

You give love a bad name

arr. Jan Bosveld

5

tamtam



p < *f*

Flts.

Obs.

Bsns.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Voice

Hn. 1 - 2

Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bss.

Bass Gt.

Timp.

Drums

Perc.

f

mp

f

susp. cymb.

17

Flts.

Obs.

Bsns.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Voice

Hn. 1 - 2

Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bss.

Bass Gt.

Timp.

Drums

Perc.

An an-gel's smile is what you sell. You prom-ise me heav-en, then put me through hell. Chains of _ love _ got a

25

Flts.

Obs.

Bsns.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Voice

hold on me. When pas-sion's a pris-on you can't break free. Oh, you're a load-ed gun.

Hn. 1 - 2

Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bss.

Bass Gt.

Timp.

Drums

Perc.

33

Flts.

Obs.

Bsns.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Voice

Oh, there's no-where to run, no one can save me, the dam-age is done. Shot through the heart and you're to blame. you give love a

Hn. 1 - 2

Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bss.

Bass Gt.

Timp.

Drums

Perc.

Flts.

Obs.

Bsns.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Voice

bad name, bad name. I play my part— and you play your game. You give love— a bad name, bad name. Oh you give love—

Hn. 1 - 2

Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bss.

Bass Gt.

Timp.

Drums

Perc.

Detailed description: This is a page of a musical score, page 6. It features a variety of instruments and a vocal line. The instruments include Flutes (Flts.), Oboes (Obs.), Bassoons (Bsns.), B♭ Clarinets (B♭ Cl. 1, 2, 3), Baritone Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horns (Hn. 1-2, 3-4), B♭ Trumpets (B♭ Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Basses (Bss.), Bass Guitar (Bass Gt.), Timpani (Timp.), Drums, and Percussion (Perc.). The vocal line has lyrics: "bad name, bad name. I play my part— and you play your game. You give love— a bad name, bad name. Oh you give love—". The score is written in a key with two flats (B♭) and a common time signature (C). The music is arranged in a standard orchestral format with staves for each instrument and a vocal line.

49

Flts.

Obs.

Bsns.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx. *solo improvisatie*

B. Sx.

Voice

Hn. 1 - 2

Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bss.

Bas. Gt.

Timp.

Drums

Perc.

Flts.

Obs.

Bsns.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Voice

Hn. 1 - 2

Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bss.

Bass Gt.

Timp.

Drums

Perc.

f

b.dr. + toms

Shot through the heart — and you're to — blame. you give love — a

cowbell

Flts.

Obs.

Bsns.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Voice

you're to blame, you give love a bad name, I play my part and you play your game. You give love a

Hn. 1 - 2

Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bss.

Bass Gt.

Timp.

Drums

Perc.

74

Flts. *f*

Obs. *f*

Bsns.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Voice
bad name,

Hn. 1 - 2

Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bss.

Bass Gt.

Timp.

Drums

Perc.

Flts.

Obs.

Bsns.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Voice

Hn. 1 - 2

Hn. 3 - 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bss.

Bass Gt.

Timp.

Drums

Perc.

mp

f