

Wonderful Christmas Time

Paul McCartney

arr. Jan Bosveld

$\text{♩} = 96$

Sopraan Sax Bb
mf

Alt Sax Eb
mf

Tenor Sax Bb
mf

Bariton Sax Eb
mf

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1-2 F
mf

Hoorn 3-4 F
mf

Trompet 1 Bb
str.mute
mf \rightarrow *p*

Trompet 2 Bb
str.mute
mf \rightarrow *p*

Trompet 3 Bb
str.mute
mf \rightarrow *p*

Trombone 1 C
mf

Trombone 2 C
mf

Trombone 3 C
mf

Bariton Bb

Euphonium Bb
mf \rightarrow *mp*

Eb Bas
mf

Bb Bas
mf

Pauken
mp

Percussion 1
sn. dr. (zonder snaren)
mf

Percussion 2
sleigh bells (of beat-ring)
mf

Percussion 3
gl.spl.
mf

This musical score is for a large ensemble, likely a symphony orchestra or a big band. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1-2 F, Hoorn 3-4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, Pauken, Percussion 1, Percussion 2, and Percussion 3. The score is divided into two systems. The first system contains measures 1 through 16. The second system, starting at measure 17, is marked '2nd time only'. The dynamics for the second system are marked as *mf* (mezzo-forte). The percussion parts include various rhythmic patterns, with Percussion 1 and 2 playing a steady eighth-note rhythm and Percussion 3 playing a more complex pattern.

This musical score page, numbered 33, is arranged for a large ensemble. The instruments and their parts are as follows:

- Sopraan Sax Bb:** Features a melodic line with long notes and slurs.
- Alt Sax Eb:** Plays a rhythmic pattern of eighth notes.
- Tenor Sax Bb:** Plays a rhythmic pattern of eighth notes.
- Bariton Sax Eb:** Plays a rhythmic pattern of eighth notes.
- Eb Cornet:** Plays a melodic line starting with a *mf* dynamic.
- Bugel 1 Bb:** Plays a rhythmic pattern of eighth notes with a *mf* dynamic.
- Bugel 2 Bb:** Plays a rhythmic pattern of eighth notes with a *mf* dynamic.
- Bugel 3 Bb:** Plays a rhythmic pattern of eighth notes.
- Hoorn 1-2 F:** Plays a rhythmic pattern of eighth notes.
- Hoorn 3-4 F:** Plays a rhythmic pattern of eighth notes.
- Trompet 1 Bb:** Plays a melodic line starting with a *mf* dynamic.
- Trompet 2 Bb:** Remains silent.
- Trompet 3 Bb:** Remains silent.
- Trombone 1 C:** Plays a rhythmic pattern of eighth notes.
- Trombone 2 C:** Plays a rhythmic pattern of eighth notes.
- Trombone 3 C:** Plays a rhythmic pattern of eighth notes.
- Bariton Bb:** Plays a melodic line starting with a *mf* dynamic.
- Euphonium Bb:** Plays a melodic line starting with a *mf* dynamic.
- Eb Bas:** Plays a rhythmic pattern of eighth notes.
- Bb Bas:** Plays a rhythmic pattern of eighth notes.
- Pauken:** Remains silent.
- Percussion 1:** Plays a rhythmic pattern of eighth notes.
- Percussion 2:** Plays a rhythmic pattern of eighth notes.
- Percussion 3:** Plays a melodic line.

This musical score page, numbered 45, is arranged for a large ensemble. The instruments and their parts are as follows:

- Sopraan Sax Bb:** Treble clef, starting with a *mf* dynamic. The part consists of a series of eighth notes.
- Alt Sax Eb:** Treble clef, starting with a *mf* dynamic. The part consists of a series of eighth notes.
- Tenor Sax Bb:** Treble clef, rests.
- Bariton Sax Eb:** Treble clef, rests.
- Eb Cornet:** Treble clef, rests.
- Bugel 1 Bb:** Treble clef, eighth-note accompaniment.
- Bugel 2 Bb:** Treble clef, eighth-note accompaniment.
- Bugel 3 Bb:** Treble clef, eighth-note accompaniment, starting with a *mf* dynamic.
- Hoorn 1-2 F:** Treble clef, rests.
- Hoorn 3-4 F:** Treble clef, rests.
- Trompet 1 Bb:** Treble clef, rests until measure 4, then plays a series of eighth notes with an *mf* dynamic and an *open* marking.
- Trompet 2 Bb:** Treble clef, rests until measure 4, then plays a series of eighth notes with an *mf* dynamic and an *open* marking.
- Trompet 3 Bb:** Treble clef, rests until measure 4, then plays a series of eighth notes with an *mf* dynamic and an *open* marking.
- Trombone 1 C:** Bass clef, rests.
- Trombone 2 C:** Bass clef, rests.
- Trombone 3 C:** Bass clef, rests.
- Bariton Bb:** Treble clef, eighth-note accompaniment.
- Euphonium Bb:** Bass clef, eighth-note accompaniment.
- Eb Bas:** Bass clef, eighth-note accompaniment.
- Bb Bas:** Bass clef, eighth-note accompaniment.
- Pauken:** Bass clef, eighth-note accompaniment.
- Percussion 1:** Rhythmic pattern of eighth notes.
- Percussion 2:** Rhythmic pattern of eighth notes.
- Percussion 3:** Treble clef, rests.

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1-2 F

Hoorn 3-4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

The musical score for page 53 is arranged in a standard orchestral layout. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1-2 F, Hoorn 3-4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, Pauken, Percussion 1, Percussion 2, and Percussion 3. The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions like *str. mute* (string mute) are present for the trumpet and trombone parts. There are also triplet markings (indicated by a '3' over a group of notes) in the Tenor Sax Bb, Trombone 1 C, and Bariton Bb parts. The percussion parts show rhythmic patterns with stems and flags.

This page of a musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff:

- Sopraan Sax Bb
- Alt Sax Eb
- Tenor Sax Bb
- Bariton Sax Eb
- Eb Cornet
- Bugel 1 Bb
- Bugel 2 Bb
- Bugel 3 Bb
- Hoorn 1-2 F
- Hoorn 3-4 F
- Trompet 1 Bb
- Trompet 2 Bb
- Trompet 3 Bb
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Bariton Bb
- Euphonium Bb
- Eb Bas
- Bb Bas
- Pauken
- Percussion 1
- Percussion 2
- Percussion 3

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is used in several places, including the Eb Cornet, Trompet 1 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, and Euphonium Bb staves. The percussion parts (Percussion 1, 2, and 3) are written in a simplified notation with stems and flags.