

Whimsical Winds

Brillante ♩ = 96

Musical score for woodwinds and strings, measures 1-4. The score includes parts for Piccolo, Flute 1-2, Oboe 1-2, Bassoon 1-2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The woodwinds play a melodic line starting in measure 2 with a forte (*f*) dynamic and a second octave (*a2*) marking. The strings play a rhythmic accompaniment. The tempo is marked as *Brillante* with a quarter note equal to 96 beats per minute.

Brillante ♩ = 96

Musical score for brass and percussion, measures 1-4. The score includes parts for F Horn 1-2, F Horn 3-4, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3-4, C Trombone 1, C Trombone 2, C Trombone 3, C Baritone, C Bass, String Bass, Timpani, Percussion 1, Percussion 2, and Percussion 3. The horns and trumpets play a melodic line starting in measure 2 with a forte (*f*) dynamic and a second octave (*a2*) marking. The trombones and baritone play a rhythmic accompaniment. The percussion includes snare drum (*Sn. dr.*), bass drum (*B. dr.*), and cymbals (*Cymbals*). The tempo is marked as *Brillante* with a quarter note equal to 96 beats per minute.

This page of a musical score is arranged in a standard orchestral layout. The staves are organized as follows from top to bottom:

- Picc.
- Fl. 1 - 2
- Ob. 1 - 2
- Bsn. 1 - 2 (with *a2* and *div.* markings)
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- B♭ Bass Clar.
- E♭ A. Sax. 1 - 2
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- Solo Trb. 1 - 2
- Solo Trb. 3 - 4
- F Horn. 1 - 2
- F Horn. 3 - 4 (with *div.* marking)
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3 - 4
- C Trb. 1
- C Trb. 2
- C Trb. 3
- C Bar.
- C Bass
- Str. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score contains various musical notations including notes, rests, slurs, and dynamic markings such as *a2* and *div.* (divisi). The percussion section includes timpani and three different types of percussion instruments.

11

Picc.

Fl. 1 - 2

Ob. 1 - 2

Bsn. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Solo Trb. 1 - 2

Solo Trb. 3 - 4

11

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a similar order from top to bottom. The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings. Key markings include *a2* (second octave), *div.* (divisi), and *mf* (mezzo-forte). The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, E-flat Clarinet, B-flat Clarinets 1-3, Bass Clarinet, E-flat Alto Saxophone 1-2, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section includes Solo Trumpets 1-2 and 3-4, B-flat Trumpets 1-2 and 3-4, C Trumpets 1-2 and 3, C Baritone, C Bass, and String Bass. The percussion section includes three different Percussion parts (Perc. 1, 2, 3). The string section includes Solo Trumpets 1-2 and 3-4, B-flat Trumpets 1-2 and 3-4, C Trumpets 1-2 and 3, C Baritone, C Bass, and String Bass. The score is a page from a larger work, as indicated by the page number '4' in the top left corner.

16

Picc.
Fl. 1 - 2
Ob. 1 - 2
Bsn. 1 - 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bass Clar.
E♭ A. Sax. 1 - 2
B♭ Ten. Sax.
E♭ Bar. Sax.
Solo Trb. 1 - 2
Solo Trb. 3 - 4

This section of the score covers measures 16 through 19. It includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, E-flat Clarinets, B-flat Clarinets 1-3, B-flat Bass Clarinet, E-flat Alto Saxophones 1-2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, and Solo Trumpets 1-2 and 3-4. The woodwinds and strings play a complex rhythmic pattern, while the brass instruments provide harmonic support. Dynamics include *f* and *fz*.

16

F Hrn. 1 - 2
F Hrn. 3 - 4
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3 - 4
C Trb. 1
C Trb. 2
C Trb. 3
C Bar.
C Bass
Str. Bass
Cymbals
Timp.
Perc. 1
Perc. 2
Perc. 3

This section of the score covers measures 16 through 19. It includes parts for Flute Horns 1-2 and 3-4, B-flat Trumpets 1-2 and 3-4, C Trumpets 1-3, C Baritone, C Bass, String Bass, Cymbals, and Timpani. Percussion includes three different parts. The brass instruments play a complex rhythmic pattern, while the strings and percussion provide harmonic support. Dynamics include *f*, *fz*, and *arco*.

rall. **Resoluto** ♩ = 68

Picc.

Fl. 1 - 2

Ob. 1 - 2

Bsn. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B Ten. Sax.

E♭ Bar. Sax.

Solo Trb. 1 - 2

Solo Trb. 3 - 4

rall. **Resoluto** ♩ = 68

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

Susp. cymb. *mf* *f*

Vibraphone (motor medium) *mf*

rall.

37

Scherzando

♩. = 96

Picc.

Fl. 1 - 2

Ob. 1 - 2

Bssn. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

rall.

37

Scherzando

♩. = 96

F Horn. 1 - 2

F Horn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

solo

mf

Bongo's

fp

mf

l.v.

Picc.

Fl. 1 - 2

Ob. 1 - 2

Bssn. 1 - 2

E \flat Clar.

B \flat Clar. 1

B \flat Clar. 2

B \flat Clar. 3

B \flat Bass Clar.

E \flat A. Sax. 1 - 2

B Ten. Sax.

E \flat Bar. Sax.

Solo Trb. 1 - 2

Solo Trb. 3 - 4

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

fp

mf

fp

mf

Picc.

Fl. 1 - 2

Ob. 1 - 2

Bssn. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B Ten. Sax.

E♭ Bar. Sax.

Solo Trb. 1 - 2

Solo Trb. 3 - 4

F Hrn. 1 - 2

F Hrn. 3 - 4

B Trp. 1

B Trp. 2

B Trp. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

solo

mf

a2

mf

solo

mf

mf

muted

mf

muted

3. mf

str. mute

f

str. mute

f

str. mute

f

fp

mf

fp

mf

f

47

Picc.

Fl. 1 - 2

Ob. 1 - 2

Bsn. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B Ten. Sax.

E♭ Bar. Sax.

47

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

open

mf

mf

open

open

open

Quero

mf

fp *mf*

fp *mf*

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1 - 2** (Flutes)
- Ob. 1 - 2** (Oboes)
- Bssn. 1 - 2** (Bassoons)
- E♭ Clar.** (E-flat Clarinet)
- B♭ Clar. 1** (B-flat Clarinet 1)
- B♭ Clar. 2** (B-flat Clarinet 2)
- B♭ Clar. 3** (B-flat Clarinet 3)
- B♭ Bass Clar.** (B-flat Bass Clarinet)
- E♭ A. Sax. 1 - 2** (E-flat Alto Saxophones)
- B♭ Ten. Sax.** (B-flat Tenor Saxophone)
- E♭ Bar. Sax.** (E-flat Baritone Saxophone)
- Solo Trb. 1 - 2** (Solo Trombones 1 and 2)
- Solo Trb. 3 - 4** (Solo Trombones 3 and 4)
- F Hrn. 1 - 2** (French Horns)
- F Hrn. 3 - 4** (French Horns)
- B♭ Trp. 1** (B-flat Trumpet 1)
- B♭ Trp. 2** (B-flat Trumpet 2)
- B♭ Trp. 3 - 4** (B-flat Trumpets 3 and 4)
- C Trb. 1** (C Trombone 1)
- C Trb. 2** (C Trombone 2)
- C Trb. 3** (C Trombone 3)
- C Bar.** (C Baritone)
- C Bass** (C Bass Trombone)
- Str. Bass** (String Bass)
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3)

The score includes various musical notations such as dynamics (*mf*, *f*, *fp*), articulation (accents), and performance instructions (e.g., *a2* for second endings). The percussion parts feature complex rhythmic patterns with multiple accents.

Picc.

Fl. 1 - 2

Ob. 1 - 2

Bsn. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B Ten. Sax.

E♭ Bar. Sax.

Solo Trb. 1 - 2

Solo Trb. 3 - 4

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score contains the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl. 1 - 2**: Flutes 1 and 2, rests throughout.
- Ob. 1 - 2**: Oboes 1 and 2, rests throughout.
- Bssn. 1 - 2**: Bassoons 1 and 2, rests throughout.
- E♭ Clar.**: E-flat Clarinet, rests throughout.
- B♭ Clar. 1**: B-flat Clarinet 1, rests throughout.
- B♭ Clar. 2**: B-flat Clarinet 2, playing a continuous sixteenth-note pattern with a *(legato)* marking.
- B♭ Clar. 3**: B-flat Clarinet 3, playing a continuous sixteenth-note pattern with a *(legato)* marking.
- B♭ Bass Clar.**: B-flat Bass Clarinet, playing a continuous sixteenth-note pattern with a *(legato)* marking.
- E♭ A. Sax. 1 - 2**: E-flat Alto Saxophones 1 and 2, rests throughout.
- B Ten. Sax.**: Baritone Saxophone, rests throughout.
- E♭ Bar. Sax.**: E-flat Baritone Saxophone, rests throughout.
- Solo Trb. 1 - 2**: Solo Trombones 1 and 2, playing a melodic line with slurs and accents.
- Solo Trb. 3 - 4**: Solo Trombones 3 and 4, playing a melodic line with slurs and accents.
- F Hrn. 1 - 2**: Flute Horns 1 and 2, rests throughout.
- F Hrn. 3 - 4**: Flute Horns 3 and 4, rests throughout.
- B♭ Trp. 1**: B-flat Trumpet 1, rests throughout.
- B♭ Trp. 2**: B-flat Trumpet 2, rests throughout.
- B♭ Trp. 3 - 4**: B-flat Trumpets 3 and 4, rests throughout.
- C Trb. 1**: C Trombone 1, rests throughout.
- C Trb. 2**: C Trombone 2, rests throughout.
- C Trb. 3**: C Trombone 3, rests throughout.
- C Bar.**: Contrabass Trombone, rests throughout.
- C Bass**: Contrabass, playing a melodic line with slurs.
- Str. Bass**: String Bass, playing a melodic line with slurs.
- Timp.**: Timpani, rests throughout.
- Perc. 1**: Percussion 1, rests throughout.
- Perc. 2**: Percussion 2, playing a continuous sixteenth-note rhythmic pattern.
- Perc. 3**: Percussion 3, rests throughout.

72

Picc.

Fl. 1 - 2

Ob. 1 - 2

Bsn. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Solo Trb. 1 - 2

Solo Trb. 3 - 4

72

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

78

Picc. *mp*

Fl. 1 - 2 *mp*

Ob. 1 - 2

Bsn. 1 - 2 *mp* *a2*

E♭ Clar. *mp*

B♭ Clar. 1 *solo* *mf*

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar. *a2*

E♭ A. Sax. 1 - 2

B♭ Ten. Sax. *a2*

E♭ Bar. Sax. *a2*

Solo Trb. 1 - 2 *f*

Solo Trb. 3 - 4 *f* *2,3,4*

78

F Hrn. 1 - 2 *a2* *mf*

F Hrn. 3 - 4 *a2* *mf*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. *mp*

C Bass *sim.*

Str. Bass *sim.*

Timp. *mf* (wooden sticks)

Perc. 1 *Sn.dr.* *mf*

Perc. 2 *Gl.spl. (metal mallets)* *mf*

Perc. 3 *mf*

This page of a musical score, page 18, features 28 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1 - 2, Ob. 1 - 2, Bsn. 1 - 2, E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bass Clar., E♭ A. Sax. 1 - 2, B Ten. Sax., E♭ Bar. Sax., Solo Trb. 1 - 2, Solo Trb. 3 - 4, F Hrn. 1 - 2, F Hrn. 3 - 4, B Trp. 1, B Trp. 2, B♭ Trp. 3 - 4, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass, Str. Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *sim.* and *mf*. The percussion parts (Perc. 1, 2, 3) show rhythmic patterns, while the string part (Str. Bass) has a steady bass line. The woodwind and brass parts have more complex melodic and harmonic lines.

87

Picc. -

Fl. 1 - 2 -

Ob. 1 - 2 -

Bsn. 1 - 2 -

E♭ Clar. -

B♭ Clar. 1 -

B♭ Clar. 2 -

B♭ Clar. 3 -

B♭ Bass Clar. -

E♭ A. Sax. 1 - 2 -

B Ten. Sax. -

E♭ Bar. Sax. -

Solo Trb. 1 - 2 -

Solo Trb. 3 - 4 -

87

F Hrn. 1 - 2 -

F Hrn. 3 - 4 -

B♭ Trp. 1 -

B♭ Trp. 2 -

B♭ Trp. 3 - 4 -

C Trb. 1 -

C Trb. 2 -

C Trb. 3 -

C Bar. -

C Bass -

Str. Bass -

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 -

mf

mf

sim.

sim.

mp

mp

mp

93

Picc.

Fl. 1 - 2

Ob. 1 - 2

Bsn. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Solo Trb. 1 - 2

Solo Trb. 3 - 4

93

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1 - 2

Ob. 1 - 2

Bssn. 1 - 2

E \flat Clar.

B \flat Clar. 1

B \flat Clar. 2

B \flat Clar. 3

B \flat Bass Clar.

E \flat A. Sax. 1 - 2

B Ten. Sax.

E \flat Bar. Sax.

Solo Trb. 1 - 2

Solo Trb. 3 - 4

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

98

Picc.

Fl. 1 - 2

Ob. 1 - 2

Bsn. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B Ten. Sax.

E♭ Bar. Sax.

Solo Trb. 1 - 2

Solo Trb. 3 - 4

98

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

109

Picc.

Fl. 1 - 2

Ob. 1 - 2

Bsn. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B Ten. Sax.

E♭ Bar. Sax.

Solo Trb. 1 - 2

Solo Trb. 3 - 4

109

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1 - 2

Ob. 1 - 2

Bssn. 1 - 2

E \flat Clar.

B \flat Clar. 1

B \flat Clar. 2

B \flat Clar. 3

B \flat Bass Clar.

E \flat A. Sax. 1 - 2

B Ten. Sax.

E \flat Bar. Sax.

Solo Trb. 1 - 2

Solo Trb. 3 - 4

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

solo

mf

a2

mf

mf

mf

mf

mf

muted

mf

muted

mf

str. mute

f

str. mute

f

str. mute

f

fp

mf

fp

mf

f

120

Picc.

Fl. 1 - 2

Ob. 1 - 2

Bssn. 1 - 2

E \flat Clar.

B \flat Clar. 1

B \flat Clar. 2

B \flat Clar. 3

B \flat Bass Clar.

E \flat A. Sax. 1 - 2

B Ten. Sax.

E \flat Bar. Sax.

Solo Trb. 1 - 2

Solo Trb. 3 - 4

F Hrn. 1 - 2

F Hrn. 3 - 4

B Trp. 1

B Trp. 2

B Trp. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

120

open

mf

mf

open

open

open

Quero

mf

fp *mf* *fp* *mf*

132

Picc.

Fl. 1 - 2

Ob. 1 - 2

Bsn. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Solo Trb. 1 - 2

Solo Trb. 3 - 4

132

F Horn. 1 - 2

F Horn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a similar order from top to bottom. The instruments included are:

- Picc.
- Fl. 1 - 2
- Ob. 1 - 2
- Bssn. 1 - 2
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- B♭ Bass Clar.
- E♭ A. Sax. 1 - 2
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- Solo Trb. 1 - 2
- Solo Trb. 3 - 4
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3 - 4
- C Trb. 1
- C Trb. 2
- C Trb. 3
- C Bar.
- C Bass
- Str. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score contains various musical notations, including notes, rests, and dynamic markings. Key dynamic markings include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). Performance instructions are provided for the percussion section, such as "*mf* (wooden sticks)" for the first percussionist and "Bongo's *mf*" for the second. The score is written in a key signature of two flats and a common time signature.

153

Picc. *f*

Fl. 1 - 2 *a2 f*

Ob. 1 - 2 *a2 f*

Bsn. 1 - 2 *a2 f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Bass Clar. *f*

E♭ A. Sax. 1 - 2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

Solo Trb. 1 - 2 *ff*

Solo Trb. 3 - 4 *ff*

153

F Hrn. 1 - 2 *f a2-2 div.*

F Hrn. 3 - 4 *f a2-2*

B♭ Trp. 1 *sim.*

B♭ Trp. 2 *sim.*

B♭ Trp. 3 - 4 *a2 mp f sim.*

C Trb. 1 *f sim.*

C Trb. 2 *f sim.*

C Trb. 3 *f sim.*

C Bar. *f*

C Bass *f*

Str. Bass *f*

Timp. *f*

Perc. 1 *f Sn.dr.*

Perc. 2 *f B.dr.*

Perc. 3 *f Cymbals*

This page of a musical score contains the following parts and staves:

- Picc.
- Fl. 1 - 2
- Ob. 1 - 2
- Bssn. 1 - 2 (with markings *div.* and *a2*)
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- B♭ Bass Clar.
- E♭ A. Sax. 1 - 2
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- Solo Trb. 1 - 2
- Solo Trb. 3 - 4
- F Hrn. 1 - 2
- F Hrn. 3 - 4 (with marking *div.*)
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3 - 4
- C Trb. 1
- C Trb. 2
- C Trb. 3
- C Bar.
- C Bass
- Str. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

This page of a musical score features the following instruments and parts:

- Picc.**: Piccolo flute, rests.
- Fl. 1 - 2**: Flute 1 and 2, playing melodic lines with dynamics *f* and *mf*.
- Ob. 1 - 2**: Oboe 1 and 2, playing melodic lines with dynamics *f* and *mf*.
- Bsn. 1 - 2**: Bassoon 1 and 2, playing melodic lines with dynamics *mf* and *a2*.
- E♭ Clar.**: E-flat Clarinet, rests.
- B♭ Clar. 1 - 3**: Bass Clarinet 1, 2, and 3, playing melodic lines with dynamics *mf*.
- B♭ Bass Clar.**: Bass Bass Clarinet, rests.
- E♭ A. Sax. 1 - 2**: E-flat Alto Saxophone 1 and 2, playing melodic lines with dynamics *mf*.
- B. Ten. Sax.**: Baritone Tenor Saxophone, rests.
- E♭ Bar. Sax.**: E-flat Baritone Saxophone, rests.
- Solo Trb. 1 - 2**: Solo Trumpet 1 and 2, rests.
- Solo Trb. 3 - 4**: Solo Trumpet 3 and 4, rests.
- F Hrn. 1 - 2**: Flute Horn 1 and 2, playing melodic lines with dynamics *mf* and *a2*.
- F Hrn. 3 - 4**: Flute Horn 3 and 4, rests.
- B. Trp. 1 - 2**: B♭ Trumpet 1 and 2, playing melodic lines with dynamics *mf*.
- B. Trp. 3 - 4**: B♭ Trumpet 3 and 4, playing melodic lines with dynamics *mf* and *4.*
- C Trb. 1 - 3**: C Trumpet 1, 2, and 3, playing melodic lines with dynamics *mf*.
- C Bar.**: C Baritone, rests.
- C Bass**: C Bass, playing melodic lines with dynamics *mf*.
- Str. Bass**: String Bass, playing melodic lines with dynamics *f* and *pizz.*
- Timp.**: Timpani, rests.
- Perc. 1 - 3**: Percussion 1, 2, and 3, playing rhythmic patterns with dynamics *mf* and *f*. Perc. 2 includes *Bongo's* and Perc. 3 includes *Marimba*.

