

Vuurgeesten

Jan Bosveld

1. Vuurmannen, de Gloeiigen

Energico ♩ = 144

The musical score is arranged in two systems. The first system includes the following parts: Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1/2 F, Hoorn 3/4 F, Trompet 1 Bb, Trompet 2 Bb, and Trompet 3 Bb. The second system includes: Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, Pauken, Percussion 1, Percussion 2, and Percussion 3. The score is in 5/4 time and marked 'Energico' with a tempo of 144 beats per minute. The key signature has one flat (Bb). The first three measures are in 5/4 time, and the last two measures are in 4/4 time. The woodwind and brass parts in the first system are mostly rests, with some 'sfz' (sforzando) markings. The Trombone and Percussion parts in the second system have 'sfz' markings. The Bariton Bb, Euphonium Bb, and Eb Bas parts in the second system are marked 'f marc.' (forte marcato). Percussion 2 is marked 'gr.tr. met harde klopper' (grande triangel met harde klopper) and has 'sfz' markings.

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2
 Percussion 3

The score is written for a large ensemble. The key signature is one flat (Bb), and the time signature is 5/4. The piece is divided into four measures. The first three measures are in 5/4 time, and the fourth measure is in 4/4 time. The instrumentation includes:

- Saxophones: Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb.
- Cornet: Eb Cornet.
- Trumpets: Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb.
- Trombones: Trombone 1 C, Trombone 2 C, Trombone 3 C.
- Horns: Hoorn 1/2 F, Hoorn 3/4 F.
- Baritone/Euphonium: Bariton Bb, Euphonium Bb.
- Bass: Eb Bas, Bb Bas.
- Percussion: Pauken, Percussion 1, Percussion 2, Percussion 3.

Dynamics and articulations include *sfz* (sforzando), *f marc.* (forte marcato), and accents (^). The percussion parts feature a consistent rhythmic pattern of eighth notes. The woodwinds and brass parts have various melodic lines, with some instruments playing sustained notes or short phrases.

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2
 Percussion 3

Musical score for a large ensemble, including instruments such as Saxophones (Sopraan, Alt, Tenor, Bariton), Eb Cornet, Bugles (Bugel 1, 2, 3), Horns (Hoorn 1/2 F, Hoorn 3/4 F), Trumpets (Trompet 1, 2, 3), Trombones (Trombone 1, 2, 3), Baritone (Bariton Bb), Euphonium (Euphonium Bb), Eb Bass (Eb Bas), Bb Bass (Bb Bas), Drums (Pauken), and Percussion (Percussion 1, 2, 3). The score is written in 5/4 time and includes dynamics like *f*, *sfz*, and *div.*.

22

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

22

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

woodblock

klokkenspel

f

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2
 Percussion 3

Musical score for a large ensemble, including Saxophones, Trumpets, Trombones, Horns, and Percussion. The score is in 4/4 time and features various dynamics such as *ff*, *f*, and *pp*. It includes performance instructions like *a2* and *zweep*.

32

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

32

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

p

p

p

p

p

p

f

p

p

p

p

p

p

sim.

p

p

p

mp

ff

f susp. cymb. (viltten stok)

mp

ff

buisklokken

f

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2
 Percussion 3

Musical score for a jazz band, page 8. The score includes parts for saxophones, trumpets, trombones, baritone, euphonium, basses, and percussion. The percussion part features temple blocks and a clock (klokkenspel).

Key annotations in the score include:

- cup mute* and *mf* markings for the trumpet parts in the final measure.
- temple blocks* and *mf* markings for Percussion 2.
- klokkenspel* and *p* markings for Percussion 3.

46

Sopraan Sax Bb
Alt Sax Eb
Tenor Sax Bb
Bariton Sax Eb

Eb Cornet
Bugel 1 Bb
Bugel 2 Bb
Bugel 3 Bb

Hoorn 1/2 F
Hoorn 3/4 F
Trompet 1 Bb
Trompet 2 Bb
Trompet 3 Bb

46

Trombone 1 C
Trombone 2 C
Trombone 3 C

Bariton Bb
Euphonium Bb
Eb Bas
Bb Bas

Pauken
Percussion 1
Percussion 2
Percussion 3

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2
 Percussion 3

cresc...poco...a...poco...
cresc...poco...a...poco...
cresc...poco...a...poco...
mf
cresc...poco...a...poco...
cresc...poco...a...poco...
cresc...poco...a...poco...
mf
sim.
cresc...poco...a...poco...
sim.
cresc...poco...a...poco...
open $\overbrace{\quad\quad\quad}^3$
mp
open $\overbrace{\quad\quad\quad}^3$
mp
open $\overbrace{\quad\quad\quad}^3$
mp
sim.
cresc...poco...a...poco...
sim.
cresc...poco...a...poco...
mf
sim.
cresc...poco...a...poco...
cresc...poco...a...poco...
cresc...poco...a...poco...
mf
cresc...poco...a...poco...
cresc...poco...a...poco...
mf
pp *mf* *cresc...poco...a...poco...*
f
mf $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$

58

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2
 Percussion 3

cresc...poco...a...poco...

mp

ff

ff

ff

pp

pp

pp

ff

ff div.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

mf

p

ff

f susp. cymb. (harde stok)

p

cresc...poco...a...poco...

Sopraan Sax Bb *mp*
 Alt Sax Eb *ff*
 Tenor Sax Bb *ff*
 Bariton Sax Eb *ff*
 Eb Cornet *ff*
 Bugel 1 Bb *pp*
 Bugel 2 Bb *pp*
 Bugel 3 Bb *pp*
 Hoorn 1/2 F *ff* *div.*
 Hoorn 3/4 F *ff*
 Trompet 1 Bb *ff*
 Trompet 2 Bb *ff*
 Trompet 3 Bb *ff*
 Trombone 1 C *ff*
 Trombone 2 C *ff*
 Trombone 3 C *ff*
 Bariton Bb *ff*
 Euphonium Bb *ff*
 Eb Bas *ff*
 Bb Bas *ff*
 Pauken *ff*
 Percussion 1 *f mp f mp f mp*
 Percussion 2 *f* *f susp.cymb. (vilten stok)*
 Percussion 3 *p*

65

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hooorn 1/2 F

Hooorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

65

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2
 Percussion 3

Musical score for a large ensemble, including Saxophones, Trumpets, Trombones, Horns, and Percussion. The score is arranged in a standard orchestral layout with multiple staves. It features various musical notations such as notes, rests, dynamics (ff, mp, f), and articulation marks. The percussion section includes a drum set (Percussion 1), a snare drum (Percussion 2), and a cymbal (Percussion 3).

Sopraan Sax Bb *mp*
 Alt Sax Eb
 Tenor Sax Bb *mp*
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F *a2 ff*
 Hoorn 3/4 F *a2 ff*
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2 *susp. cymb. (viltten stok)*
 Percussion 3 *p*

Musical score for a large ensemble, including saxophones, trumpets, trombones, horns, and percussion. The score is in 3/4 time and features dynamic markings such as *mp*, *ff*, and *p*. The percussion parts include a suspended cymbal and a snare drum.

85

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

85

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

gr.tr. met harde klopper

sfz

f

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2
 Percussion 3

The score is written for a large ensemble. The key signature is one flat (Bb), and the time signature is 5/4. The piece is divided into four measures. The first three measures are in 5/4 time, and the fourth measure is in 4/4 time. The instrumentation includes:

- Saxophones:** Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb. The Tenor and Baritone saxophones play a melodic line starting in the first measure with a *sfz* dynamic and an accent (^).
- Brass:** Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1/2 F, Hoorn 3/4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C. The Bugles and Horns play a rhythmic pattern starting in the second measure with a *f marc.* dynamic. The Trombones play a melodic line starting in the first measure with a *sfz* dynamic and an accent (^).
- Woodwinds:** Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas. The Baritone Saxophone, Euphonium, and Eb Bass play a melodic line starting in the first measure with a *sfz* dynamic and an accent (^). The Bb Bass plays a rhythmic pattern starting in the second measure with a *sfz* dynamic and an accent (^).
- Percussion:** Pauken, Percussion 1, Percussion 2, Percussion 3. The Pauken play a rhythmic pattern starting in the first measure with a *sfz* dynamic and an accent (^). Percussion 2 and 3 play a rhythmic pattern starting in the second measure with a *sfz* dynamic and an accent (^).

Sopraan Sax Bb
Alt Sax Eb
Tenor Sax Bb
Bariton Sax Eb
Eb Cornet
Bugel 1 Bb
Bugel 2 Bb
Bugel 3 Bb
Hoorn 1/2 F
Hoorn 3/4 F
Trompet 1 Bb
Trompet 2 Bb
Trompet 3 Bb
Trombone 1 C
Trombone 2 C
Trombone 3 C
Bariton Bb
Euphonium Bb
Eb Bas
Bb Bas
Pauken
Percussion 1
Percussion 2
Percussion 3

f
ff
f
f
f
f
sfz
f
f
sfz
f
f
f
f
f

tamboerijn (klein)
 susp.cymb. (villen stok)

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds: Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, and three Bugel parts (Bb). Below these are the brass instruments: Hoorn 1/2 F, Hoorn 3/4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, and Bb Bas. The bottom staves are for the percussion: Pauken, Percussion 1, Percussion 2, and Percussion 3. The score begins at measure 101, marked with a box containing the number '101'. The tempo/mood is indicated as 'poco...a...poco...accel...'. Dynamic markings are used throughout: 'ff' for fortissimo, 'f' for forte, and 'p' for piano. The percussion parts include various rhythmic patterns and accents.

poco...a...poco...accel...

109

$\text{♩} = 100$

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

poco...a...poco...accel...

109

$\text{♩} = 100$

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

2. Dwaallichten, Stalkeerskes

Misterioso ♩ = 54

(1e)
Sopraan Sax Bb *p*

Alt Sax Eb

Tenor Sax Bb *p* *(2e)*

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb *cup mute*
mp
cup mute
mf

Trompet 2 Bb *mp*
mf

Trompet 3 Bb *cup mute*
mp
mf

Misterioso ♩ = 54

Trombone 1 C *cup mute*
mp
cup mute
mf

Trombone 2 C *mp*
mf

Trombone 3 C *cup mute*
mp
mf

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken *tam-tam (groot)*
p

Percussion 1 *barchimes*
p

Percussion 2 *triangel*
mp

Percussion 3 *klokkenspel*
mp

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2
 Percussion 3

Musical score for a large ensemble, including saxophones, trumpets, trombones, and percussion. The score shows six measures of music. Dynamics include *p*, *f*, and *mp*. Percussion parts include a tam-tam (groot) and three percussionists.

136

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

solo a 2

mp

open

pp

open

pp

open

pp

open

pp

open

pp

tam-tam (groot)

p

mp

mp

mp

Sopraan Sax Bb (1e) *mf* *sost.* *tutti* *mf* *f*
 Alt Sax Eb *tutti* *mf* *f*
 Tenor Sax Bb (1e) *mf* *sost.* *tutti* *mf* *f*
 Bariton Sax Eb *mf* *f*
 Eb Cornet
 Bugel 1 Bb *mf* *sost.*
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F *a2* *mp* *mf*
 Hoorn 3/4 F *a2* *mp* *mf*
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb *p* *mf*
 Euphonium Bb *mf*
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2 *susp.cymb. (viltten stok)* *mp* *triangel* *mp*
 Percussion 3 *mp* *mp*

147

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

147

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

tutti

mf

p

mp

f

mf

mp

f

mf

mp

f

mf

mf

f

mf

mf

f

mf

f

mf

mf

f

susp.cymb. (viltten stok)

mp

mf

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2
 Percussion 3

Musical score for a large ensemble, including Saxophones, Brass instruments, and Percussion. The score is written in a key signature of one flat and a 4/4 time signature. It features various dynamics such as *mf*, *f*, and *marc.*, and includes performance instructions like *sim.* and *dieptrom*. The percussion parts specify instruments like *tam-tam (groot)*, *susp.cymb.*, and *dieptrom*.

158

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoor 1/2 F

Hoor 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

158

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2
 Percussion 3

Musical score for a jazz band, page 31. The score includes parts for Saxophones (Soprano, Alto, Tenor, Baritone), Cornet, Trumpets (1-3), Trombones (1-3), Baritone, Euphonium, Basses (Eb and Bb), and Percussion (Pauken, 1, 2, 3). The music is in 4/4 time and features a melodic line in the saxophones and a rhythmic accompaniment in the brass and percussion. Dynamics include *mf* and *mp*.

170

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

170

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

rall.....

Sopraan Sax Bb *mf* *f* *mf*

Alt Sax Eb *mf* *f* *mf*

Tenor Sax Bb *mf* *mf*

Bariton Sax Eb *mf* *mf*

Eb Cornet

Bugel 1 Bb *mp* *mf* *mf*

Bugel 2 Bb *mp* *mf*

Bugel 3 Bb *mf*

Hoorn 1/2 F *mf* *mf*

Hoorn 3/4 F *mf* *mf*

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

rall.....

Trombone 1 C

Trombone 2 C *mf*

Trombone 3 C *mf*

Bariton Bb *mf* *mf*

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3 *mf*

188 *Tempo primo*

Sopraan Sax Bb
Alt Sax Eb
Tenor Sax Bb
Bariton Sax Eb

Eb Cornet
Bugel 1 Bb
Bugel 2 Bb
Bugel 3 Bb

Hoorn 1/2 F
Hoorn 3/4 F

Trompet 1 Bb
Trompet 2 Bb
Trompet 3 Bb

188 *Tempo primo*

Trombone 1 C
Trombone 2 C
Trombone 3 C

Bariton Bb
Euphonium Bb

Eb Bas
Bb Bas

Pauken
Percussion 1
Percussion 2
Percussion 3

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2
 Percussion 3

Musical score for a jazz band, page 36. The score includes parts for saxophones, brass instruments, and percussion. Dynamics range from *mp* to *f*. Percussion parts include a tam-tam (groot) and three different percussion instruments.

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2
 Percussion 3

Musical score for a large ensemble, including Saxophones (Sopraan, Alt, Tenor, Bariton), Horns (Eb Cornet, Bugel 1-3, Hoorn 1/2, Hoorn 3/4), Trumpets (1-3), Trombones (1-3), Baritone, Euphonium, Basses (Eb, Bb), and Percussion (Pauken, Percussion 1-3). The score is in 4/4 time and features various dynamics like *f*, *mp*, and *mf*. It includes a "susp. cymb. (harde stok)" instruction for Percussion 2.

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2
 Percussion 3

Musical score for a large ensemble, including saxophones, trumpets, trombones, horns, and percussion. The score is in 2/4 time and features various dynamics and articulations.

Dynamics: *f*, *mf*, *mp*, *p*.
 Articulations: *mf*, *f*, *mf*, *p*.
 Percussion: *mf*, *f*, *mf*, *p*.
 Percussion 2: susp. cymb. (viltten stok)

227

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

227

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2
 Percussion 3

Musical score for a jazz band, page 43. The score includes parts for Saxophones (Soprano, Alto, Tenor, Baritone), Cornet, Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone, Euphonium, Basses (Eb, Bb), Drums (Pauken), and Percussion (1, 2, 3). The music is in 2/4 time and features various dynamics such as *mp*, *mf*, and *f*. The saxophones and percussion 3 have melodic lines, while the brass instruments provide harmonic support. The drums and percussion 1 and 2 play rhythmic patterns.

241

Sopraan Sax Bb
Alt Sax Eb
Tenor Sax Bb
Bariton Sax Eb

Eb Cornet
Bugel 1 Bb
Bugel 2 Bb
Bugel 3 Bb

Hoorn 1/2 F
Hoorn 3/4 F

Trompet 1 Bb
Trompet 2 Bb
Trompet 3 Bb

241

Trombone 1 C
Trombone 2 C
Trombone 3 C

Bariton Bb
Euphonium Bb
Eb Bas
Bb Bas

Pauken
Percussion 1
Percussion 2
Percussion 3

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2
 Percussion 3

Musical score for a large ensemble, including saxophones, trumpets, trombones, horns, and percussion. The score is in 4/4 time and features various dynamics like *ff*, *mf*, and *f*. It includes triplets and accents throughout.

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2
 Percussion 3

Musical score for a large ensemble, including saxophones, trumpets, trombones, horns, and percussion. The score is in 2/4 time and features various dynamics and articulations.

Dynamics: *f*, *mf*, *mp*, *ad.lib.*

Percussion 2: *susp. cymb. (viltten stok)*, *mp*

273

Sopraan Sax Bb *mf*

Alt Sax Eb *mf* *mp*

Tenor Sax Bb *mf* *dim.* *mp*

Bariton Sax Eb *mp*

Eb Cornet *mf*

Bugel 1 Bb *mf*

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F *mp*

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

273

Trombone 1 C

Trombone 2 C

Trombone 3 C *mp*

Bariton Bb *mp* *mp*

Euphonium Bb *mf* *dim.* *mp*

Eb Bas *mf* *dim.* *p* *sim.*

Bb Bas *mf* *dim.* *p* *sim.*

Pauken *p*

Percussion 1 *mp* *pp*

Percussion 2

Percussion 3 *mf*

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2
 Percussion 3

mp
p
p
a2
p
 klokkenspel
mp

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2
 Percussion 3

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2
 Percussion 3

Musical score for a large ensemble, page 53. The score includes parts for Saxophones (Sopraan, Alt, Tenor, Bariton), Eb Cornet, Bugles (1, 2, 3), Horns (1/2, 3/4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone, Euphonium, Eb Bass, Bb Bass, Drums (Pauken), and Percussion (1, 2, 3). The music is in 4/4 time and features a dynamic of forte (f). The percussion parts include "lage tom" and "klokkenspel".

Sopraan Sax Bb
Alt Sax Eb
Tenor Sax Bb
Bariton Sax Eb
Eb Cornet
Bugel 1 Bb
Bugel 2 Bb
Bugel 3 Bb
Hoorn 1/2 F
Hoorn 3/4 F
Trompet 1 Bb
Trompet 2 Bb
Trompet 3 Bb
Trombone 1 C
Trombone 2 C
Trombone 3 C
Bariton Bb
Euphonium Bb
Eb Bas
Bb Bas
Pauken
Percussion 1
Percussion 2
Percussion 3

This page of a musical score is arranged in a system of 20 staves. The instruments are listed on the left side of each staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a standard musical notation style, with a key signature of one flat and a common time signature. The instruments are: Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1/2 F, Hoorn 3/4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, Pauken, Percussion 1, Percussion 2, and Percussion 3.

305

Sopraan Sax Bb *mf*

Alt Sax Eb *mf*

Tenor Sax Bb *mf*

Bariton Sax Eb

Eb Cornet *mf*

Bugel 1 Bb *mf*

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F *mf*

Hoorn 3/4 F *mf*

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

305

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb *mf*

Eb Bas *mf*

Bb Bas *mf*

Pauken

Percussion 1

Percussion 2

Percussion 3

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2
 Percussion 3

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2
 Percussion 3

Musical score for a jazz band, page 57. The score is in 3/4 time. The Tenor Sax Bb part has a melodic line starting in measure 5 with a trill and a dynamic of *mp*. The Trombone section has a rhythmic pattern of eighth notes with dynamics *p*, *mp*, *mf*, and *f*. The Baritone Bb and Euphonium Bb parts have melodic lines starting in measure 5 with a dynamic of *mp*. The Eb and Bb Bass parts have a simple harmonic line with dynamics *p*, *mp*, and *mf*. The Percussion parts are mostly silent, with the Drum set (Pauken) playing a simple pattern in measures 5 and 6.

323

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

323

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

kl.tr.

susp.cymb. (harde stok)

xylofoon

susp.cymb. (viltten stok)

f

mf

mp

f

6

331

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hooen 1/2 F

Hooen 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

331

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2
 Percussion 3

Musical score for a jazz band, page 60. The score includes parts for Saxophones (Soprano, Alto, Tenor, Baritone), Cornet, Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone, Euphonium, Basses (Eb, Bb), Drums (Pauken), and Percussion (1, 2, 3). The music is in 4/4 time and features dynamic markings such as *mp*, *mf*, and *f*. The saxophones and trumpets have melodic lines, while the brass instruments provide harmonic support. The percussion includes a woodblock part.

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2
 Percussion 3

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2
 Percussion 3

Musical score for a large ensemble, including saxophones, trumpets, trombones, horns, and percussion. The score is in 3/4 time and features various dynamics and articulations.

Dynamics: *f*, *ff*, *tr*, *tr(b)*, *kl.tr.*, *mp*, *p*.

Articulations: *tr*, *tr(b)*, *tr*, *tr(b)*, *tr*.

359

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

359

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

f

mf

f

susp. cymb. (harde stok)

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2
 Percussion 3

Musical score for a large ensemble, featuring various instruments including Saxophones (Sopraan, Alt, Tenor, Bariton), Eb Cornet, Bugles (Bugel 1, 2, 3), Horns (Hoorn 1/2, 3/4), Trumpets (Trompet 1, 2, 3), Trombones (Trombone 1, 2, 3), Baritone (Bariton), Euphonium (Euphonium), Basses (Eb Bas, Bb Bas), and Percussion (Pauken, Percussion 1, 2, 3). The score is written in standard musical notation with staves for each instrument. Dynamics like *ff* and *p* are indicated.