

Vocalise

Lentamente

Flutes

Oboe *mp*

English Horn (F) *p* *mp*

Bassoon *p*

B♭ Clarinet Solo *mp*

B♭ Clarinet 1 *p* *sim.*

B♭ Clarinet 2 *p* *sim.*

B♭ Clarinet 3 *p* *sim.*

B♭ Bass Clarinet *p*

E♭ Alto Sax 1 - 2 *p* *l.* *mp*

B♭ Tenor Sax *p*

E♭ Baritone Sax *p*

F Horn 1 - 2 *p* *l.* *mp*

F Horn 3 - 4

B♭ Trumpet 1

B♭ Trumpet 2 - 3

C Trombone 1 - 2 *p*

C Trombone 3 *p*

C Baritone *p*

C Bass *p* *pizz.*

String Bass *mp*

Timpani

Percussion *susp. cymb.* *trgl.* *mp* *p*

This page of a musical score, page 8, features a woodwind and percussion ensemble. The instruments listed on the left are Flts., Ob., Engl. Hrn., Bssn., Clar. solo, Clar. 1, Clar. 2, Clar. 3, Bass Clar., Alto Sax. 1 - 2, Ten. Sax., Bar. Sax., Hrn. 1 - 2, Hrn. 3 - 4, Trp. 1, Trp. 2 - 3, Trb. 1 - 2, Trb. 3, Bar., Bass (C), Str. Bass, Timp., and Perc. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play melodic and harmonic lines, while the percussion provides rhythmic support. Dynamics such as *mf*, *p*, and *mp* are indicated throughout. Performance markings include *a2* for second endings and *susp. cymb.* for the percussionist. The page number '8' is centered at the top.

This page of a musical score, numbered 13, contains 20 staves for various instruments. The instruments listed on the left are: Flts., Ob., Engl. Hrn., Bssn., Clar. solo, Clar. 1, Clar. 2, Clar. 3, Bass Clar., Alto Sax. 1 - 2, Ten. Sax., Bar. Sax., Hrn. 1 - 2, Hrn. 3 - 4, Trp. 1, Trp. 2 - 3, Trb. 1 - 2, Trb. 3, Bar., Bass (C), Str. Bass, Timp., and Perc. The score includes dynamic markings such as *f*, *mf*, and *mp*. The *arco* marking is present for the Str. Bass. The music is written in a key signature of two flats and a common time signature.

Flts. *mp*

Ob. *f* *mp* *mp*

Engl. Hrn. *mp*

Bssn. *mp*

Clar. solo *f* *mp* *mp*

Clar. 1 *mp*

Clar. 2

Clar. 3

Bass Clar. *mp*

Alto Sax. 1 - 2 *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

Hrn. 1 - 2 *mp*

Hrn. 3 - 4

Trp. 1

Trp. 2 - 3

Trb. 1 - 2 *a2* *p*

Trb. 3

Bar.

Bass (C)

Str. Bass

Timp.

Perc. *trgl.* *p*

Flts.

Ob.

Engl. Hrn.

Bssn.

Clar. solo

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax. 1 - 2

Ten. Sax.

Bar. Sax.

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2 - 3

Trb. 1 - 2

Trb. 3

Bar.

Bass (C)

Str. Bass

Timp.

Perc.

mp

sim.

sim.

mp

mp

cup mute

mp

p

mp

p

pizz.

mp

p

p

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This page of a musical score contains measures 26 through 29. The instruments listed on the left are: Flts., Ob., Engl. Hrn., Bsn., Clar. solo, Clar. 1, Clar. 2, Clar. 3, Bass Clar., Alto Sax. 1 - 2, Ten. Sax., Bar. Sax., Hrn. 1 - 2, Hrn. 3 - 4, Trp. 1, Trp. 2 - 3, Trb. 1 - 2, Trb. 3, Bar., Bass (C), Str. Bass, Timp., and Perc. The score is written in a key signature of three flats and a common time signature. It features various dynamics such as *mf*, *f*, *mp*, and *p*, along with performance instructions like *cup mute*, *sim.*, *arco*, and *susp.cymb.*. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The percussion includes a suspended cymbal.

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Flts. *mf mp f mf f mp*

Ob. *mf mp f mf f mp*

Engl. Hrn. *mp*

Bssn. *mf mp f mf f mp*

Clar. solo *mf mp f mf f mp*

Clar. 1 *mf mp f mf f mp*

Clar. 2 *mp*

Clar. 3 *mp*

Bass Clar. *mp*

Alto Sax. 1 - 2 *sim. mp*

Ten. Sax. *sim. mp*

Bar. Sax. *mf*

Hrn. 1 - 2 *mf mp*

Hrn. 3 - 4 *mf*

Trp. 1 *p f p f*

Trp. 2 - 3 *mf*

Trb. 1 - 2 *mf*

Trb. 3 *mp*

Bar. *mf*

Bass (C) *mp*

Str. Bass *mp*

Timp. *mf*

Perc. *mf*

Flts. *mf* *f* *mf* *f*

Ob.

Engl. Hrn.

Bssn. *mf*

Clar. solo *mf* *f* *mf* *f*

Clar. 1 *mf* *f* *mf* *f*

Clar. 2 *mf*

Clar. 3 *mf*

Bass Clar. *mf*

Alto Sax. 1 - 2 *mf* *a2*

Ten. Sax. *mf*

Bar. Sax. *mf*

Hrn. 1 - 2 *mp*

Hrn. 3 - 4 *mp*

Trp. 1 *open* *mf* *f* *mf* *f*

Trp. 2 - 3 *open* *mp*

Trb. 1 - 2 *open* *a2* *mp*

Trb. 3 *mf*

Bar. *mf*

Bass (C) *mf*

Str. Bass *pizz.* *mf* *arco*

Timp. *mf*

Perc. *trgl.* *p* *mf* *susp.cymb.*

Flts. *mf*

Ob. *mf*

Engl. Hrn. *mf* *f*

Bssn. *f*

Clar. solo *mf*

Clar. 1 *mf*

Clar. 2 *f*

Clar. 3 *f*

Bass Clar. *f*

Alto Sax. 1 - 2 *f*

Ten. Sax. *f*

Bar. Sax. *mf* *f*

Hrn. 1 - 2 *mf*

Hrn. 3 - 4 *mf*

Trp. 1 *mf*

Trp. 2 - 3 *mf* *f*

Trb. 1 - 2 *mf*

Trb. 3 *mf*

Bar. *f*

Bass (C) *mf* *f*

Str. Bass *mf* *f*

Timp. *mf*

Perc. *mf* *p* *mf* *p*

This page of a musical score, numbered 50, features a variety of instruments. The score is written in a key signature of two flats and a 2/4 time signature. The instruments and their parts are as follows:

- Flts.:** Flute part with dynamics *mp* and *p*.
- Ob.:** Oboe part with dynamics *mp* and *mp*, including a *solo* marking.
- Engl. Hrn.:** English Horn part with dynamics *mp* and *p*.
- Bssn.:** Bassoon part with dynamics *mp* and *p*.
- Clar. solo:** Solo Clarinet part with dynamics *mp* and *p*.
- Clar. 1:** Clarinet 1 part with dynamics *mp* and *p*.
- Clar. 2:** Clarinet 2 part with dynamics *mp* and *p*.
- Clar. 3:** Clarinet 3 part with dynamics *mp* and *p*.
- Bass Clar.:** Bass Clarinet part with dynamics *p* and *mp*.
- Alto Sax. 1 - 2:** Alto Saxophone 1 and 2 part with dynamics *mp* and *p*.
- Ten. Sax.:** Tenor Saxophone part with dynamic *p*.
- Bar. Sax.:** Baritone Saxophone part with dynamic *p*.
- Hrn. 1 - 2:** Horn 1 and 2 part with dynamics *mp* and *p*.
- Hrn. 3 - 4:** Horn 3 and 4 part with dynamics *mp* and *p*.
- Trp. 1:** Trumpet 1 part with dynamics *mp* and *p*.
- Trp. 2 - 3:** Trumpet 2 and 3 part with dynamics *mp* and *p*.
- Trb. 1 - 2:** Trombone 1 and 2 part with dynamics *mp* and *p*.
- Trb. 3:** Trombone 3 part with dynamics *mp* and *p*.
- Bar.:** Baritone part with dynamics *mp* and *p*.
- Bass (C):** Bass part with dynamics *p* and *p*.
- Str. Bass:** String Bass part with dynamics *p* and *pizz.*
- Timp.:** Timpani part with dynamic *p*.
- Perc.:** Percussion part with dynamics *mf* and *p*, including a *trgl.* marking.