

Vocalise

Lentamente

B \flat Soprano Sax
E \flat Alto Sax 1
E \flat Alto Sax 2
B \flat Tenor Sax
E \flat Baritone Sax
E \flat Flugel
B \flat Flugel 1
B \flat Flugel 2
B \flat Flugel 3
F Horn 1 - 2
F Horn 3 - 4
B \flat Trumpet 1
B \flat Trumpet 2 - 3
C Trombone 1 - 2
C Trombone 3
B \flat Baritone
B \flat Euphonium
E \flat Bass
B \flat Bass
Timpani
Percussion

p *mp* *sim.* *1.* *trgl.* *susp.cymb.* *mp* *p*

B♭ Sopr. Sax
mp

E♭ A. Sax 1
mf

E♭ A. Sax 2
mf

B♭ Ten. Sax
mf

E♭ Bar. Sax
p *mf*

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2
a2
p

F Hrn. 3 - 4
a2
p

B♭ Trp. 1

B♭ Trp. 2 - 3

C Trb. 1 - 2

C Trb. 3

B♭ Bar.

B♭ Euph.
mf

E♭ Bass
p

B♭ Bass
p

Timp.
p

Perc.
susp.cymb.
mp

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B \flat Sopr. Sax

E \flat A. Sax 1

E \flat A. Sax 2

B \flat Ten. Sax

E \flat Bar. Sax

E \flat Flug.

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Trp. 1

B \flat Trp. 2 - 3

C Trb. 1 - 2

C Trb. 3

B \flat Bar.

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Perc.

f

mp

mf

p

B \flat Sopr. Sax



Musical staff for B \flat Sopr. Sax. The staff shows a melodic line starting in the second measure, marked *mp*. The key signature has two flats and the time signature is 2/4.

E \flat A. Sax 1



Musical staff for E \flat A. Sax 1. The staff shows a melodic line starting in the second measure, marked *mp*.

E \flat A. Sax 2



Musical staff for E \flat A. Sax 2. The staff shows a melodic line starting in the second measure, marked *mp*.

B \flat Ten. Sax



Musical staff for B \flat Ten. Sax. The staff shows a melodic line starting in the first measure, marked *mp*.

E \flat Bar. Sax



Musical staff for E \flat Bar. Sax. The staff shows a melodic line starting in the first measure, marked *mp*.

E \flat Flug.



Musical staff for E \flat Flug. The staff shows a melodic line starting in the second measure, marked *mp*.

B \flat Flg. 1



Musical staff for B \flat Flg. 1. The staff shows a melodic line starting in the first measure, marked *f* and *mp*.

B \flat Flg. 2



Musical staff for B \flat Flg. 2. The staff shows a melodic line starting in the first measure, marked *mp*.

B \flat Flg. 3



Musical staff for B \flat Flg. 3. The staff shows a melodic line starting in the second measure, marked *mp*.

F Hrn. 1 - 2



Musical staff for F Hrn. 1 - 2. The staff shows a melodic line starting in the second measure, marked *mp*.

F Hrn. 3 - 4



Musical staff for F Hrn. 3 - 4. The staff shows a melodic line starting in the second measure, marked *a2*.

B \flat Trp. 1



Musical staff for B \flat Trp. 1. The staff shows a melodic line starting in the second measure, marked *mp*.

B \flat Trp. 2 - 3



Musical staff for B \flat Trp. 2 - 3. The staff shows a melodic line starting in the second measure, marked *2.* and *mp*.

C Trb. 1 - 2



Musical staff for C Trb. 1 - 2. The staff shows a melodic line starting in the second measure, marked *a2* and *p*.

C Trb. 3



Musical staff for C Trb. 3. The staff shows a melodic line starting in the second measure, marked *p*.

B \flat Bar.



Musical staff for B \flat Bar. The staff shows a melodic line starting in the first measure, marked *mp*.

B \flat Euph.



Musical staff for B \flat Euph. The staff shows a melodic line starting in the first measure, marked *mp*.

E \flat Bass



Musical staff for E \flat Bass. The staff shows a melodic line starting in the first measure, marked *mp*.

B \flat Bass



Musical staff for B \flat Bass. The staff shows a melodic line starting in the first measure, marked *mp*.

Timp.



Musical staff for Timp. The staff shows a melodic line starting in the first measure, marked *mp*.

Perc.



Musical staff for Perc. The staff shows a melodic line starting in the first measure, marked *trgl.* and *p*.

B \flat Sopr. Sax
E \flat A. Sax 1 *sim.*
E \flat A. Sax 2 *sim.*
B \flat Ten. Sax *sim.*
E \flat Bar. Sax
E \flat Flug.
B \flat Flg. 1
B \flat Flg. 2 *sim.*
B \flat Flg. 3 *sim.*
F Hrn. 1 - 2 *mp*
F Hrn. 3 - 4 *sim.*
B \flat Trp. 1 *cup mute* *mp*
B \flat Trp. 2 - 3
C Trb. 1 - 2
C Trb. 3 *p*
B \flat Bar.
B \flat Euph. *mp*
E \flat Bass *p*
B \flat Bass *p*
Timp. *p*
Perc. *p*

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B \flat Sopr. Sax

Musical staff for B \flat Soprano Saxophone. The staff contains a melodic line with dynamic markings *mf*, *mp*, *f*, *mf*, *f*, and *mp* across five measures.

E \flat A. Sax 1

Musical staff for E \flat Alto Saxophone 1. The staff contains a rhythmic accompaniment of eighth notes with a *sim.* (sustained) marking in the first measure and a *mp* marking in the fifth measure.

E \flat A. Sax 2

Musical staff for E \flat Alto Saxophone 2. The staff contains a rhythmic accompaniment of eighth notes with a *sim.* (sustained) marking in the first measure and a *mp* marking in the fifth measure.

B \flat Ten. Sax

Musical staff for B \flat Tenor Saxophone. The staff contains a rhythmic accompaniment of eighth notes with a *sim.* (sustained) marking in the first measure.

E \flat Bar. Sax

Musical staff for E \flat Baritone Saxophone. The staff contains a melodic line starting in the second measure with a *mf* marking.

E \flat Flug.

Musical staff for E \flat Flute. The staff contains a melodic line with dynamic markings *mf*, *mp*, *f*, *mf*, *f*, and *mp* across five measures.

B \flat Flg. 1

Musical staff for B \flat Flute 1. The staff contains a melodic line with dynamic markings *mf*, *mp*, *f*, *mf*, *f*, and *mp* across five measures.

B \flat Flg. 2

Musical staff for B \flat Flute 2. The staff is mostly silent, with a *mp* marking in the fifth measure.

B \flat Flg. 3

Musical staff for B \flat Flute 3. The staff is mostly silent.

F Hrn. 1 - 2

Musical staff for French Horns 1-2. The staff contains a melodic line with a *mf* marking in the second measure and a *mp* marking in the fifth measure.

F Hrn. 3 - 4

Musical staff for French Horns 3-4. The staff contains a melodic line with a *mf* marking in the second measure and a *mp* marking in the fifth measure.

B \flat Trp. 1

Musical staff for B \flat Trumpet 1. The staff contains a melodic line with dynamic markings *p* and *f* in the second and fourth measures.

B \flat Trp. 2 - 3

Musical staff for B \flat Trumpets 2-3. The staff contains a rhythmic accompaniment of eighth notes.

C Trb. 1 - 2

Musical staff for C Trumpets 1-2. The staff contains a rhythmic accompaniment of eighth notes.

C Trb. 3

Musical staff for C Trumpet 3. The staff contains a melodic line with a *mp* marking in the first measure.

B \flat Bar.

Musical staff for B \flat Baritone. The staff contains a melodic line.

B \flat Euph.

Musical staff for B \flat Euphonium. The staff contains a melodic line with a *mf* marking in the second measure.

E \flat Bass

Musical staff for E \flat Bass. The staff contains a melodic line with a *mp* marking in the first measure.

B \flat Bass

Musical staff for B \flat Bass. The staff contains a melodic line with a *mp* marking in the first measure.

Timp.

Musical staff for Timpani. The staff is mostly silent.

Perc.

Musical staff for Percussion. The staff contains a melodic line with a *mf* marking in the second measure.

B♭ Sopr. Sax
mf *f* *mf* *f*

E♭ A. Sax 1
mf

E♭ A. Sax 2
mf

B♭ Ten. Sax
mf

E♭ Bar. Sax
mf

E♭ Flug.
mf *f* *mf* *f*

B♭ Flg. 1
mf *f* *mf* *f*

B♭ Flg. 2
mf

B♭ Flg. 3
mp *mf*

F Hrn. 1 - 2
mp

F Hrn. 3 - 4
mp

B♭ Trp. 1
open
mf *f* *mf* *f*

B♭ Trp. 2 - 3
open
mp

C Trb. 1 - 2
open a2
mp

C Trb. 3
mf

B♭ Bar.
mf

B♭ Euph.
mf

E♭ Bass
mf

B♭ Bass
mf

Timp.
mf

Perc.
p *trgl.* *mf* *susp. cymb.*

This page of a musical score, numbered 45, is arranged for a large ensemble. The instruments listed on the left are: B \flat Sopr. Sax, E \flat A. Sax 1, E \flat A. Sax 2, B \flat Ten. Sax, E \flat Bar. Sax, E \flat Flug., B \flat Flg. 1, B \flat Flg. 2, B \flat Flg. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, B \flat Trp. 1, B \flat Trp. 2 - 3, C Trb. 1 - 2, C Trb. 3, B \flat Bar., B \flat Euph., E \flat Bass, B \flat Bass, Timp., and Perc. The score is written in a key signature of two flats and a common time signature. It features a variety of musical notations, including melodic lines with slurs and ties, and rhythmic patterns. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout to indicate volume. The percussion part includes a snare drum line with dynamic markings of *mf*, *p* (piano), and *mf*.

B \flat Sopr. Sax *mp* *mp* *solo* *mp*

E \flat A. Sax 1 *mp* *p*

E \flat A. Sax 2 *mp* *p*

B \flat Ten. Sax *p*

E \flat Bar. Sax *p*

E \flat Flug. *mp*

B \flat Flg. 1 *mp* *p*

B \flat Flg. 2 *mp* *p*

B \flat Flg. 3 *mp* *p*

F Hrn. 1 - 2 *mp* *p*

F Hrn. 3 - 4 *mp* *p*

B \flat Trp. 1 *cup mute solo* *mf*

B \flat Trp. 2 - 3

C Trb. 1 - 2

C Trb. 3

B \flat Bar. *mp* *p*

B \flat Euph. *mp* *p*

E \flat Bass *p*

B \flat Bass *p*

Timp. *p* *trgl.*

Perc. *mf* *p*