

Vocalise

Lentamente

B♭ Soprano Sax

E♭ Alto Sax 1
p *mp*

E♭ Alto Sax 2
p

B♭ Tenor Sax
p

E♭ Baritone Sax
p

E♭ Flugel

B♭ Flugel 1
mp

B♭ Flugel 2
p *sim.*

B♭ Flugel 3
p *sim.*

F Horn 1 - 2
p *1.* *mp*

F Horn 3 - 4

B♭ Trumpet 1

B♭ Trumpet 2 - 3

C Trombone 1 - 2
p

C Trombone 3
p

B♭ Baritone
p *sim.*

B♭ Euphonium
p

E♭ Bass
p

B♭ Bass
p

Timpani

Percussion
mp *susp. cymb.* *trgl.* *p*

B \flat Sopr. Sax
mp

E \flat A. Sax 1
mf

E \flat A. Sax 2
mf

B \flat Ten. Sax
mf

E \flat Bar. Sax
p *mf*

E \flat Flug.

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hrn. 1 - 2
a2
p

F Hrn. 3 - 4
a2
p

B \flat Trp. 1

B \flat Trp. 2 - 3

C Trb. 1 - 2

C Trb. 3

B \flat Bar.

B \flat Euph.
mf

E \flat Bass
p

B \flat Bass
p

Timp.
p

Perc.
susp. cymb.
mp

13

B \flat Sopr. Sax

E \flat A. Sax 1

E \flat A. Sax 2

B \flat Ten. Sax

E \flat Bar. Sax

E \flat Flug.

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Trp. 1

B \flat Trp. 2 - 3

C Trb. 1 - 2

C Trb. 3

B \flat Bar.

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Perc.

f

mp

mf

p

B \flat Sopr. Sax

E \flat A. Sax 1
sim.

E \flat A. Sax 2
sim.

B \flat Ten. Sax
sim.

E \flat Bar. Sax

E \flat Flug.

B \flat Flg. 1

B \flat Flg. 2
sim.

B \flat Flg. 3
sim.

F Hrn. 1 - 2

F Hrn. 3 - 4
sim.

B \flat Trp. 1
cup mute
mp

B \flat Trp. 2 - 3

C Trb. 1 - 2

C Trb. 3
p

B \flat Bar.

B \flat Euph.
mp

E \flat Bass
p

B \flat Bass
p

Timp.
p

Perc.
p

26

B \flat Sopr. Sax

E \flat A. Sax 1

E \flat A. Sax 2

B \flat Ten. Sax

E \flat Bar. Sax

E \flat Flug.

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Trp. 1

B \flat Trp. 2 - 3

C Trb. 1 - 2

C Trb. 3

B \flat Bar.

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Perc.

The musical score for page 26 is arranged in a standard orchestral format. It features the following instruments and parts:

- Saxophones:** B \flat Soprano Saxophone, E \flat Alto Saxophones 1 and 2, B \flat Tenor Saxophone, and E \flat Baritone Saxophone.
- Woodwinds:** E \flat Flute, B \flat Flutes 1, 2, and 3.
- Horns:** French Horns 1-2 and 3-4.
- Trumpets:** B \flat Trumpets 1, 2, and 3.
- Trombones:** C Trumpets 1-2 and 3.
- Other Instruments:** B \flat Baritone, B \flat Euphonium, E \flat Bass, B \flat Bass, Timpani, and Percussion.

Key performance markings include dynamics such as *mf*, *p*, *f*, and *mp*, as well as articulation and playing techniques like *cup mute*, *a2*, *sim.*, and *susp.cymb.*. The score is written in a key signature of two flats and a common time signature.

31

B \flat Sopr. Sax

Musical staff for B \flat Sopr. Sax. The staff contains a melodic line with dynamic markings *mf*, *mp*, *f*, *mf*, *f*, and *mp*. The music is in 2/4 time and features slurs and accents.

E \flat A. Sax 1

Musical staff for E \flat A. Sax 1. The staff contains a rhythmic accompaniment with a *sim.* (sustained) marking and a *mp* dynamic at the end.

E \flat A. Sax 2

Musical staff for E \flat A. Sax 2. The staff contains a rhythmic accompaniment with a *sim.* (sustained) marking and a *mp* dynamic at the end.

B \flat Ten. Sax

Musical staff for B \flat Ten. Sax. The staff contains a rhythmic accompaniment with a *sim.* (sustained) marking.

E \flat Bar. Sax

Musical staff for E \flat Bar. Sax. The staff contains a melodic line starting with a *mf* dynamic.

E \flat Flug.

Musical staff for E \flat Flugelhorn. The staff contains a melodic line with dynamic markings *mf*, *mp*, *f*, *mf*, *f*, and *mp*.

B \flat Flg. 1

Musical staff for B \flat Flg. 1. The staff contains a melodic line with dynamic markings *mf*, *mp*, *f*, *mf*, *f*, and *mp*.

B \flat Flg. 2

Musical staff for B \flat Flg. 2. The staff is mostly silent, with a *mp* dynamic marking at the end.

B \flat Flg. 3

Musical staff for B \flat Flg. 3. The staff is mostly silent.

F Hrn. 1 - 2

Musical staff for F Hrn. 1 - 2. The staff contains a melodic line with dynamic markings *mf* and *mp*.

F Hrn. 3 - 4

Musical staff for F Hrn. 3 - 4. The staff contains a melodic line with dynamic markings *mf* and *mp*.

B \flat Trp. 1

Musical staff for B \flat Trp. 1. The staff contains a melodic line with dynamic markings *p* and *f*.

B \flat Trp. 2 - 3

Musical staff for B \flat Trp. 2 - 3. The staff contains a rhythmic accompaniment.

C Trb. 1 - 2

Musical staff for C Trb. 1 - 2. The staff contains a rhythmic accompaniment.

C Trb. 3

Musical staff for C Trb. 3. The staff contains a rhythmic accompaniment with a *mp* dynamic marking.

B \flat Bar.

Musical staff for B \flat Bar. The staff contains a melodic line.

B \flat Euph.

Musical staff for B \flat Euph. The staff contains a melodic line with a *mf* dynamic marking.

E \flat Bass

Musical staff for E \flat Bass. The staff contains a melodic line with a *mp* dynamic marking.

B \flat Bass

Musical staff for B \flat Bass. The staff contains a melodic line with a *mp* dynamic marking.

Timp.

Musical staff for Timp. The staff is mostly silent.

Perc.

Musical staff for Perc. The staff contains a melodic line with a *mf* dynamic marking.

B♭ Sopr. Sax
mf *f* *mf* *f*

E♭ A. Sax 1
mf

E♭ A. Sax 2
mf

B♭ Ten. Sax
mf

E♭ Bar. Sax
mf

E♭ Flug.
mf *f* *mf* *f*

B♭ Flg. 1
mf *f* *mf* *f*

B♭ Flg. 2
mf

B♭ Flg. 3
mp *mf*

F Hrn. 1 - 2
mp

F Hrn. 3 - 4
mp

B♭ Trp. 1
open
mf *f* *mf* *f*

B♭ Trp. 2 - 3
open
mp

C Trb. 1 - 2
open a2
mp

C Trb. 3
mf

B♭ Bar.
mf

B♭ Euph.
mf

E♭ Bass
mf

B♭ Bass
mf

Timp.
mf

Perc.
p *trgl.* *mf* *susp. cymb.*

This page of a musical score, numbered 45, is arranged for a large ensemble. The instruments listed on the left are: B♭ Sopr. Sax, E♭ A. Sax 1, E♭ A. Sax 2, B♭ Ten. Sax, E♭ Bar. Sax, E♭ Flug., B♭ Flg. 1, B♭ Flg. 2, B♭ Flg. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, B♭ Trp. 1, B♭ Trp. 2 - 3, C Trb. 1 - 2, C Trb. 3, B♭ Bar., B♭ Euph., E♭ Bass, B♭ Bass, Timp., and Perc. The score is written in a key signature of two flats and a common time signature. It features a variety of musical notations, including melodic lines with slurs and ties, rhythmic patterns, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The percussion part includes a timpani line and a general percussion line with dynamic markings of *mf*, *p* (piano), and *mf*. The overall structure is a multi-measure rest followed by a melodic phrase that concludes with a dynamic shift to *p*.

B \flat Sopr. Sax *mp* *mp* *solo* *mp*

E \flat A. Sax 1 *mp* *p*

E \flat A. Sax 2 *mp* *p*

B \flat Ten. Sax *p*

E \flat Bar. Sax *p*

E \flat Flug. *mp*

B \flat Flg. 1 *mp* *p*

B \flat Flg. 2 *mp* *p*

B \flat Flg. 3 *mp* *p*

F Hrn. 1 - 2 *mp* *p*

F Hrn. 3 - 4 *mp* *p*

B \flat Trp. 1 *cup mute* *solo* *mf*

B \flat Trp. 2 - 3

C Trb. 1 - 2

C Trb. 3

B \flat Bar. *mp* *p*

B \flat Euph. *mp* *p*

E \flat Bass *p*

B \flat Bass *p*

Timp. *p* *trgl.*

Perc. *mf* *p*