

# Variazioni

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Andante

Soprano Sax B

Soprano Cornet E

Solo Cornet B

Repiano Cornet B

2nd Cornet B

3rd Cornet B

Flugel Horn B

Solo Horn E

1st Horn E

2nd Horn E

1st Baritone B

2nd Baritone B

1st Trombone B

2nd Trombone B

Bass Trombone C

Euphonium B

Bass E

Bass B

Timpani

Percussion

Musical score for page 2, featuring various instruments. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Sop. Sax B<sub>b</sub>: Rests throughout.
- Sopr. Crnt. E<sub>b</sub>: Starts with rests, then plays a melodic line starting at measure 5 with dynamics *mp* and *mp*.
- Solo Crnt. B<sub>b</sub>: Sustained notes with dynamics *mp* at the end.
- Rep. Crnt. B<sub>b</sub>: Sustained notes with dynamics *mp* at the end.
- 2nd Crnt. B<sub>b</sub>: Melodic line with dynamics *p* and *p*.
- 3rd Crnt. B<sub>b</sub>: Melodic line with dynamics *p* and *p*.
- Fig. Hrn. B<sub>b</sub>: Starts with rests, then plays a melodic line with dynamics *mp* and *mp*.
- Solo Hrn. E<sub>b</sub>: Melodic line with dynamics *mp* and *mp*.
- 1st Hrn. E<sub>b</sub>: Melodic line with dynamics *mp* and *mp*.
- 2nd Hrn. E<sub>b</sub>: Sustained notes.
- 1st Bar. B<sub>b</sub>: Melodic line with dynamics *mp* at the end.
- 2nd Bar. B<sub>b</sub>: Sustained notes.
- 1st Trb. B<sub>b</sub>: Sustained notes with dynamics *mp*.
- 2nd Trb. B<sub>b</sub>: Rests throughout.
- Bass Trb. C: Rests throughout.
- Euph. B<sub>b</sub>: Sustained notes with dynamics *mp* at the end.
- Bass E<sub>b</sub>: Sustained notes.
- Bass B<sub>b</sub>: Sustained notes.
- Timp.: Rests until measure 5, then *mp*.
- Perc.: Rests throughout.

15

Sop. Sax B<sub>♭</sub> *mf*

Sopr. Crmt. E<sub>♭</sub>

Solo Crmt. B<sub>♭</sub>

Rep. Crmt. B<sub>♭</sub>

2nd Crmt. B<sub>♭</sub>

3rd Crmt. B<sub>♭</sub>

Fig. Hrn. B<sub>♭</sub>

Solo Hrn. E<sub>♭</sub>

1st Hrn. E<sub>♭</sub>

2nd Hrn. E<sub>♭</sub>

15

1st Bar. B<sub>♭</sub> *p* *sim.*

2nd Bar. B<sub>♭</sub> *mp*

1st Trb. B<sub>♭</sub> *mp*

2nd Trb. B<sub>♭</sub> *mp*

Bass Trb. C *mp*

Euph. B<sub>♭</sub> *p* *sim.*

Bass E<sub>♭</sub> *p* *sim.*

Bass B<sub>♭</sub>

Timp.

Perc. *trgl.* *mp*

Sop. Sax B $\flat$

Sopr. Crnt. E $\flat$

Solo Crnt. B $\flat$

Rep. Crnt. B $\flat$

2nd Crnt. B $\flat$

3rd Crnt. B $\flat$

Flg. Hrn. B $\flat$

Solo Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

Bass Trb. C

Euph. B $\flat$

Bass E $\flat$

Bass B $\flat$

Timp.

Perc.

Sop. Sax B $\flat$

Sopr. Crnt. E $\flat$

Solo Crnt. B $\flat$

Rep. Crnt. B $\flat$

2nd Crnt. B $\flat$

3rd Crnt. B $\flat$

Flg. Hrn. B $\flat$

Solo Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

Bass Trb. C

Euph. B $\flat$

Bass E $\flat$

Bass B $\flat$

Timp.

Perc.

27

*a2*

*p*

27

*p*

*p*

*p*

Sop. Sax B. *f*

Sopr. Crnt. E. *mf*

Solo Crnt. B. *tutti*  
*mf*

Rep. Crnt. B. *mf*

2nd Crnt. B. *mf*

3rd Crnt. B. *mf*

Flg. Hrn. B. *p*  
*mf*

Solo Hrn. E. *mf*  
*mp*

1st Hrn. E. *mf*  
*mp*

2nd Hrn. E. *mf*

1st Bar. B. *mp*

2nd Bar. B.

1st Trb. B. *mf*

2nd Trb. B. *mf*

Bass Trb. C.

Euph. B. *mp*  
*mp*

Bass E. *mf*

Bass B. *mf*

Timp. *mf*

Perc.

Moderato

Sop. Sax B *mf*

Sopr. Crmt. E

Solo Crmt. B *mp*

Rep. Crmt. B

2nd Crmt. B

3rd Crmt. B

Flg. Hrn. B

Solo Hrn. E

1st Hrn. E

2nd Hrn. E

1st Bar. B *mp*

2nd Bar. B *mp*

1st Trb. B

2nd Trb. B

Bass Trb. C

Euph. B

Bass E *mp*

Bass B *mp*

Timp.

Perc.

1 2 46

Sop. Sax B

Sopr. Crmt. E

Solo Crmt. B

Rep. Crmt. B

2nd Crmt. B

3rd Crmt. B

Fig. Hrn. B

Solo Hrn. E

1st Hrn. E

2nd Hrn. E

46

1st Bar. B

2nd Bar. B

1st Trb. B

2nd Trb. B

Bass Trb. C

Euph. B

Bass E

Bass B

Timp.

Perc.

*mp*

*mp*

*mp*



Sop. Sax B<sub>♭</sub>

Sopr. Crnt. E<sub>♭</sub>

Solo Crnt. B<sub>♭</sub>

Rep. Crnt. B<sub>♭</sub>

2nd Crnt. B<sub>♭</sub>

3rd Crnt. B<sub>♭</sub>

Flg. Hrn. B<sub>♭</sub>

Solo Hrn. E<sub>♭</sub>

1st Hrn. E<sub>♭</sub>

2nd Hrn. E<sub>♭</sub>

1st Bar. B<sub>♭</sub>

2nd Bar. B<sub>♭</sub>

1st Trb. B<sub>♭</sub>

2nd Trb. B<sub>♭</sub>

Bass Trb. C

Euph. B<sub>♭</sub>

Bass E<sub>♭</sub>

Bass B<sub>♭</sub>

Timp.

Perc.

1

2

*mp*

*f*

*f*

*f*

*f*

55

Sopr. Sax B<sub>♭</sub>

Sopr. Crmt. E<sub>♭</sub>

Solo Crmt. B<sub>♭</sub>

Rep. Crmt. B<sub>♭</sub>

2nd Crmt. B<sub>♭</sub>

3rd Crmt. B<sub>♭</sub>

Flg. Hrn. B<sub>♭</sub>

Solo Hrn. E<sub>♭</sub>

1st Hrn. E<sub>♭</sub>

2nd Hrn. E<sub>♭</sub>

55

1st Bar. B<sub>♭</sub>

2nd Bar. B<sub>♭</sub>

1st Trb. B<sub>♭</sub>

2nd Trb. B<sub>♭</sub>

Bass Trb. C

Euph. B<sub>♭</sub>

Bass E<sub>♭</sub>

Bass B<sub>♭</sub>

Timp.

Perc.

Musical score for a concert band, page 11. The score includes parts for Sop. Sax B, Sopr. Crmt. E, Solo Crmt. B, Rep. Crmt. B, 2nd Crmt. B, 3rd Crmt. B, Flg. Hrn. B, Solo Hrn. E, 1st Hrn. E, 2nd Hrn. E, 1st Bar. B, 2nd Bar. B, 1st Trb. B, 2nd Trb. B, Bass Trb. C, Euph. B, Bass E, Bass B, Timp., and Perc. The score features various musical notations including triplets, dynamics (mf, mp), and a section marker '63'.

**Sop. Sax B:** *mf* (mezzo-forte) with triplets and a section marker **63**.

**Flg. Hrn. B:** *mp* (mezzo-piano) with eighth-note patterns.

**Solo Hrn. E, 1st Hrn. E, 2nd Hrn. E:** *mp* (mezzo-piano) with eighth-note patterns.

**1st Bar. B:** *mp* (mezzo-piano) with eighth-note patterns.

**1st Trb. B, 2nd Trb. B, Bass Trb. C:** Rests.

**Euph. B:** Rests.

**Bass E, Bass B:** *mp* (mezzo-piano) with eighth-note patterns.

**Timp., Perc.:** Rests.

72

Sop. Sax B<sub>♭</sub>

Sopr. Cmt. E<sub>♭</sub>

Solo Cmt. B<sub>♭</sub>

Rep. Cmt. B<sub>♭</sub>

2nd Cmt. B<sub>♭</sub>

3rd Cmt. B<sub>♭</sub>

Fig. Hrn. B<sub>♭</sub>

Solo Hrn. E<sub>♭</sub>

1st Hrn. E<sub>♭</sub>

2nd Hrn. E<sub>♭</sub>

72

1st Bar. B<sub>♭</sub>

2nd Bar. B<sub>♭</sub>

1st Trb. B<sub>♭</sub>

2nd Trb. B<sub>♭</sub>

Bass Trb. C

Euph. B<sub>♭</sub>

Bass E<sub>♭</sub>

Bass B<sub>♭</sub>

Timp.

Perc.

*f*

*mp*

*mp*

*trgl.*

*mp*

Detailed description: This is a page of a musical score for a concert band, page 12. The score is arranged in a standard orchestral layout with staves for various instruments. The top staff is for Soprano Saxophone in B-flat, which has a melodic line with triplets and a dynamic marking of *f*. Below it are staves for Soprano Clarinet in E-flat, Solo Clarinet in B-flat, Repetitive Clarinet in B-flat, 2nd Clarinet in B-flat, and 3rd Clarinet in B-flat, all of which are silent. The next section includes Figure Horn in B-flat, Solo Horn in E-flat, 1st Horn in E-flat, and 2nd Horn in E-flat. The 1st Horn in E-flat has a melodic line. Below these are 1st Baritone in B-flat and 2nd Baritone in B-flat, both silent. The trumpet section consists of 1st Trumpet in B-flat, 2nd Trumpet in B-flat, and Bass Trumpet in C, all silent. The euphonium in B-flat is also silent. The bass section includes Bass Horn in E-flat and Bass Horn in B-flat, both with melodic lines and a dynamic marking of *mp*. The timpani and percussion parts are silent, with a trill marking (*trgl.*) and *mp* dynamic for the percussion at the end of the page. A box containing the number 72 is placed above the Soprano Saxophone staff and below the 1st Horn in E-flat staff.

This musical score page, numbered 13, features a variety of instruments. The top staff is for the Soprano Saxophone in B-flat, which plays a melodic line consisting of six measures of eighth-note triplets. The woodwind section includes Soprano, Solo, and Repetitive Cornets in E-flat, all of which are silent. The Horn section consists of Flugelhorn in B-flat, Solo Horn in E-flat, and two other Horns in E-flat, all playing a rhythmic eighth-note pattern. The Trumpet section includes a first and second trumpet in B-flat, both playing a dotted half-note pattern, and a bass trumpet in C which is silent. The Trombone section includes an Euphonium in B-flat which is silent, and two bass trombones in B-flat playing a rhythmic eighth-note pattern. The percussion section includes a timpani which is silent and a general percussion part playing a rhythmic pattern of eighth notes.

Sop. Sax B<sub>♭</sub>

Sopr. Cmt. E<sub>♭</sub>

Solo Cmt. B<sub>♭</sub>

Rep. Cmt. B<sub>♭</sub>

2nd Cmt. B<sub>♭</sub>

3rd Cmt. B<sub>♭</sub>

Flg. Hrn. B<sub>♭</sub>

Solo Hrn. E<sub>♭</sub>

1st Hrn. E<sub>♭</sub>

2nd Hrn. E<sub>♭</sub>

1st Trb. B<sub>♭</sub>

2nd Trb. B<sub>♭</sub>

Bass Trb. C

Euph. B<sub>♭</sub>

Bass E<sub>♭</sub>

Bass B<sub>♭</sub>

Timp.

Perc.



Sop. Sax B<sub>♭</sub>

Sopr. Crmt. E<sub>♭</sub>

Solo Crmt. B<sub>♭</sub>

Rep. Crmt. B<sub>♭</sub>

2nd Crmt. B<sub>♭</sub>

3rd Crmt. B<sub>♭</sub>

Fig. Hrn. B<sub>♭</sub>

Solo Hrn. E<sub>♭</sub>

1st Hrn. E<sub>♭</sub>

2nd Hrn. E<sub>♭</sub>

1st Bar. B<sub>♭</sub>

2nd Bar. B<sub>♭</sub>

1st Trb. B<sub>♭</sub>

2nd Trb. B<sub>♭</sub>

Bass Trb. C

Euph. B<sub>♭</sub>

Bass E<sub>♭</sub>

Bass B<sub>♭</sub>

Timp.

Perc.

89

*f*

*mf*

*mf*

*mp*

*mp*

Sop. Sax B $\flat$

Sopr. Crnt. E $\flat$

Solo Crnt. B $\flat$

Rep. Crnt. B $\flat$

2nd Crnt. B $\flat$

3rd Crnt. B $\flat$

Flg. Hrn. B $\flat$

Solo Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

Bass Trb. C

Euph. B $\flat$

Bass E $\flat$

Bass B $\flat$

Timp.

Perc.

*mf*

*mp*

*mp*



2 98

Sop. Sax B

Sopr. Cm. E

Solo Cm. B

Rep. Cm. B

2nd Cm. B

3rd Cm. B

Flg. Hrn. B

Solo Hrn. E

1st Hrn. E

2nd Hrn. E

98

1st Bar. B

2nd Bar. B

1st Trb. B

2nd Trb. B

Bass Trb. C

Euph. B

Bass E

Bass B

Timp.

Perc.

*mf*

*mf*

*mf*

Musical score for page 18, measures 107-110. The score includes parts for Sop. Sax B, Sopr. Crmt. E, Solo Crmt. B, Rep. Crmt. B, 2nd Crmt. B, 3rd Crmt. B, Flg. Hrn. B, Solo Hrn. E, 1st Hrn. E, 2nd Hrn. E, 1st Bar. B, 2nd Bar. B, 1st Trb. B, 2nd Trb. B, Bass Trb. C, Euph. B, Bass E, Bass B, Timp., and Perc.

Measures 107-110 are marked with a box containing the number 107. The score includes dynamics such as *f* (forte) and *mf* (mezzo-forte).

The score is written for multiple instruments, including Saxophones, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4.

Sop. Sax B<sub>♭</sub>

Sopr. Cmt. E<sub>♭</sub>

Solo Cmt. B<sub>♭</sub>

Rep. Cmt. B<sub>♭</sub>

2nd Cmt. B<sub>♭</sub>

3rd Cmt. B<sub>♭</sub>

Fig. Hrn. B<sub>♭</sub>

Solo Hrn. E<sub>♭</sub>

1st Hrn. E<sub>♭</sub>

2nd Hrn. E<sub>♭</sub>

1st Bar. B<sub>♭</sub>

2nd Bar. B<sub>♭</sub>

1st Trb. B<sub>♭</sub>

2nd Trb. B<sub>♭</sub>

Bass Trb. C

Euph. B<sub>♭</sub>

Bass E<sub>♭</sub>

Bass B<sub>♭</sub>

Timp.

Perc.

*mf*

Detailed description: This page of a musical score contains 20 staves. The top staff is for Soprano Saxophone in B-flat, which is mostly silent with a final melodic phrase in the sixth measure marked *mf*. The next five staves are for Clarinets: Soprano Clarinet in E-flat, Solo Clarinet in B-flat, Repetitive Clarinet in B-flat, 2nd Clarinet in B-flat, and 3rd Clarinet in B-flat. The Solo, Repetitive, 2nd, and 3rd Clarinet parts play a rhythmic pattern of eighth notes. The next three staves are for Horns: Figure Horn in B-flat, Solo Horn in E-flat, and 1st Horn in E-flat. The Solo and 1st Horn parts play a melodic line with slurs, while the Figure Horn part plays a rhythmic pattern of eighth notes. The next three staves are for Trumpets: 1st Trumpet in B-flat, 2nd Trumpet in B-flat, and Bass Trumpet in C. All three parts play a rhythmic pattern of eighth notes. The next three staves are for Trombones: Euphonium in B-flat, Bass in E-flat, and Bass in B-flat. The Euphonium and Bass in E-flat parts play a rhythmic pattern of eighth notes, while the Bass in B-flat part plays a rhythmic pattern of eighth notes. The final two staves are for Timpani and Percussion. The Timpani part plays a rhythmic pattern of eighth notes, and the Percussion part plays a rhythmic pattern of eighth notes.

115

Sop. Sax B<sub>♭</sub>

Sopr. Cmt. E<sub>♭</sub>

Solo Cmt. B<sub>♭</sub>

Rep. Cmt. B<sub>♭</sub>

2nd Cmt. B<sub>♭</sub>

3rd Cmt. B<sub>♭</sub>

Fig. Hrn. B<sub>♭</sub>

Solo Hrn. E<sub>♭</sub>

1st Hrn. E<sub>♭</sub>

2nd Hrn. E<sub>♭</sub>

115

1st Bar. B<sub>♭</sub>

2nd Bar. B<sub>♭</sub>

1st Trb. B<sub>♭</sub>

2nd Trb. B<sub>♭</sub>

Bass Trb. C

Euph. B<sub>♭</sub>

Bass E<sub>♭</sub>

Bass B<sub>♭</sub>

Timp.

Perc.

*mp*

*mp*

*mp*

*mp*

*a.def. 2e trb.*

*mp*

*mp*

*mp*

*a.def. 3e trb.*

*mp*

*p*

*p*

*trgl.*

*mp*

Sop. Sax B

Sopr. Crmt. E

Solo Crmt. B

Rep. Crmt. B

2nd Crmt. B

3rd Crmt. B

Flg. Hrn. B

Solo Hrn. E

1st Hrn. E

2nd Hrn. E

124

1st Bar. B

2nd Bar. B

1st Trb. B

2nd Trb. B

Bass Trb. C

Euph. B

Bass E

Bass B

Timp.

Perc.

Sop. Sax B<sub>♭</sub>

Sopr. Cmt. E<sub>♭</sub>

Solo Cmt. B<sub>♭</sub>

Rep. Cmt. B<sub>♭</sub>

2nd Cmt. B<sub>♭</sub>

3rd Cmt. B<sub>♭</sub>

Fig. Hrn. B<sub>♭</sub>

Solo Hrn. E<sub>♭</sub>

1st Hrn. E<sub>♭</sub>

2nd Hrn. E<sub>♭</sub>

1st Bar. B<sub>♭</sub>

2nd Bar. B<sub>♭</sub>

1st Trb. B<sub>♭</sub>

2nd Trb. B<sub>♭</sub>

Bass Trb. C

Euph. B<sub>♭</sub>

Bass E<sub>♭</sub>

Bass B<sub>♭</sub>

Timp.

Perc.

*mp*

*mp*

*mf*

*trgl.*

*mp*

1

2

Detailed description: This page of a musical score contains 19 staves. The top staff is for Soprano Saxophone in B-flat, featuring a melodic line with a first ending (marked '1') and a second ending (marked '2'). The second staff is for Soprano Clarinet in E-flat, with a melodic line starting in the second measure and a dynamic marking of *mp*. The third staff is for Solo Clarinet in B-flat, also with a melodic line starting in the second measure and a dynamic marking of *mp*. The fourth staff is for Repetitive Clarinet in B-flat, which is silent. The fifth and sixth staves are for the second and third Clarinets in B-flat, which are also silent. The seventh staff is for Figure Horn in B-flat, with a melodic line starting in the second measure and a dynamic marking of *mp*. The eighth staff is for Solo Horn in E-flat, with a melodic line starting in the second measure and a dynamic marking of *mf*. The ninth and tenth staves are for the first and second Horns in E-flat, which are silent. The eleventh and twelfth staves are for the first and second Baritone Horns in B-flat, with rhythmic patterns. The thirteenth, fourteenth, and fifteenth staves are for the first, second, and Bass Trombones in C, with rhythmic patterns. The sixteenth staff is for Euphonium in B-flat, with rhythmic patterns. The seventeenth and eighteenth staves are for Basses in E-flat and B-flat, with rhythmic patterns. The nineteenth staff is for Timpani and Percussion, with a dynamic marking of *mp* and a *trgl.* (trill) marking. The score is in 4/4 time and features various dynamics and articulations.

133

Sop. Sax B<sub>♭</sub>

Sopr. Crmt. E<sub>♭</sub>

Solo Crmt. B<sub>♭</sub>  
*mp*

Rep. Crmt. B<sub>♭</sub>

2nd Crmt. B<sub>♭</sub>  
*mp*

3rd Crmt. B<sub>♭</sub>  
*mp*

Flg. Hrn. B<sub>♭</sub>  
*mp*

Solo Hrn. E<sub>♭</sub>

1st Hrn. E<sub>♭</sub>

2nd Hrn. E<sub>♭</sub>

133

1st Bar. B<sub>♭</sub>

2nd Bar. B<sub>♭</sub>

1st Trb. B<sub>♭</sub>

2nd Trb. B<sub>♭</sub>

Bass Trb. C

Euph. B<sub>♭</sub>  
*mp*

Bass E<sub>♭</sub>  
*mf*

Bass B<sub>♭</sub>

Timp.

Perc.

Sop. Sax B

Sopr. Crmt. E

Solo Crmt. B

Rep. Crmt. B

2nd Crmt. B

3rd Crmt. B

Flg. Hrn. B

Solo Hrn. E

1st Hrn. E

2nd Hrn. E

1st Bar. B

2nd Bar. B

1st Trb. B

2nd Trb. B

Bass Trb. C

Euph. B

Bass E

Bass B

Timp.

Perc.

1

2

142

142

*mp*

*mf*



Sop. Sax B

Sopr. Crmt. E

Solo Crmt. B

Rep. Crmt. B

2nd Crmt. B

3rd Crmt. B

Flg. Hrn. B

Solo Hrn. E

1st Hrn. E

2nd Hrn. E

1st Bar. B

2nd Bar. B

1st Trb. B

2nd Trb. B

Bass Trb. C

Euph. B

Bass E

Bass B

Timp.

Perc.

*mp*

*trgl.*

*mp*

1

2

151

Sop. Sax B<sub>♭</sub> *f*

Sopr. Cmt. E<sub>♭</sub> *mp cresc.....*

Solo Cmt. B<sub>♭</sub> *cresc.....*

Rep. Cmt. B<sub>♭</sub> *cresc.....*

2nd Cmt. B<sub>♭</sub> *cresc.....*

3rd Cmt. B<sub>♭</sub> *cresc.....*

Flg. Hrn. B<sub>♭</sub> *cresc.....*

Solo Hrn. E<sub>♭</sub> *cresc.....*

1st Hrn. E<sub>♭</sub>

2nd Hrn. E<sub>♭</sub>

151

1st Bar. B<sub>♭</sub>

2nd Bar. B<sub>♭</sub>

1st Trb. B<sub>♭</sub> *mp cresc.....*

2nd Trb. B<sub>♭</sub> *mp cresc.....*

Bass Trb. C *mp cresc.....*

Euph. B<sub>♭</sub> *cresc.....*

Bass E<sub>♭</sub>

Bass B<sub>♭</sub>

Timp.

Perc. *cresc.....*



