

# Valero

James Swearingen  
arr. Jan Bosveld

♩ = 126

The musical score is arranged in a standard orchestral layout with parts for various instruments. The top section includes woodwinds and brass instruments, while the bottom section includes trombones, basses, and percussion. The score is divided into two systems, with the tempo marking '♩ = 126' appearing at the beginning of each system. The key signature is one flat (Bb), and the time signature is common time (C). The percussion part includes a drum set with a 'Toms' section, claves, and congas. The brass and woodwind parts are mostly silent in the first system, with some activity in the second system. The basses and percussion parts are more active throughout the score.

**Woodwinds:** Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1-2 F, Hoorn 3-4 F.

**Brass:** Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1-2 C, Trombone 3 C, Bas Trombone C, Bariton Bb, Euphonium Bb.

**Bass:** Eb Bas, Bb Bas.

**Percussion:** Drums (Toms), Claves, Congas.

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoom 1-2 F

Hoom 3-4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1-2 C

Trombone 3 C

Bas Trombone C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Drums

Claves

Congas

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoom 1-2 F

Hoom 3-4 F

Trompet 1 Bb

Trompet 2 Bb *div.*

Trompet 3 Bb

Trombone 1-2 C

Trombone 3 C

Bas Trombone C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Drums

Claves

Congas

25

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1-2 F

Hoorn 3-4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

25

Trombone 1-2 C

Trombone 3 C

Bas Trombone C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Drums

Claves

Congas

Tambourine

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1-2 F

Hoorn 3-4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1-2 C

Trombone 3 C

Bas Trombone C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Drums

Claves

Congas

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoom 1-2 F

Hoom 3-4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1-2 C

Trombone 3 C

Bas Trombone C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Drums

Claves

Congas

*ff*

*f*

41

Claves

*f*

*f*

This page of a musical score is arranged for a jazz band. The instruments and their parts are as follows:

- Sopraan Sax Bb:** Remains silent throughout the page.
- Alt Sax Eb:** Enters in the second measure with a melodic line marked *f* (forte).
- Tenor Sax Bb:** Enters in the second measure with a melodic line marked *f*.
- Bariton Sax Eb:** Remains silent throughout the page.
- Eb Cornet:** Remains silent throughout the page.
- Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb:** All three bugle parts remain silent throughout the page.
- Hoom 1-2 F, Hoom 3-4 F:** Both horn parts remain silent throughout the page.
- Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb:** The trumpet section plays a rhythmic accompaniment consisting of eighth and sixteenth notes.
- Trombone 1-2 C, Trombone 3 C, Bas Trombone C:** The trombone section plays a rhythmic accompaniment consisting of eighth and sixteenth notes.
- Bariton Bb:** Enters in the second measure with a melodic line marked *f*.
- Euphonium Bb:** Enters in the second measure with a melodic line marked *f*.
- Eb Bas, Bb Bas:** The bass section plays a rhythmic accompaniment consisting of eighth and sixteenth notes.
- Drums:** Plays a consistent rhythmic pattern of eighth notes.
- Claves:** Plays a rhythmic pattern of eighth notes.
- Congas:** Plays a rhythmic pattern of eighth notes.

Sopraan Sax Bb  
 Alt Sax Eb  
 Tenor Sax Bb  
 Bariton Sax Eb  
 Eb Cornet  
 Bugel 1 Bb  
 Bugel 2 Bb  
 Bugel 3 Bb  
 Hoorn 1-2 F  
 Hoorn 3-4 F  
 Trompet 1 Bb  
 Trompet 2 Bb  
 Trompet 3 Bb  
 Trombone 1-2 C  
 Trombone 3 C  
 Bas Trombone C  
 Bariton Bb  
 Euphonium Bb  
 Eb Bas  
 Bb Bas  
 Drums  
 Claves  
 Congas



57

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoom 1-2 F

Hoom 3-4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

57

Trombone 1-2 C

Trombone 3 C

Bas Trombone C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Drums

Claves

Congas

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Horn 1-2 F

Horn 3-4 F

Trompet 1 Bb *solo*

Trompet 2 Bb

Trompet 3 Bb

Trombone 1-2 C

Trombone 3 C

Bas Trombone C

Bariton Bb *mf*

Euphonium Bb *mf*

Eb Bas *mf*

Bb Bas *mf*

Drums *mf*

Claves *mf*

Congas *mf*

Sopraan Sax Bb *mf*

Alt Sax Eb

Tenor Sax Bb *mf*

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoom 1-2 F

Hoom 3-4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1-2 C

Trombone 3 C

Bas Trombone C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Drums

Claves

Congas





Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1-2 F

Hoorn 3-4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1-2 C

Trombone 3 C

Bas Trombone C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Drums

Claves

Congas

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoom 1-2 F

Hoom 3-4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1-2 C

Trombone 3 C

Bas Trombone C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Drums

Claves

Congas

*ff*

*f*

105

*f*

Claves

*f*

*f*





This page of a musical score is arranged in a standard orchestral format with multiple staves. The instruments are listed on the left side of the page, and their corresponding musical notation is on the right. The score is divided into five measures across the page.

- Sopraan Sax Bb**: Treble clef, melodic line with eighth and sixteenth notes.
- Alt Sax Eb**: Treble clef, melodic line with eighth and sixteenth notes.
- Tenor Sax Bb**: Treble clef, melodic line with eighth and sixteenth notes.
- Bariton Sax Eb**: Treble clef, melodic line with eighth and sixteenth notes.
- Eb Cornet**: Treble clef, melodic line with eighth and sixteenth notes.
- Bugel 1 Bb**: Treble clef, melodic line with eighth and sixteenth notes.
- Bugel 2 Bb**: Treble clef, melodic line with eighth and sixteenth notes.
- Bugel 3 Bb**: Treble clef, mostly rests.
- Hoom 1-2 F**: Treble clef, rests.
- Hoom 3-4 F**: Treble clef, rests.
- Trompet 1 Bb**: Treble clef, melodic line with eighth and sixteenth notes.
- Trompet 2 Bb**: Treble clef, melodic line with eighth and sixteenth notes, includes a *div.* (divisi) marking.
- Trompet 3 Bb**: Treble clef, melodic line with eighth and sixteenth notes.
- Trombone 1-2 C**: Bass clef, chordal accompaniment with eighth notes.
- Trombone 3 C**: Bass clef, melodic line with eighth and sixteenth notes.
- Bas Trombone C**: Bass clef, melodic line with eighth and sixteenth notes.
- Bariton Bb**: Treble clef, melodic line with eighth and sixteenth notes.
- Euphonium Bb**: Bass clef, melodic line with eighth and sixteenth notes.
- Eb Bas**: Bass clef, melodic line with eighth and sixteenth notes.
- Bb Bas**: Bass clef, melodic line with eighth and sixteenth notes.
- Drums**: Percussion staff with a complex rhythmic pattern.
- Claves**: Percussion staff with a rhythmic pattern.
- Congas**: Percussion staff with a rhythmic pattern.