

duration ± 2.00 min.

Two Romantic Sketches

1. To a Wild Rose

Edward Mac Dowell

arr. Jan Bosveld

With simple tenderness

Flutes *mf*

Oboes *mf*

Bassoons *mf*

Clarinet 1 Bb *mf*

Clarinet 2 Bb *mf*

Clarinet 3 Bb *mf*

Bass Clarinet Bb *mf*

Alto Sax Eb *mf*

Tenor Sax Bb *mf*

Baritone Sax Eb *mf*

Horn 1/2 F *mf*

Horn 3/4 F *mf*

Trumpet 1 Bb *mf*

Trumpet 2 Bb *mf*

Trumpet 3 Bb *mf*

Trombone 1 C *mf*

Trombone 2 C *mf*

Trombone 3 C *mf*

Euphonium C *mf*

Bases C *mf*

Glockenspiel

Percussion *mp* *triangel*

9

Flutes

Oboes

Bassoons

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Bass Clarinet Bb

Alto Sax Eb

Tenor Sax Bb

Baritone Sax Eb

Horn 1/2 F

Horn 3/4 F

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Euphonium C

Basses C

Glockenspiel

Percussion

sim.

The musical score is for a large orchestra, page 9. It features 18 staves, each representing a different instrument or section. The instruments are: Flutes, Oboes, Bassoons, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Bass Clarinet Bb, Alto Sax Eb, Tenor Sax Bb, Baritone Sax Eb, Horn 1/2 F, Horn 3/4 F, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Euphonium C, Basses C, Glockenspiel, and Percussion. The music is written in 4/4 time with a key signature of two flats (Bb and Eb). The score shows measures 1 through 6. Measures 3, 4, and 5 contain a 'sim.' (sustained) marking above the staff. The percussion part shows a single note in measure 3.

Flutes *f* *p*

Oboes *f* *p*

Bassoons *f* *p* *mp*

Clarinet 1 Bb *f* *p* *mp*

Clarinet 2 Bb *f* *p* *mp*

Clarinet 3 Bb *f* *p* *mp*

Bass Clarinet Bb *f* *mp*

Alto Sax Eb *f* *p* *mp*

Tenor Sax Bb *f* *p* *mp*

Baritone Sax Eb *f* *p* *mp*

Horn 1/2 F *f* *p* *mp*

Horn 3/4 F *f* *p* *mp*

Trumpet 1 Bb *f* *p*

Trumpet 2 Bb *f* *p*

Trumpet 3 Bb *f* *p*

Trombone 1 C *f* *p*

Trombone 2 C *f* *p*

Trombone 3 C *f* *p*

Euphonium C *f* *p*

Bases C *f* *p*

Glockenspiel

Percussion *susp. cymb.* *p* *mf*

Flutes

Oboes

Bassoons

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Bass Clarinet Bb

Alto Sax Eb

Tenor Sax Bb

Baritone Sax Eb

Horn 1/2 F

Horn 3/4 F

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Euphonium C

Basses C

Glockenspiel

Percussion

mp

mp

p

mf

p

mf

susp. cymb.

25

rall....

29

A Tempo

25

Flutes

Oboes

Bassoons

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Bass Clarinet Bb

Alto Sax Eb

Tenor Sax Bb

Baritone Sax Eb

Horn 1/2 F

Horn 3/4 F

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Euphonium C

Basses C

Glockenspiel

Percussion

mp

mf

pp

triangel

rall.....

29

A Tempo

Flutes

Oboes

Bassoons

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Bass Clarinet Bb

Alto Sax Eb

Tenor Sax Bb

Baritone Sax Eb

Horn 1/2 F

Horn 3/4 F

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Euphonium C

Basses C

Glockenspiel

Percussion

susp. cymb.

p

mf

Detailed description: This is a page of a musical score, page 37. It contains 18 staves for various instruments. The woodwinds (Flutes, Oboes, Bassoons, Clarinets, Saxophones) and brass (Horns, Trumpets, Trombones, Euphonium, Basses) are primarily playing melodic lines with some harmonic support. The percussion section includes a Glockenspiel and a suspended cymbal. The cymbal part starts with a *p* (piano) dynamic and transitions to *mf* (mezzo-forte) after a crescendo. The score is written in a key with two flats (Bb) and a common time signature.

Flutes

Oboes

Bassoons

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Bass Clarinet Bb

Alto Sax Eb

Tenor Sax Bb

Baritone Sax Eb

Horn 1/2 F

Horn 3/4 F

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Euphonium C

Basses C

Glockenspiel

Percussion

mp

mp

mp

mp

This page contains measures 45 through 51 of the orchestral score for 'The Rose Tree'. The instrumentation includes Flutes, Oboes, Bassoons, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Bass Clarinet Bb, Alto Sax Eb, Tenor Sax Bb, Baritone Sax Eb, Horn 1/2 F, Horn 3/4 F, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Euphonium C, Basses C, Glockenspiel, and Percussion. The score features a variety of musical notations, including eighth, quarter, and half notes, rests, and dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The percussion part includes a suspended cymbal and a triangle. The key signature is B-flat major, and the time signature is 4/4.

duration ± 3.00 min.

Two Romantic Sketches

2. A Deserted Farm

Edward MacDowell

arr. Jan Bosveld

With deep feeling

Flutes *mf*

Oboes *mf*

Bassoons *mf*

Clarinet 1 Bb *mf*

Clarinet 2 Bb *mf*

Clarinet 3 Bb *mf*

Bass Clarinet Bb *mf*

Alto Sax Eb *mf*

Tenor Sax Bb *mf*

Baritone Sax Eb *mf*

Horn 1/2 F *mf*

Horn 3/4 F *mf*

Trumpet 1 Bb *mf*

Trumpet 2 Bb *mf*

Trumpet 3 Bb *mf*

Trombone 1 C *mf*

Trombone 2 C *mf*

Trombone 3 C *mf*

Euphonium C *mf*

Basses C *mf*

Timpani

Percussion *p* *mf* *susp. cymb.*

[illegible]

This page of a musical score is for a large orchestra, featuring staves for the following instruments: Flutes, Oboes, Bassoons, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Bass Clarinet Bb, Alto Sax Eb, Tenor Sax Bb, Baritone Sax Eb, Horn 1/2 F, Horn 3/4 F, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Euphonium C, Basses C, Timpani, and Percussion. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). The percussion part includes a cymbal (susp. cymb.) and a snare drum (mf).

17 **Animato**

Flutes *mf*

Oboes *p* *mf*

Bassoons *p* *mf*

Clarinet 1 Bb *mf*

Clarinet 2 Bb *p* *mf*

Clarinet 3 Bb *p* *mf*

Bass Clarinet Bb *mf*

Alto Sax Eb *mf*

Tenor Sax Bb *mf*

Baritone Sax Eb *mf*

Horn 1/2 F *mf*

Horn 3/4 F *mf*

Trumpet 1 Bb *mf*

Trumpet 2 Bb *cup mute* *mf*

Trumpet 3 Bb *cup mute* *mf*

Trombone 1 C *mf*

Trombone 2 C *mf*

Trombone 3 C *mf*

Euphonium C *mf*

Basses C *mf*

Timpani *gl. spl.* *p*

Percussion *susp. cymb.* *p* *mf*

This musical score page contains measures 20 through 25. The instrumentation includes Flutes, Oboes, Bassoons, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Bass Clarinet Bb, Alto Sax Eb, Tenor Sax Bb, Baritone Sax Eb, Horn 1/2 F, Horn 3/4 F, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Euphonium C, Basses C, Timpani, and Percussion. The key signature has one flat (B-flat major or D minor). The time signature is common time (C). Measure numbers 20, 21, 22, 23, 24, and 25 are indicated at the top of their respective staves. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions like "pauken" (timpani) and "triangel" (triangle) are present in the Percussion part.

Flutes

Oboes

Bassoons

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Bass Clarinet Bb

Alto Sax Eb

Tenor Sax Bb

Baritone Sax Eb

Horn 1/2 F

Horn 3/4 F

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Euphonium C

Basses C

Timpani

Percussion

mp

p

open

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Flutes, Oboes, Bassoons, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Bass Clarinet Bb, Alto Sax Eb, Tenor Sax Bb, Baritone Sax Eb, Horn 1/2 F, Horn 3/4 F, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Euphonium C, Basses C, Timpani, and Percussion. The score is in 3/4 time and features a key signature of one flat (Bb). The tempo is marked 'tempo primo'. The music is written in a standard staff format with various musical notations, including notes, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'p' (piano). The percussion part includes a cymbal (susp. cymb.) and a snare drum (p).

This page of a musical score is for a large orchestra, featuring staves for the following instruments: Flutes, Oboes, Bassoons, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Bass Clarinet Bb, Alto Sax Eb, Tenor Sax Bb, Baritone Sax Eb, Horn 1/2 F, Horn 3/4 F, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Euphonium C, Basses C, Timpani, and Percussion. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *p*, *mp*, and *mf*. The Percussion part includes a triangle and a snare drum.

Flutes *mf* *mp*

Oboes *mf*

Bassoons *mf*

Clarinet 1 Bb *mf* *mp*

Clarinet 2 Bb *mf*

Clarinet 3 Bb *mf*

Bass Clarinet Bb *mf*

Alto Sax Eb *mf* *mp*

Tenor Sax Bb *mf*

Baritone Sax Eb *mf*

Horn 1/2 F *mf*

Horn 3/4 F *mf*

Trumpet 1 Bb *mf*

Trumpet 2 Bb *mf*

Trumpet 3 Bb *mf*

Trombone 1 C *mf*

Trombone 2 C *mf*

Trombone 3 C *mf*

Euphonium C *mf*

Basses C *mf*

Timpani

Percussion *susp. cymb.* *mf*

This page of a musical score is for a large orchestra, featuring staves for the following instruments: Flutes, Oboes, Bassoons, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Bass Clarinet Bb, Alto Sax Eb, Tenor Sax Bb, Baritone Sax Eb, Horn 1/2 F, Horn 3/4 F, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Euphonium C, Basses C, Timpani, and Percussion. The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (p, mp, mf), and articulation marks. The Flutes, Oboes, and Bassoons play a melodic line in the first measure, while the Clarinets, Saxophones, and Horns provide harmonic support. The Trumpets and Trombones play a rhythmic pattern, and the Euphonium and Basses provide a steady bass line. The Timpani and Percussion play a rhythmic pattern in the first measure.