

duration ± 2.00 min

Two Romantic Sketches

1. To a Wild Rose

Edward Mac Dowell

arr. Jan Bosveld

With simple tenderness

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature has two flats (Bb and Eb) and the time signature is 2/4. The score begins with a dynamic marking of *mf* (mezzo-forte). The woodwinds (Saxophones and Horns) and strings (Trumpets, Trombones, Baritone, Euphonium, Basses) play a melodic line, while the percussion (Klokkenspel and Triangel) provides a rhythmic accompaniment. The score is divided into measures by vertical bar lines, and the instruments are labeled on the left side of the page.

Instrument List:

- Sopraan Sax Bb
- Alt Sax Eb
- Tenor Sax Bb
- Bariton Sax Eb
- Eb Cornet
- Bugel 1 Bb
- Bugel 2 Bb
- Bugel 3 Bb
- Hoorn 1/2 F
- Hoorn 3/4 F
- Trompet 1 Bb
- Trompet 2 Bb
- Trompet 3 Bb
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Bariton Bb
- Euphonium Bb
- Eb Bas
- Bb Bas
- Klokkenspel
- Percussion

Dynamic Markings: *mf* (mezzo-forte) is used for the woodwinds and strings. *mp* (mezzo-piano) is used for the percussion.

Sopraan Sax Bb
Alt Sax Eb
Tenor Sax Bb
Bariton Sax Eb
Eb Cornet
Bugel 1 Bb
Bugel 2 Bb
Bugel 3 Bb
Hoorn 1/2 F
Hoorn 3/4 F
Trompet 1 Bb
Trompet 2 Bb
Trompet 3 Bb
Trombone 1 C
Trombone 2 C
Trombone 3 C
Bariton Bb
Euphonium Bb
Eb Bas
Bb Bas
Klokkenspel
Percussion

rall.....

A Tempo

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Klokkenspel

Percussion

The musical score is written for a large jazz ensemble. It consists of two systems of staves. The first system covers measures 25 through 28, and the second system covers measures 29 through 32. The tempo changes from a 'rallentando' (rall.....) in the first system to 'A Tempo' in the second system. The instrumentation includes various saxophones, brass instruments (cornet, bugles, horns, trumpets, trombones, baritone, euphonium, and basses), and percussion (triangle and snare). Dynamics are indicated throughout, such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The percussion part features a triangle and a snare drum, with a *pp* (pianissimo) dynamic marking.

Sopraan Sax Bb
Alt Sax Eb
Tenor Sax Bb
Bariton Sax Eb
Eb Cornet
Bugel 1 Bb
Bugel 2 Bb
Bugel 3 Bb
Hoorn 1/2 F
Hoorn 3/4 F
Trompet 1 Bb
Trompet 2 Bb
Trompet 3 Bb
Trombone 1 C
Trombone 2 C
Trombone 3 C
Bariton Bb
Euphonium Bb
Eb Bas
Bb Bas
Klokkenspel
Percussion

susp. cymb.
p *mf*

This musical score is for a large ensemble, likely a big band or symphonic band. It is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The score is divided into several systems, each containing staves for different instruments. The instruments listed on the left are: Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1/2 F, Hoorn 3/4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, Klokkenspel, and Percussion. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *mp* (mezzo-piano) is used in several places, including the Sopraan Sax Bb, Eb Cornet, and Klokkenspel parts. The percussion part is marked with a square symbol, indicating a specific percussion instrument.

This musical score is for a jazz band and is written in the key of B-flat major (two flats) and 4/4 time. The score is divided into 16 staves, each representing a different instrument or section. The instruments listed on the left are: Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1/2 F, Hoorn 3/4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, Pauken, and Percussion. The score consists of four measures. The first measure contains the main melodic and harmonic material. The second measure is a continuation of the first. The third measure features a dynamic marking of *mp* (mezzo-piano) for several instruments, including the saxophones, trumpets, trombones, and basses. The fourth measure concludes the phrase with a triplet of eighth notes in the saxophone parts and a dynamic marking of *mf* (mezzo-forte) for the percussion. The percussion part includes a suspended cymbal (*susp. cymb.*) and a snare drum. The score is written in a standard musical notation style with treble and bass clefs, and various musical symbols such as notes, rests, and dynamic markings.

Sopraan Sax Bb
Alt Sax Eb
Tenor Sax Bb
Bariton Sax Eb
Eb Cornet
Bugel 1 Bb
Bugel 2 Bb
Bugel 3 Bb
Hoorn 1/2 F
Hoorn 3/4 F
Trompet 1 Bb
Trompet 2 Bb
Trompet 3 Bb
Trombone 1 C
Trombone 2 C
Trombone 3 C
Bariton Bb
Euphonium Bb
Eb Bas
Bb Bas
Pauken
Percussion

p
p
mf
mp
triangel

3
3
3
3

