

Turkse Mars

"de ruines van Athene"

L. v. Beethoven
Arr. Jan Bosveld

♩ = 76

Piccolo C

Fluit C *p*

Hobo C *p*

Fagot C *mp*

E♭ Klarinet *p*

Klarinet 1 B♭ *p*

Klarinet 2 B♭ *p*

Klarinet 3 B♭ *p*

Bas Klarinet B♭ *mp*

Alt Sax 1/2 E♭

Tenor Sax B♭

Bariton Sax E♭

♩ = 76

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 B♭

Trompet 2 B♭

Trompet 3 B♭

Trombone 1 C

Trombone 2 C

Trombone 3 C

Euphonium C

Basses C

Timpani

Percussion 1 *pp* cymbals/b.dr.

Percussion 2 *pp* triangel

Piccolo C
 Fluit C
 Hobo C
 Fagot C
 Eb Klarinet
 Klarinet 1 Bb
 Klarinet 2 Bb
 Klarinet 3 Bb
 Bas Klarinet Bb
 Alt Sax 1/2 Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Euphonium C
 Basses C
 Timpani
 Percussion 1
 Percussion 2

Musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The score includes dynamic markings such as *p*, *pp*, *cresc.*, *poco*, *a.*, and *mf*. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Saxophones) has a melodic line that starts with a *p* dynamic and gradually increases to *mf*. The percussion section (Percussion 1 and 2) provides a rhythmic accompaniment. The brass section (Horns, Trumpets, Trombones, Euphonium, Basses) is mostly silent in this section.

Piccolo C
 Fluit C
 Hobo C
 Fagot C
 Eb Klarinet
 Klarinet 1 Bb
 Klarinet 2 Bb
 Klarinet 3 Bb
 Bas Klarinet Bb
 Alt Sax 1/2 Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Euphonium C
 Basses C
 Timpani
 Percussion 1
 Percussion 2

sfz
mf
p

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Piccolo C

Fluit C

Hobo C

Fagot C

Eb Klarinet

Klarinet 1 Bb

Klarinet 2 Bb

Klarinet 3 Bb

Bas Klarinet Bb

Alt Sax 1/2 Eb

Tenor Sax Bb

Bariton Sax Eb

29

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Euphonium C

Basses C

Timpani

Percussion 1

Percussion 2

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

pp *f* *pp*

p *f* *p*

Piccolo C
 Fluit C
 Hobo C
 Fagot C
 Eb Klarinet
 Klarinet 1 Bb
 Klarinet 2 Bb
 Klarinet 3 Bb
 Bas Klarinet Bb
 Alt Sax 1/2 Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Euphonium C
 Basses C
 Timpani
 Percussion 1
 Percussion 2

Musical score page showing various instruments and their parts. The score includes dynamic markings such as *sfz*, *p*, and *mf*. The page is numbered 1 and 2 at the top right.

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Piccolo C *f* *dim...poco...a...poco....*

Fluit C *f* *dim...poco...a...poco....*

Hobo C *f* *dim...poco...a...poco....*

Fagot C *f* *dim...poco...a...poco....*

Eb Klarinet *f* *dim...poco...a...poco....*

Klarinet 1 Bb *f* *dim...poco...a...poco....*

Klarinet 2 Bb *f* *dim...poco...a...poco....*

Klarinet 3 Bb *f* *dim...poco...a...poco....*

Bas Klarinet Bb *f* *dim...poco...a...poco....*

Alt Sax 1/2 Eb *f* *dim...poco...a...poco....* *p*

Tenor Sax Bb *f* *dim...poco...a...poco....*

Bariton Sax Eb *f* *dim...poco...a...poco....*

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Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb *dim...poco...a...poco....* *p*

Trompet 2 Bb *dim...poco...a...poco....* *p*

Trompet 3 Bb *dim...poco...a...poco....* *p*

Trombone 1 C

Trombone 2 C

Trombone 3 C

Euphonium C *mf* *dim...poco...a...poco....* *p* *pp*

Basses C

Timpani

Percussion 1 *mf* *dim...poco...a...poco....*

Percussion 2 *mf* *dim...poco...a...poco....*

