

TROMBOLA

TROMBONE TRIO

This musical score is for a Trombone Trio, arranged by Jan Bosveld for a fanfare by Frank Bryce. The score is written for a full brass band and includes the following parts:

- B♭ Soprano Sax**: Treble clef, 2/4 time, dynamic *f*. Plays a melodic line with accents.
- E♭ Alto Sax**: Treble clef, 2/4 time, dynamic *f*. Plays a melodic line with accents.
- B♭ Tenor Sax**: Treble clef, 2/4 time, dynamic *f*. Plays a melodic line with accents.
- E♭ Baritone Sax**: Treble clef, 2/4 time, dynamic *f*. Plays a steady eighth-note accompaniment.
- E♭ Flugel**: Treble clef, 2/4 time, dynamic *f*. Plays a melodic line with accents.
- B♭ Flugel 1**: Treble clef, 2/4 time, dynamic *f*. Plays a melodic line with accents.
- B♭ Flugel 2**: Treble clef, 2/4 time, dynamic *f*. Plays a melodic line with accents.
- B♭ Flugel 3**: Treble clef, 2/4 time, dynamic *f*. Plays a melodic line with accents.
- F Horn 1 - 2**: Treble clef, 2/4 time, dynamic *f*. Plays a melodic line with accents.
- F Horn 3 - 4**: Treble clef, 2/4 time, dynamic *f*. Plays a melodic line with accents.
- B♭ Trumpet 1**: Treble clef, 2/4 time, dynamic *f*. Plays a melodic line with accents.
- B♭ Trumpet 2**: Treble clef, 2/4 time, dynamic *f*. Plays a melodic line with accents.
- B♭ Trumpet 3**: Treble clef, 2/4 time, dynamic *f*. Plays a melodic line with accents.
- Solo Trombone 1**: Bass clef, 2/4 time. Rests throughout.
- Solo Trombone 2**: Bass clef, 2/4 time. Rests throughout.
- Solo Trombone 3**: Bass clef, 2/4 time. Rests throughout.
- B♭ Baritone**: Treble clef, 2/4 time, dynamic *f*. Plays a melodic line with accents.
- B♭ Euphonium**: Bass clef, 2/4 time, dynamic *f*. Plays a steady eighth-note accompaniment.
- E♭ Bass**: Bass clef, 2/4 time, dynamic *f*. Plays a steady eighth-note accompaniment.
- B♭ Bass**: Bass clef, 2/4 time, dynamic *f*. Plays a steady eighth-note accompaniment.
- Drums**: Percussion clef, 2/4 time, dynamic *f*. Plays a steady eighth-note accompaniment with the instruction *(Sn.dr. with Brushes)*.

B \flat Sopr. Sax
p — *ff*

E \flat A. Sax
p — *ff* *p*

B \flat Ten. Sax
p — *ff* *p*

E \flat Bar. Sax
p — *ff* *p*

E. Flug.
p — *ff*

B \flat Flg. 1
p — *ff*

B \flat Flg. 2
p — *ff*

B \flat Flg. 3
p — *ff*

F Hrn. 1 - 2
p — *ff*

F Hrn. 3 - 4
p — *ff*

B \flat Trp. 1
p — *ff* *f*

B \flat Trp. 2
p — *ff* *f*

B \flat Trp. 3
p — *ff* *f*

Solo Trb. 1
mf

Solo Trb. 2
mf

Solo Trb. 3
mf

B \flat Bar.
p — *ff*

B \flat Euph.
p — *ff*

E \flat Bass
p — *ff* *mf*

B \flat Bass
p — *ff* *mf*

Drums
p — *ff* *mf*

B \flat Sopr. Sax

E \flat A. Sax

B \flat Ten. Sax

E \flat Bar. Sax

E. Flug.

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Solo Trb. 1

Solo Trb. 2

Solo Trb. 3

B \flat Bar.

B \flat Euph.

E \flat Bass

B \flat Bass

Drums

B \flat Sopr. Sax

E \flat A. Sax

B \flat Ten. Sax

E \flat Bar. Sax

E. Flug.

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Solo Trb. 1

Solo Trb. 2

Solo Trb. 3

B \flat Bar.

B \flat Euph.

E \flat Bass

B \flat Bass

Drums

mf

mf

B \flat Sopr. Sax

E \flat A. Sax

B \flat Ten. Sax

E \flat Bar. Sax

E \flat Flug.

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Solo Trb. 1

Solo Trb. 2

Solo Trb. 3

B \flat Bar.

B \flat Euph.

E \flat Bass

B \flat Bass

Drums

B \flat Sopr. Sax

E \flat A. Sax

B \flat Ten. Sax

E \flat Bar. Sax

E. Flug.

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Solo Trb. 1

Solo Trb. 2

Solo Trb. 3

B \flat Bar.

B \flat Euph.

E \flat Bass

B \flat Bass

Drums

B \flat Sopr. Sax

E \flat A. Sax

B \flat Ten. Sax

E \flat Bar. Sax

E \flat Flug.

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Solo Trb. 1

Solo Trb. 2

Solo Trb. 3

B \flat Bar.

B \flat Euph.

E \flat Bass

B \flat Bass

Drums

B \flat Sopr. Sax

E \flat A. Sax

B \flat Ten. Sax

E \flat Bar. Sax

E \flat Flug.

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Solo Trb. 1

Solo Trb. 2

Solo Trb. 3

B \flat Bar.

B \flat Euph.

E \flat Bass

B \flat Bass

Drums

57

B \flat Sopr. Sax
E \flat A. Sax
B \flat Ten. Sax
E \flat Bar. Sax
E. Flug.
B \flat Flg. 1
B \flat Flg. 2
B \flat Flg. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
B \flat Trp. 1
B \flat Trp. 2
B \flat Trp. 3
Solo Trb. 1
Solo Trb. 2
Solo Trb. 3
B \flat Bar.
B \flat Euph.
E \flat Bass
B \flat Bass
Drums

The score for page 9, starting at measure 57, features a complex arrangement for a jazz band. The woodwind section includes Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flute, and three Clarinets. The brass section consists of three Trumpets, three Solo Trumpets, Baritone Saxophone, Euphonium, and two Basses. The percussion section includes Drums. The Alto Saxophone, Tenor Saxophone, Flute, Clarinet 1, and Clarinet 2 parts feature melodic lines with dynamic markings of *fp* (fortissimo piano) and *f* (forte). The Clarinet 3 part provides harmonic support with chords. The Horns 1-2 and 3-4 parts are currently silent. The Trumpets and Solo Trumpets are also silent. The Baritone Saxophone and Euphonium parts have melodic lines starting in measure 57. The Basses and Drums provide the rhythmic foundation.

B \flat Sopr. Sax

E \flat A. Sax

B \flat Ten. Sax

E \flat Bar. Sax

E. Flug.

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Solo Trb. 1

Solo Trb. 2

Solo Trb. 3

B \flat Bar.

B \flat Euph.

E \flat Bass

B \flat Bass

Drums

73

B \flat Sopr. Sax

E \flat A. Sax

B \flat Ten. Sax

E \flat Bar. Sax

E \flat Flug.

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Solo Trb. 1

Solo Trb. 2

Solo Trb. 3

B \flat Bar.

B \flat Euph.

E \flat Bass

B \flat Bass

Drums

B \flat Sopr. Sax

E \flat A. Sax

B \flat Ten. Sax

E \flat Bar. Sax

E \flat Flug.

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Solo Trb. 1

Solo Trb. 2

Solo Trb. 3

B \flat Bar.

B \flat Euph.

E \flat Bass

B \flat Bass

Drums

89

B \flat Sopr. Sax

E \flat A. Sax

B \flat Ten. Sax

E \flat Bar. Sax

E \flat Flug.

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Solo Trb. 1

Solo Trb. 2

Solo Trb. 3

B \flat Bar.

B \flat Euph.

E \flat Bass

B \flat Bass

Drums

B \flat Sopr. Sax

E \flat A. Sax

B \flat Ten. Sax

E \flat Bar. Sax

E. Flug.

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Solo Trb. 1

Solo Trb. 2

Solo Trb. 3

B \flat Bar.

B \flat Euph.

E \flat Bass

B \flat Bass

Drums

105

B♭ Sopr. Sax: Treble clef, rests until measure 7, then quarter notes G4, A4, B4 with accents and dynamic *f*.

E♭ A. Sax: Treble clef, whole notes G4, A4, B4, C5, B4, A4, G4 with dynamic *p*.

B♭ Ten. Sax: Treble clef, whole notes G3, A3, B3, C4, B3, A3, G3 with dynamic *p*.

E♭ Bar. Sax: Treble clef, quarter notes G4, A4, B4, C5, B4, A4, G4 with dynamic *mf*.

E♭ Flug.: Treble clef, rests until measure 7, then quarter notes G4, A4, B4 with accents and dynamic *f*.

B♭ Flg. 1: Treble clef, rests until measure 7, then quarter notes G4, A4, B4 with accents and dynamic *f*.

B♭ Flg. 2: Treble clef, rests until measure 7, then quarter notes G4, A4, B4 with accents and dynamic *f*.

B♭ Flg. 3: Treble clef, rests until measure 7, then quarter notes G4, A4, B4 with accents and dynamic *f*.

F Hrn. 1 - 2: Treble clef, rests throughout.

F Hrn. 3 - 4: Treble clef, rests throughout.

B♭ Trp. 1: Treble clef, rests until measure 7, then quarter notes G4, A4, B4 with accents and dynamic *f*.

B♭ Trp. 2: Treble clef, rests until measure 7, then quarter notes G4, A4, B4 with accents and dynamic *f*.

B♭ Trp. 3: Treble clef, rests until measure 7, then quarter notes G4, A4, B4 with accents and dynamic *f*.

Solo Trb. 1: Bass clef, quarter notes G3, A3, B3, C4, quarter rest, quarter notes G3, A3, B3, C4, quarter rest, quarter notes G3, A3, B3, C4, quarter rest, quarter notes G3, A3, B3, C4, quarter rest.

Solo Trb. 2: Bass clef, quarter notes G3, A3, B3, C4, quarter rest, quarter notes G3, A3, B3, C4, quarter rest, quarter notes G3, A3, B3, C4, quarter rest, quarter notes G3, A3, B3, C4, quarter rest.

Solo Trb. 3: Bass clef, quarter notes G3, A3, B3, C4, quarter rest, quarter notes G3, A3, B3, C4, quarter rest, quarter notes G3, A3, B3, C4, quarter rest, quarter notes G3, A3, B3, C4, quarter rest. Includes dynamic *f* and *8^{va}* marking.

B♭ Bar.: Treble clef, rests throughout.

B♭ Euph.: Bass clef, quarter notes G3, A3, B3, C4, quarter rest, quarter notes G3, A3, B3, C4, quarter rest, quarter notes G3, A3, B3, C4, quarter rest, quarter notes G3, A3, B3, C4, quarter rest.

E♭ Bass: Bass clef, quarter notes G3, A3, B3, C4, quarter rest, quarter notes G3, A3, B3, C4, quarter rest, quarter notes G3, A3, B3, C4, quarter rest, quarter notes G3, A3, B3, C4, quarter rest.

B♭ Bass: Bass clef, quarter notes G3, A3, B3, C4, quarter rest, quarter notes G3, A3, B3, C4, quarter rest, quarter notes G3, A3, B3, C4, quarter rest, quarter notes G3, A3, B3, C4, quarter rest.

Drums: Drum set notation with eighth notes and rests.

B \flat Sopr. Sax

E \flat A. Sax

B \flat Ten. Sax

E \flat Bar. Sax

E \flat Flug.

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Solo Trb. 1

Solo Trb. 2

Solo Trb. 3

B \flat Bar.

B \flat Euph.

E \flat Bass

B \flat Bass

Drums

The musical score is arranged in a standard orchestral layout. It features 16 staves. The instruments are: B \flat Sopr. Sax, E \flat A. Sax, B \flat Ten. Sax, E \flat Bar. Sax, E \flat Flug., B \flat Flg. 1, B \flat Flg. 2, B \flat Flg. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, B \flat Trp. 1, B \flat Trp. 2, B \flat Trp. 3, Solo Trb. 1, Solo Trb. 2, Solo Trb. 3, B \flat Bar., B \flat Euph., E \flat Bass, B \flat Bass, and Drums. The score includes dynamic markings such as *f* and *fp*, and a marking *S \flat* with a dashed line. The music is written in treble and bass clefs with various key signatures and time signatures.

B♭ Sopr. Sax

E♭ A. Sax

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Solo Trb. 1

Solo Trb. 2

Solo Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Drums

The musical score for page 17 is arranged in a standard orchestral format. It features 17 staves for different instruments. The top section includes B♭ Soprano Saxophone, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flute, and three B♭ Flutes (Flg. 1, 2, 3). The middle section includes two F Horns (Hrn. 1-2 and Hrn. 3-4), three B♭ Trumpets (Trp. 1, 2, 3), and three Solo Trombones (Solo Trb. 1, 2, 3). The bottom section includes B♭ Baritone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Drums. The score contains various musical notations, including notes, rests, and dynamic markings such as *fp*, *f*, and *mf*. The E♭ Bar. Sax and E♭ Bass parts have a key signature of one sharp (F#), while the other instruments are in their standard key signatures.

129

B \flat Sopr. Sax

E \flat A. Sax
mf

B \flat Ten. Sax
mf

E \flat Bar. Sax

E \flat Flug.

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Solo Trb. 1
p

Solo Trb. 2
p

Solo Trb. 3
p

B \flat Bar.
mf

B \flat Euph.

E \flat Bass

B \flat Bass

Drums
mf

B \flat Sopr. Sax

E \flat A. Sax *p*

B \flat Ten. Sax *p*

E \flat Bar. Sax

E \flat Flug.

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Solo Trb. 1 *pp*

Solo Trb. 2 *pp*

Solo Trb. 3 *pp*

B \flat Bar. *p*

B \flat Euph.

E \flat Bass *p*

B \flat Bass *p*

Drums *p*

B \flat Sopr. Sax

E \flat A. Sax
pp

B \flat Ten. Sax
pp

E \flat Bar. Sax

E \flat Flug.

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Solo Trb. 1
f

Solo Trb. 2
f

Solo Trb. 3
f

B \flat Bar.
pp

B \flat Euph.

E \flat Bass
pp

B \flat Bass
pp

Drums
pp

153

Bb Sopr. Sax
Eb A. Sax
Bb Ten. Sax
Eb Bar. Sax
Eb Flug.
Bb Flg. 1
Bb Flg. 2
Bb Flg. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Solo Trb. 1
Solo Trb. 2
Solo Trb. 3
Bb Bar.
Bb Euph.
Eb Bass
Bb Bass
Drums