

# Trias Politica

- sinfonietta voor fanfare -

Jan Bosveld

## Deel 1 de wetgevende macht

♩ = 168

**B: Soprano Sax**  
**E: Alto Sax 1**  
**E: Alto Sax 2**  
**B: Tenor Sax**  
**E: Baritone Sax**  
**E: Flugel** *ff marcato*  
**B: Flugel 1**  
**B: Flugel 2**  
**B: Flugel 3**  
**F Horn 1 - 2** *ff marcato*  
**F Horn 3 - 4**  
**B: Trumpet 1** *ff marcato*  
**B: Trumpet 2** *ff marcato*  
**B: Trumpet 3** *ff marcato*  
**C Trombone 1** *ff marcato*  
**C Trombone 2** *ff marcato*  
**C Trombone 3** *ff marcato*  
**B: Baritone** *ff*  
**B: Euphonium** *ff*  
**E: Bass** *ff*  
**B: Bass** *ff*  
**Timpani** *ff*  
**Percussion 1**  
**Percussion 2**  
**Percussion 3** *S.D.* *f*  
**Percussion 4** *Cymb. (hard stick)* *f*

B. Sopr. Sax *ff*

E. A. Sax 1 *ff*

E. A. Sax 2 *ff*

B. Ten. Sax *ff*

E. Bar. Sax *f*

E. Flug.

B. Flg. 1 *f*

B. Flg. 2 *f*

B. Flg. 3 *f*

F Hrn. 1 - 2

F Hrn. 3 - 4 *f* *a2*

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. *f*

B. Euph.

E. Bass *f*

B. Bass *f*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

16

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mp*

*mp*

*mp*

*div.*

*mp*

*mf*

Marimba

Musical score for a concert band, page 3, measures 15-24. The score includes staves for B. Sopr. Sax, E. A. Sax 1, E. A. Sax 2, B. Ten. Sax, E. Bar. Sax, E. Flug., B. Flg. 1, B. Flg. 2, B. Flg. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, B. Trp. 1, B. Trp. 2, B. Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B. Bar., B. Euph., E. Bass, B. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The page number '3' is at the top right. Measure numbers '16' are shown in boxes above the B. Sopr. Sax staff and below the C Trb. 1 staff. Dynamic markings include *mp* and *mf*. An instruction *div.* is present above the E. Bass staff.

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mp*

*a2*  
*mp*

*ff*

*Glock.*  
*p*

*f*  
Tam tam (large)

*mf*

B. Sopr. Sax *mp*

E. A. Sax 1 *mp*

E. A. Sax 2

B. Ten. Sax *mp*

E. Bar. Sax *mp*

E. Flug.

B. Flg. 1 *mp*

B. Flg. 2 *mp*

B. Flg. 3

F. Hrn. 1 - 2 *mp*

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph. *mp*

E. Bass

B. Bass *mp*

Timp.

Perc. 1 *mf*

Perc. 2 *p*

Perc. 3

Perc. 4

34

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4  
*Susp. Cymb. (soft sticks)*

**44**

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

**44**

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf*

*ff*

*f*

*mf*

*p*

*molto cantabile*

*mf molto cantabile*

*f*

*f*

*f*

*mf*

*p*

*f*

*f*

*mf*

*p*

*f*

*mf*

*p*

*Glock.*

*p*

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*div.*

*Trgl.*  
*mp*



**B. Sopr. Sax**

**E. A. Sax 1**

**E. A. Sax 2**

**B. Ten. Sax**

**E. Bar. Sax**  
*mf molto cantabile*

**E. Flug.**

**B. Flg. 1**

**B. Flg. 2**

**B. Flg. 3**

**F Hrn. 1 - 2**

**F Hrn. 3 - 4**

**B. Trp. 1**

**B. Trp. 2**

**B. Trp. 3**

**C Trb. 1**

**C Trb. 2**

**C Trb. 3**

**B. Bar.**

**B. Euph.**

**E. Bass**

**B. Bass**

**Timp.**

**Perc. 1**

**Perc. 2**

**Perc. 3**

**Perc. 4**

60

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

60

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

1.

mf

1.

mf

60

mf

mf

mp

mp

mp

Xylo.

mf

S.D.

mp

Bongo's

mf

68

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

68

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*tutti*

*f*

*mf*

*f*

*f*

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1  
*tutti*  
*f*

B. Flg. 2  
*tutti*  
*f*

B. Flg. 3

F Hrn. 1 - 2  
*a2*  
*f*

F Hrn. 3 - 4  
*a2*  
*f*

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The musical score for page 82 is arranged in a standard orchestral format. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: B. Sopr. Sax, E. A. Sax 1, E. A. Sax 2, B. Ten. Sax, E. Bar. Sax, E. Flug., B. Flg. 1, B. Flg. 2, B. Flg. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, B. Trp. 1, B. Trp. 2, B. Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B. Bar., B. Euph., E. Bass, B. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as rests, notes, and dynamic markings. Key markings include *tutti* and *f* for the flutes and horns, and *mp* and *p* for the baritone saxophone, euphonium, and basses. The percussion parts show rhythmic patterns and specific instrument assignments.

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf*

*mf*

*mf*

*mp*

*a2*  
*mp*

*mf*

*mf*

*p*

*mf*

B. Sopr. Sax *mf*

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1 *mf*

B. Flg. 2 *mf*

B. Flg. 3 *mf*

F Hrn. 1 - 2 *a2*

F Hrn. 3 - 4 *f a2*

B. Trp. 1 *mp*

B. Trp. 2

B. Trp. 3 *mp*

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. *mf*

B. Euph. *mf*

E. Bass *mp*

B. Bass *mp*

Timp. *mf*

Perc. 1 *Xylo.* *mf*

Perc. 2

Perc. 3 *mp*

Perc. 4 *Susp. Cymb. (soft sticks)* *p*

97

B. Sopr. Sax *ff*  
 E. A. Sax 1 *ff*  
 E. A. Sax 2 *ff*  
 B. Ten. Sax *ff*  
 E. Bar. Sax *ff*  
 E. Flug. *f*  
 B. Flg. 1 *ff*  
 B. Flg. 2 *f*  
 B. Flg. 3 *f*  
 F Hrn. 1 - 2  
 F Hrn. 3 - 4  
 B. Trp. 1 *ff*  
 B. Trp. 2 *ff*  
 B. Trp. 3 *ff*  
 C Trb. 1 *ff*  
 C Trb. 2 *ff*  
 C Trb. 3 *ff*  
 B. Bar. *ff*  
 B. Euph. *ff*  
 E. Bass *ff*  
 B. Bass *ff*  
 Timp. *ff*  
 Perc. 1 *f*  
 Perc. 2  
 Perc. 3 *f*  
 Perc. 4 *f*

*p*





110

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*ff*

*ff*

*ff*

*ff*

*f*

*p*

*f*

B. Sopr. Sax *ff*

E. A. Sax 1 *ff*

E. A. Sax 2 *ff*

B. Ten. Sax *ff*

E. Bar. Sax *f*

E. Flug. *ff marcato*

B. Flg. 1 *f*

B. Flg. 2 *f*

B. Flg. 3 *f*

F Hrn. 1 - 2 *ff marcato*

F Hrn. 3 - 4 *f* *a2*

B. Trp. 1 *ff marcato*

B. Trp. 2 *ff marcato*

B. Trp. 3 *ff marcato*

C Trb. 1 *ff marcato*

C Trb. 2 *ff marcato*

C Trb. 3 *ff marcato*

B. Bar. *f*

B. Euph.

E. Bass *f*

B. Bass *f*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *Cymb. (hard stick)* *f*

This musical score page, numbered 20, covers measures 125 through 128. The instrumentation includes:

- Woodwinds:** B. Sopr. Sax, E. A. Sax 1 & 2, B. Ten. Sax, E. Bar. Sax, E. Flug., B. Flg. 1 & 2, B. Flg. 3.
- Brass:** B. Trp. 1 & 2, B. Trp. 3, C Trb. 1 & 2, C Trb. 3, B. Bar., B. Euph., E. Bass, B. Bass.
- Percussion:** Timp., Perc. 1 (Marimba), Perc. 2, Perc. 3, Perc. 4.

The score features complex rhythmic patterns, including sixteenth-note runs and triplet figures. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A *div.* (divisi) marking is present in the B. Bass part at measure 127. A box containing the number 125 is located at the top right of the page.

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mp*

*a2*  
*mp*

*Glock.*  
*p*

Detailed description: This is a page of a musical score for a large ensemble. It contains 21 staves, each labeled with an instrument. The instruments are: B. Sopr. Sax, E. A. Sax 1, E. A. Sax 2, B. Ten. Sax, E. Bar. Sax, E. Flug., B. Flg. 1, B. Flg. 2, B. Flg. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, B. Trp. 1, B. Trp. 2, B. Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B. Bar., B. Euph., E. Bass, B. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a common time signature. The key signature has one sharp (F#). The music is primarily in the treble clef, with some parts in the bass clef (B. Euph., E. Bass, B. Bass, Timp., Perc. 3, Perc. 4). Dynamics include *mp* (mezzo-piano), *a2* (second octave), and *p* (piano). The percussion parts include a Glockenspiel part marked *Glock.* and *p*. The woodwind and brass parts feature various melodic lines and rests.

B. Sopr. Sax *mp*

E. A. Sax 1 *mp*

E. A. Sax 2

B. Ten. Sax *mp*

E. Bar. Sax *mp*

E. Flug.

B. Flg. 1 *mp*

B. Flg. 2 *mp*

B. Flg. 3

F. Hrn. 1 - 2 *mp*

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph. *mp*

E. Bass

B. Bass *mp*

Timp. *ff*

Perc. 1 *mf*

Perc. 2 *p*

Perc. 3 *f*  
*Tam tam (large)*

Perc. 4 *mf*

143

B. Sopr. Sax

Musical staff for B. Sopr. Sax with triplet patterns.

E. A. Sax 1

Musical staff for E. A. Sax 1 with triplet patterns.

E. A. Sax 2

Musical staff for E. A. Sax 2, mostly rests.

B. Ten. Sax

Musical staff for B. Ten. Sax with triplet patterns.

E. Bar. Sax

Musical staff for E. Bar. Sax with triplet patterns and a dynamic marking of *f*.

E. Flug.

Musical staff for E. Flug. with dynamic markings of *f* and *ff*.

B. Flg. 1

Musical staff for B. Flg. 1 with triplet patterns and dynamic markings of *f* and *ff*.

B. Flg. 2

Musical staff for B. Flg. 2 with triplet patterns and dynamic markings of *f* and *ff*.

B. Flg. 3

Musical staff for B. Flg. 3 with dynamic markings of *f* and *ff*.

F Hrn. 1 - 2

Musical staff for F Hrn. 1 - 2 with triplet patterns and dynamic markings of *f* and *ff*.

F Hrn. 3 - 4

Musical staff for F Hrn. 3 - 4 with dynamic markings of *f* and *ff*.

B. Trp. 1

Musical staff for B. Trp. 1 with dynamic markings of *f* and *ff*.

B. Trp. 2

Musical staff for B. Trp. 2 with dynamic markings of *f* and *ff*.

B. Trp. 3

Musical staff for B. Trp. 3 with dynamic markings of *f* and *ff*.

143

C Trb. 1

Musical staff for C Trb. 1 with dynamic markings of *f* and *ff*.

C Trb. 2

Musical staff for C Trb. 2 with dynamic markings of *f* and *ff*.

C Trb. 3

Musical staff for C Trb. 3 with dynamic markings of *f* and *ff*.

B. Bar.

Musical staff for B. Bar. with dynamic markings of *ff*.

B. Euph.

Musical staff for B. Euph. with dynamic markings of *ff*.

E. Bass

Musical staff for E. Bass with dynamic markings of *f*.

B. Bass

Musical staff for B. Bass with dynamic markings of *f*.

Timp.

Musical staff for Timp. with dynamic markings of *f*.

Perc. 1

Musical staff for Perc. 1 with triplet patterns.

Perc. 2

Musical staff for Perc. 2 with triplet patterns.

Perc. 3

Musical staff for Perc. 3 with dynamic markings of *f*.

Perc. 4

Musical staff for Perc. 4 with dynamic markings of *p* and *f*.

Susp. Cymb. (soft sticks)

*p* *f* *p*

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*ff*

*f*

*mf*

*p*





161

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

161

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Sopr. Sax

E. A. Sax 1  
*mf* *1.* *3*

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2  
*mp* *molto cantabile*

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1  
*open* *mf* *3*

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B: Sopr. Sax

E: A. Sax 1

E: A. Sax 2

B: Ten. Sax

E: Bar. Sax

E: Flug.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar.

B: Euph.

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mp*

*Xylo.*

*mp*

*Glock.*

*p*

# Deel 2 de rechterlijke macht

♩ = 60

*solo*  
*mp espressivo*

*solo*  
*mp espressivo*

♩ = 60

*Glock.*  
*p*

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score is in 4/4 time with a tempo of 60 beats per minute. The key signature is one flat (B-flat major or D minor). The saxophone section includes Soprano, Alto 1 & 2, Tenor, and Baritone. The woodwind section includes Flute, Flute 1, Flute 2, Flute 3, Horns 1-2, Horns 3-4, Trumpets 1-3, and Trombones 1-3. The brass section includes Baritone, Euphonium, Bass, and Timp. The percussion section includes four different percussion instruments, with the second one playing Glockenspiel (Glock.) in a piano (*p*) dynamic.

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

9

9

*mp*

*mp*

*mp*

*mp*

*p*

*f*

*f*

*f*

*f*

*f*

**B. Sopr. Sax**  
**E. A. Sax 1** *mf*  
**E. A. Sax 2** *mf*  
**B. Ten. Sax** *mf*  
**E. Bar. Sax** *mp*  
**E. Flug.**  
**B. Flg. 1**  
**B. Flg. 2** *pp*  
**B. Flg. 3**  
**F Hrn. 1 - 2** *mf*  
**F Hrn. 3 - 4**  
**B. Trp. 1** *mp* *str.mute*  
**B. Trp. 2** *mp* *str.mute*  
**B. Trp. 3** *mp* *str.mute*  
**C Trb. 1** *mp* *str.mute*  
**C Trb. 2** *mp* *str.mute*  
**C Trb. 3** *mp* *str.mute*  
**B. Bar.**  
**B. Euph.** *mf*  
**E. Bass** *mp*  
**B. Bass** *p*  
**Timp.**  
**Perc. 1**  
**Perc. 2** *p*  
**Perc. 3** *p* *Trgl.*  
**Perc. 4**

17

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1  
*mp espressivo*

B. Flg. 2  
*mp espressivo*

B. Flg. 3  
*mp espressivo*

F Hrn. 1 - 2  
*a2 mp espressivo*

F Hrn. 3 - 4

B. Trp. 1  
*p*

B. Trp. 2  
*p*

B. Trp. 3  
*p*

C Trb. 1  
*p*

C Trb. 2  
*p*

C Trb. 3  
*p*

B. Bar.

B. Euph.

E. Bass  
*mp*

B. Bass  
*mp*

Timp.  
*p*

Perc. 1

Perc. 2

Perc. 3

Perc. 4



B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*p*

*mp*

*a2*

*Glock.*

*p*

3

1.

3

Detailed description: This page of a musical score contains 24 staves for various instruments. The woodwind section includes Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Flute, Flute 1, Flute 2, Flute 3, French Horns 1-2 and 3-4, Trumpets 1-3, and Trombones 1-3. The brass section includes Baritone, Euphonium, and Basses (E-flat and B-flat). The percussion section includes Timpani and four different Percussion parts. The score features several dynamic markings: *p* (piano) in measures 4 and 10 of Flute 1, Flute 2, and Percussion 2; *mp* (mezzo-piano) in measure 4 of Baritone; and *a2* (second ending) in measure 5 of French Horns 3-4. There are also articulation marks like accents and slurs, and some fingerings indicated by numbers 1, 2, and 3.

27

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

27

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The musical score for page 37 is arranged in a standard orchestral layout. It features 24 staves, each labeled with an instrument. The top section includes woodwinds: B. Sopr. Sax, E. A. Sax 1 & 2, B. Ten. Sax, E. Bar. Sax, E. Flug., B. Flg. 1 & 2, and B. Flg. 3. The middle section includes brass: F Hrn. 1-2, F Hrn. 3-4, B. Trp. 1-3, C Trb. 1-3, B. Bar., and B. Euph. The bottom section includes strings and percussion: E. Bass, B. Bass, Timp., and Perc. 1-4. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It contains various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *div.*. The woodwind parts feature melodic lines and triplets, while the brass parts have more rhythmic and harmonic textures. The percussion parts provide a steady accompaniment.

37

B: Sopr. Sax *mp* *p espressivo* *mf*

E: A. Sax 1 *mp espressivo*

E: A. Sax 2 *mp espressivo*

B: Ten. Sax *mp espressivo*

E: Bar. Sax *p*

E: Flug.

B: Flg. 1 *mp*

B: Flg. 2 *mp*

B: Flg. 3

F Hrn. 1 - 2 *3*

F Hrn. 3 - 4 *3*

B: Trp. 1

B: Trp. 2

B: Trp. 3

37

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. *mp* *pp*

B: Euph. *mp* *pp*

E: Bass *p*

B: Bass *p* *div.*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

**B. Sopr. Sax**  
*mp*

**E. A. Sax 1**

**E. A. Sax 2**

**B. Ten. Sax**

**E. Bar. Sax**

**E. Flug.**

**B. Flg. 1**

**B. Flg. 2**

**B. Flg. 3**

**F Hrn. 1 - 2**

**F Hrn. 3 - 4**  
*a2*  
*mp*

**B. Trp. 1**  
*cup mute*  
*mf espressivo*

**B. Trp. 2**  
*cup mute*  
*mf espressivo*

**B. Trp. 3**  
*cup mute*  
*mf espressivo*

**C Trb. 1**

**C Trb. 2**

**C Trb. 3**

**B. Bar.**

**B. Euph.**  
*mp espressivo* *mf*

**E. Bass**  
*1.*  
*p*

**B. Bass**

**Timp.**

**Perc. 1**

**Perc. 2**

**Perc. 3**

**Perc. 4**

46  $\Omega$

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

46

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

**B. Sopr. Sax**  
*mp* *cresc.....poco.....a.....poco.....*

**E. A. Sax 1**  
*cresc.....poco.....a.....poco.....*

**E. A. Sax 2**  
*cresc.....poco.....a.....poco.....*

**B. Ten. Sax**  
*mp* *cresc.....poco.....a.....poco.....*

**E. Bar. Sax**  
*mp* *mf* *cresc.....poco.....a.....poco.....*

**E. Flug.**

**B. Flg. 1**

**B. Flg. 2**

**B. Flg. 3**  
*p* *cresc.....poco.....a.....poco.....*

**F Hrn. 1 - 2**

**F Hrn. 3 - 4**

**B. Trp. 1**

**B. Trp. 2**

**B. Trp. 3**

**C Trb. 1**  
*mp* *mf* *cresc.....poco.....a.....poco.....*

**C Trb. 2**  
*mp* *mf* *cresc.....poco.....a.....poco.....*

**C Trb. 3**  
*mp* *mf*

**B. Bar.**  
*mf* *cresc.....poco.....a.....poco.....*

**B. Euph.**  
*mf* *cresc.....poco.....a.....poco.....*

**E. Bass**  
*mf* *cresc.....poco.....a.....poco.....*

**B. Bass**  
*mf* *cresc.....poco.....a.....poco.....*

**Timp.**  
*cresc.....poco.....a.....poco.....* *mf* *cresc.....poco.....a.....poco.....*

**Perc. 1**

**Perc. 2**

**Perc. 3**

**Perc. 4**





58

B. Sopr. Sax

Musical staff for B. Sopr. Sax with notes and dynamics.

E. A. Sax 1

Musical staff for E. A. Sax 1 with notes and dynamics.

E. A. Sax 2

Musical staff for E. A. Sax 2 with notes and dynamics.

B. Ten. Sax

Musical staff for B. Ten. Sax with notes and dynamics.

E. Bar. Sax

Musical staff for E. Bar. Sax with notes and dynamics.

E. Flug.

Musical staff for E. Flug. with notes and dynamics.

B. Flg. 1

Musical staff for B. Flg. 1 with notes and dynamics.

B. Flg. 2

Musical staff for B. Flg. 2 with notes and dynamics.

B. Flg. 3

Musical staff for B. Flg. 3 with notes and dynamics.

F Hrn. 1 - 2

Musical staff for F Hrn. 1 - 2 with notes and dynamics.

F Hrn. 3 - 4

Musical staff for F Hrn. 3 - 4 with notes and dynamics.

B. Trp. 1

Musical staff for B. Trp. 1 with notes and dynamics.

B. Trp. 2

Musical staff for B. Trp. 2 with notes and dynamics.

B. Trp. 3

Musical staff for B. Trp. 3 with notes and dynamics.

C Trb. 1

Musical staff for C Trb. 1 with notes and dynamics.

C Trb. 2

Musical staff for C Trb. 2 with notes and dynamics.

C Trb. 3

Musical staff for C Trb. 3 with notes and dynamics.

B. Bar.

Musical staff for B. Bar. with notes and dynamics.

B. Euph.

Musical staff for B. Euph. with notes and dynamics.

E. Bass

Musical staff for E. Bass with notes and dynamics.

B. Bass

Musical staff for B. Bass with notes and dynamics.

Timp.

Musical staff for Timp. with notes and dynamics.

Perc. 1

Musical staff for Perc. 1 with notes and dynamics.

Perc. 2

Musical staff for Perc. 2 with notes and dynamics.

Perc. 3

Musical staff for Perc. 3 with notes and dynamics.

Perc. 4

Musical staff for Perc. 4 with notes and dynamics.

This page of a musical score, numbered 44, contains the following instruments and parts:

- B. Sopr. Sax**: Treble clef, playing a melodic line with sixteenth-note patterns.
- E. A. Sax 1**: Treble clef, playing a melodic line with sixteenth-note patterns.
- E. A. Sax 2**: Treble clef, playing a melodic line with sixteenth-note patterns.
- B. Ten. Sax**: Treble clef, playing a melodic line with sixteenth-note patterns.
- E. Bar. Sax**: Treble clef, playing a melodic line with sixteenth-note patterns.
- E. Flug.**: Treble clef, playing a melodic line with sixteenth-note patterns.
- B. Flg. 1**: Treble clef, playing a melodic line with sixteenth-note patterns.
- B. Flg. 2**: Treble clef, playing a melodic line with sixteenth-note patterns.
- B. Flg. 3**: Treble clef, playing a melodic line with sixteenth-note patterns.
- F Hrn. 1 - 2**: Treble clef, playing a melodic line with sixteenth-note patterns.
- F Hrn. 3 - 4**: Treble clef, playing a melodic line with sixteenth-note patterns.
- B. Trp. 1**: Treble clef, playing a melodic line with sixteenth-note patterns.
- B. Trp. 2**: Treble clef, playing a melodic line with sixteenth-note patterns.
- B. Trp. 3**: Treble clef, playing a melodic line with sixteenth-note patterns.
- C Trb. 1**: Bass clef, playing a melodic line with sixteenth-note patterns.
- C Trb. 2**: Bass clef, playing a melodic line with sixteenth-note patterns.
- C Trb. 3**: Bass clef, playing a melodic line with sixteenth-note patterns.
- B. Bar.**: Treble clef, playing a melodic line with sixteenth-note patterns.
- B. Euph.**: Bass clef, playing a melodic line with sixteenth-note patterns.
- E. Bass**: Bass clef, playing a melodic line with sixteenth-note patterns.
- B. Bass**: Bass clef, playing a melodic line with sixteenth-note patterns.
- Timp.**: Bass clef, playing a melodic line with sixteenth-note patterns.
- Perc. 1**: Treble clef, playing a melodic line with sixteenth-note patterns.
- Perc. 2**: Treble clef, playing a melodic line with sixteenth-note patterns.
- Perc. 3**: Treble clef, playing a melodic line with sixteenth-note patterns.
- Perc. 4**: Treble clef, playing a melodic line with sixteenth-note patterns.

The score includes dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). The percussion parts feature triplet markings and various rhythmic patterns.

64

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

64

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



B: Sopr. Sax

E: A. Sax 1

E: A. Sax 2

B: Ten. Sax

E: Bar. Sax

E: Flug.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar.

B: Euph.

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds: Soprano Saxophone (B), Alto Saxophones 1 and 2 (E), Tenor Saxophone (B), and Baritone Saxophone (E). Below these are the Flute section (E Flute, three B Flutes) and Horn section (four French Horns, three B Trumpets, three C Trombones). The bottom section contains brass and percussion: Baritone Saxophone (B), Euphonium (B), Basses (E and B), Timpani (Timp.), and four Percussion parts (Perc. 1-4). The score shows a variety of musical notations including melodic lines, rests, and dynamic markings such as *mp* (mezzo-piano) and *open*. A *solo* marking is present for the first Alto Saxophone. Percussion 2 includes a Glockenspiel (*Glock.*) with a *p* (piano) dynamic.

# Deel 3 de uitvoerende macht

♩ = 148

B: Sopr. Sax

E: A. Sax 1

E: A. Sax 2

B: Ten. Sax

E: Bar. Sax

E: Flug.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

♩ = 148

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar.

B: Euph.

E: Bass  
*p stagger breathing*

B: Bass  
*p stagger breathing*

Timp.  
*mp*

Perc. 1

Perc. 2

Perc. 3  
*S.D.*  
*p*

Perc. 4

11

B: Sopr. Sax

E: A. Sax 1

E: A. Sax 2

B: Ten. Sax

E: Bar. Sax

E: Flug.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

11

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar.

B: Euph.

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mp*

*cresc.....poco.....a.....poco.....*

*cresc.....poco.....a.....poco.....*

*cresc.....poco.....a.....poco.....*

*cresc.....poco.....a.....poco.....*



B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*cresc.....poco.....a.....poco.....*

*mf*

*cresc.....poco.....a.....poco.....*

*mf*

*cresc.....poco.....a.....poco.....*

*cresc.....poco.....a.....poco.....*

*cresc.....poco.....a.....poco.....*

*cresc.....poco.....a.....poco.....*

25

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

25

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*f*

*mf*

*f*

*mf*

*f*

*mf*

*a2*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Xylo.

Susp. Cymb.

*mp*

33

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



B. Sopr. Sax *mf leggiero*

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug. *mf leggiero*

B. Flg. 1 *mf leggiero*

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

B. Bar.

B. Euph. *mf leggiero*

E. Bass *mf*

B. Bass *mf*

Timp.

Perc. 1 *Xylo. mf*

Perc. 2

Perc. 3

Perc. 4





61

B. Sopr. Sax *mf*

E. A. Sax 1 *mf*

E. A. Sax 2

B. Ten. Sax *mf*

E. Bar. Sax

E. Flug.

B. Flg. 1 *mf*

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1 *cup mute*  
*mf*

B. Trp. 2

B. Trp. 3 *cup mute*  
*mf*

61

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2 *Glock.*  
*p*

Perc. 3

Perc. 4



69

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*f*

*mf*

*mf*

*mf*

*a2*

*mf*

*a2*

*mf*

*mf*

*mf*

*mf*

*mf*

81

B. Sopr. Sax

Musical staff for B. Sopr. Sax with notes and rests.

E. A. Sax 1

Musical staff for E. A. Sax 1 with notes and rests.

E. A. Sax 2

Musical staff for E. A. Sax 2 with notes and rests, including a *div.* marking.

B. Ten. Sax

Musical staff for B. Ten. Sax with notes and rests.

E. Bar. Sax

Musical staff for E. Bar. Sax with notes and rests.

E. Flug.

Musical staff for E. Flug. with notes and rests.

B. Flg. 1

Musical staff for B. Flg. 1 with notes and rests.

B. Flg. 2

Musical staff for B. Flg. 2 with notes and rests.

B. Flg. 3

Musical staff for B. Flg. 3 with notes and rests.

F Hrn. 1 - 2

Musical staff for F Hrn. 1 - 2 with notes and rests, including a *div.* marking.

F Hrn. 3 - 4

Musical staff for F Hrn. 3 - 4 with notes and rests, including a *div.* marking and a *f marcato* marking.

B. Trp. 1

Musical staff for B. Trp. 1 with rests.

B. Trp. 2

Musical staff for B. Trp. 2 with rests.

B. Trp. 3

Musical staff for B. Trp. 3 with rests.

81

C Trb. 1

Musical staff for C Trb. 1 with rests.

C Trb. 2

Musical staff for C Trb. 2 with rests.

C Trb. 3

Musical staff for C Trb. 3 with rests.

B. Bar.

Musical staff for B. Bar. with rests.

B. Euph.

Musical staff for B. Euph. with notes and rests.

E. Bass

Musical staff for E. Bass with notes and rests.

B. Bass

Musical staff for B. Bass with notes and rests.

Timp.

Musical staff for Timp. with notes and rests.

Perc. 1

Musical staff for Perc. 1 with notes and rests.

Perc. 2

Musical staff for Perc. 2 with notes and rests, including a *Susp. Cymb. (soft sticks)* marking.

Perc. 3

Musical staff for Perc. 3 with notes and rests, including a *S.D.* marking.

Perc. 4

Musical staff for Perc. 4 with notes and rests, including a *mf* marking.

This page of a musical score, numbered 64, is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff:

- B. Sopr. Sax:** Treble clef, playing a melodic line with eighth-note patterns.
- E. A. Sax 1 & 2:** Treble clef, playing a similar melodic line to the soprano sax.
- B. Ten. Sax:** Treble clef, playing a sustained, low-register line.
- E. Bar. Sax:** Treble clef, playing a sustained, low-register line.
- E. Flug.:** Treble clef, playing a melodic line with eighth-note patterns.
- B. Flg. 1, 2, & 3:** Treble clef, playing a melodic line with eighth-note patterns.
- F Hrn. 1 - 2 & 3 - 4:** Treble clef, playing a sustained, low-register line.
- B. Trp. 1, 2, & 3:** Treble clef, playing a sustained, low-register line.
- C Trb. 1, 2, & 3:** Bass clef, playing a sustained, low-register line.
- B. Bar.:** Treble clef, playing a sustained, low-register line.
- B. Euph.:** Bass clef, playing a sustained, low-register line.
- E. Bass & B. Bass:** Bass clef, playing a sustained, low-register line.
- Timp.:** Bass clef, playing a rhythmic pattern of eighth notes.
- Perc. 1:** Treble clef, playing a rhythmic pattern of eighth notes.
- Perc. 2:** Treble clef, playing a sustained, low-register line with dynamic markings *p* and *f*.
- Perc. 3 & 4:** Percussion staves with various rhythmic patterns.

B: Sopr. Sax

E: A. Sax 1

E: A. Sax 2

B: Ten. Sax

E: Bar. Sax

E: Flug.

B: Flg. 1  
*f marcato*

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2  
*f marcato*

F Hrn. 3 - 4

B: Trp. 1  
*open*  
*f marcato*

B: Trp. 2  
*f marcato*

B: Trp. 3  
*open*  
*f marcato*

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar.

B: Euph.

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2  
*f*

Perc. 3

Perc. 4

97

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

97

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf*

*mf*

*mf*

*a2*  
*f*

*a2*  
*f*

*mf leggiero*

*mf leggiero*

*mf*

*mf*

*f*

*f*

*f*

Toms (medium)

*f*

B: Sopr. Sax

E: A. Sax 1

E: A. Sax 2

B: Ten. Sax

E: Bar. Sax

E: Flug.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar.

B: Euph.

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf leggiero*

*mf*

*mf*

*mf*

accel.....poco.....a.....poco.....

B: Sopr. Sax *mf*

E: A. Sax 1 *mf*

E: A. Sax 2 *mf*

B: Ten. Sax

E: Bar. Sax

E: Flug.

B: Flg. 1 *mf*

B: Flg. 2 *mf*

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. *mf*

B: Euph. *mf*

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



116 ♩ = 178

**B: Sopr. Sax**  
E: A. Sax 1  
E: A. Sax 2  
B: Ten. Sax  
E: Bar. Sax  
E: Flug.  
B: Flg. 1  
B: Flg. 2  
B: Flg. 3  
F Hrn. 1 - 2  
F Hrn. 3 - 4  
B: Trp. 1  
B: Trp. 2  
B: Trp. 3  
C Trb. 1  
C Trb. 2  
C Trb. 3  
B: Bar.  
B: Euph.  
E: Bass  
B: Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

Dynamic markings: *f*, *mp*, *mf*, *a2*, *p*.

Performance instructions: *Marimba*.

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hm. 1 - 2

F Hm. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mp* *f*

*mp* *f*

*mf*

*p* *f*

*p* *f*

B: Sopr. Sax

E: A. Sax 1

E: A. Sax 2

B: Ten. Sax

E: Bar. Sax

E: Flug.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar.

B: Euph.

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mp* *f*

*mf*

*mf*

*p* *f*

*mp*

Detailed description: This page of a musical score contains 24 staves for various instruments. The top section includes woodwinds: Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Flute, Flute 1, Flute 2, and Flute 3. The middle section includes brass: French Horns 1-2 and 3-4, Trumpets 1-3, Trombones 1-3, Baritone, Euphonium, and Basses (Euphonium and Baritone). The bottom section includes percussion: Timpani, and four different Percussion parts. The score features dynamic markings such as *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also accents and slurs over certain notes. The key signature has one sharp (F#) and the time signature is 4/4.

B: Sopr. Sax

E: A. Sax 1

E: A. Sax 2

B: Ten. Sax

E: Bar. Sax

E: Flug.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hm. 1 - 2

F Hm. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar.

B: Euph.

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This page of a musical score is for a large ensemble, likely a symphony orchestra with woodwinds and percussion. The instruments listed on the left are:

- B: Sopr. Sax
- E: A. Sax 1
- E: A. Sax 2
- B: Ten. Sax
- E: Bar. Sax
- E: Flug.
- B: Flg. 1
- B: Flg. 2
- B: Flg. 3
- F Hm. 1 - 2
- F Hm. 3 - 4
- B: Trp. 1
- B: Trp. 2
- B: Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B: Bar.
- B: Euph.
- E: Bass
- B: Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *p* (piano). The Soprano Saxophone and Flute parts have specific dynamics: *f* at the beginning, *mf* in the middle, and *f* at the end. The Flute parts also have *mf* and *f* markings. The Horns (F Hm.) play a rhythmic pattern of eighth notes, with *mf* dynamics. The Trumpets (B: Trp.) and Trombones (C Trb.) have complex rhythmic patterns, with the 3rd Trumpet part marked with a first ending (*1.*) and *mf*. The Baritone Saxophone (B: Bar.) and Euphonium (B: Euph.) parts have *mf* dynamics. The Percussion parts (Perc. 1-4) include a snare drum pattern (Perc. 2) and a tom-tom pattern (Perc. 3). The Timp. part has a consistent rhythmic pattern. The Bass parts (E: Bass and B: Bass) have a steady eighth-note accompaniment.

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The musical score for page 74 is arranged in a standard orchestral layout. It features 24 staves, each representing a different instrument or section. The top section includes woodwinds: B. Sopr. Sax, E. A. Sax 1 & 2, B. Ten. Sax, E. Bar. Sax, E. Flug., and three B. Flg. parts. The middle section includes brass: F Hrn. 1-2 & 3-4, B. Trp. 1-3, C Trb. 1-3, B. Bar., and B. Euph. The bottom section includes strings and percussion: E. Bass, B. Bass, Timp., and Perc. 1-4. The score is written in a key signature of one sharp (F#) and a common time signature (C). Dynamics such as *mf*, *f*, and *p* are indicated throughout. The notation includes various rhythmic values, rests, and articulation marks.

156

**B: Sopr. Sax** *f* *mf* *f* *tutti* *f*

**E: A. Sax 1**

**E: A. Sax 2**

**B: Ten. Sax**

**E: Bar. Sax** *ff*

**E: Flug.** *f* *mf* *f* *f*

**B: Flg. 1** *tutti* *f*

**B: Flg. 2** *f*

**B: Flg. 3** *f*

**F Hrn. 1 - 2** *a2* *ff*

**F Hrn. 3 - 4** *a2* *ff*

**B: Trp. 1** *tutti* *f*

**B: Trp. 2** *tutti* *f*

**B: Trp. 3** *tutti* *f*

**C Trb. 1** *ff*

**C Trb. 2** *ff*

**C Trb. 3**

**B: Bar.** *ff* *tutti* *f*

**B: Euph.** *tutti* *f*

**E: Bass** *tutti* *ff*

**B: Bass** *tutti* *ff*

**Timp.** *p* *f*

**Perc. 1** *f* *p* *f* *f*

**Perc. 2**

**Perc. 3**

**Perc. 4** *Susp. Cymb. (soft sticks)* *p* *f*

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hm. 1 - 2

F Hm. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*f*

*ff*

*p*

*f*

*Tam tam (large)*

*p*

*f*

*p*

*f*





B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

175

B: Sopr. Sax

E: A. Sax 1

E: A. Sax 2

B: Ten. Sax

E: Bar. Sax

E: Flug.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

175

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar.

B: Euph.

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



195 ♩ = 168

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

195 ♩ = 168

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*lunga*

*Bongo's*





B: Sopr. Sax

E: A. Sax 1

E: A. Sax 2

B: Ten. Sax

E: Bar. Sax

E: Flug.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar.

B: Euph.

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*ff*

*a2*

*ff*

*pp*

217

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

217

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This page of a musical score, page 88, contains measures 227 through 231. The score is arranged in a standard orchestral layout with parts for woodwinds, brass, strings, and percussion. The woodwind section includes Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Flute, Flutes 1, 2, and 3, Clarinet in Bb, Clarinet in C, Bass Clarinet, and Bassoon. The brass section includes Trumpets 1, 2, and 3, Trombones 1 and 2, and Baritone. The string section includes Violins 1 and 2, Violas, Cellos, and Double Basses. The percussion section includes Timpani, four different Percussion 1 parts, Percussion 2, Percussion 3, and Percussion 4 (Tom (medium)). The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. A dynamic marking of *ff* (fortissimo) is present at the bottom right of the page, and a *Tom (medium)* instruction is placed above the Percussion 4 part in measure 231.

B: Sopr. Sax *ff*

E: A. Sax 1 *ff*

E: A. Sax 2 *ff*

B: Ten. Sax *ff*

E: Bar. Sax *ff*

E: Flug. *ff*

B: Flg. 1 *ff*

B: Flg. 2 *ff*

B: Flg. 3 *ff*

F Hm. 1 - 2 *ff*  
*a2*

F Hm. 3 - 4 *ff*

B: Trp. 1 *ff*

B: Trp. 2 *ff*

B: Trp. 3 *ff*

C Trb. 1 *ff*

C Trb. 2 *ff*

C Trb. 3 *ff*

B: Bar. *ff*

B: Euph. *ff*

E: Bass *ff*

B: Bass *ff*

Timp.

Perc. 1 *ff*

Perc. 2 *f*  
*Tam tam (large)*

Perc. 3

Perc. 4