

tijdsduur 7 min.

Trailridge Saga

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Tranquillo ♩ = 72

Sopraan Sax Bb
p

Alt Sax Eb
p

Tenor Sax Bb

Bariton Sax Eb
mp

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb
pp

Bugel 3 Bb
pp

Hoorn 1-2 F
a2
mp

Hoorn 3-4 F
a2
mp

Trompet 1 Bb
cup mute
mf

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb
mp

Euphonium Bb
mp

Eb Bas
mp

Bb Bas
mp

Pauken

Percussion 1
trgl.
P

Percussion 2
kl.spl. (soft sticks)
mp

10

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1-2 F

Hoorn 3-4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

10

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

18

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1-2 F

Hoorn 3-4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

18

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

This page of a musical score is arranged in a standard orchestral layout. It features 18 staves, each labeled with an instrument or section on the left. The instruments are: Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1-2 F, Hoorn 3-4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, Pauken, Percussion 1, and Percussion 2. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The saxophone section (Sopraan, Alt, Tenor, Bariton) and the Eb Cornet part are in the treble clef. The Trombone 1-3, Bariton Bb, and Euphonium Bb parts are in the bass clef. The Eb Bas and Bb Bas parts are in the bass clef with a key signature change to one sharp (F#). The percussion parts (Pauken, Percussion 1, Percussion 2) are in the bass clef. The score contains various musical notations, including notes, rests, slurs, and dynamic markings such as *mf* and *mp*. The page number -4- is centered at the bottom.

26

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1-2 F

Hoorn 3-4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

26

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

musical score for a jazz band, measures 26-30. The score includes parts for Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1-2 F, Hoorn 3-4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, Pauken, Percussion 1, and Percussion 2. The key signature has one sharp (F#). Measure 26 is marked with a box containing the number 26. Dynamics include *mf* and *p*. Performance instructions include "solo" and "trgl.".

34

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1-2 F

Hoorn 3-4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

34

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

mf

tutti

mf

mp < *mf*

p < *mp*

p < *mp*

mp < *mf*

mp < *mf*

mf

mp < *mf*

This page of a musical score is arranged for a large ensemble. It contains 18 staves, each labeled with an instrument or section. The instruments are: Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1-2 F, Hoorn 3-4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, Pauken, Percussion 1, and Percussion 2. The score is written in a common time signature (C) and a key signature of one flat (Bb). The music is primarily in the treble clef, with some instruments in the bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A dynamic marking of *mp* (mezzo-piano) is present at the bottom right of the page.

50

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1-2 F

Hoorn 3-4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

50

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

ff

mf

Allegro vivo

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1-2 F

Hoorn 3-4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

This system contains the first nine staves of the score. The instruments are Soprano Saxophone Bb, Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, Eb Cornet, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Horn 1-2 F, and Horn 3-4 F. The Alto, Tenor, and Baritone saxophones have melodic lines starting in the second measure with dynamics *mp* and *p*. The three trumpets and two horn parts have rhythmic accompaniment starting in the first measure with a dynamic of *mp*.

Allegro vivo

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

This system contains the remaining ten staves of the score. The instruments are Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone Bb, Euphonium Bb, Eb Bass, Bb Bass, Drums (Pauken), Percussion 1, and Percussion 2. The three trombones have melodic lines starting in the second measure with a dynamic of *mp*. The Baritone, Euphonium, and Basses have rhythmic accompaniment starting in the first measure with dynamics *mp* and *p*. The drums and percussion parts have rhythmic accompaniment starting in the first measure with dynamics *mp* and *p*.

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1-2 F

Hoorn 3-4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

sn.dr.

p

mf

cymbals

f

65

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1-2 F
 Hoorn 3-4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2

This page of a musical score is for a large ensemble, likely a symphonic band or orchestra. It contains 20 staves, each representing a different instrument or section. The instruments listed are: Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1-2 F, Hoorn 3-4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, Pauken, Percussion 1, and Percussion 2. The score includes dynamic markings such as *f* and *ff*, and various musical notations including notes, rests, and articulation marks.

72

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1-2 F

Hoorn 3-4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Musical score for a jazz band. The score includes parts for:
Sopraan Sax Bb
Alt Sax Eb
Tenor Sax Bb
Bariton Sax Eb
Eb Cornet
Bugel 1 Bb
Bugel 2 Bb
Bugel 3 Bb
Hoorn 1-2 F
Hoorn 3-4 F
Trompet 1 Bb
Trompet 2 Bb
Trompet 3 Bb
Trombone 1 C
Trombone 2 C
Trombone 3 C
Bariton Bb
Euphonium Bb
Eb Bas
Bb Bas
Pauken
Percussion 1
Percussion 2

Rehearsal mark 80 is indicated at the start of the Hoorn 1-2 F and Hoorn 3-4 F parts, and at the end of the Trombone 1-3 C and Bariton Bb parts.

Dynamic markings include *mf* (mezzo-forte) in the Hoorn parts, Trompet 3 Bb, Trombone 1 C, Bariton Bb, and Percussion 2 parts. An *a2* marking is present in the Hoorn parts.

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1-2 F
 Hoorn 3-4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2

Musical score for a large ensemble, featuring 20 staves for various instruments. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and crescendo instructions (*cresc.....*). The instruments listed are: Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1-2 F, Hoorn 3-4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, Pauken, Percussion 1, and Percussion 2.

This page of a musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Sopraan Sax Bb**: Treble clef, melodic line with eighth and sixteenth notes.
- Alt Sax Eb**: Treble clef, accompaniment with chords and eighth notes.
- Tenor Sax Bb**: Treble clef, melodic line with eighth notes.
- Bariton Sax Eb**: Treble clef, accompaniment with chords and eighth notes.
- Eb Cornet**: Treble clef, melodic line with eighth notes.
- Bugel 1 Bb**: Treble clef, accompaniment with eighth notes.
- Bugel 2 Bb**: Treble clef, accompaniment with eighth notes.
- Bugel 3 Bb**: Treble clef, accompaniment with eighth notes.
- Hoorn 1-2 F**: Treble clef, accompaniment with chords.
- Hoorn 3-4 F**: Treble clef, accompaniment with chords.
- Trompet 1 Bb**: Treble clef, melodic line with eighth notes.
- Trompet 2 Bb**: Treble clef, melodic line with eighth notes.
- Trompet 3 Bb**: Treble clef, melodic line with eighth notes.
- Trombone 1 C**: Bass clef, accompaniment with chords.
- Trombone 2 C**: Bass clef, accompaniment with chords.
- Trombone 3 C**: Bass clef, accompaniment with chords.
- Bariton Bb**: Treble clef, melodic line with eighth notes.
- Euphonium Bb**: Bass clef, accompaniment with chords.
- Eb Bas**: Bass clef, accompaniment with chords.
- Bb Bas**: Bass clef, accompaniment with chords.
- Pauken**: Bass clef, drum part with various rhythmic patterns.
- Percussion 1**: Treble clef, melodic line with eighth notes.
- Percussion 2**: Treble clef, accompaniment with chords.

97

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1-2 F

Hoorn 3-4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

97

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1-2 F
 Hoorn 3-4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2

Musical score for a large ensemble, including saxophones, trumpets, trombones, and percussion. The score is in 4/4 time with a key signature of two flats. It features various dynamics like *f* and *a2*, and includes a 3/4 time signature change in the middle of the piece.

106

The image shows a page of a musical score for measures 106 to 110. The score is for a large ensemble, including a saxophone section and a symphony orchestra. The instruments listed on the left are: Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1-2 F, Hoorn 3-4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, Pauken, Percussion 1, and Percussion 2. The music is in 4/4 time with a key signature of two flats. The score includes various dynamics such as *ff*, *mf*, *f*, and *cresc....*. There are also markings for triplets and accents. The page number 106 is indicated in a box at the top left and bottom left of the score.

Sopraan Sax Bb
Alt Sax Eb
Tenor Sax Bb
Bariton Sax Eb
Eb Cornet
Bugel 1 Bb
Bugel 2 Bb
Bugel 3 Bb
Hoor 1-2 F
Hoor 3-4 F
Trompet 1 Bb
Trompet 2 Bb
Trompet 3 Bb
Trombone 1 C
Trombone 2 C
Trombone 3 C
Bariton Bb
Euphonium Bb
Eb Bas
Bb Bas
Pauken
Percussion 1
Percussion 2

The musical score for page 114 is arranged in a standard orchestral layout. It includes parts for Soprano Saxophone Bb, Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, Eb Cornet, three Bb Trumpets, three C Trombones, Baritone Bb, Euphonium Bb, Eb Bass, Bb Bass, and two Percussion parts. The score is in 4/4 time with a key signature of two flats. The saxophone parts feature extensive triplet patterns. The brass and woodwind parts have dynamic markings of *mf* and *sim.* (sustained). The percussion parts include a snare drum pattern and a cymbal pattern, with the latter marked *mp* (mezzo-piano). A box containing the number 114 is located above the Trombone 1 C staff.

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1-2 F
 Hoorn 3-4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1-2 F

Hoorn 3-4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

mf

mf

mf

mp

mf

mf

mf

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

This musical score is for a large ensemble, including woodwinds, brass, and percussion. It features the following instruments and parts:

- Sopraan Sax Bb
- Alt Sax Eb
- Tenor Sax Bb
- Bariton Sax Eb
- Eb Cornet
- Bugel 1 Bb
- Bugel 2 Bb
- Bugel 3 Bb
- Hoorn 1-2 F
- Hoorn 3-4 F
- Trompet 1 Bb
- Trompet 2 Bb
- Trompet 3 Bb
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Bariton Bb
- Euphonium Bb
- Eb Bas
- Bb Bas
- Pauken
- Percussion 1
- Percussion 2

The score includes a rehearsal mark **126** at the beginning of measures 126 and 127. The woodwind and brass parts are marked *f* (forte) from measure 126 onwards. The percussion parts are marked *mf* (mezzo-forte) at the bottom of the page.

This musical score is arranged in a full orchestral format. The instruments are listed on the left side of the page:

- Sopraan Sax Bb
- Alt Sax Eb
- Tenor Sax Bb
- Bariton Sax Eb
- Eb Cornet
- Bugel 1 Bb
- Bugel 2 Bb
- Bugel 3 Bb
- Hoorn 1-2 F
- Hoorn 3-4 F
- Trompet 1 Bb
- Trompet 2 Bb
- Trompet 3 Bb
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Bariton Bb
- Euphonium Bb
- Eb Bas
- Bb Bas
- Pauken
- Percussion 1
- Percussion 2

The score includes various musical notations such as trills (tr), dynamics (ff, mf), and tempo markings. The tempo changes to "Adagio ma non troppo" in the final section. The percussion parts include complex rhythmic patterns for the snare drum and tom-toms.

138

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1-2 F

Hoorn 3-4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

cresc.....

ff

138

f