

THRILLER

ROD TEMPERTON
ARR. JAN BOSVELD

ROCK

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score is in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings. Key performance instructions include 'STRABER BREATHING' for the Euphonium and Basses, 'SASS WITH HI-HAT FOOT' for the Drum Set, and 'CONPELL' for the Percussion. The Vibraphone part includes a '(MOTOR ON)' instruction. The Electric Bass part features a steady eighth-note rhythm. The woodwind and brass sections have various melodic and harmonic lines, with some parts starting with rests and others with notes. The overall style is a rock-influenced orchestral arrangement of the classic horror film score.

(A)

This musical score page, labeled '2' in the top left and '(A)' in the top right, contains 22 staves of music. The instruments are listed on the left side of each staff: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B♭ Cl. 3 (B-flat Clarinet 3), B. Cl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hn. 1-2 (Horn 1-2), Hn. 3-4 (Horn 3-4), B♭ Trp. 1 (B-flat Trumpet 1), B♭ Trp. 2 (B-flat Trumpet 2), B♭ Trp. 3 (B-flat Trumpet 3), Ten. 1 (Tenor 1), Ten. 2 (Tenor 2), Ten. 3 (Tenor 3), Euph. C. (Euphonium C), Bss. C. (Bassoon C), E. B. (Euphonium B), D. B. (Double Bass), Vib. (Vibraphone), and Perc. (Percussion). The score is written in a key signature of two flats and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. A double bar line is present in the middle of the page, with a repeat sign following it. The percussion part at the bottom includes a drum set pattern.

8

Fl.

Ob.

Bsn.

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

B. CL.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 3 - E

Hn. 3 - F

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. C

Bss. C

E.B.

D. B.

Vis.

Perc.

1.
mf

2.
mf

3.
mf

4.
mf

5.
mf

6.
mf

7.
mf

8.
mf

9.
mf

10.
mf

11.
mf

12.
mf

13.
mf

14.
mf

15.
mf

16.
mf

17.
mf

18.
mf

19.
mf

20.
mf

21.
mf

22.
mf

23.
mf

24.
mf

25.
mf

26.
mf

27.
mf

28.
mf

29.
mf

30.
mf

31.
mf

32.
mf

33.
mf

34.
mf

35.
mf

36.
mf

37.
mf

38.
mf

39.
mf

40.
mf

41.
mf

42.
mf

43.
mf

44.
mf

45.
mf

46.
mf

47.
mf

48.
mf

49.
mf

50.
mf

51.
mf

52.
mf

53.
mf

54.
mf

55.
mf

56.
mf

57.
mf

58.
mf

59.
mf

60.
mf

61.
mf

62.
mf

63.
mf

64.
mf

65.
mf

66.
mf

67.
mf

68.
mf

69.
mf

70.
mf

71.
mf

72.
mf

73.
mf

74.
mf

75.
mf

76.
mf

77.
mf

78.
mf

79.
mf

80.
mf

81.
mf

82.
mf

83.
mf

84.
mf

85.
mf

86.
mf

87.
mf

88.
mf

89.
mf

90.
mf

91.
mf

92.
mf

93.
mf

94.
mf

95.
mf

96.
mf

97.
mf

98.
mf

99.
mf

100.
mf

This page of a musical score contains the following instruments and parts:

- Fl.** (Flute): Enters in the third measure with a melodic line.
- Ob.** (Oboe): Enters in the third measure with a melodic line.
- Bsn.** (Bassoon): Enters in the third measure with a melodic line.
- B♭ CL. 1, 2, 3** (B-flat Clarinets): Each has a long note starting in the third measure.
- B. CL.** (Bass Clarinet): Plays a rhythmic eighth-note pattern throughout.
- A. Sax. 1, 2** (Alto Saxophones): Play a rhythmic eighth-note pattern.
- T. Sax.** (Tenor Saxophone): Plays a rhythmic eighth-note pattern.
- B. Sax.** (Baritone Saxophone): Plays a rhythmic eighth-note pattern.
- HN. 1-2, 3-4** (Horns): Each has a long note starting in the third measure.
- B♭ Trp. 1, 2, 3** (B-flat Trumpets): Each has a melodic line starting in the third measure, marked "CUP MUTE".
- Tbn. 1, 2, 3** (Trombones): Each has a melodic line starting in the third measure, marked "CUP MUTE".
- EUPH. C.** (Euphonium): Plays a long note starting in the first measure.
- BSS. C.** (Bassoon): Plays a rhythmic eighth-note pattern.
- E.B.** (Electric Bass): Plays a rhythmic eighth-note pattern.
- D. S.** (Drums): Plays a rhythmic pattern of eighth notes.
- Viola**: Plays a long note starting in the first measure.
- Perc.** (Percussion): No specific notation is visible on this page.



Fl.

Ob.

Bsn.

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

B. CL.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1 - 2

Hn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. C.

Bss. C.

E.B.

D. S.

Viol.

Perc.

This page of a musical score is for a large ensemble, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left side of the page are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ CL. 1 (B-flat Clarinet 1)
- B♭ CL. 2 (B-flat Clarinet 2)
- B♭ CL. 3 (B-flat Clarinet 3)
- B. CL. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hn. 1-2 (Horn 1-2)
- Hn. 3-4 (Horn 3-4)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- Tbn. 3 (Tenor Trombone 3)
- Euph. C. (Euphonium C)
- Bss. C. (Bass Trombone C)
- E.S. (Euphonium S)
- D. S. (Drum Set)
- Vib. (Vibraphone)
- Perc. (Percussion)

The score consists of multiple staves for each instrument, with various musical notations including notes, rests, and dynamic markings. A first ending bracket is visible at the top right of the page, spanning the Flute and Oboe staves. The percussion part (D. S.) features a complex rhythmic pattern of sixteenth notes.

FL. D HANDCLAP

OB. HANDCLAP

BSS.

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

B. CL.

A. SX. 1 HANDCLAP

A. SX. 2 HANDCLAP

T. SX. HANDCLAP

B. SX.

HN. 1 - 2

HN. 3 - 4

B♭ TRP. 1 HANDCLAP

B♭ TRP. 2 HANDCLAP

B♭ TRP. 3 HANDCLAP

TEN. 1 HANDCLAP

TEN. 2 HANDCLAP

TEN. 3

EUPH. C.

BSS. C.

E.S.

D. S.

VIOL.

PERC. IMPROVISATION ON TUMBLES

COUNSELL

This page of a musical score contains 21 staves for various instruments and vocal parts. The score is divided into two main sections by rehearsal marks **E** and **F**. The instruments and parts are:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bas.** (Bassoon)
- Sb. CL. 1** (Soprano Clarinet 1)
- Sb. CL. 2** (Soprano Clarinet 2)
- Sb. CL. 3** (Soprano Clarinet 3)
- B. CL.** (Bass Clarinet)
- A. Sax. 1** (Alto Saxophone 1)
- A. Sax. 2** (Alto Saxophone 2)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Hn. 1-2** (Horn 1-2)
- Hn. 3-4** (Horn 3-4)
- Sb. Tpt. 1** (Soprano Trumpet 1)
- Sb. Tpt. 2** (Soprano Trumpet 2)
- Sb. Tpt. 3** (Soprano Trumpet 3)
- Tbn. 1** (Tenor Trombone 1)
- Tbn. 2** (Tenor Trombone 2)
- Tbn. 3** (Tenor Trombone 3)
- Euph. C.** (Euphonium C)
- Bss. C.** (Bass Trombone C)
- E.S.** (Euphonium S)
- D. S.** (Drum Set)
- Vis.** (Violins)
- Perc.** (Percussion)

The score includes dynamic markings such as *mf*, *f*, and *ff*. Rehearsal marks **E** and **F** are placed at the beginning of the second and third systems, respectively. The bottom staff (Perc.) shows a rhythmic pattern of eighth notes.

Fl.

Ob.

Bsn.

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

B. CL.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1 - E

Hn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Ten. 1

Ten. 2

Ten. 3

Euph. C

Bss. C

E. S.

D. S.

Vib.

Perc.

END IMPROVISATION ON TIMBALES