

THRILLER

ROD TEMPERTON
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ROCK

The musical score is arranged in a standard orchestral layout. It begins with a key signature of two flats (Bb) and a 4/4 time signature. The tempo is marked 'ROCK'. The score includes the following parts:

- Soprano Sax:** Rests throughout the piece.
- Alto Sax 1 & 2:** Play a melodic line starting in the second measure, marked *p* (piano).
- Tenor Sax:** Play a melodic line starting in the second measure, marked *p*.
- Baritone Sax:** Play a rhythmic line starting in the first measure, marked *mf* (mezzo-forte).
- Eb Flugel, Flugel Bb 1, 2, & 3:** Rests throughout the piece.
- Horn in F 1-2:** Play a harmonic line starting in the second measure, marked *p*.
- Horn in F 3-4:** Play a harmonic line starting in the second measure, marked *p*.
- Trumpet in Bb 1, 2, & 3:** Rests throughout the piece.
- Trombone 1, 2, & 3:** Rests throughout the piece.
- Baritone Bb:** Play a melodic line starting in the first measure, marked *mf*, with the instruction 'STAGGER BREATHING' above the staff.
- Euphonium Bb:** Play a rhythmic line starting in the first measure, marked *mf*.
- Basses Eb & Bb:** Play a rhythmic line starting in the first measure, marked *mf*. The Bb bass part includes the instruction 'STAGGER BREATHING' above the staff.
- Drum Set:** Play a steady rhythmic pattern starting in the first measure, marked *f* (forte). The instruction 'BASS WITH HI-HAT FOOT' is written below the staff.
- Vibraphone:** Play a harmonic line starting in the second measure, marked *f*, with the instruction '(HORSE ON)' above the staff.
- Percussion:** Play a rhythmic line starting in the first measure, marked *f*, with the instruction 'COWBELL' above the staff.

A

This musical score is for a symphony orchestra and vocal soloists. It features the following parts:

- Vocal Soloists:** S. SX. (Soprano), A. SX. 1 & 2 (Alto), T. SX. (Tenor), and B. SX. (Bass).
- Woodwinds:** Eb Fl. (E-flat Flute), Bb Fl. 1 & 2 (B-flat Flutes), Bb Fl. 3 (B-flat Flute), HN. 1-2 (Horn 1-2), HN. 3-4 (Horn 3-4), Bb Tpt. 1 & 2 (B-flat Trumpets), Bb Tpt. 3 (B-flat Trumpet), Tbn. 1 & 2 (Tenor Trombones), and Tbn. 3 (Tenor Trombone).
- Brass:** Bar. Bb (Baritone B-flat) and Euph. Bb (Euphonium B-flat).
- Strings:** Cello (C. S.), Double Bass (B. S.), and Percussion (Perc.).
- Visuals:** Vis. (Visuals).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It includes various musical notations such as notes, rests, dynamics (e.g., mf), and articulation marks. A section marked 'A' begins at the end of the first system.

8

This musical score page features the following instruments and parts:

- S. SX:** Solo Saxophone (treble clef)
- A. SX. 1 & 2:** Alto Saxophones (treble clef)
- T. SX:** Tenor Saxophone (treble clef)
- B. SX:** Baritone Saxophone (treble clef)
- Flutes:** Eb Fl., Bb Fl. 1, Bb Fl. 2, Bb Fl. 3
- Horns:** HN. 1-2 (E-flat), HN. 3-4 (B-flat)
- Trumpets:** Bb Trp. 1, Bb Trp. 2, Bb Trp. 3
- Trombones:** TEN. 1, TEN. 2, TEN. 3
- Baritone/Euphonium:** BAR. Bb, EUPH. Bb
- Double Basses:** BSS. Eb, BSS. Bb
- Drum Set:** D. S.
- Visuals:** VIS.
- Percussion:** PERC.

The score includes a double bar line with a repeat sign and a circled '8' above it. The key signature is B-flat major (two flats). The woodwinds and strings have various dynamics and articulations marked throughout the piece.

This page of a musical score contains the following parts and instruments:

- S. SX**: Solo Saxophone (treble clef)
- A. SX. 1**: Alto Saxophone 1 (treble clef)
- A. SX. 2**: Alto Saxophone 2 (treble clef)
- T. SX.**: Tenor Saxophone (treble clef)
- B. SX.**: Baritone Saxophone (treble clef)
- Es. FL.**: E-flat Flute (treble clef)
- Bb FL. 1**: B-flat Flute 1 (treble clef)
- Bb FL. 2**: B-flat Flute 2 (treble clef)
- Bb FL. 3**: B-flat Flute 3 (treble clef)
- HN. 1-2**: Horns 1 and 2 (treble clef)
- HN. 3-4**: Horns 3 and 4 (treble clef)
- Bb TPT. 1**: B-flat Trumpet 1 (treble clef)
- Bb TPT. 2**: B-flat Trumpet 2 (treble clef)
- Bb TPT. 3**: B-flat Trumpet 3 (treble clef)
- TEN. 1**: Tenor Trombone 1 (bass clef)
- TEN. 2**: Tenor Trombone 2 (bass clef)
- TEN. 3**: Tenor Trombone 3 (bass clef)
- BAR. Eb**: Baritone Eb (bass clef)
- EUPH. Eb**: Euphonium Eb (bass clef)
- BEG. Eb**: Bass Drum Eb (bass clef)
- BEG. Bb**: Bass Drum B-flat (bass clef)
- D. S.**: Double Bass (bass clef)
- VIB.**: Vibraphone (treble clef)
- PERC.**: Percussion (bass clef)

The score includes various musical notations such as rests, notes, slurs, and dynamic markings like "CUP MUTE" and "mf".



5. SX

A. SX. 1

A. SX. 2

T. SX.

B. SX.

E♭ FL.

B♭ FL. 1

B♭ FL. 2

B♭ FL. 3

HN. 1 - 2

HN. 3 - 4

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

TEN. 1

TEN. 2

TEN. 3

BAR. B♭

EUPH. B♭

B♭ E♭

B♭ B♭

D. S.

VIB.

PERC.

This page of a musical score contains the following parts and staves:

- Vocalists:** Soprano (S. SX), Alto 1 (A. SX. 1), Alto 2 (A. SX. 2), Tenor (T. SX), and Bass (B. SX).
- Woodwinds:** Flute (Fl. PL.), Flute 1 (Bb FL. 1), Flute 2 (Bb FL. 2), Flute 3 (Bb FL. 3), Horn 1-2 (HN. 1-2), Horn 3-4 (HN. 3-4), Trumpet 1 (Bb TPT. 1), Trumpet 2 (Bb TPT. 2), Trumpet 3 (Bb TPT. 3), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), and Trombone 3 (TBN. 3).
- Brass:** Baritone (BAR. Bb) and Euphonium (EUPH. Bb).
- Percussion:** Bass Drum (B66. Bd), Snare Drum (B66. Bb), Cymbals (C. S.), Vibraphone (VIB.), and Percussion (PERC.).

The score is written in a key signature of two flats (Bb) and a common time signature (C). It includes various musical notations such as notes, rests, dynamics, and articulation marks. A first ending bracket is present at the top right of the page.

This page of a musical score contains 23 staves for various instruments and vocal parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and parts are:

- S. SX (Soprano Saxophone)
- A. SX. 1 (Alto Saxophone 1)
- A. SX. 2 (Alto Saxophone 2)
- T. SX. (Tenor Saxophone)
- B. SX. (Baritone Saxophone)
- Es. FL. (E-flat Flute)
- Bb. FL. 1 (B-flat Flute 1)
- Bb. FL. 2 (B-flat Flute 2)
- Bb. FL. 3 (B-flat Flute 3)
- HN. 1-2 (Horn 1-2)
- HN. 3-4 (Horn 3-4)
- Bb. TPT. 1 (B-flat Trumpet 1)
- Bb. TPT. 2 (B-flat Trumpet 2)
- Bb. TPT. 3 (B-flat Trumpet 3)
- TBN. 1 (Tenor Trombone 1)
- TBN. 2 (Tenor Trombone 2)
- TBN. 3 (Tenor Trombone 3)
- BAR. Bb. (Baritone Saxophone)
- EUPH. Bb. (Euphonium)
- BGG. Eb. (Bass Guitar Eb)
- BGG. Bb. (Bass Guitar Bb)
- D. S. (Drum Set)
- VIB. (Vibraphone)
- PERC. (Percussion)

Key features of the score include:

- Rehearsal marks labeled **E** and **F** at the top of the page.
- Dynamic markings such as *p* (piano) and *mf* (mezzo-forte) are used throughout.
- Performance instructions like *DIV.* (divisi) and *AL.* (all) are present.
- The percussion parts (D. S., VIB., PERC.) feature rhythmic patterns and textures.

G

S. SX
 A. SX. 1
 A. SX. 2
 T. SX.
 B. SX.
 Eb FL.
 Bb FL. 1
 Bb FL. 2
 Bb FL. 3
 HN. 1 - 2
 HN. 3 - 4
 Bb TPT. 1
 Bb TPT. 2
 Bb TPT. 3
 TSN. 1
 TSN. 2
 TSN. 3
 BAR. Bb
 EUPH. Bb
 Bb. Eb
 Bb. Bb
 D. S.
 VIS.
 PERC.

Musical score for a symphony orchestra and vocal soloist, starting at rehearsal mark G. The score includes parts for strings, woodwinds, brass, and percussion. The vocal soloist part (S. SX) features a melodic line with a dynamic marking of *mf*. The woodwind and brass sections have various parts, including flutes, oboes, clarinets, bassoons, horns, trumpets, and trombones. The percussion section includes timpani, snare drum, and cymbals. The score is written in a key signature of two flats and a 4/4 time signature. The vocal soloist part has lyrics: "CRESC... POCO... A... POCO...".

This musical score is for a jazz ensemble, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Saxophones:** S. SX (Soprano Saxophone), A. SX. 1 & 2 (Alto Saxophones), T. SX (Tenor Saxophone). The saxophones play a melodic line with a long note in the first measure, followed by a series of eighth notes and a triplet in the second measure. The alto saxophones have a *tr* marking under the first measure.
- Flutes:** Eb FL. 1, 2, & 3 (E-flat Flutes). They play a similar melodic line to the saxophones.
- Horns:** HN. 1-2 (Horn 1-2) and HN. 3-4 (Horn 3-4) play sustained notes.
- Trumpets:** Bb TPT. 1, 2, & 3 (B-flat Trumpets) play sustained notes.
- Trombones:** TBN. 1 & 2 (Trombone 1 & 2) play sustained notes. TBN. 3 (Trombone 3) plays a rhythmic pattern of eighth notes.
- Percussion:** BAR. Bb (Baritone Saxophone), EUPH. Bb (Euphonium), Bbb Eb (Bass Drum), Bbb Bb (Bass Drum), D. S. (Drum Set), VIS. (Vibraphone), and PERC. (Percussion). The percussion parts include a complex rhythmic pattern for the drum set and a steady bass line for the bass drums.

The score includes various musical notations such as slurs, ties, and dynamic markings. A specific instruction, "END IMPROVISATION ON TIMBALES", is located at the bottom of the page.