

Three Choral Preludes

1. Break Forth, O Beauteous Haevenly Light

Andantino

This musical score is for a brass and percussion ensemble. It features the following parts:

- Sopraan Sax Bb**: Melodic line with *mp* dynamics and a trill in the final measure.
- Alt Sax Eb**: Harmonic accompaniment with *mp* dynamics.
- Tenor Sax Bb**: Harmonic accompaniment with *mp* dynamics.
- Bariton Sax Eb**: Harmonic accompaniment with *mp* dynamics.
- Eb Cornet**: Silent part.
- Bugel 1 Bb**: Melodic line with *mp* dynamics and a trill in the final measure.
- Bugel 2 Bb**: Harmonic accompaniment with *mp* dynamics.
- Bugel 3 Bb**: Harmonic accompaniment with *mp* dynamics.
- Hoorn 1/2 F**: Harmonic accompaniment with *mp* dynamics.
- Hoorn 3/4 F**: Harmonic accompaniment with *mp* dynamics.
- Trompet 1 Bb**: Silent part.
- Trompet 2 Bb**: Silent part.
- Trompet 3 Bb**: Silent part.
- Trombone 1 C**: Silent part.
- Trombone 2 C**: Silent part.
- Trombone 3 C**: Silent part.
- Bariton Bb**: Melodic line with *mp* dynamics.
- Euphonium Bb**: Harmonic accompaniment with *mp* dynamics.
- Eb Bas**: Harmonic accompaniment with *mp* dynamics.
- Bb Bas**: Harmonic accompaniment with *mp* dynamics.
- Pauken**: Percussion part with *mp* dynamics and a *mf* dynamic in the final measure.
- Percussion 1**: Silent part.
- Percussion 2**: Silent part.

This page of a musical score is for a large ensemble, likely a jazz band or big band. It features 21 staves of music, each for a different instrument or section. The instruments listed on the left are: Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1/2 F, Hoorn 3/4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, Pauken, Percussion 1, and Percussion 2. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and trills. Dynamics markings like *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano) are used throughout. A rehearsal mark '21' is placed in a box above the staff for the Bariton Sax Eb and Trombone 1 C. The page number '-3-' is centered at the bottom.

Sopraan Sax Bb *mp* *pp* *mp*
 Alt Sax Eb *mp* *mp*
 Tenor Sax Bb *mp* *pp*
 Bariton Sax Eb *pp* *mp*
 Eb Cornet
 Bugel 1 Bb *mp* *pp* *mp*
 Bugel 2 Bb *mp* *pp* *mp*
 Bugel 3 Bb *mp* *mp*
 Hoorn 1/2 F *mp* *mp* *pp*
 Hoorn 3/4 F *mp*
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C *mp*
 Trombone 2 C *mp*
 Trombone 3 C
 Bariton Bb *mp* *pp*
 Euphonium Bb *pp* *mp*
 Eb Bas *pp* *mp*
 Bb Bas *pp* *mp*
 Pauken *pp*
 Percussion 1
 Percussion 2

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2

2. O Sacred Head Now Wounded

Adagio

Sopraan Sax Bb *mp*

Alt Sax Eb *mp*

Tenor Sax Bb *mp*

Bariton Sax Eb *p*

Eb Cornet

Bugel 1 Bb *mp*

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F *mf*

Hoorn 3/4 F *mf*

Trompet 1 Bb *mf* *cup mute*

Trompet 2 Bb *mf* *cup mute*

Trompet 3 Bb *mf* *cup mute*

Trombone 1 C *mf* *cup mute* *open*

Trombone 2 C *mf* *cup mute* *open*

Trombone 3 C *mf* *cup mute* *open*

Bariton Bb *mp*

Euphonium Bb

Eb Bas *p*

Bb Bas *p*

Pauken *p*

Percussion 1

Percussion 2

Sopraan Sax Bb *mf*
 Alt Sax Eb *mf*
 Tenor Sax Bb *mf*
 Bariton Sax Eb *mf*
 Eb Cornet *mp* *mf* *p*
 Bugel 1 Bb *mf*
 Bugel 2 Bb *mp* *mf*
 Bugel 3 Bb *mp* *mf*
 Hoorn 1/2 F *mf*
 Hoorn 3/4 F *mf*
 Trompet 1 Bb *open* *mf*
 Trompet 2 Bb *open* *mf*
 Trompet 3 Bb *open* *mf*
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb *mf*
 Euphonium Bb *mp* *mf*
 Eb Bas *mf*
 Bb Bas *mf*
 Pauken *mf*
 Percussion 1 *susp. cymb.* *p* *mf* *trgl.* *p*
 Percussion 2

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Horn 1/2 F

Horn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

mf

mp

mf

mp espress.

3. Now Thank We All Our God

Allegro

Sopraan Sax Bb
Alt Sax Eb
Tenor Sax Bb
Bariton Sax Eb *f* *sim.*
Eb Cornet
Bugel 1 Bb
Bugel 2 Bb
Bugel 3 Bb
Hoorn 1/2 F *f*
Hoorn 3/4 F *f*
Trompet 1 Bb *f*
Trompet 2 Bb *f*
Trompet 3 Bb *f*
Trombone 1 C
Trombone 2 C
Trombone 3 C
Bariton Bb
Euphonium Bb *f* *sim.*
Eb Bas *f* *sim.*
Bb Bas
Pauken *f*
Percussion 1 *f* *snare drum*
Percussion 2 *f* *cymbals*

This page of a musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is marked with a forte (*f*) dynamic throughout. The instruments and their parts are as follows:

- Sopraan Sax Bb**: Treble clef, starts with a rest, then plays a melodic line.
- Alt Sax Eb**: Treble clef, plays a rhythmic pattern.
- Tenor Sax Bb**: Treble clef, plays a rhythmic pattern.
- Bariton Sax Eb**: Treble clef, plays a rhythmic pattern.
- Eb Cornet**: Treble clef, plays a rhythmic pattern.
- Bugel 1 Bb**: Treble clef, plays a rhythmic pattern.
- Bugel 2 Bb**: Treble clef, plays a rhythmic pattern.
- Bugel 3 Bb**: Treble clef, plays a rhythmic pattern.
- Hoorn 1/2 F**: Treble clef, plays a rhythmic pattern.
- Hoorn 3/4 F**: Treble clef, plays a rhythmic pattern.
- Trompet 1 Bb**: Treble clef, plays a rhythmic pattern.
- Trompet 2 Bb**: Treble clef, plays a rhythmic pattern.
- Trompet 3 Bb**: Treble clef, plays a rhythmic pattern.
- Trombone 1 C**: Bass clef, plays a rhythmic pattern.
- Trombone 2 C**: Bass clef, plays a rhythmic pattern.
- Trombone 3 C**: Bass clef, plays a rhythmic pattern.
- Bariton Bb**: Treble clef, plays a rhythmic pattern.
- Euphonium Bb**: Bass clef, plays a rhythmic pattern.
- Eb Bas**: Bass clef, plays a rhythmic pattern.
- Bb Bas**: Bass clef, plays a rhythmic pattern.
- Pauken**: Bass clef, plays a rhythmic pattern.
- Percussion 1**: Treble clef, plays a rhythmic pattern.
- Percussion 2**: Treble clef, plays a rhythmic pattern.

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2

Musical score for a large ensemble, featuring 20 staves. The instruments listed are Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1/2 F, Hoorn 3/4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, Pauken, Percussion 1, and Percussion 2. The score is in 4/4 time with a key signature of two flats. Dynamics markings include *mf* and *f*. The music is divided into four measures, with a significant change in dynamics and melodic activity occurring at the start of the fourth measure.

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2

This page of a musical score is for a large ensemble. It features 20 staves, each representing a different instrument or section. The instruments listed are: Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1/2 F, Hoorn 3/4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, Pauken, Percussion 1, and Percussion 2. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is primarily in a melodic style with some rhythmic patterns. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score is divided into measures by vertical bar lines.