

# Three Choral Preludes

## 1. Break Forth, O Beauteous Haevenly Light

*Andantino*

This musical score is for the piece "Break Forth, O Beauteous Haevenly Light" from the "Three Choral Preludes" collection. The tempo is marked "Andantino". The score is arranged for a large ensemble of instruments, including saxophones, trumpets, trombones, and percussion. The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. The score is divided into systems, with each instrument or group of instruments having its own staff. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The score includes various musical notations such as notes, rests, slurs, and trills. The percussion parts include a drum set (Pauken) and two other percussion instruments (Percussion 1 and 2). The saxophone section includes Soprano, Alto, Tenor, and Baritone saxophones, as well as an Eb Cornet. The brass section includes Bugel 1, 2, and 3 (B-flat), Horn 1/2 and 3/4 (F), Trompet 1, 2, and 3 (B-flat), Trombone 1, 2, and 3 (C), Bariton (B-flat), Euphonium (B-flat), Eb Bass, and Bb Bass. The percussion section includes Pauken, Percussion 1, and Percussion 2.

**Instrument List:**

- Sopraan Sax Bb
- Alt Sax Eb
- Tenor Sax Bb
- Bariton Sax Eb
- Eb Cornet
- Bugel 1 Bb
- Bugel 2 Bb
- Bugel 3 Bb
- Hoorn 1/2 F
- Hoorn 3/4 F
- Trompet 1 Bb
- Trompet 2 Bb
- Trompet 3 Bb
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Bariton Bb
- Euphonium Bb
- Eb Bas
- Bb Bas
- Pauken
- Percussion 1
- Percussion 2

**Dynamic Markings:** mp, mf, trill



This page of a musical score is for a large ensemble, likely a jazz band or big band. It features 21 staves of music, each for a different instrument or section. The instruments listed on the left are: Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1/2 F, Hoorn 3/4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, Pauken, Percussion 1, and Percussion 2. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and trills. Dynamics markings like *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano) are used throughout. A rehearsal mark '21' is placed in a box above the staff for the Bariton Sax Eb and below the staff for Trombone 1 C. The page number '-3-' is centered at the bottom.

This page of a musical score is arranged in a system of 20 staves, each representing a different instrument or section. The instruments listed on the left are: Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1/2 F, Hoorn 3/4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, Pauken, Percussion 1, and Percussion 2. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). Dynamic markings are used throughout, including *mp* (mezzo-piano), *pp* (pianissimo), and *mf* (mezzo-forte). The notation includes various note values, rests, and articulation marks. The page is numbered -4- at the bottom center.





# 2. O Sacred Head Now Wounded

Adagio

**Sopraan Sax Bb** *mp*

**Alt Sax Eb** *mp*

**Tenor Sax Bb** *mp*

**Bariton Sax Eb** *p*

**Eb Cornet**

**Bugel 1 Bb** *mp*

**Bugel 2 Bb**

**Bugel 3 Bb**

**Hoorn 1/2 F** *mf*

**Hoorn 3/4 F** *mf*

**Trompet 1 Bb** *cup mute* *mf*

**Trompet 2 Bb** *cup mute* *mf*

**Trompet 3 Bb** *cup mute* *mf*

**Trombone 1 C** *cup mute* *mf* *open*

**Trombone 2 C** *cup mute* *mf* *open*

**Trombone 3 C** *cup mute* *mf* *open*

**Bariton Bb** *mp*

**Euphonium Bb**

**Eb Bas** *p*

**Bb Bas** *p*

**Pauken** *p*

**Percussion 1**

**Percussion 2**

Sopraan Sax Bb  
 Alt Sax Eb  
 Tenor Sax Bb  
 Bariton Sax Eb  
 Eb Cornet  
 Bugel 1 Bb  
 Bugel 2 Bb  
 Bugel 3 Bb  
 Hoorn 1/2 F  
 Hoorn 3/4 F  
 Trompet 1 Bb  
 Trompet 2 Bb  
 Trompet 3 Bb  
 Trombone 1 C  
 Trombone 2 C  
 Trombone 3 C  
 Bariton Bb  
 Euphonium Bb  
 Eb Bas  
 Bb Bas  
 Pauken  
 Percussion 1  
 Percussion 2

Musical score for a large ensemble, including saxophones, trumpets, trombones, and percussion. The score is in 4/4 time and features various dynamics and articulations.

Dynamics: *mf*, *mp*, *p*, *open*, *susp. cymb.*, *trgl.*



Sopraan Sax Bb *pp* *mp espress.*  
 Alt Sax Eb *pp* *pp* *mp espress.*  
 Tenor Sax Bb *pp* *pp*  
 Bariton Sax Eb *pp* *pp*  
 Eb Cornet  
 Bugel 1 Bb *pp*  
 Bugel 2 Bb *pp* *pp*  
 Bugel 3 Bb *pp* *pp*  
 Hoorn 1/2 F *pp* *pp*  
 Hoorn 3/4 F *pp* *pp*  
 Trompet 1 Bb  
 Trompet 2 Bb  
 Trompet 3 Bb  
 Trombone 1 C  
 Trombone 2 C  
 Trombone 3 C  
 Bariton Bb  
 Euphonium Bb  
 Eb Bas *pp* *pp* *a1* *mp*  
 Bb Bas *pp* *pp* *a1* *mp*  
 Pauken  
 Percussion 1 *trgl.* *p* *pp*  
 Percussion 2

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Horn 1/2 F

Horn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

*mf*

*mp*

*mf*

*mp espress.*

### 3. Now Thank We All Our God

**Allegro**

**Sopraan Sax Bb**  
**Alt Sax Eb**  
**Tenor Sax Bb**  
**Bariton Sax Eb** *f* *sim.*  
**Eb Cornet**  
**Bugel 1 Bb**  
**Bugel 2 Bb**  
**Bugel 3 Bb**  
**Hoorn 1/2 F** *f*  
**Hoorn 3/4 F** *f*  
**Trompet 1 Bb** *f*  
**Trompet 2 Bb** *f*  
**Trompet 3 Bb** *f*  
**Trombone 1 C**  
**Trombone 2 C**  
**Trombone 3 C**  
**Bariton Bb**  
**Euphonium Bb** *f* *sim.*  
**Eb Bas** *f* *sim.*  
**Bb Bas**  
**Pauken** *f*  
**Percussion 1** *f* *snare drum*  
**Percussion 2** *f* *cymbals*



Sopraan Sax Bb  
 Alt Sax Eb  
 Tenor Sax Bb  
 Bariton Sax Eb  
 Eb Cornet  
 Bugel 1 Bb  
 Bugel 2 Bb  
 Bugel 3 Bb  
 Hoorn 1/2 F  
 Hoorn 3/4 F  
 Trompet 1 Bb  
 Trompet 2 Bb  
 Trompet 3 Bb  
 Trombone 1 C  
 Trombone 2 C  
 Trombone 3 C  
 Bariton Bb  
 Euphonium Bb  
 Eb Bas  
 Bb Bas  
 Pauken  
 Percussion 1  
 Percussion 2

Musical score for a large ensemble, featuring 20 staves. The instruments listed are Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1/2 F, Hoorn 3/4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, Pauken, Percussion 1, and Percussion 2. The score is in 4/4 time with a key signature of two flats. Dynamics markings include *mf* and *f*. The music is divided into four measures, with a significant change in dynamics and melodic activity occurring at the start of the fourth measure.

This page of a musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music begins with a dynamic marking of *f* (forte) in the third measure. The instrumentation includes:

- Sopraan Sax Bb
- Alt Sax Eb
- Tenor Sax Bb
- Bariton Sax Eb
- Eb Cornet
- Bugel 1 Bb
- Bugel 2 Bb
- Bugel 3 Bb
- Hoorn 1/2 F
- Hoorn 3/4 F
- Trompet 1 Bb
- Trompet 2 Bb
- Trompet 3 Bb
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Bariton Bb
- Euphonium Bb
- Eb Bas
- Bb Bas
- Pauken
- Percussion 1
- Percussion 2

The score shows a variety of rhythmic patterns and melodic lines across the different sections, with some instruments playing sustained notes while others have more active parts.

This page of a musical score is for a large ensemble, likely a big band or symphonic band. It features 20 staves, each representing a different instrument or section. The instruments listed are:

- Sopraan Sax Bb
- Alt Sax Eb
- Tenor Sax Bb
- Bariton Sax Eb
- Eb Cornet
- Bugel 1 Bb
- Bugel 2 Bb
- Bugel 3 Bb
- Hoorn 1/2 F
- Hoorn 3/4 F
- Trompet 1 Bb
- Trompet 2 Bb
- Trompet 3 Bb
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Bariton Bb
- Euphonium Bb
- Eb Bas
- Bb Bas
- Pauken
- Percussion 1
- Percussion 2

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The dynamics are marked with *mf* (mezzo-forte) and *f* (forte). The notation includes various rhythmic patterns, rests, and articulation marks. The percussion parts are currently silent, indicated by whole rests.