

score ± 3.00 min

THIS CAN'T BE LOVE

Richard Rodgers

arr. Jan Bosveld

The musical score is arranged for a large ensemble. It features the following parts:

- Sopraan Sax Bb**: Treble clef, 4/4 time, *mf* dynamic.
- Alt Sax Eb**: Treble clef, 4/4 time, *mf* dynamic.
- Tenor Sax Bb**: Treble clef, 4/4 time, *mf* dynamic.
- Bariton Sax Eb**: Treble clef, 4/4 time, *mf* dynamic.
- Eb Cornet**: Treble clef, 4/4 time, *mf* dynamic.
- Bugel 1 Bb**: Treble clef, 4/4 time, *mf* dynamic.
- Bugel 2 Bb**: Treble clef, 4/4 time, *mf* dynamic.
- Bugel 3 Bb**: Treble clef, 4/4 time, *mf* dynamic.
- Hoorn 1/2 F**: Treble clef, 4/4 time, *mf* dynamic, includes *a2* marking.
- Hoorn 3/4 F**: Treble clef, 4/4 time, *mf* dynamic, includes *a2* marking.
- Trompet 1 Bb**: Treble clef, 4/4 time, *f* dynamic.
- Trompet 2 Bb**: Treble clef, 4/4 time, *f* dynamic.
- Trompet 3 Bb**: Treble clef, 4/4 time, *f* dynamic.
- Trombone 1 C**: Bass clef, 4/4 time, *mf* dynamic.
- Trombone 2 C**: Bass clef, 4/4 time, *mf* dynamic.
- Trombone 3 C**: Bass clef, 4/4 time, *mf* dynamic.
- Bariton Bb**: Treble clef, 4/4 time, *mf* dynamic.
- Euphonium Bb**: Bass clef, 4/4 time, *mf* dynamic.
- Eb Bas**: Bass clef, 4/4 time, *mf* dynamic.
- Bb Bas**: Bass clef, 4/4 time, *mf* dynamic.
- Drums**: Percussion clef, 4/4 time, *mf* dynamic.
- Percussion**: Percussion clef, 4/4 time, *mf* dynamic.

The score is written in 4/4 time with a key signature of one sharp (F#). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The arrangement includes various articulations such as accents and slurs. The percussion part features a consistent rhythmic pattern with occasional triplet figures.

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Horn 1/2 F

Horn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Drums

Percussion

-2-

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Drums
 Percussion

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Drums
 Percussion

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Drums
 Percussion

Musical score for a large ensemble, including Saxophones (Sopraan, Alt, Tenor, Bariton), Eb Cornet, Bugles (1, 2, 3 Bb), Horns (1/2 F, 3/4 F), Trumpets (1, 2, 3 Bb), Trombones (1, 2, 3 C), Baritone Bb, Euphonium Bb, Eb Bass, Bb Bass, Drums, and Percussion. The score is in 4/4 time and features various dynamics like *mf* and *f*. The percussion part includes a triangle.

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Drums
 Percussion

Musical score for a large ensemble, including saxophones, trumpets, trombones, horns, and percussion. The score is written for 12 measures. Dynamics include *mf*, *fp*, and *mf*. The key signature has one sharp (F#) and the time signature is 4/4.

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Drums
 Percussion

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Drums
 Percussion

Musical score for a large ensemble, including Saxophones (Sopraan, Alt, Tenor, Bariton), Horns (Eb Cornet, Bugel 1-3, Hoorn 1/2, Hoorn 3/4), Trumpets (1-3 Bb), Trombones (1-3 C), Baritone (Bb), Euphonium (Bb), Basses (Eb, Bb), Drums, and Percussion. The score is in G major and 4/4 time. Dynamics include *mf*. Performance instructions include accents, slurs, and crescendos/decrescendos. The percussion part includes a snare drum pattern with triplets.

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Drums
 Percussion

Musical score for a large ensemble, including Saxophones (Sopraan, Alt, Tenor, Bariton), Horns (Eb Cornet, Bugel 1-3, Hoorn 1/2 F, Hoorn 3/4 F), Trumpets (1-3 Bb), Trombones (1-3 C), Baritone (Bb), Euphonium (Bb), Basses (Eb, Bb), Drums, and Percussion. The score is in G major and 4/4 time. Dynamics include *f* (forte) and *mf* (mezzo-forte). A *solo* section is marked for the Tenor Sax Bb.

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Drums
 Percussion

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Drums
 Percussion

Musical score for a jazz band, page 11. The score includes parts for various saxophones, trumpets, trombones, horns, and basses. The key signature is one sharp (F#) and the time signature is 4/4. The score shows a solo for Trompet 1 Bb starting in the third measure. Dynamics include *mp* (mezzo-piano) and *solo*.

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Drums
 Percussion

Sopraan Sax Bb *mf*
 Alt Sax Eb *mf*
 Tenor Sax Bb *mf*
 Bariton Sax Eb
 Eb Cornet *mf*
 Bugel 1 Bb *mf*
 Bugel 2 Bb *mf*
 Bugel 3 Bb *mf*
 Hoorn 1/2 F *mf*
 Hoorn 3/4 F *mf*
 Trompet 1 Bb *mf* *fp* *mf*
 Trompet 2 Bb *mf* *fp* *mf*
 Trompet 3 Bb *mf* *fp* *mf*
 Trombone 1 C *mf* *fp* *mf*
 Trombone 2 C *mf* *fp* *mf*
 Trombone 3 C *mf* *fp* *mf*
 Bariton Bb *mf*
 Euphonium Bb
 Eb Bas
 Bb Bas
 Drums *beat ring*
 Percussion *mp*