



(Solo) 8

Sopraan Sax Bb *mp*

Alt Sax Eb *mp*

Tenor Sax Bb *mp*

Bariton Sax Eb *p*

Eb Cornet

Bugel 1 Bb *p*

Bugel 2 Bb *mp*

Bugel 3 Bb *mp*

Hoorn 1/2 F *p* *mp*

Hoorn 3/4 F *mp*

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

8

Trombone 1 C *p*

Trombone 2 C *p*

Trombone 3 C *p*

Bariton Bb *p* *mp*

Euphonium Bb *p*

Eb Bas *p*

Bb Bas *p*

Pauken *f* *p*

Percussion 1

Percussion 2

Percussion 3 *chimes* *mp*

Sopraan Sax Bb  
 Alt Sax Eb  
 Tenor Sax Bb  
 Bariton Sax Eb  
 Eb Cornet  
 Bugel 1 Bb  
 Bugel 2 Bb  
 Bugel 3 Bb  
 Hoorn 1/2 F  
 Hoorn 3/4 F  
 Trompet 1 Bb  
 Trompet 2 Bb  
 Trompet 3 Bb  
 Trombone 1 C  
 Trombone 2 C  
 Trombone 3 C  
 Bariton Bb  
 Eufonium Bb  
 Eb Bas  
 Bb Bas  
 Pauken  
 Percussion 1  
 Percussion 2  
 Percussion 3

Musical score for a large ensemble, including saxophones, trumpets, trombones, horns, and percussion. The score is in 7/4 time and features various dynamics and crescendos across 12 measures.

Dynamics and markings include: *mp*, *mf*, *f*, *p*, *cresc.....*, *pp*, *sn.dr.*, *susp.cymb.*, *kl.spl.*

19

Sopraan Sax Bb *ff*

Alt Sax Eb *ff*

Tenor Sax Bb *ff*

Bariton Sax Eb *ff*

Eb Cornet *ff*

Bugel 1 Bb *ff*

Bugel 2 Bb *ff*

Bugel 3 Bb *ff*

Hoorn 1/2 F *ff*

Hoorn 3/4 F *ff*

Trompet 1 Bb *ff*

Trompet 2 Bb *ff*

Trompet 3 Bb *ff*

19

Trombone 1 C *ff*

Trombone 2 C *ff*

Trombone 3 C *ff*

Bariton Bb *ff*

Euphonium Bb *ff*

Eb Bas *ff*

Bb Bas *ff*

Pauken *ff*

Percussion 1 *f*

Percussion 2 *f* *mp* *f*

Percussion 3 *f*

This musical score is for a large ensemble, likely a symphonic band or orchestra. It features 20 staves, each representing a different instrument or section. The instruments listed are: Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1/2 F, Hoorn 3/4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, Pauken, Percussion 1, Percussion 2, and Percussion 3. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'Allegro con spirito'. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), as well as crescendos and decrescendos. Some parts include performance instructions like 'str. mute' and 'bass dr. xylo.'. The score is divided into two systems, with the second system starting at measure 30. The page number '-5-' is centered at the bottom.



This page of a musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Sopraan Sax Bb:** A single staff with a whole rest throughout the page.
- Alt Sax Eb:** A melodic line in the treble clef, featuring eighth and sixteenth notes.
- Tenor Sax Bb:** A melodic line in the treble clef, mirroring the Alto Saxophone.
- Bariton Sax Eb:** A rhythmic line in the treble clef, primarily consisting of quarter and eighth notes.
- Eb Cornet:** A single staff with a whole rest throughout the page.
- Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb:** Three staves in the treble clef, each playing a rhythmic pattern of eighth notes.
- Hoorn 1/2 F, Hoorn 3/4 F:** Two staves in the treble clef, both with whole rests throughout the page.
- Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb:** Three staves in the treble clef, each playing a rhythmic pattern of eighth notes.
- Trombone 1 C:** A melodic line in the bass clef, featuring eighth and sixteenth notes.
- Trombone 2 C, Trombone 3 C:** Two staves in the bass clef, each playing a rhythmic line with quarter and eighth notes.
- Bariton Bb:** A melodic line in the treble clef, featuring quarter and eighth notes.
- Euphonium Bb:** A melodic line in the bass clef, featuring quarter and eighth notes.
- Eb Bas, Bb Bas:** Two staves in the bass clef, each playing a rhythmic line with quarter and eighth notes.
- Pauken:** A single staff in the bass clef, playing a rhythmic pattern of quarter notes.
- Percussion 1:** A single staff with a whole rest throughout the page.
- Percussion 2:** A single staff with a rhythmic pattern of eighth notes.
- Percussion 3:** A single staff in the treble clef, playing a rhythmic pattern of eighth notes.





52

Sopraan Sax Bb *mf*

Alt Sax Eb *mp*

Tenor Sax Bb *mp*

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb *mf*

Trompet 2 Bb

Trompet 3 Bb

52

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb *p*

Eb Bas

Bb Bas *p*

Pauken

Percussion 1

Percussion 2 *trgl.* *mp*

Percussion 3 *p*

Sopraan Sax Bb  
 Alt Sax Eb  
 Tenor Sax Bb  
 Bariton Sax Eb  
 Eb Cornet  
 Bugel 1 Bb  
 Bugel 2 Bb  
 Bugel 3 Bb  
 Hoorn 1/2 F  
 Hoorn 3/4 F  
 Trompet 1 Bb  
 Trompet 2 Bb  
 Trompet 3 Bb  
 Trombone 1 C  
 Trombone 2 C  
 Trombone 3 C  
 Bariton Bb  
 Euphonium Bb  
 Eb Bas  
 Bb Bas  
 Pauken  
 Percussion 1  
 Percussion 2  
 Percussion 3

Musical score for a large ensemble, including saxophones, trumpets, trombones, horns, and percussion. The score is in 4/4 time and features a key signature of two flats. It includes dynamic markings like *mp* and *cresc....* across various staves.





*rall....*

*dim....*

*dim....*

*dim....*

*dim....*

*dim....*

*dim....*

*dim....*

*dim....*

*f*

*f*

*rall....*

*dim....*

*dim....*

*mf*



Sopraan Sax Bb  
 Alt Sax Eb  
 Tenor Sax Bb  
 Bariton Sax Eb  
 Eb Cornet  
 Bugel 1 Bb  
 Bugel 2 Bb  
 Bugel 3 Bb  
 Hoorn 1/2 F  
 Hoorn 3/4 F  
 Trompet 1 Bb  
 Trompet 2 Bb  
 Trompet 3 Bb  
 Trombone 1 C  
 Trombone 2 C  
 Trombone 3 C  
 Bariton Bb  
 Euphonium Bb  
 Eb Bas  
 Bb Bas  
 Pauken  
 Percussion 1  
 Percussion 2  
 Percussion 3

Dynamics: *mf*, *p*, *f*, *cresc.....*, *str.mute*

93

Sopraan Sax Bb *cresc.....* *f*

Alt Sax Eb *cresc.....* *f*

Tenor Sax Bb *cresc.....* *f*

Bariton Sax Eb *v cresc.....* *f*

Eb Cornet *f*

Bugel 1 Bb *cresc.....* *f*

Bugel 2 Bb *cresc.....* *f*

Bugel 3 Bb *cresc.....* *f*

Hoorn 1/2 F *mf* *f*

Hoorn 3/4 F *mf* *f*

Trompet 1 Bb *cresc.....* *open*

Trompet 2 Bb *cresc.....* *open*

Trompet 3 Bb *cresc.....* *open*

93

Trombone 1 C *mp* *f*

Trombone 2 C *mp* *f*

Trombone 3 C *mp* *f*

Bariton Bb *cresc.....* *f*

Euphonium Bb *cresc.....* *f*

Eb Bas *cresc.....* *f*

Bb Bas *cresc.....* *f*

Pauken *mf*

Percussion 1

Percussion 2 *cresc.....* *f*

Percussion 3 *cresc.....* *f*



Sopraan Sax Bb *mf* *f* *mf*  
 Alt Sax Eb *mf* *f* *mf*  
 Tenor Sax Bb *mf* *f* *mp*  
 Bariton Sax Eb *mf* *f* *mf* *mp*  
 Eb Cornet *mf* *f*  
 Bugel 1 Bb *mf* *f* *mp* *mp*  
 Bugel 2 Bb *mf* *f* *mp* *mp*  
 Bugel 3 Bb *mf* *f* *mp*  
 Hoorn 1/2 F *mf* *f* *mp* *mp*  
 Hoorn 3/4 F *mf* *f* *mp*  
 Trompet 1 Bb  
 Trompet 2 Bb  
 Trompet 3 Bb  
 Trombone 1 C *mf* *f*  
 Trombone 2 C *mf* *f*  
 Trombone 3 C *mf* *f*  
 Bariton Bb *mf* *f* *mf* *mp*  
 Euphonium Bb *mf* *f* *mf* *mp*  
 Eb Bas *mf* *f* *mf* *mp*  
 Bb Bas *mf* *f* *mf* *mp*  
 Pauken *p* *f*  
 Percussion 1  
 Percussion 2 *mp* *f* trgl.  
 Percussion 3 *mf* *f* *p*

*rall.....* 105 *Andante cantabile*

Sopraan Sax Bb *mf*

Alt Sax Eb *p*

Tenor Sax Bb *mf*

Bariton Sax Eb *p*

Eb Cornet

Bugel 1 Bb *mf*

Bugel 2 Bb *p*

Bugel 3 Bb *p*

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb *mp*

Trompet 2 Bb *mp*

Trompet 3 Bb *mp*

*rall.....* 105 *Andante cantabile*

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb *p*

Euphonium Bb *p*

Eb Bas *p*

Bb Bas *p*

Pauken *p*

Percussion 1

Percussion 2 *susp. cymb.* *p*

Percussion 3 *xyl.* *mf*



Sopraan Sax Bb  
 Alt Sax Eb  
 Tenor Sax Bb  
 Bariton Sax Eb  
 Eb Cornet  
 Bugel 1 Bb  
 Bugel 2 Bb  
 Bugel 3 Bb  
 Hoorn 1/2 F  
 Hoorn 3/4 F  
 Trompet 1 Bb  
 Trompet 2 Bb  
 Trompet 3 Bb  
 Trombone 1 C  
 Trombone 2 C  
 Trombone 3 C  
 Bariton Bb  
 Euphonium Bb  
 Eb Bas  
 Bb Bas  
 Pauken  
 Percussion 1  
 Percussion 2  
 Percussion 3

*tr*  
*rall....*  
*rall....*  
*p*  
*mp*  
*f*  
*tr*

121 *Allegro con spirito*

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

This system contains the first 12 staves of the score. It includes parts for Soprano Saxophone Bb, Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, Eb Cornet, three B-flat Bugles, two F Horns (1/2 and 3/4), and three B-flat Trumpets. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

121 *Allegro con spirito*

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

This system contains the second 12 staves of the score. It includes parts for three C Trombones, Baritone Bb, Euphonium Bb, Eb Bass, Bb Bass, and three Percussion parts. The notation is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The percussion parts feature complex rhythmic patterns, including snare and tom-tom work, with dynamic markings like 'f' (forte).