

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Horn 1/2 F

Horn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

mf

mp

p

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Detailed description: This system contains the first 14 staves of the score. The instruments are Soprano Saxophone Bb, Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, Eb Cornet, Bugle 1 Bb, Bugle 2 Bb, Bugle 3 Bb, Horn 1/2 F, Horn 3/4 F, Trumpet 1 Bb, Trumpet 2 Bb, and Trumpet 3 Bb. The music features a melodic line for the saxophones and a rhythmic accompaniment for the brass instruments. Dynamics include *p*, *pp*, and *mp*. There are also hairpins indicating crescendos and decrescendos.

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

Detailed description: This system contains the second 14 staves of the score. The instruments are Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone Bb, Euphonium Bb, Eb Bass, Bb Bass, Drums (Pauken), Percussion 1, Percussion 2, and Percussion 3. The percussion parts include a snare drum line with dynamics *p* and *pp*, and a cymbal part with a suspended cymbal (*susp. cymb.*) and dynamics *pp* and *mf*. The basses play a steady accompaniment. Dynamics include *p*, *pp*, and *mp*. There are also hairpins indicating crescendos and decrescendos.

Sopraan Sax Bb
Alt Sax Eb
Tenor Sax Bb
Bariton Sax Eb
Eb Cornet
Bugel 1 Bb
Bugel 2 Bb
Bugel 3 Bb
Hoorn 1/2 F
Hoorn 3/4 F
Trompet 1 Bb
Trompet 2 Bb
Trompet 3 Bb
Trombone 1 C
Trombone 2 C
Trombone 3 C
Bariton Bb
Euphonium Bb
Eb Bas
Bb Bas
Pauken
Percussion 1
Percussion 2
Percussion 3

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of 15 staves. The first 10 staves are for woodwinds and brass instruments: Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1/2 F, and Hoorn 3/4 F. The next three staves (11-13) are for trumpets: Trompet 1 Bb, Trompet 2 Bb, and Trompet 3 Bb. The following three staves (14-16) are for trombones: Trombone 1 C, Trombone 2 C, and Trombone 3 C. The last three staves (17-19) are for other instruments: Bariton Bb, Euphonium Bb, and Eb Bas. The percussion section includes Pauken (drums) and three Percussion parts (Percussion 1, 2, and 3). Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). Articulation marks such as accents and slurs are present throughout the score.

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Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

31

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

39

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb

Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb

Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb

39

Trombone 1 C
 Trombone 2 C
 Trombone 3 C

Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas

Pauken
 Percussion 1
 Percussion 2
 Percussion 3

This musical score is for a large ensemble, likely a symphonic band or orchestra. It features the following instruments and parts:

- Sopraan Sax Bb**: Treble clef, playing a melodic line with a *f* dynamic.
- Alt Sax Eb**: Treble clef, playing a melodic line with a *f* dynamic.
- Tenor Sax Bb**: Treble clef, playing a melodic line with a *f* dynamic.
- Bariton Sax Eb**: Treble clef, playing a melodic line with a *f* dynamic.
- Eb Cornet**: Treble clef, playing a melodic line with a *p* dynamic in the first measure and *f* thereafter.
- Bugel 1 Bb**: Treble clef, playing a melodic line with a *f* dynamic.
- Bugel 2 Bb**: Treble clef, playing a melodic line with a *f* dynamic.
- Bugel 3 Bb**: Treble clef, playing a melodic line with a *f* dynamic.
- Hoorn 1/2 F**: Treble clef, playing a melodic line with a *mf* dynamic in the first measure and *f* thereafter.
- Hoorn 3/4 F**: Treble clef, playing a melodic line with a *mf* dynamic in the first measure and *f* thereafter.
- Trompet 1 Bb**: Treble clef, playing a melodic line with a *f* dynamic.
- Trompet 2 Bb**: Treble clef, playing a melodic line with a *f* dynamic.
- Trompet 3 Bb**: Treble clef, playing a melodic line with a *f* dynamic.
- Trombone 1 C**: Bass clef, playing a melodic line with a *f* dynamic.
- Trombone 2 C**: Bass clef, playing a melodic line with a *f* dynamic.
- Trombone 3 C**: Bass clef, playing a melodic line with a *f* dynamic.
- Bariton Bb**: Treble clef, playing a melodic line with a *f* dynamic.
- Euphonium Bb**: Bass clef, playing a melodic line with a *f* dynamic.
- Eb Bas**: Bass clef, playing a melodic line with a *f* dynamic.
- Bb Bas**: Bass clef, playing a melodic line with a *f* dynamic.
- Pauken**: Bass clef, playing a rhythmic pattern.
- Percussion 1**: Treble clef, playing a rhythmic pattern.
- Percussion 2**: Treble clef, playing a rhythmic pattern.
- Percussion 3**: Treble clef, playing a rhythmic pattern.

The score includes various musical notations such as dynamics (*f*, *mf*, *p*), articulation marks, and a repeat sign. A second page number '47' is located in the middle of the score.

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2
 Percussion 3

Musical score for a large ensemble, including Saxophones (Sopraan, Alt, Tenor, Bariton), Cornet, Bugles (1, 2, 3), Horns (1/2, 3/4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone, Euphonium, Basses (Eb, Bb), and Percussion (Pauken, Percussion 1, 2, 3). The score is in 4/4 time and features a key signature of two flats. It includes dynamic markings such as *ff*, *f*, and *mp*, and performance instructions like *susp. cymb.*

59

Sopraan Sax Bb *dim..... pp*

Alt Sax Eb *dim..... pp*

Tenor Sax Bb *dim..... pp*

Bariton Sax Eb *dim..... pp*

Eb Cornet *dim..... pp*

Bugel 1 Bb *dim..... pp*

Bugel 2 Bb *dim..... pp*

Bugel 3 Bb *dim..... pp*

Hoorn 1/2 F *mf f p*

Hoorn 3/4 F *mf f p*

Trompet 1 Bb *dim..... pp mp*

Trompet 2 Bb *dim..... pp*

Trompet 3 Bb *dim..... pp*

59

Trombone 1 C *dim..... pp*

Trombone 2 C *dim..... pp*

Trombone 3 C *dim..... pp*

Bariton Bb *dim..... pp mp*

Euphonium Bb *dim..... pp mp*

Eb Bas *dim..... pp*

Bb Bas *dim..... pp*

Pauken *mf pp*

Percussion 1 *trgl. mp*

Percussion 2

Percussion 3 *dim..... mf p*

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Eufonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2
 Percussion 3

Musical score for a large ensemble, including saxophones, trumpets, trombones, and percussion. The score is in 4/4 time and features various dynamics and articulations across 12 measures.

Dynamics: *mf*, *mp*, *p*, *kl. spel*

Articulations: *mf*, *mp*, *p*, *kl. spel*

Performance instructions: *kl. spel*, *mp*

68

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

68

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

f *mf* *p* *mp*

susp.cymb. *mp* *f*

chimes *f* *mp*

This page of a musical score is for a jazz ensemble. It contains 21 staves, each for a different instrument or section. The instruments listed on the left are:

- Sopraan Sax Bb
- Alt Sax Eb
- Tenor Sax Bb
- Bariton Sax Eb
- Eb Cornet
- Bugel 1 Bb
- Bugel 2 Bb
- Bugel 3 Bb
- Hoorn 1/2 F
- Hoorn 3/4 F
- Trompet 1 Bb
- Trompet 2 Bb
- Trompet 3 Bb
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Bariton Bb
- Euphonium Bb
- Eb Bas
- Bb Bas
- Pauken
- Percussion 1
- Percussion 2
- Percussion 3

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A rehearsal mark '76' is located at the top and middle of the page. The percussion parts include 'cymbals' and 'chimes'.

This page of a musical score is for a large ensemble, likely a big band or symphonic band. It features 20 staves of music, each for a different instrument or section. The instruments listed on the left are: Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1/2 F, Hoorn 3/4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, Pauken, Percussion 1, Percussion 2, and Percussion 3. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is divided into measures, with a rehearsal mark '84' appearing above the Sopraan Sax Bb staff and below the Trombone 1 C staff. Dynamic markings include *mp* (mezzo-piano) and *p* (piano), with some measures also marked with *f* (forte). The notation includes various note values, rests, and articulation marks.