

The Destiny of the Swan Knight

(De Zwaanriddersage)

Jan Bosveld

Misterioso $\text{♩} = 68$

Piccolo

Flutes

Oboe

Bassoon

B. Clarinet 1

B. Clarinet 2

B. Clarinet 3

B. Bass Clarinet

E. Alto Saxophone 1 - 2

B. Tenor Saxophone

E. Baritone Saxophone

B. Trumpet 1

B. Trumpet 2

B. Trumpet 3

Misterioso $\text{♩} = 68$

F Horn 1 - 2

F Horn 3 - 4

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone

C Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

This page of a musical score, page 2, measure 10, features a woodwind and brass ensemble. The instruments listed on the left are Piccolo, Flutes, Oboe, Bassoon, B. Clar. 1, B. Clar. 2, B. Clar. 3, B. Bass Clar., E. Alto Sax. 1 - 2, B. Ten. Sax., E. Bar. Sax., B. Trp. 1, B. Trp. 2, B. Trp. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as dynamics (mp, mf, f), articulation (tr), and performance instructions (poco...a...poco...cresc..., a2, div., susp.cymb., gl.spl.). The Piccolo, Flutes, and Oboe parts feature trills starting in measure 10. The Bassoon, B. Clar. 1, B. Clar. 2, B. Clar. 3, B. Bass Clar., E. Alto Sax. 1 - 2, B. Ten. Sax., E. Bar. Sax., B. Trp. 1, B. Trp. 2, B. Trp. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass, Timp., Perc. 1, Perc. 2, and Perc. 3 parts provide harmonic and rhythmic support. The percussion parts include a suspended cymbal and a gong.

Piccolo

Flutes

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

p

mp

p

p

mp

p

p

p

mf

mf

a2

b.dr.

p

Piccolo *mf*

Flutes *mf*

Oboe *mf*

Bassoon *mp*

B. Clar. 1 *mf*

B. Clar. 2 *mp*

B. Clar. 3 *mp*

B. Bass Clar.

E. Alto Sax. 1 - 2 *mf*

B. Ten. Sax. *mf*

E. Bar. Sax.

B. Trp. 1 *mf*

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2 *a2 mp*

F Hrn. 3 - 4 *a2 mp*

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. *mp*

C Bass *mp*

Timp.

Perc. 1 *tam tam p*

Perc. 2 *p susp.cymb.*

Perc. 3

21

Piccolo *f*

Flutes *f*

Oboe *f*

Bassoon *f* *mf*

B. Clar. 1 *f*

B. Clar. 2 *f* *mf*

B. Clar. 3 *f* *mf*

B. Bass Clar. *f* *mf*

E. Alto Sax. 1 - 2 *f*

B. Ten. Sax. *f*

E. Bar. Sax. *f* *mf*

B. Trp. 1 *ff*

B. Trp. 2 *ff*

B. Trp. 3 *ff*

F Hrn. 1 - 2 *f* *mf* *a2*

F Hrn. 3 - 4 *f* *mf*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

C Bar. *f* *mf*

C Bass *f* *mf*

Timp. *f*

Perc. 1 *f* *mp*

Perc. 2 *f* *b.dr.*

Perc. 3 *f* *gl.spl.* *mf*

Piccolo

Flutes *a def. oboe*

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

f

mp

mf

f

p

f en dehors

b.dr.

tam tam

f

mp

Detailed description of the musical score: This page contains a full orchestral score for 30 measures. The instruments listed on the left are Piccolo, Flutes (with a note 'a def. oboe'), Oboe, Bassoon, B. Clar. 1-3, B. Bass Clar., E. Alto Sax. 1-2, B. Ten. Sax., E. Bar. Sax., B. Trp. 1-3, F Hrn. 1-2, F Hrn. 3-4, C Trb. 1-3, C Bar., C Bass, Timp., Perc. 1-3. The score features various dynamics including piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*). There are also dynamic markings for 'f en dehors' and 'b.dr.'. The percussion parts include 'tam tam' and 'b.dr.'. The Flute and Oboe parts have a 'def.' marking, indicating they are playing the oboe part. The woodwind parts generally play a rhythmic pattern of eighth notes, while the brass and strings play sustained notes or chords. The percussion parts play specific rhythmic patterns and effects.

Piccolo

Flutes

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mp

p

f

cup mute

open

trgl.

susp. cymb.

a2

rall.

38 Bravuro con fuoco ♩ = 154

Piccolo

Flutes

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

rall.

38 Bravuro con fuoco ♩ = 154

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

46

Piccolo

Flutes

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

46

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Piccolo
Flutes
Oboe
Bassoon
B. Clar. 1
B. Clar. 2
B. Clar. 3
B. Bass Clar.
E. Alto Sax. 1 - 2
B. Ten. Sax.
E. Bar. Sax.
B. Trp. 1
B. Trp. 2
B. Trp. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
C Trb. 1
C Trb. 2
C Trb. 3
C Bar.
C Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

mp *mf* *p* *f* *a2* *p* *f* *susp.cymb. (soft stick)* *p*

61

Piccolo *f*

Flutes

Oboe *f*

Bassoon *f*

B. Clar. 1 *f*

B. Clar. 2 *f*

B. Clar. 3 *f*

B. Bass Clar. *f*

E. Alto Sax. 1 - 2 *f*

B. Ten. Sax. *f*

E. Bar. Sax. *f*

B. Trp. 1 *f*

B. Trp. 2 *f*

B. Trp. 3 *f*

61

F Hrn. 1 - 2 *ff*

F Hrn. 3 - 4 *ff*

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. *f*

C Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *mp* *f* *mp* *f*

Perc. 3 *f*

Piccolo

Flutes

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

tom (medium)

mp

f

Detailed description: This page of a musical score contains 24 staves for various instruments. The Piccolo, Flutes, Oboe, and Bassoon parts feature melodic lines with dynamic markings like *p* and *mf*. The Clarinet section (B. Clar. 1-3 and B. Bass Clar.) provides harmonic support with sustained notes. The Saxophone section (E. Alto Sax. 1-2, B. Ten. Sax., E. Bar. Sax.) has melodic and harmonic parts. The Trumpet section (B. Trp. 1-3) plays rhythmic patterns. The Horn section (F Hrn. 1-2, F Hrn. 3-4) plays a steady eighth-note accompaniment. The Trombone section (C Trb. 1-3) features triplet patterns. The Baritone (C Bar.) and Bass (C Bass) parts provide low-frequency support. The Percussion section includes Timp., Perc. 1 (with *tom (medium)* and dynamic markings *mp* and *f*), Perc. 2, and Perc. 3.

76

Piccolo
Flutes
Oboe
Bassoon

B. Clar. 1
B. Clar. 2
B. Clar. 3
B. Bass Clar.

E. Alto Sax. 1 - 2
B. Ten. Sax.
E. Bar. Sax.

B. Trp. 1
B. Trp. 2
B. Trp. 3

76

F Hrn. 1 - 2
F Hrn. 3 - 4

C Trb. 1
C Trb. 2
C Trb. 3

C Bar.
C Bass

Timp.
Perc. 1
Perc. 2
Perc. 3

Piccolo *f*

Flutes

Oboe *f*

Bassoon

B. Clar. 1 *f*

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2 *f*

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 *gl.spl.* *f*

Detailed description: This page of a musical score contains 28 staves for various instruments. The Piccolo, Oboe, B. Clar. 1, and E. Alto Sax. 1-2 parts begin with a dynamic marking of *f* and play a melodic line with eighth notes and slurs. The Flutes, B. Clar. 2-3, B. Bass Clar., B. Ten. Sax., E. Bar. Sax., C Trb. 1-3, Timp., Perc. 1, and Perc. 2 are silent. The B. Trp. 1-3 parts play a melodic line with slurs. The F Hrn. 1-2 and F Hrn. 3-4 parts play a rhythmic pattern of eighth notes. The C Bar. and C Bass parts play a rhythmic pattern of eighth notes. The Perc. 3 part plays a melodic line with a dynamic marking of *f* and a *gl.spl.* marking.

Piccolo

Flutes

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Piccolo

Flutes

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Piccolo

Flutes

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

poco...a...poco...cresc....

p

b^(b)

p (stagger breathing)

p

p

b.dr.

mp

poco...a...poco...cresc....

Piccolo

Flutes

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

poco...a...poco...cresc....

tr

mf

f

a2

mf

p

tom (low)

mf

f

Detailed description of the musical score: This page contains the musical notation for 23 instruments. The woodwind section includes Piccolo, Flutes, Oboe, Bassoon, three B-flat Clarinets (1, 2, 3), Bass Clarinet, two E-flat Alto Saxophones, one B-flat Tenor Saxophone, one E-flat Baritone Saxophone, three B-flat Trumpets, and four French Horns (1-2 and 3-4). The brass section includes three C Trumpets, one C Baritone, and one C Bass. The percussion section includes Timpani and three Percussion parts (1, 2, 3). The score features various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). Performance instructions include *poco...a...poco...cresc....* for the B-flat Clarinets and *tr* (trill) for the Piccolo. The Percussion 1 part includes a *tom (low)* instruction. The score is written in a common time signature and includes various musical notations such as notes, rests, and slurs.

116

Piccolo

Flutes

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

116

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score for page 24, measures 116-120, is written for a full symphony orchestra. The key signature has one flat (B-flat major or F minor), and the time signature is 4/4. The dynamic marking is consistently fortissimo (ff) throughout. The score is divided into woodwinds, brass, and percussion sections. The woodwind section includes Piccolo, Flutes, Oboe, Bassoon, B. Clar. 1-3, B. Bass Clar., E. Alto Sax. 1-2, B. Ten. Sax., and E. Bar. Sax. The brass section includes B. Trp. 1-3, F Hrn. 1-4, C Trb. 1-3, C Bar., and C Bass. The percussion section includes Timp., Perc. 1 (with triplets), Perc. 2 (cymbals), and Perc. 3. The woodwinds and brass play sustained chords and melodic lines, while the percussion provides rhythmic accompaniment with triplets and cymbal effects.

124

Piccolo

Flutes

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

124

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Piccolo

Flutes

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

C. Trb. 1

C. Trb. 2

C. Trb. 3

C. Bar.

C. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

f

ff

ff

rall.

145 ♩ = 100

Piccolo

Flutes

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

rall.

145 ♩ = 100

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

rall.

149 Adagio con amore ♩ = 69

Piccolo
Flutes
Oboe
Bassoon

B. Clar. 1
B. Clar. 2
B. Clar. 3
B. Bass Clar.

E. Alto Sax. 1 - 2
B. Ten. Sax.
E. Bar. Sax.

B. Trp. 1
B. Trp. 2
B. Trp. 3

rall.

149 Adagio con amore ♩ = 69

F Hrn. 1 - 2
F Hrn. 3 - 4

C Trb. 1
C Trb. 2
C Trb. 3

C Bar.
C Bass

Timp.
Perc. 1
Perc. 2
Perc. 3

Piccolo

Flutes

Oboe
solo
mp

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2
solo
mp

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1
barchimes
p

Perc. 2

Perc. 3
gl.spl.
mp

159

Piccolo

Flutes

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

a2

mp

cup mute

mp

cup mute

mp

cup mute

mp

open

a2

mp

a2

p

barchimes

p

167

Piccolo

Flutes

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

This section of the score covers measures 167 to 171. It includes parts for Piccolo, Flutes, Oboe, Bassoon, B. Clar. 1-3, B. Bass Clar., E. Alto Sax. 1-2, B. Ten. Sax., E. Bar. Sax., B. Trp. 1-3, F Horns 1-2, F Horns 3-4, C Trumpets 1-3, C Baritone, C Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The woodwind and brass instruments generally play a melodic line with a dynamic marking of *mf*. The trumpets have an *open* marking. The percussion parts include a suspended cymbal (*susp. cymb.*) and barchimes, both starting at *p* and moving to *mf*.

167

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

This section of the score covers measures 167 to 171. It includes parts for F Horns 1-2, F Horns 3-4, C Trumpets 1-3, C Baritone, C Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The horn and trumpet parts play a melodic line with a dynamic marking of *mf*. The baritone and bass parts play a supporting line. The percussion parts include a suspended cymbal (*susp. cymb.*) and barchimes, both starting at *p* and moving to *mf*.

Piccolo

Flutes

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

183

183

189

Piccolo

Flutes

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

189

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Lento piangendo ♩ = 62

rall. *tr* *pp* *ff*

Piccolo *f* *pp* *ff*

Flutes *f* *pp* *ff*

Oboe *f* *pp* *ff*

Bassoon *f* *pp* *ff*

B. Clar. 1 *f* *pp* *ff*

B. Clar. 2 *f* *pp* *ff*

B. Clar. 3 *f* *pp* *ff*

B. Bass Clar. *f* *pp* *ff*

E. Alto Sax. 1 - 2 *f* *pp* *ff*

B. Ten. Sax. *f* *pp* *ff*

E. Bar. Sax. *f* *pp* *ff*

B. Trp. 1 *f* *pp* *ff*

B. Trp. 2 *f* *pp* *ff*

B. Trp. 3 *f* *pp* *ff*

F Hrn. 1 - 2 *f* *pp* *ff*

F Hrn. 3 - 4 *f* *pp* *ff*

C Trb. 1 *f* *pp* *ff*

C Trb. 2 *f* *pp* *ff*

C Trb. 3 *f* *pp* *ff*

C Bar. *f* *pp* *ff*

C Bass *f* *pp* *ff*

Timp. *f* *pp* *ff*

Perc. 1 *f* *pp* *ff*

Perc. 2 *f* *pp* *ff*

Perc. 3 *f* *pp* *ff*

susp.cymb. *p* *ff* *tam tam*

trgl. *p* *ff*

rall. *tr* *pp* *ff*

197 Lento piangendo ♩ = 62

Piccolo

Flutes

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

f

a2

f

a2

f