

# TAKE-OFF (IT GIET OAN!)

Andante maestoso ♩ = 82

**System 1:**

- B♭ Soprano Sax
- E♭ Alto Sax
- B♭ Tenor Sax
- E♭ Baritone Sax
- E♭ Flugel
- B♭ Flugel 1
- B♭ Flugel 2
- B♭ Flugel 3
- F Horn 1 - 2
- F Horn 3 - 4
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3

**System 2:**

- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Mallets
- Percussion 1
- Percussion 2

**B. Sopr. Sax**

**E. A. Sax**

**B. Ten. Sax**

**E. Bar. Sax**  
*cresc.....poco.....a.....poco.....* *f*

**E. Flug.** *f*

**B. Flg. 1** *f*

**B. Flg. 2** *f*

**B. Flg. 3** *f*

**F Hrn. 1 - 2** *a2* *f*

**F Hrn. 3 - 4** *a2* *f*

**B. Trp. 1** *f*

**B. Trp. 2** *f*

**B. Trp. 3** *f*

**C Trb. 1** *cresc.....poco.....a.....poco.....* *f*

**C Trb. 2** *cresc.....poco.....a.....poco.....* *f*

**C Trb. 3** *cresc.....poco.....a.....poco.....* *f*

**B. Bar.** *div.* *cresc.....poco.....a.....poco.....* *f*

**B. Euph.** *cresc.....poco.....a.....poco.....* *f*

**E. Bass** *cresc.....poco.....a.....poco.....* *f*

**B. Bass** *cresc.....poco.....a.....poco.....* *f*

**Timp.** *cresc.....poco.....a.....poco.....* *f*

**Mllts.**

**Perc. 1** *susp. cymb.* *p* *f*

**Perc. 2** *cresc.....poco.....a.....poco.....* *f*

B $\flat$  Sopr. Sax

Musical staff for B $\flat$  Sopr. Sax. Includes dynamics *ff* and a sixteenth-note triplet.

E $\flat$  A. Sax

Musical staff for E $\flat$  A. Sax. Includes dynamics *ff* and a sixteenth-note triplet.

B $\flat$  Ten. Sax

Musical staff for B $\flat$  Ten. Sax. Includes dynamics *ff* and a triplet of eighth notes.

E $\flat$  Bar. Sax

Musical staff for E $\flat$  Bar. Sax. Includes dynamics *ff*.

E $\flat$  Flug.

Musical staff for E $\flat$  Flug. Includes dynamics *ff*.

B $\flat$  Flg. 1

Musical staff for B $\flat$  Flg. 1. Includes dynamics *ff*.

B $\flat$  Flg. 2

Musical staff for B $\flat$  Flg. 2. Includes dynamics *ff*.

B $\flat$  Flg. 3

Musical staff for B $\flat$  Flg. 3. Includes dynamics *ff*.

F Hrn. 1 - 2

Musical staff for F Hrn. 1 - 2. Includes dynamics *ff*, *div.*, and *a2*.

F Hrn. 3 - 4

Musical staff for F Hrn. 3 - 4. Includes dynamics *ff* and a triplet of eighth notes.

B $\flat$  Trp. 1

Musical staff for B $\flat$  Trp. 1. Includes dynamics *ff*.

B $\flat$  Trp. 2

Musical staff for B $\flat$  Trp. 2. Includes dynamics *ff*.

B $\flat$  Trp. 3

Musical staff for B $\flat$  Trp. 3. Includes dynamics *ff*.

C Trb. 1

Musical staff for C Trb. 1. Includes dynamics *ff* and a circled measure number 17.

C Trb. 2

Musical staff for C Trb. 2. Includes dynamics *ff* and a triplet of eighth notes.

C Trb. 3

Musical staff for C Trb. 3. Includes dynamics *ff*.

B $\flat$  Bar.

Musical staff for B $\flat$  Bar. Includes dynamics *ff* and a triplet of eighth notes.

B $\flat$  Euph.

Musical staff for B $\flat$  Euph. Includes dynamics *ff* and a triplet of eighth notes.

E $\flat$  Bass

Musical staff for E $\flat$  Bass. Includes dynamics *ff*.

B $\flat$  Bass

Musical staff for B $\flat$  Bass. Includes dynamics *ff*.

Timp.

Musical staff for Timp. Includes dynamics *ff*.

Mllts.

Musical staff for Mllts. Includes dynamics *ff* and *trgl.*

Perc. 1

Musical staff for Perc. 1. Includes dynamics *mf* and *ff*.

Perc. 2

Musical staff for Perc. 2. Includes dynamics *mf*.

This page of a musical score is for a large orchestra. It contains 21 staves, each labeled with an instrument or section. The notation includes notes, rests, dynamics, and articulation marks.

- B♭ Sopr. Sax:** Features a trill (tr) at the beginning of the first measure.
- E♭ A. Sax:** Features a trill (tr) at the beginning of the first measure.
- B♭ Ten. Sax:** Includes triplet markings (3) and dynamics of *f* and *mf*.
- E♭ Bar. Sax:** Includes a dynamic of *mf*.
- E♭ Flug.:** No notation.
- B♭ Flg. 1:** Includes triplet markings (3) and dynamics of *f* and *mf*.
- B♭ Flg. 2:** No notation.
- B♭ Flg. 3:** No notation.
- F Hrn. 1 - 2:** Includes triplet markings (3) and dynamics of *f* and *mf*.
- F Hrn. 3 - 4:** Includes triplet markings (3) and dynamics of *f* and *mf*.
- B♭ Trp. 1:** No notation.
- B♭ Trp. 2:** No notation.
- B♭ Trp. 3:** No notation.
- C Trb. 1:** Includes triplet markings (3) and dynamics of *f* and *mf*.
- C Trb. 2:** Includes triplet markings (3) and dynamics of *f* and *mf*.
- C Trb. 3:** Includes triplet markings (3) and a dynamic of *f*.
- B♭ Bar.:** Includes triplet markings (3) and dynamics of *f*, *mf*, and *mp*.
- B♭ Euph.:** Includes triplet markings (3) and dynamics of *f*, *mf*, and *mp*.
- E♭ Bass:** Includes a dynamic of *f*.
- B♭ Bass:** Includes dynamics of *f*, *mf*, and *mp*.
- Timp.:** Includes dynamics of *f*, *mf*, *mp*, and *p*.
- Mllts.:** No notation.
- Perc. 1:** Includes dynamics of *ff* and *mf*.
- Perc. 2:** Includes dynamics of *f* and *mf*.

Allegro giocoso ♩ = 144

B♭ Sopr. Sax

E♭ A. Sax

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Allegro giocoso ♩ = 144

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mlts.

Perc. 1

Perc. 2

31

**Woodwinds:**  
B♭ Sopr. Sax: *f* to *mf*  
E♭ A. Sax: *f* to *mf*  
B♭ Ten. Sax: *f*  
E♭ Bar. Sax: *f*  
E♭ Flug.: *f*  
B♭ Flg. 1: *f* to *mf*  
B♭ Flg. 2: *f*  
B♭ Flg. 3: *f*

**Brass:**  
F Hrn. 1 - 2: *f* to *mf*  
F Hrn. 3 - 4: *f* to *mf*  
B♭ Trp. 1: *f* *open* *mf* *leggiero*  
B♭ Trp. 2: *mf* *leggiero*  
B♭ Trp. 3: *mf* *leggiero*

**Rehearsal Mark 31**

**Other Instruments:**  
C Trb. 1, 2, 3: Rest  
B♭ Bar.: *mf* *leggiero*  
B♭ Euph.: *f* to *mf* *leggiero*  
E♭ Bass: *f* to *mf*  
B♭ Bass: *mf*  
Timp.: *mf* *leggiero* (tamboerijn)  
Mlts.: Rest  
Perc. 1: *f*  
Perc. 2: *mf*

39

B $\flat$  Sopr. Sax

E $\flat$  A. Sax

B $\flat$  Ten. Sax

E $\flat$  Bar. Sax

E $\flat$  Flug.

B $\flat$  Flg. 1

B $\flat$  Flg. 2

B $\flat$  Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

39

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$  Bar.

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Mllts.

Perc. 1

Perc. 2

This page of a musical score contains measures 47 through 52. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion. The key signature has one sharp (F#), and the time signature is 4/4. Measure 47 is marked with a box containing the number 47. The woodwind section includes Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flute, Clarinet in Bb (1, 2, 3), Bassoon, and Contrabassoon. The brass section includes Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, and Tuba. The string section includes Violins (1, 2), Violas (1, 2), Cellos (1, 2), and Double Basses. The percussion section includes Timpani, Mallets, and two sets of Percussion 1 and 2. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). Performance instructions include *kl.spl.* (cymbal splash) and *f (metal sticks)* for the mallets. The score shows a complex texture with many instruments playing simultaneously, particularly in the later measures.



This page of a musical score is for a large ensemble, likely a symphony orchestra or a big band. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- B♭ Sopr. Sax
- E♭ A. Sax
- B♭ Ten. Sax
- E♭ Bar. Sax
- E♭ Flug.
- B♭ Flg. 1
- B♭ Flg. 2
- B♭ Flg. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B♭ Bar.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Mllts.
- Perc. 1
- Perc. 2

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The music is primarily in the treble clef, with some percussion parts in the bass clef. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *mf* (mezzo-forte). The page number 9 is located in the top right corner.

55

B♭ Sopr. Sax

E♭ A. Sax

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1  
*mp leggiero*

B♭ Trp. 2  
*mp leggiero*

B♭ Trp. 3  
*mp leggiero*

55

C Trb. 1  
*f*

C Trb. 2  
*f*

C Trb. 3  
*f*

B♭ Bar.  
*mp leggiero* *solo* *p*

B♭ Euph.  
*mp leggiero*

E♭ Bass  
*f*

B♭ Bass  
*f*

Timp.  
*mp* *f*

Mlts.

Perc. 1  
*p* *f*

Perc. 2  
*trgl.*  
*mf*

65

B♭ Sopr. Sax

E♭ A. Sax

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

65

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mllts.

Perc. 1

Perc. 2

B♭ Sopr. Sax *mf*

E♭ A. Sax *mf*

B♭ Ten. Sax *mf*

E♭ Bar. Sax

E♭ Flug.

B♭ Flg. 1 *mf*

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2 *mf*

F Hrn. 3 - 4 *mf*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. *mf leggiero*

B♭ Euph. *mf leggiero*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Mlts.

Perc. 1

Perc. 2 *sn.dr.*  
*mf*

73

B $\flat$  Sopr. Sax

E $\flat$  A. Sax

B $\flat$  Ten. Sax

E $\flat$  Bar. Sax

E $\flat$  Flug.

B $\flat$  Flg. 1

B $\flat$  Flg. 2

B $\flat$  Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

73

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$  Bar.

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Mlts.

Perc. 1

Perc. 2

81  $\text{♩} = \text{♩}$

B♭ Sopr. Sax

E♭ A. Sax

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Andante maestoso ♩ = 72

B♭ Sopr. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mllts.

Perc. 1

Perc. 2

Andante maestoso ♩ = 72