

A Symphonic Prelude

Alfred Reed

based on
"Black is the Color of My True Love's Hair"

arr. Jan Bosveld

Molto moderato (♩ = 72)

The score is for a symphonic prelude in 4/4 time, marked **Molto moderato** with a tempo of 72 beats per minute. The key signature has one sharp (F#). The instrumentation includes:

- Soprano Sax
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- E♭ Flugel
- B♭ Flugel 1
- B♭ Flugel 2
- B♭ Flugel 3
- F Horn 1 - 2
- F Horn 3 - 4
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- B♭ Baritone
- B♭ Euphonium
- E♭ Basses
- B♭ Basses
- Timpani
- Percussion 1 (chimes)
- Percussion 2 (susp. cymb.)
- Percussion 3

Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *mp* (mezzo-piano). Crescendo markings include *poco a poco cresc.* and *cresc.*. Performance instructions include *div.* (divisi) and *cup mute* (cup mute). The score is arranged by Jan Bosveld.

S. Sax *f* *dim.* *pp*

A. Sax 1 *f* *dim.* *pp* *p*

A. Sax 2 *f* *dim.* *pp*

T. Sax *f* *dim.* *p*

B. Sax *f* *dim.* *p*

E♭ Flg. *f* *dim.* *p*

Flg. 1 *f* *dim.* *p*

Flg. 2 *f* *dim.* *p*

Flg. 3 *f* *dim.* *pp*

Hrn. 1 - 2 *f* *dim.* *p*

Hrn. 3 - 4 *f* *dim.* *p* *a2* *p*

Trpt. 1 *f* *dim.* *p* *open*

Trpt. 2 *f* *dim.* *p* *open*

Trpt. 3 *f* *dim.* *p* *open*

Trbn. 1 *f* *dim.*

Trbn. 2 *f* *dim.*

Trbn. 3 *f* *dim.*

Bar. *f* *dim.*

Euph. *f* *dim.*

E♭ Bss. *f* *dim.* *p*

B Bss. *f* *dim.* *p*

Timp. *f* *dim.* *p*

Perc. 1 *mf* *mp*

Perc. 2 *f*_{rgl.}

Perc. 3 *f* *mp*

poco a poco rit.

A

S. Sax *mf* *solo*

A. Sax 1 *mp* *pp* *mf* *solo*

A. Sax 2 *pp*

T. Sax *pp*

B. Sax *pp*

E♭ Flg.

Flg. 1 *mp* *pp*

Flg. 2 *pp*

Flg. 3 *pp*

Hrn. 1 - 2 *mp* *pp*

Hrn. 3 - 4 *pp*

Trpt. 1

Trpt. 2

Trpt. 3

Trbn. 1 *pp*

Trbn. 2 *pp*

Trbn. 3 *pp*

Bar. *p* *mp* *pp* *pp*

Euph. *p* *mp* *pp* *pp*

E♭ Bss. *pp*

B. Bss. *pp*

Timp. *pp*

Perc. 1 *p* *pp*

Perc. 2

Perc. 3

B **Meno mosso - slowly, with expression**

S. Sax *espr.*

A. Sax 1 *a2*

A. Sax 2

T. Sax *solo* *mf* *mf*

B. Sax *mf*

E♭ Flg.

Flg. 1 *solo* *mf* *a2*

Flg. 2 *mf*

Flg. 3 *mf*

Hrn. 1 - 2 *a2* *mf*

Hrn. 3 - 4 *a2* *mf*

Trpt. 1

Trpt. 2

Trpt. 3

Trbn. 1 *mp*

Trbn. 2 *mp*

Trbn. 3

Bar.

Euph. *mf*

E♭ Bss. *mf*

B Bss.

Timp.

Perc. 1

Perc. 2 *mp*

Perc. 3 *p*

C

hold back slightly

Musical score for a symphony orchestra, page 5, section C. The score includes parts for S. Sax, A. Sax 1 & 2, T. Sax, B. Sax, Eb Flg., Flg. 1-3, Hrn. 1-2 & 3-4, Trpt. 1-3, Trbn. 1-3, Bar., Euph., E. Bss., B. Bss., Timp., Perc. 1-3. Dynamics range from *f* to *mp*. The instruction "hold back slightly" is written above the first few measures. The score is in 2/4 time and features a key signature of one sharp (F#).

poco rit.

D **Tempo 1 - Fairly broad, without dragging**

This page contains the musical score for measures 1 through 4 of a section. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature changes from 2/4 to 4/4 at the beginning of measure 3. The saxophone section includes S. Sax, A. Sax 1 & 2, T. Sax, and B. Sax. The woodwind section includes E♭ Flg., Flg. 1, 2, and 3, Hrn. 1-2 and 3-4, Trpt. 1, 2, and 3, Trbn. 1, 2, and 3, Bar., and Euph. The brass section includes E♭ Bss., B♭ Bss., Timp., Perc. 1, 2, and 3. Dynamics are indicated throughout, including *mp*, *p*, *pp*, and *mf*. Performance instructions include **poco rit.** and **Tempo 1 - Fairly broad, without dragging**. A section marker **D** is placed at the start of measure 1. The score features various musical notations such as slurs, accents, and dynamic markings.

E

S. Sax *mf* *mp*

A. Sax 1 *mf*

A. Sax 2 *>*

T. Sax *mp*

B. Sax *mp*

E♭ Flg. *mp*

Flg. 1 *mf*

Flg. 2 *mf*

Flg. 3 *>*

Hrn. 1 - 2 *a2 mp*

Hrn. 3 - 4

Trpt. 1 *mp*

Trpt. 2 *mp*

Trpt. 3

Trbn. 1

Trbn. 2

Trbn. 3

Bar. *mp*

Euph. *mp*

E♭ Bss. *mp*

B♭ Bss. *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3 *mp*

S. Sax *mf espr.* *mp*

A. Sax 1 *p* *mf* *mp*

A. Sax 2 *p* *mf* *mp*

T. Sax *p*

B. Sax

E♭ Flg. *mf espr.* *mp*

Flg. 1 *mf espr.* *mp*

Flg. 2 *p* *mf* *mp*

Flg. 3 *p* *mf* *mp*

Hrn. 1 - 2 *a2* *p*

Hrn. 3 - 4 *a2* *p*

Trpt. 1 *a def. Eb cont.* *mp*

Trpt. 2

Trpt. 3

Trbn. 1

Trbn. 2

Trbn. 3

Bar.

Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2 *p* *mf* *mp*

Perc. 3

F

S. Sax *mf*

A. Sax 1 *p* *mf*

A. Sax 2 *p* *mf*

T. Sax *pp* *p* *mf*

B. Sax *p*

E♭ Flg. *p*

Flg. 1 *mf*

Flg. 2 *p* *mf*

Flg. 3 *p* *mf*

Hrn. 1 - 2 *pp* *a2* *p* *mf*

Hrn. 3 - 4 *pp* *a2* *p* *mf*

Trpt. 1 *p*

Trpt. 2

Trpt. 3

Trbn. 1 *p* *pp*

Trbn. 2 *p* *pp*

Trbn. 3 *p* *pp*

Bar. *p*

Euph. *p*

E. Bss. *p*

B. Bss. *p*

Timp. *p* *gl.spl. (hard mallets)* *pp*

Perc. 1 *mp*

Perc. 2 *mf*

Perc. 3

molto allarg.

G Very broad and sustained

The musical score is arranged in a standard orchestral format with the following parts and markings:

- S. Sax:** *poco a poco cresc.* **ff** *sost.*
- A. Sax 1:** *poco a poco cresc.* **ff** *sost.*
- A. Sax 2:** *poco a poco cresc.* **ff** *sost.*
- T. Sax:** *poco a poco cresc.* **ff** *sost.*
- B. Sax:** *poco a poco cresc.*
- E♭ Flg.:** *mf* *poco a poco cresc.* **ff** *sost.*
- Flg. 1:** *poco a poco cresc.* **ff** *sost.*
- Flg. 2:** *poco a poco cresc.* **ff** *sost.*
- Flg. 3:** *poco a poco cresc.* **ff** *sost.*
- Hrn. 1 - 2:** *poco a poco cresc.* **ff**
- Hrn. 3 - 4:** *poco a poco cresc.* **ff**
- Trpt. 1:** **f marc. e sost.**
- Trpt. 2:** **f marc. e sost.**
- Trpt. 3:** **f marc. e sost.**
- Trbn. 1:** **f marc. e sost.**
- Trbn. 2:** **f marc. e sost.**
- Trbn. 3:** **f marc. e sost.**
- Bar.:** *poco a poco cresc.* **f marc. e sost.**
- Euph.:** *poco a poco cresc.* **f marc. e sost.**
- E♭ Bss.:** *poco a poco cresc.* **f marc. e sost.**
- B. Bss.:** *poco a poco cresc.* **f marc. e sost.**
- Timp.:** **mf** > **p** **ff**
- Perc. 1:** **mp** **f** *cymbals*
- Perc. 2:** **f**
- Perc. 3:** **f**

S. Sax *f marc. e sost.* *ff*

A. Sax 1 *f marc. e sost.* *ff*

A. Sax 2 *f marc. e sost.* *ff*

T. Sax *f marc. e sost.* *ff*

B. Sax *f*

E♭ Flg. *f marc. e sost.* *ff*

Flg. 1 *f marc. e sost.* *ff*

Flg. 2 *f marc. e sost.* *ff*

Flg. 3 *f marc. e sost.* *ff*

Hrn. 1 - 2 *f marc. e sost.* *ff*

Hrn. 3 - 4 *f marc. e sost.* *ff*

Trpt. 1

Trpt. 2

Trpt. 3

Trbn. 1

Trbn. 2

Trbn. 3

Bar.

Euph.

E♭ Bss.

B Bss.

Timp. *sfz*

Perc. 1 *chimes* *f*

Perc. 2 *p* *f*

Perc. 3

hold back slightly

S. Sax *fff*
 A. Sax 1 *fff* marc. e sost.
 A. Sax 2 *fff* marc. e sost.
 T. Sax *fff* marc. e sost.
 B. Sax *fff*
 Eb Flg. *fff*
 Flg. 1 *fff*
 Flg. 2 *fff*
 Flg. 3 *fff*
 Hrn. 1 - 2 *fff* marc. e sost.
 Hrn. 3 - 4 *fff* marc. e sost.
 Trpt. 1 *fff*
 Trpt. 2 *fff*
 Trpt. 3 *fff*
 Trbn. 1 *fff*
 Trbn. 2 *fff*
 Trbn. 3 *fff*
 Bar. *fff*
 Euph. *fff*
 Eb Bss. *fff*
 B Bss. *fff*
 Timp. *fff*
 Perc. 1 *fff*
 Perc. 2 *fff*
 Perc. 3 *fff* *trgl.* *f*

H

S. Sax *poco a poco dim.*

A. Sax 1 *poco a poco dim.*

A. Sax 2 *poco a poco dim.*

T. Sax *poco a poco dim.*

B. Sax *poco a poco dim.*

E♭ Flg. *poco a poco dim.*

Flg. 1 *poco a poco dim.*

Flg. 2 *poco a poco dim.*

Flg. 3 *poco a poco dim.*

Hrn. 1 - 2 *f poco a poco dim.*

Hrn. 3 - 4 *f poco a poco dim.*

Trpt. 1 *poco a poco dim.*

Trpt. 2 *poco a poco dim.*

Trpt. 3 *poco a poco dim.*

Trbn. 1 *poco a poco dim.*

Trbn. 2 *poco a poco dim.*

Trbn. 3 *poco a poco dim.*

Bar. *poco a poco dim.*

Euph. *poco a poco dim.*

E♭ Bss. *poco a poco dim.*

B Bss. *poco a poco dim.*

Timp. *mf sf*

Perc. 1 *p f*

Perc. 2 *p f*

Perc. 3

I Slowly

a def. Eb cont.

This musical score is for a large ensemble, including Saxes, Flutes, Horns, Trumpets, Trombones, Baritone, Euphonium, Basses, and Percussion. The score is divided into four measures, with a key signature change in the final measure. Dynamics include *mf*, *p*, *mp*, *pp*, and *ppp*. The percussion part includes a note for *gl.spl. (soft mallets)* in the final measure.

Saxophones: S. Sax, A. Sax 1, A. Sax 2, T. Sax, B. Sax

Flutes: Flg. 1, Flg. 2, Flg. 3

Horns: Hrn. 1 - 2, Hrn. 3 - 4

Trumpets: Trpt. 1, Trpt. 2, Trpt. 3

Trombones: Trbn. 1, Trbn. 2, Trbn. 3

Other Instruments: Bar., Euph., E. Bss., B. Bss., Timp., Perc. 1, Perc. 2, Perc. 3

The image shows a page of a musical score for a wind band, page 15. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: S. Sax, A. Sax 1, A. Sax 2, T. Sax, B. Sax, E♭ Flg., Flg. 1, Flg. 2, Flg. 3, Hrn. 1 - 2, Hrn. 3 - 4, Trpt. 1, Trpt. 2, Trpt. 3, Trbn. 1, Trbn. 2, Trbn. 3, Bar., Euph., E♭ Bss., B♭ Bss., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is divided into four measures. The first measure shows the S. Sax and E♭ Flg. playing a melody, with the A. Sax 1, 2, T. Sax, and B. Sax playing rests. The second measure shows the A. Sax 1, 2, T. Sax, and B. Sax playing rests, while the E♭ Flg., Flg. 1, Flg. 2, Flg. 3, Hrn. 1 - 2, and Hrn. 3 - 4 play a melody. The third measure shows the A. Sax 1, 2, T. Sax, and B. Sax playing rests, while the E♭ Flg., Flg. 1, Flg. 2, Flg. 3, Hrn. 1 - 2, and Hrn. 3 - 4 play a melody. The fourth measure shows the A. Sax 1, 2, T. Sax, and B. Sax playing rests, while the E♭ Flg., Flg. 1, Flg. 2, Flg. 3, Hrn. 1 - 2, and Hrn. 3 - 4 play a melody. Dynamic markings include *f*, *mp*, and *p*. The score is written in treble clef for most instruments and bass clef for the E♭ Bss., B♭ Bss., Timp., and Perc. 2, 3. The percussion staves (Perc. 1, 2, 3) are mostly empty, indicating they are not playing in this section.

This page of a musical score, labeled '16' and 'J', contains 21 staves for various instruments. The instruments listed on the left are: S. Sax, A. Sax 1, A. Sax 2, T. Sax, B. Sax, Eb Flg., Flg. 1, Flg. 2, Flg. 3, Hrn. 1-2, Hrn. 3-4, Trpt. 1, Trpt. 2, Trpt. 3, Trbn. 1, Trbn. 2, Trbn. 3, Bar., Euph., Eb Bss., B Bss., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features dynamic markings such as *mf*, *f*, *mp*, and *p*, along with crescendo and decrescendo hairpins. The notation includes various note values, rests, and articulation marks. The percussion staves (Timp., Perc. 1, Perc. 2, Perc. 3) are currently empty.