

Symphonic Dance no.2

"The Maskers"

Clifton Williams

arr. Jan Bosveld

Allegretto ♩. = 76

The musical score is arranged in systems for various instruments. The top system includes Soprano Sax Bb, Alto Sax Eb, Tenor Sax Bb, Baritone Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Horn 1-2 F, and Horn 3-4 F. The middle system includes Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone Bb, and Euphonium Bb. The bottom system includes Eb Bas, Bb Bas, Pauken, Percussion 1, Percussion 2, and Percussion 3. The score is in 3/4 time and begins with a dynamic marking of *f*. The tempo is marked *Allegretto* with a quarter note equal to 76 beats per minute. The percussion parts include cymbals (a2), snare drum, and bass drum.

This musical score page, numbered 11, contains 20 staves for various instruments. The instruments listed on the left are: Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1-2 F, Hoorn 3-4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, Pauken, Percussion 1, Percussion 2, and Percussion 3. The score begins with a series of rests for most instruments. The Bariton Bb and Euphonium Bb parts start with a dynamic marking of *f* (forte) and play a sequence of notes. The Eb Bas and Bb Bas parts also start with *f*. The Pauken part starts with a dynamic marking of *mf* (mezzo-forte). The Percussion 2 part has a rhythmic pattern of eighth notes. The rest of the page is mostly empty staves with rests.

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Horn 1-2 F

Horn 3-4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1-2 F
 Hoorn 3-4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2
 Percussion 3

This page of a musical score contains 20 staves, each representing a different instrument or section of an ensemble. The instruments listed on the left are: Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1-2 F, Hoorn 3-4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, Pauken, Percussion 1, Percussion 2, and Percussion 3. The score is written in standard musical notation, including treble and bass clefs, notes, rests, and dynamic markings such as *f*. The music is organized into measures across the page.

33

molto rall...

Sopraan Sax Bb *p* *mf*

Alt Sax Eb *mp* *mf*

Tenor Sax Bb *mp* *mf*

Bariton Sax Eb *p* *mf*

Eb Cornet *p* *mf*

Bugel 1 Bb *p* *mf*

Bugel 2 Bb *p* *mf*

Bugel 3 Bb *p* *mf*

Hoor 1-2 F *mf*

Hoor 3-4 F *mf*

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

molto rall...

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb *p* *mf*

Euphonium Bb

Eb Bas

Bb Bas

Pauken *p* *mf*

Percussion 1 *trgl.* *p*

Percussion 2

Percussion 3

41 a tempo

Musical score for a jazz band, page 41. The score includes parts for Soprano Sax Bb, Alto Sax Eb, Tenor Sax Bb, Baritone Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Horn 1-2 F, Horn 3-4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, Pauken, Percussion 1, Percussion 2, and Percussion 3. The score is in 4/4 time and features various dynamics such as *mf* and *mp*. The tempo is marked *a tempo*. The score includes a first ending bracket at the beginning of the page. The Trompet 3 Bb part has a tempo change to *a tempo* in the middle of the page. The Percussion 3 part has a dynamic marking of *gl. spl.* at the beginning of the page.

49

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Horn 1-2 F

Horn 3-4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

57

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1-2 F

Hoorn 3-4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

mf

cup mute

mf

gl. spl.

mp

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Horn 1-2 F

Horn 3-4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Horn 1-2 F

Horn 3-4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

p

mp

mf

The image shows a page of a musical score for a jazz band, page 93. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are: Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1-2 F, Hoorn 3-4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, Pauken, Percussion 1, Percussion 2, and Percussion 3. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The score includes various musical notations such as notes, rests, and articulation marks. A box containing the number '93' is located at the top center of the page.

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1-2 F
 Hoorn 3-4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2
 Percussion 3

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1-2 F
 Hoorn 3-4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2
 Percussion 3

Musical score for page 105, featuring various instruments including saxophones, trumpets, trombones, horns, and percussion. The score includes dynamic markings like *mf* and *f*, and performance instructions such as *tr* (trill) and *gliss.* (glissando).

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1-2 F

Hoorn 3-4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

127

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1-2 F

Hoorn 3-4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

p

mp

fp

f

a2

fp

f

fp

f

fp

f

fp

f

fp

f

fp

f

fp

f

fp

f

fp

f

fp

f

fp

f

135

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1-2 F
 Hoorn 3-4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2
 Percussion 3

Dynamics and markings: *fp*, *f*, *ff*, *f*, *muted*, *gl.spl.*

143

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1-2 F

Hoorn 3-4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

mp

mf

mf

mf

ff

open

mp

3.

mp

ff

open

mp

mp

f

mp

f

mp

151

Sopraan Sax Bb
Alt Sax Eb
Tenor Sax Bb
Bariton Sax Eb
Eb Cornet
Bugel 1 Bb
Bugel 2 Bb
Bugel 3 Bb
Horn 1-2 F
Horn 3-4 F
Trompet 1 Bb
Trompet 2 Bb
Trompet 3 Bb
Trombone 1 C
Trombone 2 C
Trombone 3 C
Bariton Bb
Euphonium Bb
Eb Bas
Bb Bas
Pauken
Percussion 1
Percussion 2
Percussion 3

This page of a musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Sopraan Sax Bb**: Treble clef, melodic line with slurs and ties.
- Alt Sax Eb**: Treble clef, melodic line with slurs and ties.
- Tenor Sax Bb**: Treble clef, melodic line with slurs and ties.
- Bariton Sax Eb**: Treble clef, mostly rests.
- Eb Cornet**: Treble clef, melodic line with slurs and ties.
- Bugel 1 Bb**: Treble clef, melodic line with slurs and ties.
- Bugel 2 Bb**: Treble clef, melodic line with slurs and ties.
- Bugel 3 Bb**: Treble clef, melodic line with slurs and ties.
- Hoorn 1-2 F**: Treble clef, rests.
- Hoorn 3-4 F**: Treble clef, rests.
- Trompet 1 Bb**: Treble clef, rests.
- Trompet 2 Bb**: Treble clef, rests.
- Trompet 3 Bb**: Treble clef, rests.
- Trombone 1 C**: Bass clef, melodic line with slurs and ties.
- Trombone 2 C**: Bass clef, melodic line with slurs and ties.
- Trombone 3 C**: Bass clef, melodic line with slurs and ties.
- Bariton Bb**: Treble clef, melodic line with slurs and ties.
- Euphonium Bb**: Bass clef, rests.
- Eb Bas**: Bass clef, melodic line with slurs and ties.
- Bb Bas**: Bass clef, melodic line with slurs and ties.
- Pauken**: Bass clef, rests.
- Percussion 1**: Percussion clef, rests.
- Percussion 2**: Percussion clef, rests.
- Percussion 3**: Treble clef, rests.

Sopraan Sax Bb
Alt Sax Eb
Tenor Sax Bb
Bariton Sax Eb
Eb Cornet
Bugel 1 Bb
Bugel 2 Bb
Bugel 3 Bb
Hoor 1-2 F
Hoor 3-4 F
Trompet 1 Bb
Trompet 2 Bb
Trompet 3 Bb
Trombone 1 C
Trombone 2 C
Trombone 3 C
Bariton Bb
Euphonium Bb
Eb Bas
Bb Bas
Pauken
Percussion 1
Percussion 2
Percussion 3

The musical score is written for a large ensemble. The instruments are listed on the left side of the page. The score is in 4/4 time. The key signature has two flats (Bb and Eb). The tempo is not explicitly stated but the notation suggests a moderate to fast pace. The dynamics range from mezzo-forte (mf) to fortissimo (f). The percussion parts include xylophone (xylo.) and suspended cymbal (susp. cymb.). The page number 165 is at the top. The score is a page from a larger work, as indicated by the page number and the continuation of the music from the previous page.

The image shows a page of a musical score for a jazz band, page 173. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1-2 F, Hoorn 3-4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, Pauken, Percussion 1, Percussion 2, and Percussion 3. The music is written in a key signature of one flat (B-flat major or F minor) and a common time signature. The score features various musical notations including eighth notes, quarter notes, and rests, with some measures containing accidentals like sharps and naturals. A box containing the number '173' is located at the top center of the page.

This page of a musical score is arranged for a large ensemble. It contains 20 staves, each labeled with an instrument or section. The instruments listed are: Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1-2 F, Hoorn 3-4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, Pauken, Percussion 1, Percussion 2, and Percussion 3. The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Several measures contain triplet markings (indicated by a '3' above the notes). The notation includes clefs, key signatures, and dynamic markings. The layout is clean and professional, typical of a printed musical score.

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1-2 F
 Hoorn 3-4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2
 Percussion 3

This page of a musical score is for a large ensemble. It features 20 staves, each representing a different instrument or section. The instruments listed are: Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1-2 F, Hoorn 3-4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, Pauken, Percussion 1, Percussion 2, and Percussion 3. The score is written in standard musical notation, including treble and bass clefs, time signatures, and various dynamics such as *f* (forte), *fp* (fortissimo), and *p* (piano). There are also articulation marks like accents and slurs. The music is organized into measures, with some measures containing rests for certain instruments. The overall style is that of a professional orchestral or band score.