

Sunstroke

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Presto con fuoco ♩ = 158

Piccolo *f*

Flutes *f*

Oboe *f*

Bassoon *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

B♭ Clarinet 3 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone 1 - 2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Presto con fuoco ♩ = 158

B♭ Trumpet 1 *f* *div.*

B♭ Trumpet 2 *f*

B♭ Trumpet 3 *f*

F Horn 1 - 2 *f* *a2*

F Horn 3 - 4 *f* *a2* *div.*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *f*

C Baritone *f*

C Bass *f*

Timpani *f*

Percussion 1 *f* *Susp. Cymb. with hard stick*

Percussion 2

Mallets *f* *Xylo.*

Piccolo

Flutes

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Mllts.

8va

11

f

div.

f

a2

Xylo.

f

Toms (medium)

f

Piccolo

Flutes

Oboe

Bassoon

B \flat Clar. 1

B \flat Clar. 2

B \flat Clar. 3

B \flat Bass Clar.

E \flat Alto Sax. 1 - 2

B \flat Ten. Sax.

E \flat Bar. Sax.

B \flat Trp. 1

B \flat Trp. 2

B Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Mllts.

The musical score for page 3 features a variety of instruments. The woodwinds (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and brass (Trumpets, Horns, Trombones, Baritone, Bass) sections are active. The percussion section includes Timpani, two Percussion parts, and Mallets. The Flute, Oboe, and Clarinet parts feature prominent triplet passages starting in the second measure, marked with a forte (*f*) dynamic. The Bassoon and Bass Clarinet parts play a steady eighth-note accompaniment. The Trumpets and Horns play sustained chords with some melodic movement. The Trombones and Baritone/Bass parts provide a rhythmic foundation with eighth-note patterns. The Percussion parts include a steady eighth-note pattern in Perc. 2 and a more complex pattern in Perc. 1. The Mallets part is mostly silent.

Piccolo

Flutes

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Horn. 1 - 2

F Horn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Mllts.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

3

3

f

Woodblock

f

Gl.spl. (metal mallets)

f

Detailed description: This page of a musical score features 22 staves. The woodwind section includes Piccolo, Flutes, Oboe, Bassoon, B♭ Clarinets 1-3, B♭ Bass Clarinet, E♭ Alto Saxophones 1-2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section consists of B♭ Trumpets 1-3, F Horns 1-4, and three C Trumpets. The string section includes a C Bassoon, C Bass, Timpani, Percussion 1 (Woodblock), Percussion 2, and Mallets. The score contains various musical notations such as dynamics (f), articulation (accents, slurs), and techniques (trills, triplets). The percussion parts include a woodblock pattern and mallets playing a continuous rhythmic pattern.

29

Piccolo

Flutes

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

29

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Mllts.

37

Piccolo

Flutes

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

37

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Mllts.

Xylo.

This page of a musical score is for a large ensemble, likely a symphony orchestra or a concert band. It features 23 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo, Flutes, Oboe, Bassoon, B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bass Clar., E♭ Alto Sax. 1 - 2, B♭ Ten. Sax., E♭ Bar. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass, Timp., Perc. 1, Perc. 2, and Mllts. The score is written in a common time signature (C) and includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. The Piccolo, Flutes, Oboe, and Bassoon parts feature prominent triplet patterns in the later measures. The Perc. 2 part includes a section labeled "Toms". The Mllts. part also features a triplet pattern. The overall arrangement is dense and complex, typical of a large-scale orchestral or concert band score.

52

Piccolo

Flutes

Oboe

Bassoon

B \flat Clar. 1

B \flat Clar. 2

B \flat Clar. 3

B \flat Bass Clar.

E \flat Alto Sax. 1 - 2

B \flat Ten. Sax.

E \flat Bar. Sax.

52

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Mllts.

Piccolo

Flutes

Oboe

Bassoon

B \flat Clar. 1

B \flat Clar. 2

B \flat Clar. 3

B \flat Bass Clar.

E \flat Alto Sax. 1 - 2

B \flat Ten. Sax.

E \flat Bar. Sax.

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Mllts.

62

Piccolo

Flutes

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

62

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Mllts.

Piccolo

Flutes

Oboe

Bassoon

B \flat Clar. 1

B \flat Clar. 2

B \flat Clar. 3

B \flat Bass Clar.

E \flat Alto Sax. 1 - 2

B \flat Ten. Sax.

E \flat Bar. Sax.

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Mllts.

ff

f

str.mute

a2

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are on the right. The score includes various musical notations such as dynamics (ff, f), articulation (trills, accents), and performance instructions (open). The woodwind section (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones) and brass section (Trumpets, Horns, Trombones) are prominent. The percussion section includes Timpani, two types of Percussion, and Mallets. The string section (Baritone, Bass) is also present. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Instrument List:

- Piccolo
- Flutes
- Oboe
- Bassoon
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- B♭ Bass Clar.
- E♭ Alto Sax. 1 - 2
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- C Trb. 1
- C Trb. 2
- C Trb. 3
- C Bar.
- C Bass
- Temp.
- Perc. 1
- Perc. 2
- Mllts.

Key Features:

- Piccolo/Flutes/Oboe:** Start with a *ff* dynamic and a trill. The Oboe part includes a *tr* (trill) and *open* instruction.
- Clarinet/Bassoon/Saxophone:** Many parts feature triplet patterns (indicated by '3' below the notes).
- Trumpets:** The first trumpet part has a *tr* (trill) and *open* instruction.
- Percussion:** Perc. 2 has a *tr* (trill) and *f* dynamic.

Piccolo

Flutes

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Temp.

Perc. 1

Perc. 2

Mllts.

Detailed description: This page of a musical score contains 28 staves for various instruments. The Piccolo, Flutes, Oboe, and B♭ Clarinet 1 parts are mostly silent. The Bassoon, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophones 1-2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone parts feature continuous eighth-note triplets. The B♭ Trumpet parts have melodic lines with some rests. The French Horn parts play sustained chords. The C Trumpet parts have melodic lines with rests. The C Baritone and C Bass parts play sustained chords. The Timpani part has a steady eighth-note pattern. Percussion 1 and 2 have rhythmic patterns, and Mallets are silent.

86

Piccolo

Flutes

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

86

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Mllts.

Cymbals

f

Piccolo

Flutes

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Horn. 1 - 2

F Horn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Mllts.

poco.....a.....poco.....rall..... **Adagio** ♩ = 60

Piccolo

Flutes

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

poco.....a.....poco.....rall..... **Adagio** ♩ = 60

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Mllts.

This page of a musical score contains 28 staves for various instruments. The top section includes Piccolo, Flutes, Oboe, Bassoon, B♭ Clarinets 1-3, B♭ Bass Clarinet, E♭ Alto Saxophones 1-2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The bottom section includes B♭ Trumpets 1-3, F Horns 1-4, C Trumpets 1-3, C Baritone, C Bass, Timpani, Percussion 1 and 2, and Mallets. The score is marked with a tempo of Adagio (♩ = 60) and includes performance directions such as 'poco...a...poco...rall...' and dynamic markings like 'f' and 'ff'. The music features long, sustained notes with phrasing slurs and some rhythmic patterns in the percussion and mallet parts.

rall..... 105 *meno mosso* ♩ = 56

Piccolo
 Flutes
 Oboe
 Bassoon
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ Bass Clar.
 E♭ Alto Sax. 1 - 2
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Bar.
 C Bass
 Timp.
 Perc. 1
 Perc. 2
 Milts.

113

Piccolo

Flutes

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

113

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Mllts.

Piccolo *mf*

Flutes *mf*

Oboe *mf*

Bassoon

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Trp. 1 *mf* cup mute open

B♭ Trp. 2 *mf* cup mute open

B♭ Trp. 3 *mf* cup mute open

F Hrn. 1 - 2 *mf* a2

F Hrn. 3 - 4 *mf* a2

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. *mf*

C Bass

Timp.

Perc. 1 *mp* Susp. Cymb. with soft stick

Perc. 2

Mllts.

rall....

Piccolo

Flutes

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

rall....

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Mllts.

127 Presto ♩ = 158

Piccolo

Flutes

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

127 Presto ♩ = 158

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Horn. 1 - 2

F Horn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Mllts.

137

Piccolo

Flutes

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

137

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Mllts.

This page of a musical score, numbered 24, contains the following parts and markings:

- Piccolo:** Enters in the final measure with a forte (*f*) melodic line.
- Flutes:** Rests until the final measure, then plays a forte (*f*) melodic line.
- Oboe:** Rests until the final measure, then plays a forte (*f*) melodic line.
- Bassoon:** Plays a triplet of eighth notes (*mf*) in the third measure, then rests until the final measure, where it plays a forte (*f*) melodic line.
- B♭ Clar. 1, 2, 3:** Rests until the third measure, then play a triplet of eighth notes (*mf*). In the final measure, they play a forte (*f*) melodic line.
- B♭ Bass Clar.:** Plays a rhythmic accompaniment of eighth notes throughout the piece. In the final measure, it plays a forte (*f*) melodic line.
- E♭ Alto Sax. 1 - 2:** Rests until the final measure, then plays a forte (*f*) melodic line.
- B♭ Ten. Sax.:** Rests until the third measure, then plays a triplet of eighth notes (*mf*). In the final measure, it plays a forte (*f*) melodic line.
- E♭ Bar. Sax.:** Rests until the final measure, then plays a forte (*f*) melodic line.
- B♭ Trp. 1, 2, 3:** Rests until the final measure, then play a forte (*f*) melodic line.
- F Hrn. 1 - 2, 3 - 4:** Rests until the final measure, then play a forte (*f*) melodic line with a second octave (*a2*) marking.
- C Trb. 1, 2, 3:** Rests until the final measure, then play a forte (*f*) melodic line.
- C Bar.:** Rests throughout the piece.
- C Bass:** Plays a rhythmic accompaniment of eighth notes throughout the piece. In the final measure, it plays a forte (*f*) melodic line.
- Timp.:** Rests throughout the piece.
- Perc. 1:** Plays a rhythmic accompaniment of eighth notes throughout the piece. In the final measure, it plays a forte (*f*) melodic line.
- Perc. 2:** Rests throughout the piece.
- Mllts.:** Rests until the final measure, then plays a forte (*f*) melodic line on Xylophone (*Xylo.*).