

duration: 14 min.

States of Mind - Six Scenes de Ballet

Jan Bosveld

1. In Love

$\text{♩} = 72$

The score is for the piece "1. In Love" and is written in 3/4 time with a tempo of 72 beats per minute. The instrumentation includes Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes (with English Horn), 1st and 2nd Bassoons, Eb Clarinet, 1st and 2nd Clarinets (Bb), 3rd Clarinet (Bb), Bass Clarinet (Bb), 1st Alto Sax (Eb), 2nd Alto Sax (Eb), Tenor Sax (Bb), Baritone Sax (Eb), 1st Trumpet (Bb), 2nd and 3rd Trumpets (Bb), 1st and 3rd-4th Horns (F), 1st, 2nd, and 3rd Trombones (C), Baritone (C), Bass Tuba (C), Timpani, and four Percussion parts. The score features various dynamics such as *f*, *ff*, *mf*, and *l.v.*, and includes performance instructions like *1. str. mute*, *Trgl. (large)*, and *Gl.spl. (metal sticks)*. The music is characterized by long, sustained notes and rests, creating a contemplative and romantic atmosphere.

rall.

A

♩. = 69

Picc.
1st Fl.
2nd Fl.
1st. Ob.
2nd Ob.
(Eng. Hrn.)
Bssn. 1 - 2

E♭ Clar.
1st. Clar.
2nd. Clar.
3th. Clar.
Bass Clar.
1st. A. Sax.
2nd. A. Sax.
Ten. Sax.
Bar. Sax.

rall.

A

♩. = 69

Trp. 1
Trp. 2
Trp. 3
F Hrn. 1 - 2
F Hrn. 3 - 4

Trb. 1
Trb. 2
Trb. 3

Bar.
Bass

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

B

Picc.
1st Fl.
2nd Fl.
1st. Ob.
2nd Ob.
(Eng. Hrn.)
Bssn. 1 - 2

E♭ Clar.
1st. Clar.
2nd. Clar.
3th. Clar.
Bass Clar.

1st. A. Sax.
2nd. A. Sax.
Ten. Sax.
Bar. Sax.

B

Trp. 1
Trp. 2
Trp. 3
F Hrn. 1 - 2
F Hrn. 3 - 4

Trb. 1
Trb. 2
Trb. 3

Bar.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Picc.

1st Fl.

2nd Fl.

1st. Ob.

2nd Ob.
(Eng. Hrn.)

Bssn. 1 - 2

E♭ Clar.

1st. Clar.

2nd. Clar.

3th. Clar.

Bass Clar.

1st. A. Sax.

2nd. A. Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

Trb. 1

Trb. 2

Trb. 3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Trgl. (small)
f

C

Picc.
1st Fl.
2nd Fl.
1st. Ob.
2nd Ob.
(Eng. Hrn.)
Bssn. 1 - 2
E♭ Clar.
1st. Clar.
2nd. Clar.
3th. Clar.
Bass Clar.
1st. A. Sax.
2nd. A. Sax.
Ten. Sax.
Bar. Sax.

C

Trp. 1
Trp. 2
Trp. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
Trb. 1
Trb. 2
Trb. 3
Bar.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

This page of a musical score contains the following instruments and parts:

- Picc.
- 1st Fl.
- 2nd Fl.
- 1st. Ob.
- 2nd Ob. (Eng. Hrn.)
- Bssn. 1 - 2
- Es Clar.
- 1st. Clar.
- 2nd. Clar.
- 3th. Clar.
- Bass Clar.
- 1st. A. Sax.
- 2nd. A. Sax.
- Ten. Sax.
- Bar. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- Trb. 1
- Trb. 2
- Trb. 3
- Bar.
- Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is written in a standard musical notation with various clefs and time signatures. It includes dynamic markings, articulation symbols, and phrasing slurs. The percussion parts are indicated by a double bar line with a vertical line through it, except for Perc. 3 and 4 which use a treble clef.

Picc.

1st Fl.

2nd Fl.

1st. Ob.

2nd Ob.
(Eng. Hrn.)

Bssn. 1 - 2

E♭ Clar.

1st. Clar.

2nd. Clar.

3th. Clar.

Bass Clar.

1st. A. Sax.

2nd. A. Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

Trb. 1

Trb. 2

Trb. 3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The musical score for page 10 is arranged in a standard orchestral format. It features 25 staves, each labeled with an instrument. The instruments are: Piccolo, 1st Flute, 2nd Flute, 1st Oboe, 2nd Oboe (English Horn), Bassoons 1-2, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, French Horns 1-2, French Horns 3-4, Trombone 1, Trombone 2, Trombone 3, Bassoon, Bass, Timpani, and four different Percussion parts. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout the score. The Piccolo part is mostly silent, with some notes in the later measures. The Flute and Oboe parts have melodic lines with slurs. The Clarinet and Saxophone parts provide harmonic support. The Trumpet and Horn parts have melodic lines with slurs. The Trombone parts have harmonic support. The Bassoon and Bass parts have melodic lines. The Percussion parts have rhythmic patterns. The score is a page from a larger musical work.

D

Picc.
1st Fl.
2nd Fl.
1st. Ob.
2nd Ob.
(Eng. Hrn.)
Bssn. 1 - 2

E♭ Clar.
1st. Clar.
2nd. Clar.
3th. Clar.
Bass Clar.
1st. A. Sax.
2nd. A. Sax.
Ten. Sax.
Bar. Sax.

D

Trp. 1
Trp. 2
Trp. 3
F Hrn. 1 - 2
F Hrn. 3 - 4

Trb. 1
Trb. 2
Trb. 3
Bar.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

2. Shy

$\text{♩} = 72$

Picc.

1st Fl.

2nd Fl.

1st. Ob.

2nd Ob.
(Eng. Hrn.)

Bssn. 1 - 2

E♭ Clar.

1st. Clar.

2nd. Clar.

3th. Clar.

Bass Clar.

1st. A. Sax.

2nd. A. Sax.

Ten. Sax.

Bar. Sax.

$\text{♩} = 72$

Trp. 1

Trp. 2

Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

Trb. 1

Trb. 2

Trb. 3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

div. a2

mf

a2

mf

p

Eng. Hrn.

p

1st b2

p

div. a3

p

mp

3.

mp

mp

mp

Gl. spl. (soft sticks)

mp

Vibraphone (motor medium)

mp

piu mosso **A**

Picc.
1st Fl.
2nd Fl.
1st. Ob.
2nd Ob.
(Eng. Hrn.)
Bssn. 1 - 2
E♭ Clar.
1st. Clar.
2nd. Clar.
3th. Clar.
Bass Clar.
1st. A. Sax.
2nd. A. Sax.
Ten. Sax.
Bar. Sax.

piu mosso **A**

Trp. 1
Trp. 2
Trp. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
Trb. 1
Trb. 2
Trb. 3
Bar.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Picc. *mf*

1st Fl. *mf*

2nd Fl.

1st. Ob. *mf*

2nd Ob. (Eng. Hrn.)

Bssn. 1 - 2

E♭ Clar. *mf*

1st. Clar. *a2* *mf*

2nd. Clar.

3th. Clar.

Bass Clar.

1st. A. Sax.

2nd. A. Sax.

Ten. Sax.

Bar. Sax.

Trp. 1 *mf*

Trp. 2

Trp. 3

F Hrn. 1 - 2 *mf*

F Hrn. 3 - 4

Trb. 1

Trb. 2

Trb. 3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

1st Fl.

2nd Fl.

1st. Ob.

2nd Ob.
(Eng. Hrn.)

Bsns. 1 - 2

E♭ Clar.

1st. Clar.

2nd. Clar.

3th. Clar.

Bass Clar.

1st. A. Sax.

2nd. A. Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

Trb. 1

Trb. 2

Trb. 3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

rall. **D** ♩ = 72

Picc. *mf*

1st Fl. *mf* *div. a2*

2nd Fl. *mf* *l.*

1st. Ob.

2nd Ob. (Eng. Hrn.)

Bssn. 1 - 2

E♭ Clar.

1st. Clar. *mf*

2nd. Clar. *mf*

3th. Clar. *mf*

Bass Clar.

1st. A. Sax. *mf*

2nd. A. Sax. *mf*

Ten. Sax. *mf*

Bar. Sax.

rall. **D** ♩ = 72

Trp. 1

Trp. 2

Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

Trb. 1

Trb. 2

Trb. 3

Bar. *mp*

Bass *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *mp*

3. Unconcerned

$\text{♩} = 102$

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

1st. Ob. *mf*

2nd Ob. (Eng. Hrn.) *mf*

Bssn. 1 - 2

E♭ Clar. *mf*

1st. Clar. *mf*

2nd. Clar.

3th. Clar.

Bass Clar.

1st. A. Sax.

2nd. A. Sax.

Ten. Sax.

Bar. Sax.

$\text{♩} = 102$

Trp. 1

Trp. 2

Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

Trb. 1

Trb. 2

Trb. 3

Bar.

Bass

Timp. *mf*

Perc. 1 *mf* *Sn.dr.*

Perc. 2 *mf* *Tambourine*

Perc. 3 *mf* *Trgl. (small)*

Perc. 4 *mf* *Cymbals*

Detailed description: This is a page of a musical score for a symphony orchestra. The title is '3. Unconcerned' and it is page 21. The tempo is marked as quarter note = 102. The score is divided into two systems. The first system includes Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), Bassoons (1 and 2), Clarinets (E-flat, 1st, 2nd, 3rd, Bass), and Saxophones (1st Alto, 2nd Alto, Tenor, Baritone). The second system includes Trumpets (1, 2, 3), French Horns (1-2, 3-4), Trombones (1, 2, 3), Baritone, Bass, and Percussion (Tympani, Snare Drum, Tambourine, Small Triangle, Cymbals). The woodwinds and strings (Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones) have a melodic line starting in the second measure of the system, marked with a mezzo-forte (mf) dynamic. The percussion parts are rhythmic accompaniment, with the snare drum, tambourine, triangle, and cymbals all marked with a mezzo-forte (mf) dynamic.

A

Picc.
1st Fl.
2nd Fl.
1st. Ob.
2nd Ob.
(Eng. Hrn.)
Bssn. 1 - 2

E♭ Clar.
1st. Clar.
2nd. Clar.
3th. Clar.
Bass Clar.

1st. A. Sax.
2nd. A. Sax.
Ten. Sax.
Bar. Sax.

A

Trp. 1
Trp. 2
Trp. 3

F Hrn. 1 - 2
F Hrn. 3 - 4

Trb. 1
Trb. 2
Trb. 3

Bar.
Bass

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

B

Picc.
1st Fl.
2nd Fl.
1st. Ob.
2nd Ob.
(Eng. Hrn.)
Bsn. 1 - 2
E♭ Clar.
1st. Clar.
2nd. Clar.
3th. Clar.
Bass Clar.
1st. A. Sax.
2nd. A. Sax.
Ten. Sax.
Bar. Sax.

B

Trp. 1
Trp. 2
Trp. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
Trb. 1
Trb. 2
Trb. 3
Bar.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Picc.

1st Fl.

2nd Fl.

1st. Ob.

2nd Ob.
(Eng. Horn.)

Bssn. 1 - 2

E♭ Clar.

1st. Clar.

2nd. Clar.

3th. Clar.

Bass Clar.

1st. A. Sax.

2nd. A. Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

F Horn. 1 - 2

F Horn. 3 - 4

Trb. 1

Trb. 2

Trb. 3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

C

Picc.

1st Fl.

2nd Fl.

1st. Ob.

2nd Ob.
(Eng. Hrn.)

Bsn. 1 - 2

E♭ Clar.

1st. Clar.

2nd. Clar.

3th. Clar.

Bass Clar.

1st. A. Sax.

2nd. A. Sax.

Ten. Sax.

Bar. Sax.

C

Trp. 1

Trp. 2

Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

Trb. 1

Trb. 2

Trb. 3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

1st Fl.

2nd Fl.

1st. Ob.

2nd Ob.
(Eng. Horn.)

Bssn. 1 - 2

E♭ Clar.

1st. Clar.

2nd. Clar.

3th. Clar.

Bass Clar.

1st. A. Sax.

2nd. A. Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

F Horn. 1 - 2

F Horn. 3 - 4

Trb. 1

Trb. 2

Trb. 3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

D

Picc.
1st Fl.
2nd Fl.
1st. Ob.
2nd Ob.
(Eng. Hrn.)
Bssn. 1 - 2
E♭ Clar.
1st. Clar.
2nd. Clar.
3th. Clar.
Bass Clar.
1st. A. Sax.
2nd. A. Sax.
Ten. Sax.
Bar. Sax.

D

Trp. 1
Trp. 2
Trp. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
Trb. 1
Trb. 2
Trb. 3
Bar.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Picc.

1st Fl.

2nd Fl.

1st. Ob.

2nd Ob.
(Eng. Hrn.)

Bsns. 1 - 2

E♭ Clar.

1st. Clar.

2nd. Clar.

3th. Clar.

Bass Clar.

1st. A. Sax.

2nd. A. Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

Trb. 1

Trb. 2

Trb. 3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

4. Desperate

Picc.
1st Fl.
2nd Fl.
1st. Ob.
2nd Ob.
(Eng. Hrn.)
Bssn. 1 - 2
E♭ Clar.
1st. Clar.
2nd. Clar.
3th. Clar.
Bass Clar.
1st. A. Sax.
2nd. A. Sax.
Ten. Sax.
Bar. Sax.
Trp. 1
Trp. 2
Trp. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
Trb. 1
Trb. 2
Trb. 3
Bar.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

p *gliss.* *gliss.* *sim.* *a2* *p*

Picc.

1st Fl.

2nd Fl.

1st. Ob.

2nd Ob.
(Eng. Hrn.)

Bssn. 1 - 2

E \flat Clar.

1st. Clar.

2nd. Clar.

3th. Clar.

Bass Clar.

1st. A. Sax.

2nd. A. Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

Trb. 1

Trb. 2

Trb. 3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Eng. Hrn.

p

cresc.....

a2

p

a2

p

a2

p

a2

p

Susp. Cymb.

p *cresc.....*

B

Picc.

1st Fl.

2nd Fl.

1st. Ob.

2nd Ob.
(Eng. Hrn.)

Bssn. 1 - 2

E \flat Clar.

1st. Clar.

2nd. Clar.

3th. Clar.

Bass Clar.

1st. A. Sax.

2nd. A. Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

Trb. 1

Trb. 2

Trb. 3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

ff

mf

a2

B. dr.

B

Picc.

1st Fl.

2nd Fl.

1st. Ob.

2nd Ob.
(Eng. Hrn.)

Bsn. 1 - 2

E♭ Clar.

1st. Clar.

2nd. Clar.

3rd. Clar.

Bass Clar.

1st. A. Sax.

2nd. A. Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

Trb. 1

Trb. 2

Trb. 3

Bar.

Bass

Timp.
ff

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

1st Fl. *f* *tutti*

2nd Fl. *f* *tutti*

1st. Ob.

2nd Ob.
(Eng. Hrn.)

Bssn. 1 - 2

E♭ Clar.

1st. Clar.

2nd. Clar.

3rd. Clar.

Bass Clar.

1st. A. Sax.

2nd. A. Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

Trb. 1 *cup mute* *mp*

Trb. 2 *cup mute* *mp*

Trb. 3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 *GlSpl. (soft sticks)* *p*

Perc. 4 *Vibraphone (motor medium)* *p*

5. Stressed

♩ = 168

Picc.

1st Fl.

2nd Fl.

1st. Ob.

2nd Ob.
(Eng. Hrn.)

Bssn. 1 - 2

E♭ Clar.

1st. Clar.

2nd. Clar.

3th. Clar.

Bass Clar.

1st. A. Sax.

2nd. A. Sax.

Ten. Sax.

Bar. Sax.

♩ = 168

Trp. 1

Trp. 2

Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

Trb. 1

Trb. 2

Trb. 3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3
Xylophone

Perc. 4
Vibraphone (motor high)

Picc.

1st Fl.

2nd Fl.

1st. Ob.

2nd Ob.
(Eng. Hrn.)

Bssn. 1 - 2

E♭ Clar.

1st. Clar.

2nd. Clar.

3th. Clar.

Bass Clar.

1st. A. Sax.

2nd. A. Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

Trb. 1

Trb. 2

Trb. 3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Detailed description: This page of a musical score contains 32 staves for various instruments. The Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), Bassoon (1 and 2), English Horn, Clarinets (E♭, 1st, 2nd, 3rd, Bass), Saxophones (1st Alto, 2nd Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (French Horns 1-2 and 3-4), Trombones (1, 2, 3), Baritone, Bass, and Timpani are all shown with rests. The Percussion section includes four parts: Perc. 1 and 2 are also at rest, while Perc. 3 and 4 play a rhythmic pattern of eighth notes. The 3rd Clarinet and Bass Clarinet parts include some notes starting from the 4th measure, with a *mf* dynamic marking. The Bassoon and Baritone parts also have notes starting from the 4th measure.

Picc.

1st Fl.

2nd Fl.

1st. Ob.

2nd Ob.
(Eng. Horn)

Bssn. 1 - 2

E♭ Clar.

1st. Clar.

2nd. Clar.

3th. Clar.

Bass Clar.

1st. A. Sax.

2nd. A. Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

F Horn. 1 - 2

F Horn. 3 - 4

Trb. 1

Trb. 2

Trb. 3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B

Picc.

1st Fl.

2nd Fl.

1st. Ob.

2nd Ob.
(Eng. Hrn.)

Bssn. 1 - 2

E♭ Clar.

1st. Clar.

2nd. Clar.

3th. Clar.

Bass Clar.

1st. A. Sax.

2nd. A. Sax.

Ten. Sax.

Bar. Sax.

B

Trp. 1

Trp. 2

Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

Trb. 1

Trb. 2

Trb. 3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

1st Fl.

2nd Fl.

1st. Ob.

2nd Ob.
(Eng. Hrn.)

Bssn. 1 - 2

E♭ Clar.

1st. Clar.

2nd. Clar.

3th. Clar.

Bass Clar.

1st. A. Sax.

2nd. A. Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

Trb. 1

Trb. 2

Trb. 3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

tutti

f

mf

f

f

f

Picc.

1st Fl.

2nd Fl.

1st. Ob.

2nd Ob.
(Eng. Hrn.)

Bssn. 1 - 2

E♭ Clar.

1st. Clar.

2nd. Clar.

3th. Clar.

Bass Clar.

1st. A. Sax.

2nd. A. Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

Trb. 1

Trb. 2

Trb. 3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), Clarinets (E♭, 1st, 2nd, 3rd, and Bass), and Saxophones (1st Alto, 2nd Alto, Tenor, and Baritone). The brass section consists of three Trumpets, three Trombones, Baritone, and Bass. The percussion section includes Timpani and four different types of Percussion instruments. The score features various musical notations such as slurs, accents, and dynamic markings like *div.* and *mf*. The bassoon part (Bssn. 1 - 2) has a prominent rhythmic pattern of eighth notes. The woodwinds and strings (not shown) provide harmonic support, while the brass and percussion add rhythmic and tonal color.

C

Picc.
1st Fl.
2nd Fl.
1st. Ob.
2nd Ob.
(Eng. Hrn.)
Bssn. 1 - 2

E♭ Clar.
1st. Clar.
2nd. Clar.
3th. Clar.
Bass Clar.
1st. A. Sax.
2nd. A. Sax.
Ten. Sax.
Bar. Sax.

C

Trp. 1
Trp. 2
Trp. 3
F Hrn. 1 - 2
F Hrn. 3 - 4

Trb. 1
Trb. 2
Trb. 3

Bar.
Bass

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.
(Eng. Horn)

Bssn. 1 - 2

E \flat Clar.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

F Horn. 1 - 2

F Horn. 3 - 4

Trb. 1

Trb. 2

Trb. 3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

1st Fl.

2nd Fl.

1st. Ob.

2nd Ob.
(Eng. Hrn.)

Bssn. 1 - 2

E♭ Clar.

1st. Clar.

2nd. Clar.

3th. Clar.

Bass Clar.

1st. A. Sax.

2nd. A. Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

Trb. 1

Trb. 2

Trb. 3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Detailed description: This page of a musical score contains 32 staves for various instruments. The woodwind section includes Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), Bassoon (1 and 2), Clarinets (E♭, 1st, 2nd, 3rd, Bass), and Saxophones (1st Alto, 2nd Alto, Tenor, Baritone). The brass section includes Trumpets (1, 2, 3), French Horns (1-2, 3-4), Trombones (1, 2, 3), Baritone, and Bass. The percussion section includes Timpani and four different Percussion parts (1-4). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *div.* (divisi). The key signature has one sharp (F#) and the time signature is 4/4.

Picc.

1st Fl.

2nd Fl.

1st. Ob.

2nd Ob.
(Eng. Horn.)

Bssn. 1 - 2

E♭ Clar.

1st. Clar.

2nd. Clar.

3th. Clar.

Bass Clar.

1st. A. Sax.

2nd. A. Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

F Horn. 1 - 2

F Horn. 3 - 4

Trb. 1

Trb. 2

Trb. 3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

D

Picc.

1st Fl.

2nd Fl.

1st. Ob.

2nd Ob.
(Eng. Hrn.)

Bssn. 1 - 2

E♭ Clar.

1st. Clar.

2nd. Clar.

3rd. Clar.

Bass Clar.

1st. A. Sax.

2nd. A. Sax.

Ten. Sax.

Bar. Sax.

D

Trp. 1

Trp. 2

Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

Trb. 1

Trb. 2

Trb. 3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

1st Fl.

2nd Fl.

1st. Ob.

2nd Ob.
(Eng. Horn.)

Bssn. 1 - 2

E \flat Clar.

1st. Clar.

2nd. Clar.

3th. Clar.

Bass Clar.

1st. A. Sax.

2nd. A. Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

F Horn. 1 - 2

F Horn. 3 - 4

Trb. 1

Trb. 2

Trb. 3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

E

Picc.
1st Fl.
2nd Fl.
1st. Ob.
2nd Ob.
(Eng. Hrn.)
Bssn. 1 - 2
E♭ Clar.
1st. Clar.
2nd. Clar.
3th. Clar.
Bass Clar.
1st. A. Sax.
2nd. A. Sax.
Ten. Sax.
Bar. Sax.

E

Trp. 1
Trp. 2
Trp. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
Trb. 1
Trb. 2
Trb. 3
Bar.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Picc.

1st Fl.

2nd Fl.

1st. Ob.

2nd Ob.
(Eng. Horn.)

Bssn. 1 - 2

E \flat Clar.

1st. Clar.

2nd. Clar.

3th. Clar.

Bass Clar.

1st. A. Sax.

2nd. A. Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

F Horn. 1 - 2

F Horn. 3 - 4

Trb. 1

Trb. 2

Trb. 3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

6. Haughty

♩ = 48

Picc.

1st Fl.

2nd Fl.

1st. Ob.

2nd Ob.
(Eng. Hrn.)

Bssn. 1 - 2

E♭ Clar.

1st. Clar.

2nd. Clar.

3th. Clar.

Bass Clar.

1st. A. Sax.

2nd. A. Sax.

Ten. Sax.

Bar. Sax.

♩ = 48

Trp. 1

Trp. 2

Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

Trb. 1

Trb. 2

Trb. 3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4
Vibraphone (motor medium)

a2

mp

Eng. Hrn.

mf

1.

2.

p

Picc. *mf*

1st Fl.

2nd Fl.

1st. Ob.

2nd Ob. (Eng. Hrn.) *a2*

Bssn. 1 - 2

E♭ Clar.

1st. Clar. *tutti*

2nd. Clar.

3th. Clar.

Bass Clar. *mp*

1st. A. Sax.

2nd. A. Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

Trb. 1

Trb. 2

Trb. 3

Bar.

Bass *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3 *Gl.spl. (hard sticks)* *mp*

Perc. 4

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), Clarinets (E♭, 1st, 2nd, 3rd, and Bass), and Saxophones (1st Alto, 2nd Alto, Tenor, and Baritone). The brass section includes Trumpets (1, 2, 3), French Horns (1-2 and 3-4), Trombones (1, 2, 3), Baritone, and Bass. The percussion section includes Timpani, three other Percussion parts, and a Gong (Gl.spl. hard sticks). The score features dynamic markings such as *mf* and *mp*, and performance instructions like *tutti* and *Gl.spl. (hard sticks)*. Musical notation includes notes, rests, slurs, and articulation marks.

A

Picc. *mf*

1st Fl. *mf*

2nd Fl.

1st. Ob. *mf*

2nd Ob. (Eng. Hrn.) *mf*

Basn. 1 - 2 *a2*

E♭ Clar. *mp*

1st. Clar. *mf*

2nd. Clar. *mp*

3th. Clar. *mp*

Bass Clar. *mp*

1st. A. Sax. *mf*

2nd. A. Sax. *mf*

Ten. Sax. *mf*

Bar. Sax.

A

Trp. 1

Trp. 2

Trp. 3

F Hrn. 1 - 2 *mp*

F Hrn. 3 - 4

Trb. 1 *cup mute* *mf*

Trb. 2

Trb. 3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B *accelerando poco a poco*

♩. = 62

Picc.
1st Fl.
2nd Fl.
1st. Ob.
2nd Ob.
(Eng. Hrn.)
Bssn. 1 - 2
E♭ Clar.
1st. Clar.
2nd. Clar.
3th. Clar.
Bass Clar.
1st. A. Sax.
2nd. A. Sax.
Ten. Sax.
Bar. Sax.

B *accelerando poco a poco*

♩. = 62

Trp. 1
Trp. 2
Trp. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
Trb. 1
Trb. 2
Trb. 3
Bar.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

D

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

1st. Ob. *f*

2nd Ob. (Eng. Hrn.) *f*

Bssn. 1 - 2

E♭ Clar. *f*

1st. Clar. *f*

2nd. Clar.

3rd. Clar.

Bass Clar. *f*

1st. A. Sax.

2nd. A. Sax.

Ten. Sax.

Bar. Sax.

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

F Hrn. 1 - 2

F Hrn. 3 - 4

Trb. 1

Trb. 2

Trb. 3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 *f* *Gl.spl. (metal sticks)*

Perc. 4 *p* *Susp. Cymb.* *f*

Picc.

1st Fl.

2nd Fl.

1st. Ob.

2nd Ob.
(Eng. Horn)

Bsn. 1 - 2

E♭ Clar.

1st. Clar.

2nd. Clar.

3th. Clar.

Bass Clar.

1st. A. Sax.

2nd. A. Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

F Horn. 1 - 2

F Horn. 3 - 4

Trb. 1

Trb. 2

Trb. 3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

p

f

p

accelerando poco a poco

E $\text{♩} = 68$

Picc.

1st Fl.

2nd Fl.

1st. Ob.

2nd Ob.
(Eng. Hrn.)

Bssn. 1 - 2

E♭ Clar.

1st. Clar.

2nd. Clar.

3th. Clar.

Bass Clar.

1st. A. Sax.

2nd. A. Sax.

Ten. Sax.

Bar. Sax.

accelerando poco a poco

E $\text{♩} = 68$

Trp. 1

Trp. 2

Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

Trb. 1

Trb. 2

Trb. 3

Bar.

Bass

Timp.

Perc. 1

Perc. 2
Trgl. (small)
f

Perc. 3

Perc. 4
f
Tubular Bells
f

Picc.

1st Fl.

2nd Fl.

1st. Ob.

2nd Ob.
(Eng. Horn.)

Bssn. 1 - 2

E♭ Clar.

1st. Clar.

2nd. Clar.

3th. Clar.

Bass Clar.

1st. A. Sax.

2nd. A. Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

F Horn. 1 - 2

F Horn. 3 - 4

Trb. 1

Trb. 2

Trb. 3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

1st Fl.

2nd Fl.

1st. Ob.

2nd Ob.
(Eng. Hrn.)

Bssn. 1 - 2

E♭ Clar.

1st. Clar.

2nd. Clar.

3th. Clar.

Bass Clar.

1st. A. Sax.

2nd. A. Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

Trb. 1

Trb. 2

Trb. 3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

f

Tam-tam (large)

F

Picc.

1st Fl.

2nd Fl.

1st. Ob.

2nd Ob.
(Eng. Hrn.)

Bssn. 1 - 2

Es Clar.

1st. Clar.

2nd. Clar.

3th. Clar.

Bass Clar.

1st. A. Sax.

2nd. A. Sax.

Ten. Sax.

Bar. Sax.

F

Trp. 1

Trp. 2

Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

Trb. 1

Trb. 2

Trb. 3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

G

Picc.

1st Fl.

2nd Fl.

1st. Ob.

2nd Ob.
(Eng. Hrn.)

Bssn. 1 - 2

E♭ Clar.

1st. Clar.

2nd. Clar.

3th. Clar.

Bass Clar.

1st. A. Sax.

2nd. A. Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

Trb. 1

Trb. 2

Trb. 3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cymbals

ff

G

Detailed description: This page of a musical score, numbered 66, features a large ensemble of instruments. The top section includes Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd, with English Horn), Bassoons (1 and 2), E-flat Clarinet, Clarinets (1st, 2nd, 3rd, and Bass), and Saxophones (1st Alto, 2nd Alto, Tenor, and Baritone). The middle section contains Trumpets (1, 2, 3), French Horns (1-2 and 3-4), Trombones (1, 2, 3), Baritone, and Bass. The bottom section is dedicated to Percussion, including Timpani, four different Percussion parts (1-4), Cymbals, and a forte (ff) dynamic marking. A section marker 'G' is placed at the top right and middle right of the page. The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings.

Picc.

1st Fl.

2nd Fl.

1st. Ob.

2nd Ob.
(Eng. Hrn.)

Bsns. 1 - 2

Es Clar.

1st. Clar.

2nd. Clar.

3th. Clar.

Bass Clar.

1st. A. Sax.

2nd. A. Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

Trb. 1

Trb. 2

Trb. 3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Susp. Cymb.
mp *f* *mp* *f* *mp*

Detailed description: This page of a musical score contains 28 staves for various instruments. The Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes (English Horn), Bassoons 1-2, E-flat Clarinet, 1st, 2nd, and 3rd Clarinets, Bass Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets 1-3, French Horns 1-2 and 3-4, Trombones 1-3, Baritone, Bass, and Timpani all have parts. Percussion includes four different parts: Perc. 1 (snare), Perc. 2 (suspended cymbal), Perc. 3 (tom-toms), and Perc. 4 (bass drum). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *mp* (mezzo-piano) and *f* (forte) are indicated for the percussion parts. The page number 67 is located in the top right corner.