

# Starlight Express

Andrew Lloyd Webber

arr. Jan Bosveld

Moderato

This musical score is for the piece "Starlight Express" by Andrew Lloyd Webber, arranged by Jan Bosveld. It is written for a full orchestra and percussion ensemble. The score is in 4/4 time and marked "Moderato". The key signature has one sharp (F#). The score is divided into two systems. The first system includes parts for Soprano Sax Bb, Alto Sax Eb, Tenor Sax Bb, Baritone Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1/2 F, Hoorn 3/4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, Pauken, Drums, Percussion 1, and Percussion 2. The second system includes parts for Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, Pauken, Drums, Percussion 1, and Percussion 2. The score features various musical notations, including dynamics (mf, f), articulation (accents), and performance instructions such as "SHAKER", "RIM CLICKS", and "KL. SPL.". A rehearsal mark "5" is present in the first system, and a second "5" is in the second system. The percussion parts include specific instructions for shaker, rim clicks, and cymbal splashes.

This page of a musical score is arranged for a jazz band. The instruments and their parts are as follows:

- Sopraan Sax Bb**: Melodic line with eighth and sixteenth notes.
- Alt Sax Eb**: Melodic line with eighth and sixteenth notes.
- Tenor Sax Bb**: Melodic line with eighth and sixteenth notes.
- Bariton Sax Eb**: Melodic line with eighth and sixteenth notes.
- Eb Cornet**: Rested throughout the page.
- Bugel 1 Bb**: Rhythmic accompaniment with eighth notes.
- Bugel 2 Bb**: Rested throughout the page.
- Bugel 3 Bb**: Rested throughout the page.
- Hoorn 1/2 F**: Rhythmic accompaniment with eighth notes.
- Hoorn 3/4 F**: Rhythmic accompaniment with eighth notes.
- Trompet 1 Bb**: Rested throughout the page.
- Trompet 2 Bb**: Rested throughout the page.
- Trompet 3 Bb**: Rested throughout the page.
- Trombone 1 C**: Harmonic accompaniment with whole notes.
- Trombone 2 C**: Harmonic accompaniment with whole notes.
- Trombone 3 C**: Harmonic accompaniment with whole notes.
- Bariton Bb**: Rested throughout the page.
- Euphonium Bb**: Rested throughout the page.
- Eb Bas**: Harmonic accompaniment with eighth notes.
- Bb Bas**: Harmonic accompaniment with eighth notes.
- Pauken**: Rested throughout the page.
- Drums**: Rhythmic accompaniment with eighth notes and snare patterns.
- Percussion 1**: Rhythmic accompaniment with eighth notes.
- Percussion 2**: Rested throughout the page.

13

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

13

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Drums

Percussion 1

Percussion 2

ON HEAD

*Sopraan Sax Bb*  
*Alt Sax Eb*  
*Tenor Sax Bb*  
*Bariton Sax Eb*  
*Eb Cornet*  
*Bugel 1 Bb*  
*Bugel 2 Bb*  
*Bugel 3 Bb*  
*Hoorn 1/2 F*  
*Hoorn 3/4 F*  
*Trompet 1 Bb*  
*Trompet 2 Bb*  
*Trompet 3 Bb*  
*Trombone 1 C*  
*Trombone 2 C*  
*Trombone 3 C*  
*Bariton Bb*  
*Euphonium Bb*  
*Eb Bas*  
*Bb Bas*  
*Pauken*  
*Drums*  
*Percussion 1*  
*Percussion 2*

This page of a musical score is arranged in a standard orchestral format. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1/2 F, Hoorn 3/4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, Pauken, Drums, Percussion 1, and Percussion 2. The score is written in a key signature of one flat (Bb) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *ff*. The page is numbered -4- at the bottom center.

24

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

24

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Drums

Percussion 1

Percussion 2

EIN CLICKS

REAL.

This page of a musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Sopraan Sax Bb**: Treble clef, melodic line with eighth and sixteenth notes.
- Alt Sax Eb**: Treble clef, melodic line with eighth notes and chords.
- Tenor Sax Bb**: Treble clef, melodic line with eighth notes and chords.
- Bariton Sax Eb**: Treble clef, melodic line with eighth notes.
- Eb Cornet**: Treble clef, melodic line with eighth notes and chords.
- Bugel 1 Bb**: Treble clef, melodic line with eighth notes and chords.
- Bugel 2 Bb**: Treble clef, melodic line with eighth notes and chords.
- Bugel 3 Bb**: Treble clef, melodic line with eighth notes and chords.
- Hoorn 1/2 F**: Treble clef, melodic line with eighth notes.
- Hoorn 3/4 F**: Treble clef, melodic line with eighth notes.
- Trompet 1 Bb**: Treble clef, melodic line with eighth notes and chords.
- Trompet 2 Bb**: Treble clef, melodic line with eighth notes and chords.
- Trompet 3 Bb**: Treble clef, melodic line with eighth notes and chords.
- Trombone 1 C**: Bass clef, melodic line with eighth notes.
- Trombone 2 C**: Bass clef, melodic line with eighth notes.
- Trombone 3 C**: Bass clef, melodic line with eighth notes.
- Bariton Bb**: Bass clef, melodic line with eighth notes.
- Euphonium Bb**: Bass clef, melodic line with eighth notes.
- Eb Bas**: Bass clef, melodic line with eighth notes.
- Bb Bas**: Bass clef, melodic line with eighth notes.
- Pauken**: Bass clef, rhythmic pattern with 'x' marks for cymbals.
- Drums**: Bass clef, rhythmic pattern with 'x' marks for cymbals.
- Percussion 1**: Bass clef, rhythmic pattern with 'x' marks for cymbals.
- Percussion 2**: Treble clef, melodic line with eighth notes.

The score includes dynamic markings such as  $m^2$  and  $m^1$  throughout. The page number -6- is centered at the bottom.

This page of a musical score is divided into two systems. The first system includes the following instruments: Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1/2 F, Hoorn 3/4 F, Trompet 1 Bb, Trompet 2 Bb, and Trompet 3 Bb. The second system includes: Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, Pauken, Drums, Percussion 1, and Percussion 2. The score is written in 4/4 time with a key signature of one flat. A measure number '32' is enclosed in a box at the beginning of the second system. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.

37

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

37

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Drums

Percussion 1

Percussion 2