

# Spente le Stelle

♩ = 92

5

The score is for a 4/4 piece in G major, marked *mf* (mezzo-forte). The tempo is 92 beats per minute. The score is divided into systems for different instrument groups. The woodwinds (Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Soprano) and brass (F Horns, Trumpets, Trombones, Euphonium) play sustained notes with some melodic movement. The strings (Basses, Bass Guitar) provide a rhythmic accompaniment. The percussion (Timpani, Drums, Percussion) features a steady drum pattern and a suspended cymbal effect.

This page of a musical score contains the following instruments and parts:

- Flts.**: Flute part, starting with a *mf* dynamic.
- Obs.**: Oboe part, starting with a *mf* dynamic.
- Bsns.**: Bassoon part, starting with a *mf* dynamic.
- B. Cl. 1, 2, 3**: Clarinet parts 1, 2, and 3, all starting with a *mf* dynamic.
- B. Cl.**: Bass Clarinet part, which is silent.
- A. Sx.**: Alto Saxophone part, starting with a *mf* dynamic.
- T. Sx.**: Tenor Saxophone part, starting with a *mf* dynamic.
- B. Sx.**: Baritone Saxophone part, which is silent.
- Sopr.**: Soprano vocal line, which is silent.
- Hn. 1 - 2, 3 - 4**: Horn parts 1-2 and 3-4, playing sustained notes.
- B. Tpt. 1, 2, 3**: Trumpet parts 1, 2, and 3. Part 1 includes markings for *cup mute* and *open*. Part 2 includes *cup mute* and *open*. Part 3 includes *cup mute* and *open*.
- Tbn. 1, 2, 3**: Trombone parts 1, 2, and 3, which are silent.
- Euph.**: Euphonium part, starting with a *mf* dynamic.
- Bss.**: Basses part, playing a rhythmic accompaniment.
- Bass Gt.**: Bass Guitar part, playing a rhythmic accompaniment.
- Timp.**: Timpani part, which is silent.
- Drums**: Drum part, playing a rhythmic accompaniment.
- Perc.**: Percussion part, which is silent.

The score concludes with a *p* (piano) dynamic marking for the Drums and Percussion parts.



This page of a musical score contains 24 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Flts.:** Flute part, mostly rests.
- Obs.:** Oboe part, mostly rests.
- Bsns.:** Bassoon part, mostly rests.
- B. Cl. 1, 2, 3:** Bass Clarinet parts with melodic lines.
- B. Cl.:** Bass Clarinet part, mostly rests.
- A. Sx., T. Sx., B. Sx.:** Alto, Tenor, and Baritone Saxophone parts, mostly rests.
- Sopr.:** Soprano vocal line with lyrics.
- Hn. 1-2, Hn. 3-4:** Horn parts, mostly rests.
- B. Tpt. 1, 2, 3:** Trumpet parts, mostly rests.
- Tbn. 1, 2, 3:** Trombone parts, mostly rests.
- Euph.:** Euphonium part, mostly rests.
- Bss.:** Bass part with a rhythmic accompaniment.
- Bass Gt.:** Bass Guitar part with a rhythmic accompaniment.
- Timp.:** Timpani part, mostly rests.
- Drums:** Drum part with a complex rhythmic pattern.
- Perc.:** Percussion part, mostly rests.

This page of a musical score includes the following parts and staves:

- Flts.**: Flutes, staff with a whole rest.
- Obs.**: Oboes, staff with a whole rest.
- Bsns.**: Bassoons, staff with a whole rest.
- B. Cl. 1**: Bass Clarinet 1, staff with a whole rest.
- B. Cl. 2**: Bass Clarinet 2, staff with a whole rest.
- B. Cl. 3**: Bass Clarinet 3, staff with a whole rest.
- B. Cl.**: Bass Clarinet, staff with a whole rest.
- A. Sx.**: Alto Saxophone, staff with a whole rest.
- T. Sx.**: Tenor Saxophone, staff with a whole rest.
- B. Sx.**: Bass Saxophone, staff with a whole rest.
- Sopr.**: Soprano vocal line, starting with a whole note G4, followed by a melodic phrase.
- Hn. 1 - 2**: Horns 1 and 2, staff with a whole rest.
- Hn. 3 - 4**: Horns 3 and 4, staff with a whole rest.
- B. Tpt. 1**: Trumpet 1, staff with a whole rest.
- B. Tpt. 2**: Trumpet 2, staff with a whole rest.
- B. Tpt. 3**: Trumpet 3, staff with a whole rest.
- Tbn. 1**: Trombone 1, staff with a whole rest.
- Tbn. 2**: Trombone 2, staff with a whole rest.
- Tbn. 3**: Trombone 3, staff with a whole rest.
- Euph.**: Euphonium, staff with a whole rest.
- Bss.**: Basses, staff with a rhythmic pattern of eighth notes.
- Bass Gt.**: Bass Guitar, staff with a rhythmic pattern of eighth notes.
- Timp.**: Timpani, staff with a whole rest.
- Drums**: Drums, staff with a complex rhythmic pattern.
- Perc.**: Percussion, staff with a whole rest.

The score is in the key of D major (two sharps) and features a variety of musical textures, including melodic lines for woodwinds and voice, and rhythmic accompaniment for the basses and drums.

This page of a musical score, page 6, features a variety of instruments and a vocal soloist. The instruments listed on the left are Flts., Obs., Bsns., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., Sopr., Hn. 1 - 2, Hn. 3 - 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Bss., Bass Gt., Timp., Drums, and Perc. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The vocal soloist part (Sopr.) begins with a long note in the first measure, followed by a melodic line. The woodwinds and strings provide harmonic support, with the bassoon and bass guitar playing a rhythmic pattern in the lower register. The percussion section includes timpani and drums, with the drums playing a steady, rhythmic accompaniment.

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This page of a musical score, numbered 39, features a variety of instruments and a vocal soloist. The instruments include Flutes, Oboes, Bassoons, Clarinets (B-flat and A), Saxophones (Tenor and Baritone), Horns (1-2 and 3-4), Trumpets (B-flat 1-3), Trombones (1-3), Euphonium, Bassoon, Bass Guitar, Timpani, Drums, and Percussion. The vocal soloist part is labeled 'Sopr.' and includes a melodic line with lyrics. The score is written in a key signature of one sharp (F#) and a common time signature. Dynamics such as *f*, *mf*, *fp*, and *p* are indicated throughout. The percussion parts include a complex drum pattern and a bass drum line with the instruction *f + beating*.

Flts.

Obs.

Bsns.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Sopr.

Hn. 1 - 2

Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bss.

Bass Gt.

Timp.

Drums

Perc.

*mf* *f*

*p* *f*



Flts.

Obs.

Bsns.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Sopr.

Hn. 1 - 2

Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bss.

Bass Gt.

Timp.

Drums

Perc.

*p* *mf* *mf* *p*

55

Flts.

Obs.

Bsns.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Sopr.

Hn. 1 - 2

Hn. 3 - 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bss.

Bass Gt.

Timp.

Drums

Perc.

*mf*

*f*

- beating

This page of a musical score, numbered 11, contains the following parts and their general musical content:

- Flts.:** Flute part with a melodic line starting in the third measure, marked *mf*.
- Obs.:** Oboe part with a melodic line starting in the third measure, marked *mf*.
- Bsns.:** Bassoon part, mostly silent.
- B. Cl. 1, 2, 3:** Bass Clarinet parts with various melodic and harmonic lines.
- B. Cl.:** Bass Clarinet part, mostly silent.
- A. Sx.:** Alto Saxophone part with a melodic line starting in the third measure, marked *mf*.
- T. Sx.:** Tenor Saxophone part with a melodic line starting in the third measure, marked *mf*.
- B. Sx.:** Bass Saxophone part, mostly silent.
- Sopr.:** Soprano vocal line with lyrics and a melodic line.
- Hn. 1 - 2, 3 - 4:** Horn parts, mostly silent.
- B. Tpt. 1, 2, 3:** Trumpet parts, mostly silent.
- Tbn. 1, 2, 3:** Trombone parts, mostly silent.
- Euph.:** Euphonium part, mostly silent.
- Bss.:** Bass part with a rhythmic accompaniment.
- Bass Gt.:** Bass Guitar part with a rhythmic accompaniment.
- Timp.:** Timpani part, mostly silent.
- Drums:** Drum part with a complex rhythmic pattern.
- Perc.:** Percussion part, mostly silent.



Flts.

Obs.

Bsns.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Sopr.

Hn. 1 - 2

Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bss.

Bass Gt.

Timp.

Drums

Perc.

*p* *mf*

Flts.

Obs.

Bsns.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Sopr.

Hn. 1 - 2

Hn. 3 - 4

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bss.

Bass Gt.

Timp.

Drums

Perc.

*mf* *f* *p* *mf*

*p* *f*

This page of a musical score, marked with rehearsal number 88, features a variety of instruments. The woodwinds include Flutes, Oboes, Bassoons, three B-flat Clarinets, a Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section consists of Horns 1-2 and 3-4, three B-flat Trumpets, and three Trombones. The percussion includes Euphonium, Basses, Bass Guitar, Timpani, Drums, and Percussion. The score is written in 4/4 time with a key signature of one sharp (F#). The Flute part has a melodic line with some grace notes. The Oboe and Bassoon parts have more rhythmic patterns. The Clarinets and Saxophones play similar rhythmic figures. The Horns and Trombones provide harmonic support with sustained notes. The Drums and Percussion parts are highly rhythmic, with the Drums playing a complex pattern and the Percussion playing a steady beat. Dynamics markings like *mf*, *f*, and *p* are present at the bottom of the page.

Flts. *rall...*

Obs.

Bsns.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Sopr.

Hn. 1 - 2

Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bss.

Bass Gt.

Timp. *mf*

Drums

Perc. *p* *f* + beating

Detailed description: This page of a musical score contains 23 staves. The top three staves are for Flutes (Flts.), Oboes (Obs.), and Bassoons (Bsns.). The next five staves are for Clarinets: B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), and Alto Saxophone (A. Sax.). The next three staves are for Saxophones: Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), and Soprano Saxophone (Sopr.). The next four staves are for Horns: Horns 1-2 (Hn. 1 - 2), Horns 3-4 (Hn. 3 - 4), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), and B♭ Trumpet 3 (B♭ Tpt. 3). The next three staves are for Trombones: Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3). The next two staves are for Euphonium (Euph.) and Basses (Bss.). The next two staves are for Bass Guitar (Bass Gt.) and Timpani (Timp.). The final two staves are for Drums and Percussion (Perc.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *p*, and *f*. A *rall...* marking is present at the top right, and a *+ beating* marking is at the bottom right.