

Moderato Assai $\text{♩} = 64$

The score is written for a full orchestra and includes the following parts:

- Piccolo
- Flutes 1 - 2
- Oboes 1 - 2
- Bassoons 1 - 2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Sax 1 - 2
- B♭ Tenor Sax
- E♭ Baritone Sax
- F Horn 1 - 2
- F Horn 3 - 4
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- C Euphonium
- C Bases
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3

Key features of the score include:

- Tempo: Moderato Assai, $\text{♩} = 64$
- Time Signature: 2/4
- Key Signature: Two sharps (D major)
- Dynamic markings: *mf*, *mp*, *p*, *div.*, *a2*
- Performance instructions: *Trgl. (small)*, *Gl.spl. (metal mallets)*, *Susp. Cymb.*

Picc.

Flts. 1 - 2

Obs. 1 - 2

Bssns. 1 - 2

mp

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

mp

B♭ Tpt. 2

mp

B♭ Tpt. 3

mp

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Score for page 17, featuring the following instruments and parts:

- Picc.
- Flts. 1 - 2
- Obs. 1 - 2
- Bssns. 1 - 2
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- B♭ Bass Clar.
- E♭ A. Sax. 1 - 2
- B♭ T. Sax.
- E♭ B. Sax.
- F Hn. 1 - 2
- F Hn. 3 - 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- C Euph.
- C Bss.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Dynamics and performance markings include *mf*, *f*, *mp*, and *B.dr.*

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are stacked vertically. The score includes:

- Picc.
- Flts. 1 - 2
- Obs. 1 - 2
- Bssns. 1 - 2
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- B♭ Bass Clar.
- E♭ A. Sax. 1 - 2
- B♭ T. Sax.
- E♭ B. Sax.
- F Hn. 1 - 2
- F Hn. 3 - 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- C Euph.
- C Bss.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings. The percussion parts are indicated by a double bar line with a vertical line through it, signifying rests.

Picc.

Flts. 1 - 2

Obs. 1 - 2

Bssns. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc. *accel...*

Ffts. 1 - 2

Obs. 1 - 2

Bsns. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mp

p

mf

p

37

$\text{♩} = 88$

Picc.

Flts. 1 - 2

Obs. 1 - 2

Bsns. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

sim.

mf *dolce*

Sn.dr. (without snares)

Tambourine

mp

Picc.

Flts. 1 - 2

Obs. 1 - 2

Bssns. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Flts. 1 - 2

Obs. 1 - 2

Bssns. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf dolce

mf

mf

^ ^ ^ ^ ^

^ ^ ^ ^ ^

^ ^ ^ ^ ^

mf

Picc.

Flts. 1 - 2

Obs. 1 - 2

Bssns. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score, numbered 62, contains the following instruments and parts:

- Picc.**: Piccolo
- Flts. 1 - 2**: Flutes 1 and 2
- Obs. 1 - 2**: Oboes 1 and 2
- Bssns. 1 - 2**: Bassoons 1 and 2
- E♭ Clar.**: E-flat Clarinet
- B♭ Clar. 1**: B-flat Clarinet 1
- B♭ Clar. 2**: B-flat Clarinet 2
- B♭ Clar. 3**: B-flat Clarinet 3
- B♭ Bass Clar.**: B-flat Bass Clarinet
- E♭ A. Sax. 1 - 2**: E-flat Alto Saxophone 1 and 2
- B♭ T. Sax.**: B-flat Tenor Saxophone
- E♭ B. Sax.**: E-flat Baritone Saxophone
- F Hn. 1 - 2**: French Horns 1 and 2
- F Hn. 3 - 4**: French Horns 3 and 4
- B♭ Tpt. 1**: B-flat Trumpet 1
- B♭ Tpt. 2**: B-flat Trumpet 2
- B♭ Tpt. 3**: B-flat Trumpet 3
- Tbn. 1**: Trombone 1
- Tbn. 2**: Trombone 2
- Tbn. 3**: Trombone 3
- C Euph.**: C Euphonium
- C Bss.**: C Bass
- Timp.**: Timpani
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2
- Perc. 3**: Percussion 3

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano), along with various musical notations including slurs, accents, and articulation marks.

rall...

72 Tempo 1

Picc.

Flts. 1 - 2

Obs. 1 - 2

Bssns. 1 - 2

E♯ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♯ A. Sax. 1 - 2

B♭ T. Sax.

E♯ B. Sax.

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

p

mp

div.

mf

mp

mp

B.dr.

Gl.spl. (metal mallets)

mp

This musical score page, numbered 76, contains 27 staves for various instruments. The instruments listed on the left are: Picc., Flts. 1 - 2, Obs. 1 - 2, Bsns. 1 - 2, E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bass Clar., E♭ A. Sax. 1 - 2, B♭ T. Sax., E♭ B. Sax., F Hn. 1 - 2, F Hn. 3 - 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, C Euph., C Bss., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C). It features a variety of musical notations, including dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and performance instructions like *mp* (mezzo-piano). The woodwind and brass sections have prominent melodic lines, while the strings and percussion provide harmonic and rhythmic support.

Picc.

Flts. 1 - 2

Obs. 1 - 2

Bssns. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylo.

f

Picc. *f*

Flts. 1 - 2 *f*

Obs. 1 - 2 *f*

Bssns. 1 - 2 *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Bass Clar. *f*

E♭ A. Sax. 1 - 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

F Hn. 1 - 2 *f*

F Hn. 3 - 4 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

C Euph. *f*

C Bss. *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf* Gl.spl. (metal mallets)

Picc.

Flts. 1 - 2

Obs. 1 - 2

Bssns. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylo.

mp *f* *mp* *f*

f

Picc.

Flts. 1 - 2

Obs. 1 - 2

Bssns. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

f

p

Gl.spl. (metal mallets)

Picc.

Flts. 1 - 2

Obs. 1 - 2

Bsns. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B Bass Clar.

E♭ A. Sax. 1 - 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Flts. 1 - 2

Obs. 1 - 2

Bssns. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3
Xylo.
f

Picc. *mp solo*

Flts. 1 - 2 *mf*

Obs. 1 - 2 *mf*

Bsns. 1 - 2 *mf* *f* *mf* *mp*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *f* *mf*

B♭ Clar. 3 *f* *mf*

B♭ Bass Clar. *mf* *f* *mf* *p solo*

E♭ A. Sax. 1 - 2 *f* *mf* *mp*

B♭ T. Sax. *f* *mf*

E♭ B. Sax. *mf* *p* *mf* *p*

F Hn. 1 - 2 *mf* *p* *mf* *l.* *p*

F Hn. 3 - 4 *mf* *p* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *mf* *p* *mf*

Tbn. 2 *mf* *p* *mf*

Tbn. 3 *mf* *p* *mf*

C Euph. *mf* *mf* *mf*

C Bss. *mf* *p*

Timp. *mf*

Perc. 1

Perc. 2 *Trgl. (small)* *p*

Perc. 3

124 Allegro

Picc. *f*

Flts. 1 - 2 *f*

Obs. 1 - 2 *f*

Bsns. 1 - 2 *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Bass Clar. *f*

E♭ A. Sax. 1 - 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

F Hn. 1 - 2 *f*

F Hn. 3 - 4 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

C Euph. *f*

C Bsn. *f*

Timp. *f*

Perc. 1 *f*
Tambourine

Perc. 2 *f*

Perc. 3 *f*
Xylo.