

Score

Spaanse Dans no.2 "Oriental"

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Andante

Flutes 1 *mf*

Flutes 2 *mf*

Oboe 1

Oboe 2

Bassoons 1 - 2 *mp*

B♭ Clarinet 1 *a2* *mp*

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet *mp*

E♭ Alto Sax 1 - 2 *a2* *mp*

B♭ Tenor Sax *a def. Bsn.* *mp*

E♭ Baritone Sax

F Horn 1 - 2

F Horn 3 - 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1 *str. mute* *mp*

Trombone 2

Trombone 3

C Euphonium

C Basses

Timpani

Percussion 1 *Susp. Cymb. (soft sticks)* *mp*

Percussion 2 *Trgl. (small)* *mp*

[illegible]

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Flts. 1 & 2 (Flutes)
- Ob. 1 & 2 (Oboes)
- Bsns. 1 - 2 (Bassoons)
- B♭ Clar. 1, 2, & 3 (B-flat Clarinets)
- B♭ Bass Cl. (B-flat Bass Clarinet)
- E♭ A. Sax. (E-flat Alto Saxophone)
- B♭ T. Sax. (B-flat Tenor Saxophone)
- E♭ B. Sax. (E-flat Baritone Saxophone)
- F Hn. 1 - 2 (F Horns)
- F Hn. 3 - 4 (F Horns)
- B♭ Tpt. 1, 2, & 3 (B-flat Trumpets)
- Tbn. 1, 2, & 3 (Trombones)
- C Euph. (C Euphonium)
- C Bss. (C Tuba)
- Timp. (Timpani)
- Perc. 1 & 2 (Percussion)

The score is written in common time (4/4) and features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The page is numbered 25 in the top right corner.

Flts. 1

Flts. 2

Ob. 1

Ob. 2

Bsns. 1 - 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

mf

mp

mp

mp

mp

mp

mp

ad lib. + Picc. *rall....*

Flts. 1 *f* *mp* *p*

Flts. 2 *f* *mp* *p*

Ob. 1 *f*

Ob. 2 *f*

Bsns. 1 - 2 *f* *mp* *p*

Bb Clar. 1 *f* *mp* *p*

Bb Clar. 2 *f*

Bb Clar. 3 *f*

Bb Bass Cl. *f* *mp* *p*

Eb A. Sax. *f*

Bb T. Sax. *f*

Eb B. Sax. *f*

F Hn. 1 - 2 *f* *mp* *p*

F Hn. 3 - 4 *f* *mp* *p*

Bb Tpt. 1 *f* *mp* *p*

Bb Tpt. 2 *f* *mp* *p*

Bb Tpt. 3 *f* *mp* *p*

Tbn. 1 *f* *mp* *p*

Tbn. 2 *f* *mp* *p*

Tbn. 3 *f* *mp* *p*

C Euph. *f* *mp* *p*

C Bss. *f* *mp* *p*

Timp.

Perc. 1 *p* *f* *p* *mf*

Perc. 2 *p*

a tempo

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This page of a musical score is for a large orchestra. It contains 24 staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes a rehearsal mark 'a2' and a 'Fine' marking. The dynamics 'pp' (pianissimo) and 'mf' (mezzo-forte) are used. The tempo marking 'rall....' (rallentando) is present. The percussion section includes Timpani (Timp.) and two other percussion instruments (Perc. 1 and Perc. 2).

Instrument List:

- Flts. 1
- Flts. 2
- Ob. 1
- Ob. 2
- Bssns. 1 - 2
- B $\flat$ Clar. 1
- B $\flat$ Clar. 2
- B $\flat$ Clar. 3
- B $\flat$ Bass Cl.
- E $\flat$ A. Sax.
- B $\flat$ T. Sax.
- E $\flat$ B. Sax.
- F Hn. 1 - 2
- F Hn. 3 - 4
- B $\flat$ Tpt. 1
- B $\flat$ Tpt. 2
- B $\flat$ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- C Euph.
- C Bss.
- Timp.
- Perc. 1
- Perc. 2

Key Features:

- Tempo:** *rall....*
- Rehearsal Mark:** *a2*
- Dynamic Markings:** *pp*, *mf*
- Section Markings:** *Fine*

Lento Assai (rubato)

Flts. 1

Flts. 2

Ob. 1

Ob. 2

Bsns. 1 - 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

mp

p

sim.

mf

This musical score is for a section titled "Lento Assai (rubato)". It is written for a large orchestra and includes parts for woodwinds, brass, and percussion. The key signature has two flats (B♭ and E♭), and the time signature is 8/8. The score is divided into five measures. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, B♭ Clarinets 1, 2, and 3, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes French Horns 1-2 and 3-4, B♭ Trumpets 1, 2, and 3, and B♭ Trombones 1, 2, and 3. The percussion section includes C Euphonium, C Bass, and Timp. The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), *sim.* (sustained), and *mf* (mezzo-forte). The tempo is marked "Lento Assai (rubato)".

rall.... 55 *a tempo*

Flts. 1: *f* *mp* *f*

Flts. 2: *f* *mp* *f*

Ob. 1: *f*

Ob. 2: *f*

Bsns. 1 - 2: *f* *mp* *mf*

B♭ Clar. 1: *f* *mp* *f*

B♭ Clar. 2: *f* *p* *mf*

B♭ Clar. 3: *f* *p* *mf*

B♭ Bass Cl.: *f* *mp* *mf*

E♭ A. Sax.: *f* *p* *mf*

B♭ T. Sax.: *f* *p* *mf*

E♭ B. Sax.: *f* *mp* *mf*

F Hn. 1 - 2: *mf* *mp* *mf* *a2*

F Hn. 3 - 4: *mf*

B♭ Tpt. 1: *mf*

B♭ Tpt. 2: *mf*

B♭ Tpt. 3: *mf*

Tbn. 1: *mf*

Tbn. 2: *mf*

Tbn. 3: *mf*

C Euph.: *f* *mp* *mf*

C Bss.: *mf* *p* *mf*

Timp.: *p*

Perc. 1: *p*

Perc. 2: *p*