

Somewhere

Leonard Bernstein

arr. Jan Bosveld

Adagio

A *p*

T. There's a place for us Some - where a

T. There's a place for us Some - where a

B. There's a place, there's a

B. There's a place, there's a

Flute *p*

Oboe *p*

Bassoon *p*

Clarinet 1 *p*

Clarinet 2-3 *p*

Bass Clarinet *p*

Alto Sax *p*

Tenor Sax *p*

Baritone Sax *p*

Horn 1-2 F

Trumpet 1

Trumpet 2-3

Trombone 1

Trombone 2-3

Euphonium *p*

Basses

Timpani

Percussion

Score for vocal soloists and orchestra, page 3.

Vocal Soloists: Tenors (T.), Basses (B.). Lyrics: "Some - day a time for us. Time to - geth - er with time to spare. Time to look, time to care. Some-day! _____"

Orchestra: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns 1-2 (Hn. 1-2), Trumpets 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Euphonium (Euph.), Bass, Timpani (Timp.), Percussion (Perc.).

Key Signature: Two sharps (F# and C#).

Tempo/Style: Not explicitly stated, but the music is in a steady, moderate pace.

Dynamic Markings: *mp* (mezzo-piano), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte).

Performance Instructions: The vocal soloists are marked with *f* at the beginning of the final measure. The orchestra has various dynamic markings throughout, including *mp*, *cresc.*, and *mf*. There are also *B* and *f* markings in a box at the top right of the page.

Rehearsal Markers: A box containing the letter *B* and the dynamic *f* is located at the top right of the page.

ff *f* *mf*

T. Some-where! We'll find a new way of liv-ing, we'll find a way of for-giv-ing. Some-where.

T. Some-where! We'll find a new way of liv-ing, we'll find a way of for-giv-ing. Some-where.

B. Some-where! We'll find a new way of liv-ing, we'll find a way of for-giv-ing. Some-where.

B. Some-where! We'll find a new way of liv-ing, we'll find a way of for-giv-ing. Some-where.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax

Hn. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Euph.

Bass.

Timp.

Perc.

p *mf*

f *mp*