

Freely

The score is arranged for a large ensemble. The instruments listed on the left are: Flutes, Oboes, Bassoons, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Voice, F Horn 1 - 2, F Horn 3 - 4, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Basses, Bass Guitar, Timpani, Drums, and Percussion. The music is in 4/4 time with a key signature of two flats (B♭ and E♭). The vocal line includes the lyrics: "Oh, some - times, I get a good feel - ing, yeah! (Yeah!) I get a feel - ing that I nev - er, ne - ver, ne - ver, ne - ver". The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like "beating" for the percussion. The piece is marked "Freely" at the beginning.

Flts.

Obs.

Bsns.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Voice

had be fore, no, no (Yeah!) I just got-ta tell you right now that uh, (Ooh!) I be-lieve, I real-ly do be-lieve that

Hn. 1 - 2

Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bss.

Bass Gt.

Timp.

Drums

Perc.

15 Motown beat

Flts. *mf*

Obs. *mf*

Bsns.

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

B. Cl.

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Voice

some-thing's got a hold on me, ___ yeah. ___ Oh, ___ some-thing's got a hold on me right ___ now, child.

Hn. 1 - 2 *mf*

Hn. 3 - 4 *mf*

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bss. *mf*

Bass Gt. *mf*

Timp. *(alleen 2e keer)*

Drums

Perc. *mf*

Flts.

Obs.

Bsns.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Voice

Let me tell you now — I got a feel-ing, I feel so strange, ev-ry-thing a-bout me seams to have changed. Step by step — I got a brand new walk. — I

Hn. 1 - 2

Hn. 3 - 4

B♭ Tpt. 1

cup mute
mf

B♭ Tpt. 2

cup mute
mf

B♭ Tpt. 3

cup mute
mf

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bss.

Bass Gt.

Timp.

Drums

Perc.

Flts.

Obs.

Bsns.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Voice

e - ven sound sweet - er _____ when I talk - I said oh, _____ Oh, _____ Oh, _____ Oh, _____ Oh, _____ Oh, _____ Oh, _____ Oh, _____ I said, ba - by, _____

Hn. 1 - 2

Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bss.

Bass Gt.

Timp.

Drums

Perc.

This page of a musical score, page 40, features a variety of instruments and a vocal line. The instruments include Flutes (Flts.), Oboes (Obs.), Bassoons (Bsns.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Horns (Hn. 1-2, Hn. 3-4), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Bassoon (Bss.), Bass Guitar (Bass Gt.), Timpani (Timp.), Drums, and Percussion (Perc.). The vocal line is for a solo voice. The score is in a key signature of three flats (B♭, E♭, A♭) and a common time signature. The music is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 40. The vocal line includes the lyrics: "Oh, it must be love. Let me tell you now. Let me tell you now, my heart feels hea-vy my feet feel light I shake all o-ver, but I feel". The percussion section includes a steady drum pattern and a snare drum pattern. The woodwinds and brass sections have various melodic and harmonic parts. The string section (represented by Bass Gt.) provides a rhythmic foundation. The score is written in a standard musical notation style with a variety of note values, rests, and dynamic markings.

Flts.

Obs.

Bsns.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Voice

Hn. 1 - 2

Hn. 3 - 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bss.

Bass Gt.

Timp.

Drums

Perc.

al - right. I nev - er felt like this be - fore. Some - thing's got a hold on me that won't let go. I nev - er thought it could hap - pen to me.

mf *open*

mf *open*

mf *open*

mf

Flts.

Obs.

Bsns.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Voice

Hn. 1 - 2

Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bss.

Bass Gt.

Timp.

Drums

Perc.

Got me hap-py when I'm in mis-er - y. — I nev-er thought — it could be this way Love's sure got - na put a hurt-in' on me. I said Oh! — Oh, Oh,

p *mf*

Flts.

Obs.

Bsns.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Voice

Hn. 1 - 2

Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bss.

Bass Gt.

Timp.

Drums

Perc.

Oh, Oh, Oh, Oh, Oh, I said ba - by oh, it must be love. Yeah.

Detailed description: This is a page of a musical score for a symphony orchestra and voice. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed on the left include Flutes, Oboes, Bassoons, B-flat Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns (1-2 and 3-4), B-flat Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Basses, Bass Guitar, Timpani, Drums, and Percussion. The vocal line features the lyrics: "Oh, Oh, Oh, Oh, Oh, I said ba - by oh, it must be love. Yeah." The score shows the first six measures of the piece, with various musical notations such as rests, notes, and chords.

Flts.

Obs.

Bsns.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Voice

Hn. 1 - 2

Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bss.

Bass Gt.

Timp.

Drums

Perc.

mf

p

mf

fill in

it walks like love. It talks like love. Makes me feel al - right

Flts.

Obs.

Bsns.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Voice

Oh, _____ yeah, yeah. Hey, _____ oh, oh. Hey! (Yeah!)

Hn. 1 - 2

Hn. 3 - 4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bss.

Bass Gt.

Timp.

Drums

Perc.

p *mf* *p* *mf*

fill in