

Some Enchanted Evening

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Moderato

A *p*

T. Some en - chant - ed eve - ning You may see a stran - ger, —

T. Some en - chant - ed eve - ning You may see a stran - ger, —

B. Some en - chant - ed eve - ning You may see a stran - ger, —

B. Some en - chant - ed eve - ning You may see a stran - ger, —

Flute *mf* *mp*

Oboe *mf* *mp*

Bassoon *mf*

Clarinet 1 *mf* *mp* a def. Oboe

Clarinet 2-3 *mf*

Bass Clarinet *mf*

Alto Sax *mf*

Tenor Sax

Baritone Sax *mf*

Horn 1-2 F *mf* *p*

Trumpet 1

Trumpet 2-3

Trombone 1

Trombone 2-3

Euphonium *mf* *p*

Basses *p*

Timpani

Glockenspiel *mp*

This musical score page features vocal parts for Soprano (T.), Alto (T.), Bass (B.), and Bassoon (Bsn.), along with a full orchestral and band arrangement. The vocalists perform the lyrics: "You may see a stran - ger, A - cross a crowd - ed room. And some-how you know, You know e - ven". The instrumental parts include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns 1-2 (Hn. 1-2), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Euphonium (Euph.), Bass (Bass.), Timpani (Timp.), and Gl. spl. (Gl. spl.). The score includes various musical notations such as rests, notes, beams, and dynamic markings like *p* and *(obl.)*.

T. You may see a stran - ger, A - cross a crowd - ed room.

T. You may see a stran - ger, A - cross a crowd - ed room.

B. You may see a stran - ger, A - cross a crowd - ed room. And some-how you know, You know e - ven

B. You may see a stran - ger, A - cross a crowd - ed room. And some-how you know, You know e - ven

Fl.

Ob.

Bsn.

Cl. 1 (obl.) *p*

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax

Hn. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Euph.

Bass.

Timp.

Gl. spl.

Score for voices and instruments, page 3.

Vocal Parts:

- T. (Tenors):** That some-where you'll see her a - gain and a - gain. Some en - chant - ed eve - ning.
- B. (Basses):** then. That some-where you'll see her a - gain and a - gain. Some en - chant - ed eve - ning.

Instrumental Parts:

- Fl. (Flutes):** Rest.
- Ob. (Oboes):** Rest.
- Bsn. (Bassoons):** Rest.
- Cl. 1 (Clarinet 1):** Melodic line.
- Cl. 2-3 (Clarinet 2-3):** *p* Melodic line.
- B. Cl. (Bass Clarinet):** Melodic line.
- A. Sax. (Alto Saxophone):** Rest.
- T. Sax. (Tenor Saxophone):** *p* Melodic line.
- B. Sax (Bass Saxophone):** *p* Melodic line.
- Hn. 1-2 (Horn 1-2):** *p* Melodic line.
- Tpt. 1 (Trumpet 1):** Rest.
- Tpt. 2-3 (Trumpet 2-3):** Rest.
- Tbn. 1 (Trombone 1):** Rest.
- Tbn. 2-3 (Trombone 2-3):** Rest.
- Euph. (Euphonium):** Melodic line.
- Bass. (Bass):** *p* Melodic line.
- Timp. (Timpani):** Rest.
- Gl. spl. (Glockenspiel):** Rest.

Dynamic Markings: *p* (piano) is indicated for several instrumental parts.

T. *Some-one may be laugh - ing. You may hear her laugh - ing. A - cross a crowd - ed room.*
 T. *Some-one may be laugh - ing. You may hear her laugh - ing. A - cross a crowd - ed room.*
 B. *Some-one may be laugh - ing. You may hear her laugh - ing. A - cross a crowd - ed room. And hight af - ter*
 B. *Some-one may be laugh - ing. You may hear her laugh - ing. A - cross a crowd - ed room. And hight af - ter*
 Fl. *mp*
 Ob. *mp*
 Bsn.
 Cl. 1 *a def. Oboe mp*
 Cl. 2-3
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax
 Hn. 1-2
 Tpt. 1
 Tpt. 2-3
 Tbn. 1
 Tbn. 2-3
 Euph.
 Bass.
 Timp.
 Gl. spl. *mp*

T. Soprano: *mf* The sound of her laugh - ter will sing in your dreams.
 T. Alto: The sound of her laugh - ter will sing in your dreams.
 B. Bass: night As strange as it seems The sound of her laugh - ter will sing in your dreams.
 B. Bass: night As strange as it seems The sound of her laugh - ter will sing in your dreams.
 Fl.: *mp*
 Ob.: *mp*
 Bsn.: *mp*
 Cl. 1: *mp*
 Cl. 2-3:
 B. Cl.:
 A. Sax.: *p*
 T. Sax.:
 B. Sax:
 Hn. 1-2: *p*
 Tpt. 1:
 Tpt. 2-3:
 Tbn. 1:
 Tbn. 2-3:
 Euph.: *mp*
 Bass:
 Timp.:
 Gl. spl.: *mf*

Score for a musical ensemble, featuring vocal parts (T. Tenors, B. Basses) and instrumental parts (Fl. Flutes, Ob. Oboes, Bsn. Bassoons, Cl. 1 Clarinet 1, Cl. 2-3 Clarinets 2-3, B. Cl. Bass Clarinet, A. Sax. Alto Saxophone, T. Sax. Tenor Saxophone, B. Sax. Bass Saxophone, Hn. 1-2 Horns 1-2, Tpt. 1 Trumpet 1, Tpt. 2-3 Trumpets 2-3, Tbn. 1 Trombone 1, Tbn. 2-3 Trombones 2-3, Euph. Euphonium, Bass. Bass, Timp. Timpani, Gl. spl. Gong/Cymbal).

The score is written in 4/4 time, with a key signature of two flats (B-flat and E-flat). The vocal parts (T. and B.) have lyrics: "Who can ex-pain it? Who can tell you why? Fools give you reas - ons, wise men nev - er try." The instrumental parts include various woodwinds, brass, and percussion.

Dynamic markings include *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *f* (forte).

The score is divided into measures, with the vocal parts and some instrumental parts (like B. Cl., A. Sax., Hn. 1-2, Tpt. 1, Tbn. 1, Euph., Bass., Timp., and Gl. spl.) having lyrics written below them.

D

mp *mf*

T. Some en-chant-ed eve-ning When you find your throe love. When you feel her call you A-cross a crowd - ed room.

T. Some en-chant-ed eve-ning When you find your throe love. When you feel her call you A-cross a crowd - ed room.

B. Some en-chant-ed eve-ning When you find her throe love. When you feel her call you A-cross a crowd - ed room.

B. Some en-chant-ed eve-ning When you find her throe love. When you feel her call you A-cross a crowd - ed room.

Fl. *mp*

Ob. *mp*

Bsn.

Cl. 1 *mp*

Cl. 2-3

B. Cl. *p*

A. Sax.

T. Sax.

B. Sax *p*

Hn. 1-2 *p*

Tpt. 1 *mp*

Tpt. 2-3 *p*

Tbn. 1 *p*

Tbn. 2-3 *p*

Euph. *mp*

Bass. *p*

Timp.

Gl.spl. *mp*