

♩ = 72

The score is arranged for a full orchestra and includes the following parts:

- Flutes:** Melodic line starting at measure 3 with a *mp* dynamic.
- Oboes:** Sustained notes in the first two measures with a *fp* dynamic.
- Bassoons:** Melodic line starting at measure 3 with a *mp* dynamic.
- B-Clarinet 1:** Sustained notes in the first two measures with a *fp* dynamic, then *pp* from measure 3.
- B-Clarinet 2:** Sustained notes in the first two measures with a *fp* dynamic.
- B-Clarinet 3:** Sustained notes in the first two measures with a *fp* dynamic.
- Bass Clarinet:** Melodic line starting at measure 3 with a *mp* dynamic.
- Alto Sax:** Melodic line starting at measure 3 with a *mp* dynamic.
- Tenor Sax:** Sustained notes in the first two measures with a *fp* dynamic.
- Baritone Sax:** Melodic line starting at measure 3 with a *mp* dynamic.
- Voice:** No part.
- F Horn 1-2:** Sustained notes in the first two measures with a *fp* dynamic.
- F Horn 3-4:** Sustained notes in the first two measures with a *fp* dynamic.
- B Trumpet 1:** Sustained notes in the first two measures with a *fp* dynamic.
- B Trumpet 2:** Sustained notes in the first two measures with a *fp* dynamic.
- B Trumpet 3:** Sustained notes in the first two measures with a *fp* dynamic.
- Trombone 1:** Sustained notes in the first two measures with a *fp* dynamic.
- Trombone 2:** Sustained notes in the first two measures with a *fp* dynamic.
- Trombone 3:** Sustained notes in the first two measures with a *fp* dynamic.
- Euphonium:** Sustained notes in the first two measures with a *fp* dynamic.
- Basses:** Sustained notes in the first two measures with a *fp* dynamic.
- Timpani:** Sustained notes in the first two measures with a *fp* dynamic.
- Drums:** No part.
- Glockenspiel:** No part.
- Vibraphone:** Starts with *tam tam* at *f* in measure 1, then *vibrafoon* at *mp* from measure 3.

Flts.

Obs.

Bass.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Voice

Hn. 1 - 2

Hn. 3 - 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bsn.

Timp.

Drums

Glk.

Vib.

*pp*

*mp*

This musical score page, numbered 19, features a variety of instruments. The Flute (Flts.) part has a melodic line in the first four measures. The Oboe (Obs.) and Bassoon (Bsns.) parts have rests until measure 5, where they enter with a *mp* dynamic. The Clarinet (B. Cl.) parts have rests until measure 5, where they enter with a *mp* dynamic. The Saxophone (A. Sx., T. Sx., B. Sx.) parts have rests until measure 5, where they enter with a *mp* dynamic. The Horn (Hn.) parts have rests until measure 5, where they enter with a *p* dynamic. The Trumpet (B. Tpt.) parts have rests until measure 5, where they enter with a *mp* dynamic and a cup mute. The Trombone (Tbn.) parts have rests until measure 5, where they enter with a *mf* dynamic and a str. mute. The Euphonium (Euph.) and Bass (Bsn.) parts have rests until measure 5, where they enter with a *mp* dynamic. The Timpani (Timp.) part has rests until measure 5, where it enters with a *mp* dynamic. The Drums part has rests until measure 5, where it enters with a *mp* dynamic and a toms. The Glockenspiel (Glk.) part has rests until measure 5, where it enters with a *mp* dynamic and a gl.spl. (medium mallets). The Vibraphone (Vib.) part has rests until measure 5, where it enters with a *mp* dynamic.

This page of a musical score, marked with rehearsal number 27, features a variety of instruments. The woodwind section includes Flutes (Flts.), Oboes (Obs.), Bassoons (Bsns.), and four parts of Clarinets (B. Cl. 1-3 and B. Cl.). The string section consists of six parts: Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), and Trombones 1-3 (B. Tpt. 1-3). The brass section includes three parts of Trombones (Tbn. 1-3) and an Euphonium (Euph.). The percussion section includes Bass Drum (Bsn.), Timpani (Timp.), Drums, Glockenspiel (Glk.), and Vibraphone (Vib.). The score is written in a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *mf*, *f*, and *mp*, and performance instructions like *open*. The music is arranged in a standard orchestral format with multiple staves for each instrument.

This page of a musical score, page 5, rehearsal mark 35, features the following instruments and parts:

- Flts.** (Flutes): Rests until rehearsal mark 35, then plays a half note G4 with a *mp* dynamic.
- Obs.** (Oboes): Rests until rehearsal mark 35, then plays a half note G4 with a *mp* dynamic.
- Bans.** (Bassoons): Rests until rehearsal mark 35, then plays a half note G4 with a *mp* dynamic.
- B. Cl. 1, 2, 3** (Bass Clarinets): Rests until rehearsal mark 35, then plays a half note G4 with a *mp* dynamic.
- B. Cl.** (Bass Clarinet): Rests until rehearsal mark 35, then plays a half note G4 with a *mp* dynamic.
- A. Sx.** (Alto Saxophone): Active throughout the page with eighth-note patterns.
- T. Sx.** (Tenor Saxophone): Active throughout the page with eighth-note patterns.
- B. Sx.** (Baritone Saxophone): Active throughout the page with eighth-note patterns.
- Voice**: Rests throughout the page.
- Hn. 1-2, 3-4** (Horns): Active throughout the page with eighth-note patterns.
- B. Tpt. 1, 2, 3** (Trumpets): Rests until rehearsal mark 35, then plays a half note G4 with a *mf* dynamic.
- Tbn. 1, 2, 3** (Trombones): Active throughout the page with eighth-note patterns.
- Euph.** (Euphonium): Active throughout the page with eighth-note patterns.
- Bss.** (Bass): Active throughout the page with eighth-note patterns.
- Timp.** (Timpani): Rests throughout the page.
- Drums**: Active throughout the page with a consistent eighth-note pattern.
- Glk.** (Glockenspiel): Rests throughout the page.
- Vib.** (Vibraphone): Rests throughout the page.

Flts.

Obs.

Bans.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Voice

Hn. 1 - 2

Hn. 3 - 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bes.

Timp.

Drums

Glk.

Vib.

*f*

*mp*

*mf*

*f*

*open*

*toms*

This musical score page, numbered 47, features a variety of instruments. The Flute and Oboe parts begin with a *mp* dynamic and transition to *mf* at the start of the second system. The Bassoon part also transitions from *mp* to *mf*. The Clarinet parts (1, 2, 3, and Bass Clarinet) enter in the second system with a *mf* dynamic. The Saxophone section (Alto, Tenor, and Baritone) also begins in the second system with *mf*. The Voice part remains silent throughout. The Horns (1-2 and 3-4) enter in the second system with *mf*. The Trumpet and Trombone sections (1, 2, and 3) also enter in the second system with *mf*. The Euphonium and Bass parts enter in the second system with *mf*. The Drum part features a consistent rhythmic pattern of eighth notes. The Glockenspiel and Vibraphone parts enter in the second system with *mf*. The score is written in a key signature of two flats and a common time signature.

This page of a musical score, page 8, features rehearsal mark 55. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Flts.), Oboe (Obs.), Bassoon (Bans.), Clarinets in B-flat (B. Cl. 1, 2, 3, and a solo B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Voice, Horns (Hn. 1-2 and Hn. 3-4), Trumpets (B. Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Bass (Bss.), Timpani (Timp.), Drums, Glockenspiel (Glk.), and Vibraphone (Vib.). The music is in a key with two flats and a 4/4 time signature. The score shows a complex texture with various rhythmic patterns and dynamics. A prominent feature is the use of *f* (forte) dynamics, often accompanied by accents (>) and *Picc.* (piccato) markings. The Flute part at rehearsal mark 55 has a *f + Picc.* instruction. The Bassoon, B. Clarinet, and Bass parts feature sustained notes with accents and *f* dynamics. The Saxophone section has melodic lines with accents. The Trumpets and Trombones play sustained notes with accents and *f* dynamics. The Euphonium, Bass, and Timpani parts also feature sustained notes with accents and *f* dynamics. The Drums play a steady rhythmic pattern. The Glockenspiel and Vibraphone parts have melodic lines with accents and *f* dynamics. The score is written in a clear, professional style with standard musical notation.



Flts.

Obs.

Bans.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Voice

Hn. 1 - 2

Hn. 3 - 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bes.

Timp.

Drums

Glk.

Vib.

63

*- Picc.*  
*mf*

Flts.  
*mf*

Obs.  
*mf*

Bans.

B. Cl. 1  
*mf*

B. Cl. 2  
*mf*

B. Cl. 3  
*mf*

B. Cl.

A. Sx.  
*mf*

T. Sx.  
*mf*

B. Sx.

Voice

Hn. 1 - 2

Hn. 3 - 4

B. Tpt. 1  
*mf*

B. Tpt. 2  
*mf*

B. Tpt. 3  
*mf*

Tbn. 1  
*mf*

Tbn. 2

Tbn. 3

Euph.

Bss.

Timp.

Drums  
*mf*

Glk.

Vib.

This page of a musical score, numbered 71, features a variety of instruments. The woodwinds include Flutes (Flts.), Oboes (Obs.), Bassoon (Bans.), Clarinets in B-flat (B. Cl. 1, 2, 3, and B. Cl.), and Saxophones (A. Sx., T. Sx., and B. Sx.). The brass section consists of Horns (Hn. 1-2 and Hn. 3-4), three Trumpets (B. Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Bass (Bss.). The percussion includes Timpani (Timp.), Drums, Glockenspiel (Glk.), and Vibraphone (Vib.). The score is written in a key signature of two flats and a common time signature. It begins with a dynamic marking of *f* and includes various musical notations such as slurs, ties, and dynamic changes. The Vibraphone part includes a section marked *susp. cymb.* with dynamics *mp* and *f*. The Drums part features a complex rhythmic pattern with dynamic markings *fp* and *f*.

Flts. *f* + *Picc.*

Obs. *f*

Bans.

B. Cl. 1 *f*

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sr. 8

T. Sr. 8

B. Sr.

Voice

Hn. 1-2

Hn. 3-4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bss.

Timp. *fp*

Drums *f*

Glk. *f*

Vib. *mp* *f*

Flts. *fp*

Obs. *fp*

Bans. *fp*

B. Cl. 1 *fp*

B. Cl. 2 *fp*

B. Cl. 3 *fp*

B. Cl. *fp*

A. Sr. *fp*

T. Sr. *fp*

B. Sr. *fp*

Voice

Hn. 1-2 *fp*

Hn. 3-4 *fp*

B. Tpt. 1 *fp*

B. Tpt. 2 *fp*

B. Tpt. 3 *fp*

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *fp*

Euph. *fp*

Bss. *fp*

Timp. *fp* *f* *fp* *f*

Drums

Glk. *fp*

Vib. *mp* *f* *f* *tam tam*