

Siardus

In opdracht van de Hallumer Fanfare, ter gelegenheid van hun 40-jarig bestaan

♩ = 152

The musical score is arranged in a standard orchestral layout. It begins with a tempo marking of ♩ = 152. The score is divided into two systems. The first system includes parts for Soprano Sax, two Alto Saxs, Tenor Sax, Baritone Sax, three Flutes (E, B, B), two F Horns, three Trumpets, and three Trombones. The second system includes parts for three Trombones, Baritone, Euphonium, two Basses (E, B), Timpani, and three Percussion parts. The Timpani part starts with a *mf* dynamic and features a rhythmic pattern of eighth and sixteenth notes. Percussion 1 includes a *fp* dynamic marking and a *Bongo's* section. The score is written in 3/4 time and consists of 12 measures.

B \flat Sopr. Sax
E \flat A. Sax 1
E \flat A. Sax 2
B \flat Ten. Sax
E \flat Bar. Sax
E \flat Flug.
B \flat Flg. 1
B \flat Flg. 2
B \flat Flg. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
B \flat Trp. 1
B \flat Trp. 2
B \flat Trp. 3
C Trb. 1 *solo*
C Trb. 2
C Trb. 3
B \flat Bar.
B \flat Euph.
E \flat Bass *(a def B \flat Bas)*
B \flat Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

14

B \flat Sopr. Sax

E \flat A. Sax 1

E \flat A. Sax 2

B \flat Ten. Sax

E \flat Bar. Sax

E \flat Flug.

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

14

C Trb. 1

C Trb. 2

C Trb. 3

B \flat Bar.

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

21

Woodwinds:
B♭ Sopr. Sax, E♭ A. Sax 1, E♭ A. Sax 2, B♭ Ten. Sax, E♭ Bar. Sax, E♭ Flug., B♭ Flg. 1, B♭ Flg. 2, B♭ Flg. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B♭ Bar., B♭ Euph., E♭ Bass, B♭ Bass.

Brass: B♭ Ten. Sax, E♭ Bar. Sax, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B♭ Bar., B♭ Euph., E♭ Bass, B♭ Bass.

Strings: E♭ Flug., B♭ Flg. 1, B♭ Flg. 2, B♭ Flg. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B♭ Bar., B♭ Euph., E♭ Bass, B♭ Bass.

Percussion: Timp., Perc. 1, Perc. 2, Perc. 3.

Rehearsal Mark 21: The score begins at rehearsal mark 21. The woodwinds and brass sections play sustained notes with various dynamics including *f*, *tr*, and *mf*. The strings play sustained notes with dynamics *f* and *mf*. The percussion section includes a timpani part with *mf* and *f* dynamics, and three other percussion parts.

30 ♩ = 76 (♩ = ♪)

B♭ Sopr. Sax

E♭ A. Sax 1

E♭ A. Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mp

a2

f

B. Dr.

f

30 ♩ = 76 (♩ = ♪)

B♭ Sopr. Sax
mp *tr*

E♭ A. Sax 1
mp

E♭ A. Sax 2
mf

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Flug.

B♭ Flg. 1
mp *mf*

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2
a2 *mf*

F Hrn. 3 - 4
a2 *mf*

B♭ Trp. 1
solo *mf*

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.
mp

B♭ Euph.
mp

E♭ Bass
mp

B♭ Bass
mp

Timp.

Perc. 1

Perc. 2
Trgl. (small)
p

Perc. 3
Gl.spl. (medium mallets)
mp

37 ♩ = 152 (♩ = ♩)

B♭ Sopr. Sax

E♭ A. Sax 1

E♭ A. Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Flug.

B♭ Flg. 1
mp

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2
mp

F Hrn. 3 - 4
mp

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

a2
mf

a2
mf

37 ♩ = 152 (♩ = ♩)

C Trb. 1
mf

C Trb. 2
mf

C Trb. 3

B♭ Bar.

B♭ Euph.
mf

E♭ Bass
mf

B♭ Bass
mf

Timp.

Perc. 1

Perc. 2

Perc. 3

This musical score page includes the following instruments and parts:

- Saxophones:** B♭ Soprano Sax (Sopr. Sax), E♭ Alto Sax 1 (A. Sax 1), E♭ Alto Sax 2 (A. Sax 2), B♭ Tenor Sax (Ten. Sax), and E♭ Baritone Sax (Bar. Sax).
- Flutes:** E♭ Flute (Flug.), B♭ Flute 1 (Flg. 1), B♭ Flute 2 (Flg. 2), and B♭ Flute 3 (Flg. 3).
- Horns:** F Horns 1-2 (Hrn. 1 - 2) and F Horns 3-4 (Hrn. 3 - 4).
- Trumpets:** B♭ Trumpet 1 (Trp. 1), B♭ Trumpet 2 (Trp. 2), and B♭ Trumpet 3 (Trp. 3).
- Trombones:** C Trombone 1 (Trb. 1), C Trombone 2 (Trb. 2), and C Trombone 3 (Trb. 3).
- Other Instruments:** B♭ Baritone (Bar.), B♭ Euphonium (Euph.), E♭ Bass, B♭ Bass, and Percussion (Perc. 1, Perc. 2, Perc. 3).

The score features a variety of musical notations, including rests, melodic lines, and dynamic markings such as *mf* (mezzo-forte). The percussion parts include a xylophone part starting in the final measure with the marking *Xylo. mf*.

52

B♭ Sopr. Sax
mf *f*

E♭ A. Sax 1
f

E♭ A. Sax 2
f

B♭ Ten. Sax
f

E♭ Bar. Sax
f

E♭ Flug.
f

B♭ Flg. 1
f

B♭ Flg. 2
f

B♭ Flg. 3
f

F Hrn. 1 - 2
f *a2*

F Hrn. 3 - 4
f

B♭ Trp. 1
f

B♭ Trp. 2
f

B♭ Trp. 3
f

C Trb. 1
f

C Trb. 2
f

C Trb. 3
f

B♭ Bar.
f

B♭ Euph.
f

E♭ Bass
f

B♭ Bass
f

Timp.
f

Perc. 1
f *Bongo's*

Perc. 2

Perc. 3
f

This page of a musical score is for a large ensemble, featuring 20 staves for various instruments. The score is written in 3/4 time and includes the following parts:

- Saxophones:** B♭ Soprano Sax, E♭ Alto Sax 1 & 2, B♭ Tenor Sax, and E♭ Baritone Sax.
- Flutes:** E♭ Flute, B♭ Flute 1 & 2, and B♭ Flute 3.
- Horns:** F Horns 1-2 and F Horns 3-4.
- Trumpets:** B♭ Trumpet 1, 2, and 3.
- Trombones:** C Trumpet 1, 2, and 3.
- Other Instruments:** B♭ Baritone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Timpani.
- Percussion:** Percussion 1, 2, and 3.

The score includes various musical notations such as dynamics (e.g., *f*, *p*, *f*), articulation (e.g., *div.*, *Susp. Cymb.*), and performance instructions (e.g., *p* to *f* crescendo). The percussion parts feature a suspended cymbal with a dynamic range from *p* to *f*.

66

B \flat Sopr. Sax

E \flat A. Sax 1

E \flat A. Sax 2

B \flat Ten. Sax

E \flat Bar. Sax

E \flat Flug.

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

66

C Trb. 1

C Trb. 2

C Trb. 3

B \flat Bar.

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

B.Dr.

f

f

74

B \flat Sopr. Sax

E \flat A. Sax 1

E \flat A. Sax 2

B \flat Ten. Sax

E \flat Bar. Sax

E \flat Flug.

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

74

C Trb. 1

C Trb. 2

C Trb. 3

B \flat Bar.

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Timbales

84

Woodwinds:
B \flat Sopr. Sax
E \flat A. Sax 1
E \flat A. Sax 2
B \flat Ten. Sax
E \flat Bar. Sax
E \flat Flug.
B \flat Flg. 1
B \flat Flg. 2
B \flat Flg. 3
F Hrn. 1 - 2
F Hrn. 3 - 4

Brass:
B \flat Trp. 1
B \flat Trp. 2
B \flat Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B \flat Bar.
B \flat Euph.
E \flat Bass
B \flat Bass

Percussion:
Timp.
Perc. 1
Perc. 2
Perc. 3

Susp. Cymb.
p *f*

ff

84

This musical score page includes the following parts and dynamics:

- Saxophones:**
 - B♭ Sopr. Sax: Rest
 - E♭ A. Sax 1: *f* to *mf*
 - E♭ A. Sax 2: Rest
 - B♭ Ten. Sax: *f* to *mf*
 - E♭ Bar. Sax: Rest
- Flutes:**
 - E♭ Flug.: Rest
 - B♭ Flg. 1: *f* to *mf*
 - B♭ Flg. 2: *f* to *mf*
 - B♭ Flg. 3: *f* to *mf*
- Horns:**
 - F Hrn. 1 - 2: Rest
 - F Hrn. 3 - 4: Rest
 - B♭ Trp. 1: Rest
 - B♭ Trp. 2: Rest
 - B♭ Trp. 3: Rest
 - C Trb. 1: Rest
 - C Trb. 2: Rest
 - C Trb. 3: Rest
- Other Instruments:**
 - B♭ Bar.: *f*
 - B♭ Euph.: *f*
 - E♭ Bass: *f*
 - B♭ Bass: *f*
 - Timp.: *f*
 - Perc. 1: Rest
 - Perc. 2: Rest
 - Perc. 3: *f* to *mf* (Gl. spl. (hard mallets))

94

B \flat Sopr. Sax

E \flat A. Sax 1

E \flat A. Sax 2

B \flat Ten. Sax

E \flat Bar. Sax

E \flat Flug.

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

94

C Trb. 1

C Trb. 2

C Trb. 3

B \flat Bar.

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Rall.

106 $\text{♩} = 54$

B♭ Sopr. Sax

E♭ A. Sax 1

E♭ A. Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Rall.

106 $\text{♩} = 54$

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score contains 24 staves for various instruments. The staves are arranged as follows from top to bottom:

- B♭ Sopr. Sax
- E♭ A. Sax 1
- E♭ A. Sax 2
- B♭ Ten. Sax
- E♭ Bar. Sax
- E♭ Flug.
- B♭ Flg. 1
- B♭ Flg. 2 (with *mf* dynamic)
- B♭ Flg. 3 (with *mf* dynamic)
- F Hrn. 1 - 2 (with *a2* and *mf* dynamics)
- F Hrn. 3 - 4
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B♭ Bar.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score shows musical notation for the first five measures. The woodwind and horn sections have active parts, while the brass and percussion sections are mostly silent, indicated by rests. Dynamics such as *mf* and *a2* are present in the woodwind and horn parts.

B♭ Sopr. Sax
E♭ A. Sax 1
E♭ A. Sax 2
B♭ Ten. Sax
E♭ Bar. Sax
E♭ Flug.
B♭ Flg. 1
B♭ Flg. 2
B♭ Flg. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B♭ Bar.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

123

E♭ Sopr. Sax
E♭ A. Sax 1
E♭ A. Sax 2
B♭ Ten. Sax
E♭ Bar. Sax
E♭ Flug.
B♭ Flg. 1
B♭ Flg. 2
B♭ Flg. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B♭ Bar.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

129

B \flat Sopr. Sax

E \flat A. Sax 1

E \flat A. Sax 2

B \flat Ten. Sax

E \flat Bar. Sax

E \flat Flug.

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

129

C Trb. 1

C Trb. 2

C Trb. 3

B \flat Bar.

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Perc. 1
Tenor Drum

Perc. 2

Perc. 3

B^b Sopr. Sax *mf* *no cresc.!*

E^b A. Sax 1

E^b A. Sax 2

B^b Ten. Sax

E^b Bar. Sax *mf* *cresc.*

E^b Flug.

B^b Flg. 1 *mf* *no cresc.!*

B^b Flg. 2

B^b Flg. 3

F Hrn. 1 - 2 *a2* *mf*

F Hrn. 3 - 4 *a2* *mf*

B^b Trp. 1 *mf* *cresc.*

B^b Trp. 2 *mf* *cresc.*

B^b Trp. 3 *mf* *cresc.*

C Trb. 1 *mf* *cresc.*

C Trb. 2 *mf* *cresc.*

C Trb. 3 *mf* *cresc.*

B^b Bar. *mf* *cresc.*

B^b Euph. *mf* *cresc.*

E^b Bass *mf* *cresc.*

B^b Bass *mf* *cresc.*

Timp. *cresc.*

Perc. 1 *cresc.*

Perc. 2

Perc. 3

141

Instrument List:
B \flat Sopr. Sax
E \flat A. Sax 1
E \flat A. Sax 2
B \flat Ten. Sax
E \flat Bar. Sax
E \flat Flug.
B \flat Flg. 1
B \flat Flg. 2
B \flat Flg. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
B \flat Trp. 1
B \flat Trp. 2
B \flat Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B \flat Bar.
B \flat Euph.
E \flat Bass
B \flat Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

Dynamic Markings: *f*, *mf*, *ff*, *p*

Rehearsal Mark: 141

This page of a musical score contains 24 staves, each representing a different instrument or section. The instruments listed on the left are: B♭ Soprano Saxophone, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flute, B♭ Flute 1, B♭ Flute 2, B♭ Flute 3, F Horns 1-2, F Horns 3-4, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, C Trumpet 1, C Trumpet 2, C Trumpet 3, B♭ Baritone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in 3/2 time and includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *f* (forte) and *p* (piano). The Perc. 1 staff includes a section marked *Sn. Dr.* (Snare Drum) with a *f* dynamic. The Perc. 2 staff includes a section marked *p* (piano) and *f* (forte). The Perc. 3 staff is mostly empty. The score is a page from a larger work, as indicated by the page number 24.

Score for page 25, featuring various instruments including saxophones, trumpets, trombones, flutes, horns, and percussion. The score is divided into systems, with each instrument or group of instruments having its own staff. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano).

Instruments listed on the left:

- B♭ Sopr. Sax
- E♭ A. Sax 1
- E♭ A. Sax 2
- B♭ Ten. Sax
- E Bar. Sax
- E♭ Flug.
- B♭ Flg. 1
- B♭ Flg. 2
- B♭ Flg. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B♭ Bar.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Dynamic markings include *ff* (fortissimo) and *p* (piano).

152

B \flat Sopr. Sax

E \flat A. Sax 1

E \flat A. Sax 2

B \flat Ten. Sax

E \flat Bar. Sax

E \flat Flug.

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

152

C Trb. 1

C Trb. 2

C Trb. 3

B \flat Bar.

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

f Gl.spl. (metal mallets)

B♭ Sopr. Sax
E♭ A. Sax 1
E♭ A. Sax 2
B♭ Ten. Sax
E♭ Bar. Sax
E♭ Flug.
B♭ Flg. 1
B♭ Flg. 2
B♭ Flg. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3

tr
Rall.
mp
mf

161 ♩. = 120

C Trb. 1
C Trb. 2
C Trb. 3
B♭ Bar.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

Rall.
mf
mf *mp* *p*
ff *mf* *ff*
Susp. Cymb.
p *f*
b♭

161 ♩. = 120

Woodwinds:
B♭ Sopr. Sax: Rest
E♭ A. Sax 1: Rest
E♭ A. Sax 2: Rest
B♭ Ten. Sax: Rest
E♭ Bar. Sax: Rest
E♭ Flug.: Rest
B♭ Flg. 1: *p* (measures 2-4), melodic line with accents and slurs (measures 5-6)
B♭ Flg. 2: *p* (measures 2-4), melodic line with accents and slurs (measures 5-6)
B♭ Flg. 3: *p* (measures 2-4), melodic line with accents and slurs (measures 5-6)

Brass:
B♭ Trp. 1-3: Rest
C Trb. 1-3: Rest
B♭ Bar.: *p* (measures 2-4), sustained notes with accents and slurs (measures 5-6)
B♭ Euph.: *p* (measures 2-4), melodic line with accents and slurs (measures 5-6)

Percussion:
Timp.: *p* (measures 2-4), rhythmic pattern (measures 5-6)
Perc. 1-3: Rest

Strings:
E♭ Bass: Rest
B♭ Bass: Rest

171

B \flat Sopr. Sax
E \flat A. Sax 1
E \flat A. Sax 2
B \flat Ten. Sax
E \flat Bar. Sax
E \flat Flug.
B \flat Flg. 1
B \flat Flg. 2
B \flat Flg. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
B \flat Trp. 1
B \flat Trp. 2
B \flat Trp. 3

171

C Trb. 1
C Trb. 2
C Trb. 3
B \flat Bar.
B \flat Euph.
E \flat Bass
B \flat Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

B♭ Sopr. Sax

E♭ A. Sax 1

E♭ A. Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score for page 30 is arranged in a standard orchestral format. It features 21 staves for various instruments. The woodwind section includes Soprano Saxophone, two Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Flute, and three Flute players. The brass section includes three Trumpets and three Trombones. The low brass section includes Baritone, Euphonium, and two Basses. The percussion section includes Timpani, three Percussionists, and three Drummers. The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *cresc.*, *mf*, and *mp*. The woodwinds and brasses play melodic lines with various articulations and dynamics. The percussion provides a rhythmic accompaniment.

180

B \flat Sopr. Sax

E \flat A. Sax 1

E \flat A. Sax 2

B \flat Ten. Sax

E \flat Bar. Sax

E \flat Flug.

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

180

C Trb. 1

C Trb. 2

C Trb. 3

B \flat Bar.

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score contains 21 staves for various instruments. The instruments listed on the left are: B♭ Sopr. Sax, E♭ A. Sax 1, E♭ A. Sax 2, B♭ Ten. Sax, E♭ Bar. Sax, E♭ Flug., B♭ Flg. 1, B♭ Flg. 2, B♭ Flg. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B♭ Bar., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a common time signature. The saxophone parts (Sopr. Sax, A. Sax 1 & 2, Ten. Sax) feature a melodic line starting in the third measure with a forte (*f*) dynamic. The Baritone Saxophone part has a rhythmic pattern of eighth notes. The Flute parts are mostly silent, with some notes appearing in the Horn parts. The Trumpet and Trombone parts have complex melodic lines with accents and slurs. The Bass parts provide a steady rhythmic accompaniment. The Percussion parts include a snare drum pattern in Perc. 1 and a timpani part in Timp. The score is organized into measures, with some measures containing rests for certain instruments.

190

B \flat Sopr. Sax
 E \flat A. Sax 1
 E \flat A. Sax 2
 B \flat Ten. Sax
 E \flat Bar. Sax
 E \flat Flug.
 B \flat Flg. 1
 B \flat Flg. 2
 B \flat Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B \flat Trp. 1
 B \flat Trp. 2
 B \flat Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B \flat Bar.
 B \flat Euph.
 E \flat Bass
 B \flat Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for measures 190-193. The score includes parts for various instruments: B \flat Sopr. Sax, E \flat A. Sax 1 & 2, B \flat Ten. Sax, E \flat Bar. Sax, E \flat Flug., B \flat Flg. 1 & 2, B \flat Flg. 3, F Hrn. 1-2 & 3-4, B \flat Trp. 1-3, C Trb. 1-3, B \flat Bar., B \flat Euph., E \flat Bass, B \flat Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score features dynamic markings such as *f* and *a2*, and includes a section for Xylophone (Xylo.) starting at measure 192.

B \flat Sopr. Sax
E \flat A. Sax 1
E \flat A. Sax 2
B \flat Ten. Sax
E \flat Bar. Sax
E \flat Flug.
B \flat Flg. 1
B \flat Flg. 2
B \flat Flg. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
B \flat Trp. 1
B \flat Trp. 2
B \flat Trp. 3

C Trb. 1
C Trb. 2
C Trb. 3
B \flat Bar.
B \flat Euph.
E \flat Bass
B \flat Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

This page of a musical score, numbered 35, features a large ensemble of instruments. The woodwind section includes Soprano Saxophone, two Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Flute, three Clarinets (Bb, Bb, Bb), Horns (F 1-2 and F 3-4), and three Trumpets (Bb). The brass section consists of three Trombones (C, C, C), Baritone, Euphonium, and two Basses (Eb and Bb). The percussion section includes Timpani, three Percussionists (Perc. 1, Perc. 2, Perc. 3), and a Tuba. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support. The percussion section features a dynamic range from piano (*p*) to forte (*f*).

208

B \flat Sopr. Sax
E \flat A. Sax 1
E \flat A. Sax 2
B \flat Ten. Sax
E \flat Bar. Sax
E \flat Flug.
B \flat Flg. 1
B \flat Flg. 2
B \flat Flg. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
B \flat Trp. 1
B \flat Trp. 2
B \flat Trp. 3

208

C Trb. 1
C Trb. 2
C Trb. 3
B \flat Bar.
B \flat Euph.
E \flat Bass
B \flat Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

B♭ Sopr. Sax
E♭ A. Sax 1
E♭ A. Sax 2
B♭ Ten. Sax
E♭ Bar. Sax
E♭ Flug.
B♭ Flg. 1
B♭ Flg. 2
B♭ Flg. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B♭ Bar.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

mf 2 2
tr.
mf 2 2
tr.
mf
str.mute
mf
str.mute
mf
mf
Trgl. (small)
p
Gl.spl. (medium mallets)
Gl.spl. (metal mallets)
mf L.V.

216

B \flat Sopr. Sax

E \flat A. Sax 1

E \flat A. Sax 2

B \flat Ten. Sax

E \flat Bar. Sax

E \flat Flug.

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

216

C Trb. 1

C Trb. 2

C Trb. 3

B \flat Bar.

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Woodwinds:
B♭ Sopr. Sax: *mf* (measures 1-4), *cresc.* (measures 5-8)
E♭ A. Sax 1: *f* (measures 5-8), *cresc.* (measures 9-12)
E♭ A. Sax 2: *f* (measures 5-8), *cresc.* (measures 9-12)
B♭ Ten. Sax: *f* (measures 5-8), *cresc.* (measures 9-12)
E♭ Bar. Sax: *f* (measures 5-8), *cresc.* (measures 9-12)
E♭ Flug.: *mf* *div.* (measures 9-12), *cresc.* (measures 13-16)
B♭ Flg. 1: *mf* *cresc.* (measures 13-16)
B♭ Flg. 2: *mf* *cresc.* (measures 13-16)
B♭ Flg. 3: *mf* *cresc.* (measures 13-16)

Brass:
F Hrn. 1 - 2: *mf* *cresc.* (measures 13-16)
F Hrn. 3 - 4: *mf* *cresc.* (measures 13-16)
B♭ Trp. 1: *cresc.* (measures 13-16)
B♭ Trp. 2: *cresc.* (measures 13-16)
B♭ Trp. 3: *mf* *cresc.* (measures 13-16)

Strings:
C Trb. 1: *cresc.* (measures 13-16)
C Trb. 2: *cresc.* (measures 13-16)
C Trb. 3: *mf* *cresc.* (measures 13-16)
B♭ Bar.: *cresc.* (measures 13-16)
B♭ Euph.: *cresc.* (measures 13-16)
E♭ Bass: *mf* *cresc.* (measures 13-16)
B♭ Bass: *cresc.* (measures 13-16)

Percussion:
Timp.: (measures 13-16)
Perc. 1: (measures 13-16)
Perc. 2: *Susp. Cymb.* *p* (measures 13-16)
Perc. 3: (measures 13-16)

224

B♭ Sopr. Sax *ff* *ff*

E♭ A. Sax 1 *ff* *ff*

E♭ A. Sax 2 *ff* *ff*

B♭ Ten. Sax *ff* *ff*

E♭ Bar. Sax *ff* *ff pesante*

E♭ Flug. *ff* *ff*

B♭ Flg. 1 *ff* *ff*

B♭ Flg. 2 *ff* *ff*

B♭ Flg. 3 *ff* *ff*

F Hrn. 1 - 2 *ff* *ff a2*

F Hrn. 3 - 4 *ff* *ff a2*

B♭ Trp. 1 *ff* *ff*

B♭ Trp. 2 *ff* *ff*

B♭ Trp. 3 *ff* *ff*

224

C Trb. 1 *ff* *ff pesante*

C Trb. 2 *ff* *ff pesante*

C Trb. 3 *ff* *ff pesante*

B♭ Bar. *ff* *ff pesante*

B♭ Euph. *ff* *ff pesante*

E♭ Bass *ff* *ff pesante*

B♭ Bass *ff* *ff pesante*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* *p* *ff* *p* *ff*

Perc. 3

This page of a musical score is for a large ensemble, likely a symphony orchestra with woodwinds and brass. The score is organized into systems, each with a label on the left and a corresponding musical staff. The instruments listed are:

- B♭ Sopr. Sax
- E♭ A. Sax 1
- E♭ A. Sax 2
- B♭ Ten. Sax
- E♭ Bar. Sax
- E♭ Flug.
- B♭ Flg. 1
- B♭ Flg. 2
- B♭ Flg. 3
- F Hrn. 1 - 2 (with *div.* and *a2* markings)
- F Hrn. 3 - 4 (with *div.* and *a2* markings)
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B♭ Bar.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2 (with *p* and *ff* markings)
- Perc. 3

The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. There are several dynamic markings, such as *p* (piano) and *ff* (fortissimo), and articulation marks like *div.* (divisi) and *a2* (second octave). The page number 41 is located in the top right corner.

This musical score page covers measures 237 through 241. It features the following instruments and parts:

- Woodwinds:**
 - B♭ Soprano Saxophone (Sopr. Sax)
 - E♭ Alto Saxophone 1 (A. Sax 1)
 - E♭ Alto Saxophone 2 (A. Sax 2)
 - B♭ Tenor Saxophone (Ten. Sax)
 - E♭ Baritone Saxophone (Bar. Sax)
 - E♭ Flute (Flug.)
 - B♭ Flute 1 (Flg. 1)
 - B♭ Flute 2 (Flg. 2)
 - B♭ Flute 3 (Flg. 3)
- Brass:**
 - F Horns 1-2 (Hrn. 1 - 2)
 - F Horns 3-4 (Hrn. 3 - 4)
 - B♭ Trumpet 1 (Trp. 1)
 - B♭ Trumpet 2 (Trp. 2)
 - B♭ Trumpet 3 (Trp. 3)
 - C Trumpet 1 (Trb. 1)
 - C Trumpet 2 (Trb. 2)
 - C Trumpet 3 (Trb. 3)
 - B♭ Baritone (Bar.)
 - B♭ Euphonium (Euph.)
- Strings:**
 - E♭ Bass (Bass)
 - B♭ Bass (Bass)
- Percussion:**
 - Timpani (Timp.)
 - Percussion 1 (Perc. 1)
 - Percussion 2 (Perc. 2)
 - Percussion 3 (Perc. 3)

Measure numbers 238 and 239 are indicated in boxes above the Soprano Saxophone and C Trumpet 1 staves, respectively. Dynamic markings include *mf*, *p*, *f*, *ff*, and *solo*.

B♭ Sopr. Sax
E♭ A. Sax 1
E♭ A. Sax 2
B♭ Ten. Sax
E♭ Bar. Sax
E♭ Flug.
B♭ Flg. 1
B♭ Flg. 2
B♭ Flg. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B♭ Bar.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

The score is written for a large ensemble. The saxophone section (Soprano, Alto 1 & 2, Tenor, Baritone) and flute section (Flugelhorn, Flutes 1-3) are in the upper staves. The brass section includes Trumpets 1-3 and Trombones 1-3. The lower staves feature Baritone, Euphonium, Basses (E♭ and B♭), Timpani, and three Percussion parts. The music is in 4/4 time with a key signature of one flat (B♭). The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *mp*. The percussion parts are mostly rests, with some rhythmic patterns in the Timpani part.

B \flat Sopr. Sax

E \flat A. Sax 1

E \flat A. Sax 2

B \flat Ten. Sax

E \flat Bar. Sax

E \flat Flug.

B \flat Flg. 1
mp *cresc.* *mf*

B \flat Flg. 2
mp *cresc.* *mf*

B \flat Flg. 3
mp *cresc.* *mf*

F Hrn. 1 - 2
mf *mf*

F Hrn. 3 - 4

B \flat Trp. 1
mf

B \flat Trp. 2

B \flat Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B \flat Bar.
mp *cresc.* *mf*

B \flat Euph.
mp *cresc.* *mf*

E \flat Bass
cresc.

B \flat Bass
cresc.

Timp.
mp *cresc.*

Perc. 1
p *mp*

Perc. 2

Perc. 3

255

B \flat Sopr. Sax

E \flat A. Sax 1

E \flat A. Sax 2

B \flat Ten. Sax

E \flat Bar. Sax

E \flat Flug.

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

255

C Trb. 1

C Trb. 2

C Trb. 3

B \flat Bar.

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score is for a large ensemble, likely a symphony orchestra or a big band. The score is written for 25 different parts, each on a separate staff. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The music is written in a common time signature (4/4) and features a variety of rhythmic patterns and dynamics. The key signature is one flat (B-flat major or D minor). The score is divided into five measures, with each measure containing a full staff of music. The instruments and their parts are as follows:

- B♭ Sopr. Sax:** Plays a melodic line with eighth notes and slurs.
- E♭ A. Sax 1 & 2:** Play a similar melodic line to the soprano sax.
- B♭ Ten. Sax:** Plays a melodic line with eighth notes and slurs.
- E♭ Bar. Sax:** Plays a rhythmic pattern of eighth notes.
- E♭ Flugel:** Plays a melodic line with eighth notes and slurs.
- B♭ Flg. 1 & 2:** Play a melodic line with eighth notes and slurs, marked with a forte (*f*) dynamic.
- B♭ Flg. 3:** Plays a melodic line with eighth notes and slurs, marked with a forte (*f*) dynamic.
- F Hrn. 1 - 2 & 3 - 4:** Play a melodic line with eighth notes and slurs, marked with a forte (*f*) dynamic.
- B♭ Trp. 1, 2, & 3:** Play a melodic line with eighth notes and slurs, marked with a forte (*f*) dynamic.
- C Trb. 1, 2, & 3:** Play a melodic line with eighth notes and slurs, marked with a forte (*f*) dynamic.
- B♭ Bar.:** Plays a melodic line with eighth notes and slurs.
- B♭ Euph.:** Plays a melodic line with eighth notes and slurs.
- E♭ Bass & B♭ Bass:** Play a melodic line with eighth notes and slurs.
- Timp.:** Plays a melodic line with eighth notes and slurs.
- Perc. 1, 2, & 3:** Play a rhythmic pattern of eighth notes.

265

B \flat Sopr. Sax

E \flat A. Sax 1

E \flat A. Sax 2

B \flat Ten. Sax

E \flat Bar. Sax

E \flat Flug.

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

265

C Trb. 1

C Trb. 2

C Trb. 3

B \flat Bar.

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

div.

f

Susp. Cymb.

p

f

B♭ Sopr. Sax
E♭ A. Sax 1
E♭ A. Sax 2
B♭ Ten. Sax
E♭ Bar. Sax
E♭ Flug.
B♭ Flg. 1
B♭ Flg. 2
B♭ Flg. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B♭ Bar.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

B♭ Sopr. Sax
tr. (b)
dim.

E♭ A. Sax 1
tr. (b)
dim.

E♭ A. Sax 2
tr. (b)
dim.

B♭ Ten. Sax
tr. (b)
dim.

E♭ Bar. Sax
mf

E♭ Flug.

B♭ Flg. 1
mf

B♭ Flg. 2
mf

B♭ Flg. 3
mf

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1
mf

C Trb. 2
mf

C Trb. 3
mf

B♭ Bar.
mf

B♭ Euph.
mf

E♭ Bass
mf

B♭ Bass
mf

Timp.
ff *mf*

Perc. 1

Perc. 2
p *f* *Trgl. (small)* *mp*

Perc. 3

B♭ Sopr. Sax *pp*

E♭ A. Sax 1 *pp* *mf*

E♭ A. Sax 2 *pp*

B♭ Ten. Sax *pp*

E♭ Bar. Sax *mp*

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1 *mf*

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1 *mp*

C Trb. 2 *mp*

C Trb. 3 *mp*

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Detailed description of the musical score: This page contains a full orchestral score for 25 instruments. The woodwinds (Saxophones, Flutes, Clarinet) and strings (Trumpets, Trombones, Euphonium, Basses) have melodic and harmonic parts. The percussion section includes Timpani, three different Percussion parts, and a Flute-Glockenspiel. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score is written in a common time signature with a key signature of one flat. The woodwinds and strings are in treble clef, while the trombones, euphonium, and basses are in bass clef. The percussion parts are in various clefs (bass, alto, and tenor).

283

♩ = 69

B♭ Sopr. Sax

E♭ A. Sax 1

E♭ A. Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Detailed description: This block contains the musical notation for measures 283 through 287 for the upper woodwind and brass sections. The instruments listed are B♭ Soprano Saxophone, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flute, B♭ Flutes 1, 2, and 3, F Horns 1-2 and 3-4, and B♭ Trumpets 1, 2, and 3. The music is in 4/4 time with a tempo of 69. The key signature has one flat (B♭). The saxophone parts feature melodic lines with slurs and accents, starting in measure 284. The flute parts have sustained notes with slurs. The horn parts have sustained notes with slurs. The trumpet parts are mostly silent, with some notes in measure 283. Dynamics include *mf* and *mp*. There are also markings for *a2* and *mp* on the horn parts.

283

♩ = 69

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Detailed description: This block contains the musical notation for measures 283 through 287 for the lower woodwind, brass, and percussion sections. The instruments listed are C Trumpets 1, 2, and 3, B♭ Baritone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, and three Percussion parts. The music is in 4/4 time with a tempo of 69. The key signature has one flat (B♭). The C Trumpet parts are mostly silent. The B♭ Baritone and Euphonium parts have melodic lines with slurs and accents, starting in measure 284. The E♭ Bass and B♭ Bass parts are mostly silent. The Timpani part has a rhythmic pattern of eighth notes. The Percussion parts have rhythmic patterns, with Perc. 2 having a more complex pattern. Dynamics include *mp*. There are also markings for *a2* and *mp* on the horn parts.

291 ♩ = 152

B♭ Sopr. Sax

E♭ A. Sax 1 *mf*

E♭ A. Sax 2 *mf*

B♭ Ten. Sax *mf*

E♭ Bar. Sax *mf*

E♭ Flug.

B♭ Flg. 1 *mf*

B♭ Flg. 2 *mf*

B♭ Flg. 3 *mf*

F Hrn. 1 - 2 *f*

F Hrn. 3 - 4 *f*

B♭ Trp. 1 *mf* *ten.*

B♭ Trp. 2 *mf* *ten.*

B♭ Trp. 3 *mf* *ten.*

291 ♩ = 152

C Trb. 1 *mf* *ten.*

C Trb. 2 *mf* *ten.*

C Trb. 3 *mf* *ten.*

B♭ Bar. *mp* *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Perc. 1 *Bongo's* *mf*

Perc. 2

Perc. 3

♩ = 69 *Rall.* 299 *♩* = 152

B♭ Sopr. Sax *mp* *mf*

E♭ A. Sax 1 *mp* *mf*

E♭ A. Sax 2 *mp* *mf*

B♭ Ten. Sax *mp* *mf*

E♭ Bar. Sax *mp* *mf*

E♭ Flug.

B♭ Flg. 1 *mp* *mf*

B♭ Flg. 2 *mp* *mf*

B♭ Flg. 3 *mp* *mf*

F Hrn. 1 - 2 *mp* *p*

F Hrn. 3 - 4 *mp*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

B♭ Trp. 3 *mf*

♩ = 69 *Rall.* 299 *♩* = 152

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

B♭ Bar.

B♭ Euph.

E♭ Bass *mp* *mf* (a def B♭ Bas)

B♭ Bass *mp* *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 *Gl.spl. (hard mallets)* *mp*

B \flat Sopr. Sax
E \flat A. Sax 1
E \flat A. Sax 2
B \flat Ten. Sax
E \flat Bar. Sax
E \flat Flug.
B \flat Flg. 1
B \flat Flg. 2
B \flat Flg. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
B \flat Trp. 1
B \flat Trp. 2
B \flat Trp. 3
C Trb. 1 *solo*
C Trb. 2
C Trb. 3
B \flat Bar.
B \flat Euph.
E \flat Bass
B \flat Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

This page of a musical score contains 20 staves for various instruments. The score is divided into two systems of 10 staves each. The first system includes:

- B♭ Sopr. Sax
- E♭ A. Sax 1
- E♭ A. Sax 2
- B♭ Ten. Sax
- E♭ Bar. Sax
- E♭ Flug.
- B♭ Flg. 1 (with *mf* dynamic)
- B♭ Flg. 2 (with *mf* dynamic)
- B♭ Flg. 3 (with *mf* dynamic)
- F Hrn. 1 - 2
- F Hrn. 3 - 4

The second system includes:

- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B♭ Bar.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1 (with *fp* dynamic)
- Perc. 2
- Perc. 3

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *fp*. The time signature changes from 2/4 to 3/4 and back to 2/4.

312

B \flat Sopr. Sax
E \flat A. Sax 1
E \flat A. Sax 2
B \flat Ten. Sax
E \flat Bar. Sax

E \flat Flug.
B \flat Flg. 1
B \flat Flg. 2
B \flat Flg. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
B \flat Trp. 1
B \flat Trp. 2
B \flat Trp. 3

312

C Trb. 1
C Trb. 2
C Trb. 3
B \flat Bar.
B \flat Euph.
E \flat Bass
B \flat Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

321

B \flat Sopr. Sax
 E \flat A. Sax 1
 E \flat A. Sax 2
 B \flat Ten. Sax
 E \flat Bar. Sax
 E \flat Flug.
 B \flat Flg. 1
 B \flat Flg. 2
 B \flat Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B \flat Trp. 1
 B \flat Trp. 2
 B \flat Trp. 3

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C Trb. 1
 C Trb. 2
 C Trb. 3
 B \flat Bar.
 B \flat Euph.
 E \flat Bass
 B \flat Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

This page of a musical score features 24 staves for various instruments. The woodwind section includes Soprano Saxophone (B♭), two Alto Saxophones (E♭), Tenor Saxophone (B♭), Baritone Saxophone (E), Flute (E), and three Flutes (B♭). The brass section consists of two Horns (F), three Trumpets (B♭), and three Trombones (C). The bass section includes Baritone (B♭), Euphonium (B♭), and two Basses (E and B♭). The percussion section includes Timpani, three Percussionists (Perc. 1-3), and Xylophone. The score is written in a key with one sharp (F#) and a common time signature. It features dynamic markings such as *f* (forte) and *a2* (second octave). The woodwinds and brass play sustained notes with slurs, while the percussion provides rhythmic accompaniment. The Xylophone enters in the final measure with a *f* dynamic.

B \flat Sopr. Sax

E \flat A. Sax 1

E \flat A. Sax 2

B \flat Ten. Sax

E \flat Bar. Sax

E \flat Flug.

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B \flat Bar.

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

poco a poco accel...

341 $\text{♩} = 66$

B \flat Sopr. Sax
E \flat A. Sax 1
E \flat A. Sax 2
B \flat Ten. Sax
E \flat Bar. Sax
E \flat Flug.
B \flat Flg. 1
B \flat Flg. 2
B \flat Flg. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
B \flat Trp. 1
B \flat Trp. 2
B \flat Trp. 3

poco a poco accel...

341 $\text{♩} = 66$

C Trb. 1
C Trb. 2
C Trb. 3
B \flat Bar.
B \flat Euph.
E \flat Bass
B \flat Bass
Timp.
Perc. 1
Perc. 2
Perc. 3