

Score

Dedicated to Harmonie St. Caecilia Lieshout

Jan Bosveld

Seven Deadly Sins

Superbia ♩ = 56

The score is for a full orchestral piece titled "Superbia" by John Williams. It is in 4/4 time with a tempo of 56 beats per minute. The instrumentation includes a wide range of woodwinds, brass, strings, and percussion. The score is presented in a standard musical notation format with staves for each instrument. Dynamics range from *pp* (pianissimo) to *f* (forte). The piece features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and percussion sections. The percussion section is particularly active, featuring a variety of instruments including timpani, triangle, suspended cymbal, gong, and chimes. The brass section provides a strong harmonic foundation, while the strings add texture and depth to the overall sound.

This page of the musical score is for a large orchestra. It contains staves for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- Bsns.
- Cl. 1
- Cl. 2
- Cl. 3
- Bass Cl.
- A. Sax 1
- A. Sax 2
- T. Sax
- B. Sax
- Hn. 1 - 2
- Hn. 3 - 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Bss.
- Str. Bss.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *f*, *mp*, *p*, *mf*). It also features articulation marks like accents and slurs, and some staves have specific performance instructions like *tutti* and *p*.

12

The musical score for rehearsal mark 12 spans multiple systems of staves. The instruments included are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- Bsns.
- Cl. 1
- Cl. 2
- Cl. 3
- Bass Cl.
- A. Sax 1
- A. Sax 2
- T. Sax
- B. Sax
- Hn. 1 - 2
- Hn. 3 - 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Bss.
- Str. Bss.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Key musical elements include dynamic markings such as *mf*, *p*, *mp*, and *f*. Rehearsal mark 12 begins at measure 12. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance instructions like "tutti". The percussion section includes parts for snare drum, tom-tom, and cymbals, with specific playing techniques indicated.

20

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1 - 2

Hn. 3 - 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bss.

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

E. Hn. *p*

Bsns. *mf* *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Bass Cl. *mf* *mp*

A. Sax 1 *p*

A. Sax 2 *p*

T. Sax *p*

B. Sax *mf* *p*

Hn. 1 - 2 *f* *mp* *a2*

Hn. 3 - 4 *f* *mp* *a2*

Tpt. 1 *mf* *solo* *mf* *3*

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mf* *3*

Tbn. 2 *mf* *3*

Tbn. 3 *mf* *3*

B. Tbn. *mf*

Euph. *mf* *p*

Bss. *mf* *mp*

Str. Bss. *mf* *mp*

Timp. *mf* *3* *3* *3* *3* *3*

Perc. 1

Perc. 2

Perc. 3 *3* *3* *3*

Perc. 4

This page of a musical score is for a large orchestra, featuring staves for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- Bsns.
- Cl. 1
- Cl. 2
- Cl. 3
- Bass Cl.
- A. Sax 1
- A. Sax 2
- T. Sax
- B. Sax
- Hn. 1 - 2
- Hn. 3 - 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Bss.
- Str. Bss.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3 (vibraphone (motor medium))
- Perc. 4

The score includes various musical notations such as notes, rests, dynamics (mf, p, mp), and articulation marks.

42 Luxuria ♩ = 144

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax *f*

Hn. 1 - 2

Hn. 3 - 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Euph. *f*

Bss. *f*

Str. Bss.

Timp. *p*

Perc. 1 *f* *toms*

Perc. 2

Perc. 3

Perc. 4 *sn.dr.* *p* *f*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1 - 2

Hn. 3 - 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bss.

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

a²

f

p < *f*

p < *f*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1 - 2

Hn. 3 - 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bss.

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf *f*

mf *f*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1 - 2

Hn. 3 - 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bss.

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf *f* *mf* *f*

mf *f* *mf* *f*

f

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1 - 2

Hn. 3 - 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bss.

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Bsns.
 Cl. 1
 Cl. 2
 Cl. 3
 Bass Cl.
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Hn. 1 - 2
 Hn. 3 - 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Euph.
 Bss.
 Str. Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

This page of a musical score is for a large orchestra, featuring staves for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- Bsns.
- Cl. 1
- Cl. 2
- Cl. 3
- Bass Cl.
- A. Sax 1
- A. Sax 2
- T. Sax
- B. Sax
- Hn. 1 - 2
- Hn. 3 - 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Bss.
- Str. Bss.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes various musical notations such as notes, rests, dynamics (mf, p), and articulation marks.

Picc. *f* *(fluit)*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn.

Bsns. *a2* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bass Cl. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *f*

B. Sax *f*

Hn. 1 - 2 *f*

Hn. 3 - 4 *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Euph. *f*

Bss. *f*

Str. Bss. *arco* *f*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *p* *f*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1 - 2

Hn. 3 - 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bss.

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p < *f* *mf* < *f* *mf* < *f*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1 - 2

Hn. 3 - 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bss.

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mf *f*

f

rall...

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1 - 2

Hn. 3 - 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bss.

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo

mf

pp

cadenza

mf

f

mf

mp

♩. = 48

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1 - 2

Hn. 3 - 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bss.

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

pp

152

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1 - 2

Hn. 3 - 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bss.

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1 - 2

Hn. 3 - 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bss.

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsns., Cl. 1, Cl. 2, Cl. 3, Bass Cl., A. Sax 1, A. Sax 2, T. Sax, B. Sax, Hn. 1 - 2, Hn. 3 - 4, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Bss., Str. Bss., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The music is in 8/8 time. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The percussion section includes a timpani part and four different percussion instruments, with Perc. 2 having a crescendo and decrescendo marking. The string bass part is also present, along with a chimes part in Perc. 4.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsns., Cl. 1, Cl. 2, Cl. 3, Bass Cl., A. Sax 1, A. Sax 2, T. Sax, B. Sax, Hn. 1 - 2, Hn. 3 - 4, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Bss., Str. Bss., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a standard musical notation with various dynamics and articulations. The first system shows the Picc. and Fl. 1 parts, with the Picc. part starting with a *mf* dynamic and a *cresc.* marking. The second system shows the Fl. 2, Ob. 1, Ob. 2, E. Hn., and Bsns. parts. The third system shows the Cl. 1, Cl. 2, Cl. 3, Bass Cl., A. Sax 1, A. Sax 2, T. Sax, and B. Sax parts. The fourth system shows the Hn. 1 - 2, Hn. 3 - 4, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Bss., and Str. Bss. parts. The fifth system shows the Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4 parts. The score is written in a standard musical notation with various dynamics and articulations. The first system shows the Picc. and Fl. 1 parts, with the Picc. part starting with a *mf* dynamic and a *cresc.* marking. The second system shows the Fl. 2, Ob. 1, Ob. 2, E. Hn., and Bsns. parts. The third system shows the Cl. 1, Cl. 2, Cl. 3, Bass Cl., A. Sax 1, A. Sax 2, T. Sax, and B. Sax parts. The fourth system shows the Hn. 1 - 2, Hn. 3 - 4, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Bss., and Str. Bss. parts. The fifth system shows the Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4 parts.

[illegible]

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1 - 2

Hn. 3 - 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bss.

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

mp

p

pp

190 **Ira** ♩ = 60

rall...

Picc. *p*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1 - 2

Hn. 3 - 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bss.

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1 - 2

Hn. 3 - 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bss.

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

202 Invidia ♩ = 108 (♩ = ♩.)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1 - 2

Hn. 3 - 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bss.

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

f

p

mf

pp

xylophone

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Bsns.
 Cl. 1
 Cl. 2
 Cl. 3
 Bass Cl.
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Hn. 1 - 2
 Hn. 3 - 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Euph.
 Bss.
 Str. Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1 - 2

Hn. 3 - 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bss.

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1 - 2

Hn. 3 - 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bss.

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

a2
mf

a2
mf

mf

mf

mf

mf

pizz.
mf

b.dr.
p
cymbals (large)
p

sn.dr.
mp

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1 - 2

Hn. 3 - 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bss.

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(flut)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1 - 2

Hn. 3 - 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bss.

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1 - 2

Hn. 3 - 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bss.

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This musical score page, numbered 37, contains staves for a large ensemble. The instruments are listed on the left: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsns., Cl. 1, Cl. 2, Cl. 3, Bass Cl., A. Sax 1, A. Sax 2, T. Sax, B. Sax, Hn. 1 - 2, Hn. 3 - 4, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Bss., Str. Bss., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The woodwinds and strings have various melodic and harmonic parts, including some with *mf* (mezzo-forte) markings. The brass section, including the four trumpets, is mostly silent on this page. The percussion section includes timpani and four different types of percussion instruments, with Perc. 4 having a more active, rhythmic part.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1 - 2

Hn. 3 - 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bss.

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f marcato

f marcato

f marcato

f marcato

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1 - 2

Hn. 3 - 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bss.

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1 - 2

Hn. 3 - 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bss.

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(picc.)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1 - 2

Hn. 3 - 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bss.

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

xylophone

f

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsns.

CL 1

CL 2

CL 3

Bass CL.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1 - 2

Hn. 3 - 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bss.

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsns., Cl. 1, Cl. 2, Cl. 3, Bass Cl., A. Sax 1, A. Sax 2, T. Sax, B. Sax, Hn. 1 - 2, Hn. 3 - 4, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Bss., Str. Bss., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in 4/4 time, with a key signature of one flat (B-flat). The music features various dynamics, including *p* (piano), and articulation marks such as *pizz.* (pizzicato). The notation includes notes, rests, and slurs, indicating a complex melodic and harmonic structure. The percussion section includes a timpani part and four different percussion instruments, with the fourth instrument specifically marked as a tambourine.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1 - 2

Hn. 3 - 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bss.

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1 - 2

Hn. 3 - 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bss.

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- Bsns.
- CL 1
- CL 2
- CL 3
- Bass CL
- A. Sax 1
- A. Sax 2
- T. Sax
- B. Sax
- Hn. 1 - 2
- Hn. 3 - 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Bss.
- Str. Bss.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is written in 4/4 time. The first system of music is shown, with measures 1 through 8. The notation includes various musical symbols such as notes, rests, and dynamic markings. The percussion section (Perc. 1-4) is particularly active, with Perc. 1 playing a steady eighth-note pattern, Perc. 2 playing a series of eighth notes, Perc. 3 playing a series of eighth notes, and Perc. 4 playing a series of eighth notes. The woodwind and brass sections are mostly silent in this system, with only the Bass Clarinet (Bass CL) and Bass Trombone (B. Tbn.) playing a few notes.

325 **Acedia** ♩ = 52

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1 - 2

Hn. 3 - 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bss.

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

chimes

p

vibrapnone (motor medium)

p

331

This page of a musical score is for a large orchestra, featuring staves for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- Bsns.
- Cl. 1
- Cl. 2
- Cl. 3
- Bass Cl.
- A. Sax 1
- A. Sax 2
- T. Sax
- B. Sax
- Hn. 1 - 2
- Hn. 3 - 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Bss.
- Str. Bss.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes musical notation, dynamics (p, mp), and crescendos (cresc...poco...a...poco...). The percussion section includes staves for Timpani, Percussion 1, 2, 3, and 4, with specific notation for suspended cymbal (susp. cymb.) and various drum patterns.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1 - 2

Hn. 3 - 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bss.

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

cresc...poco...a...poco...

f

a2

trgl.

gl.spl. (metal mallets)

p

3

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1 - 2

Hn. 3 - 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bss.

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

[illegible]

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hn. Bsns. Cl. 1 Cl. 2 Cl. 3 Bass Cl. A. Sax 1 A. Sax 2 T. Sax B. Sax Hn. 1 - 2 Hn. 3 - 4 Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Bss. Str. Bss. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1 - 2

Hn. 3 - 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bss.

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

373

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1 - 2

Hn. 3 - 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bss.

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

379
1997

The musical score for measures 379-385 is presented below. The score is for a full orchestra, including woodwinds, brass, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1-2 and 3-4, Trumpets 1-4, Trombones 1-3 and Bass Trombone, Euphonium, Basses, String Basses, Timpani, Percussion 1 & 2, Percussion 3 (xylophone), and Percussion 4. The music is in 4/4 time with a key signature of one sharp (F#). Measures 379-385 show a complex orchestral texture with various instruments playing melodic and rhythmic lines. Dynamics include forte (f) and piano (p). The score is written for a full orchestra with a woodwind section, brass section, and strings.

387 (♩=♩)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1 - 2

Hn. 3 - 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bss.

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1 - 2

Hn. 3 - 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bss.

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

b. dr.

f

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1 - 2

Hn. 3 - 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bss.

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

chimes

f

nrgl.

f

susp. cymb.

p

f

gl. spl. (metal mallets)

f

p

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1 - 2

Hn. 3 - 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bss.

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff*

Bsns. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bass Cl. *ff*

A. Sax 1 *ff*

A. Sax 2 *ff*

T. Sax *ff*

B. Sax *ff*

Hn. 1 - 2 *ff*

Hn. 3 - 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Euph. *ff*

Bss. *ff*

Str. Bss. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* xylophone

Perc. 4 *ff*

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hn. Bsns. Cl. 1 Cl. 2 Cl. 3 Bass Cl. A. Sax 1 A. Sax 2 T. Sax B. Sax Hn. 1 - 2 Hn. 3 - 4 Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Bss. Str. Bss. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

This page of the musical score is for a large orchestra. It contains staves for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- Bsns.
- Cl. 1
- Cl. 2
- Cl. 3
- Bass Cl.
- A. Sax 1
- A. Sax 2
- T. Sax
- B. Sax
- Hn. 1 - 2
- Hn. 3 - 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Bss.
- Str. Bss.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *p* (piano). It also features performance instructions like *b.dr.* (bass drum) and *tam tam*.

439 **Superbia** ♩ = 56

[illegible]

Picc. *p* *mf* *p* *mf* *p*

Fl. 1 *p* *mf* *p* *mf* *p*

Fl. 2 *p* *mf* *p* *mf* *p*

Ob. 1 *p* *mf* *p* *mf* *p*

Ob. 2 *p* *mf* *p* *mf* *p*

E. Hn. *mp*

Bsns. *a2* *3* *mp*

Cl. 1

Cl. 2

Cl. 3

Bass Cl. *a2* *3* *mp*

A. Sax 1 *mp*

A. Sax 2 *mp*

T. Sax *mp*

B. Sax *mp*

Hn. 1 - 2

Hn. 3 - 4

Tpt. 1 *sup tute* *3* *mp* *mp*

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bss. *mp*

Str. Bss. *mp*

Timp.

Perc. 1

Perc. 2 *mp*

Perc. 3

Perc. 4