

Scadawerth

Jan Bosveld

Adagio ♩ = 60

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flutes 1
- Flutes 2
- Oboes 1 - 2
- Bassoons 1 - 2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Sax 1
- E♭ Alto Sax 2
- B♭ Tenor Sax
- E♭ Baritone Sax
- F Horn 1 - 2
- F Horn 3 - 4
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- C Euphonium
- C Basses
- Timpani
- Percussion 1 (Trgl.)
- Percussion 2 (Susp. Cymb.)
- Mallet Percussion (Gl.spl. metal sticks)

Key performance markings include dynamics such as *mp*, *mf*, *f*, and *ff*, as well as articulation like *Trgl.* and *Susp. Cymb.*. The score is in 4/4 time and begins with a tempo of Adagio at 60 beats per minute.

Picc.

Flts. 1

Flts. 2

Obs. 1 - 2

Bsns. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

ff

f

mf

mp

B.dr.

Picc.

Flts. 1

Flts. 2

Obs. 1 - 2

Bsns. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

Church Bell

mf

Picc.

Flts. 1

Flts. 2

Obs. 1 - 2

Bssns. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

p

a2

mp

Detailed description: This page of a musical score contains 28 staves for various instruments. The Piccolo, Flutes 1 and 2, Oboes 1-2, Bassoons 1-2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone are all marked with a whole rest. The Flute Horns 1-2 and 3-4 play a melodic line starting in the second measure, marked *p* and *a2*. The B♭ Bass Clarinet plays a low, sustained line marked *p*. The Euphonium and Bass Drum play a sustained low line marked *p*. The Mallet Percussion plays a rhythmic pattern marked *mp*. The Trumpets, Trombones, and other percussion parts are marked with whole rests.

Picc.

Flts. 1

Flts. 2

Obs. 1 - 2

Bssns. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

mp

mf

f

p

Susp. Cymb.

Picc.

Flts. 1

Flts. 2

Obs. 1 - 2

Bssns. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

f

f marcato

f (hard sticks)

Toms (medium)

f

p

This page of a musical score, numbered 38, features a variety of instruments. The top section includes Piccolo, Flutes 1 and 2, Oboes 1-2, Bassoons 1-2, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, B-flat Bass Clarinet, E-flat Alto Saxophones 1 and 2, B-flat Tenor Saxophone, and E-flat Bass Saxophone. The middle section contains French Horns 1-2 and 3-4, B-flat Trumpets 1, 2, and 3, Trombones 1, 2, and 3, C Euphonium, and C Basses. The bottom section includes Timpani, Percussion 1 and 2, and Mallet Percussion. The score is written in a key with one flat and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamics such as *f* (forte) and *sfz* (sforzando) are used throughout. The Piccolo part is mostly silent, with some activity in the later measures. The woodwinds and reeds play intricate melodic and harmonic lines, often with slurs and accents. The brass section provides a strong harmonic foundation with sustained notes and rhythmic patterns. The percussion includes a steady eighth-note pattern in Perc 1 and a single strike in the Timpani.

Picc. *f* *5*

Flts. 1 *f* *5*

Flts. 2 *f* *5*

Obs. 1 - 2

Bssns. 1 - 2 *3*

E♭ Clar. *f* *5*

B♭ Clar. 1 *3* *3* *5*

B♭ Clar. 2 *5*

B♭ Clar. 3

B♭ Bass Clar. *3* *3*

E♭ A. Sax. 1 *f* *5* *3* *3*

E♭ A. Sax. 2 *f* *5* *3* *3*

B♭ T. Sax. *f* *5* *3* *3*

E♭ B. Sax. *f* *3*

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1 *bp*

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss. *3*

Timp.

Perc. 1

Perc. 2 *Susp. Cymb.* *p* *f*

Mall. Perc.

Picc. *f* *mf*

Flts. 1 *f* *mf*

Flts. 2 *f* *mf*

Obs. 1 - 2 *f* *mf*

Bssns. 1 - 2 *f* *mf*

E♭ Clar. *f* *mf*

B♭ Clar. 1 *pp*

B♭ Clar. 2 *pp*

B♭ Clar. 3 *pp*

B♭ Bass Clar. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

F Hn. 1 - 2 *p*

F Hn. 3 - 4 *p*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

C Euph. *mf*

C Bss. *mf*

Timp. *pp* *mf p*

Perc. 1

Perc. 2 *mp* *Trgl.*

Mall. Perc. *mp* *Glspl. (metal sticks)*

Picc. *mf*

Flts. 1 *mf*

Flts. 2

Obs. 1 - 2

Bssns. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1 - 2 *sim.*

F Hn. 3 - 4 *sim.*

B♭ Tpt. 1 *str. mute* *f*

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *str. mute* *f*

Tbn. 2

Tbn. 3

C Euph. *mp sonore*

C Bss. *mp sonore*

Timp. *mp sonore*

Perc. 1

Perc. 2

Mall. Perc. *mp sonore*

Picc. *mf*

Flts. 1 *mf*

Flts. 2

Obs. 1 - 2 *mf*

Bssns. 1 - 2 *mf*

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

F Hn. 1 - 2 (triplets)

F Hn. 3 - 4 (triplets)

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1

Tbn. 2 *mf*

Tbn. 3 *mf*

C Euph.

C Bss. *mf*

Timp.

Perc. 1 *mf*

Perc. 2

Mall. Perc. (triplets)

This page of a musical score, numbered 75, features a variety of instruments. The Piccolo part is mostly silent, with a few notes at the beginning. The Flutes (1 and 2) and Oboes (1 and 2) play a melodic line starting in the fourth measure, marked *mf* and *f*. The Bassoons (1 and 2) play a rhythmic accompaniment of eighth notes, marked *mf* and *f*. The Clarinets (Bb 1, 2, 3) and Bass Clarinet (Bb) play a steady eighth-note accompaniment, marked *mf* and *f*. The Saxophones (E♭ Alto 1 and 2, Bb Tenor, E♭ Baritone) play a melodic line starting in the fourth measure, marked *p* and *f*. The Horns (F 1-2 and 3-4) play a rhythmic accompaniment of eighth notes, marked *mf* and *f*. The Trumpets (Bb 1, 2, 3) and Trombones (1, 2, 3) play a rhythmic accompaniment of eighth notes, marked *mf* and *f*. The Euphonium and Basses (C) play a rhythmic accompaniment of eighth notes, marked *mf* and *f*. The Timpani play a rhythmic accompaniment of eighth notes, marked *mf* and *f*. The Percussion (1 and 2) play a rhythmic accompaniment of eighth notes, marked *mf* and *f*. The Mallet Percussion plays a rhythmic accompaniment of eighth notes, marked *mf* and *f*.

Picc.

Flts. 1

Flts. 2

Obs. 1 - 2

Bssns. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

open

f marcato

Picc.

Flts. 1

Flts. 2

Obs. 1 - 2

Bssns. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

Picc. *f* *ff marcato*

Flts. 1 *f* *ff marcato*

Flts. 2 *f* *ff marcato*

Obs. 1 - 2 *f* *ff marcato*

Bssns. 1 - 2 *ff*

E♭ Clar. *f* *ff marcato*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

B♭ Bass Clar. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

F Hn. 1 - 2 *ff*

F Hn. 3 - 4 *ff*

B♭ Tpt. 1 *ff marcato*

B♭ Tpt. 2 *ff marcato*

B♭ Tpt. 3 *ff marcato*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

C Euph. *ff*

C Bss. *ff*

Timp. *p* *ff*

Perc. 1 *ff*

Perc. 2 *f*
Tamtam (large)

Mall. Perc. *f*
Church Bell

molto allarg.

Picc.

Flts. 1

Flts. 2

Obs. 1 - 2

Bssns. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

Picc. *solo*
mf *pp*

Flts. 1 *mf* *pp*

Flts. 2

Obs. 1 - 2 *solo*
mf *pp*

Bssns. 1 - 2 *p* *solo*
mf *espress.*

E♭ Clar.

B♭ Clar. 1 *a def. Oboe solo*
mf *pp*

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1 - 2 *1.*
mf *p*

F Hn. 3 - 4 *3.*
mf *p*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tbn. 3 *p*

C Euph. *a def. Bassoon solo*
mf *espress.*

C Bss.

Timp. *mf* *p*

Perc. 1 *Trgl.*
p

Perc. 2

Mall. Perc. *mf* *p*

Picc.

Flts. 1

Flts. 2

Obs. 1 - 2

Bssns. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

solo

mf *espress.*

cup mute

mf

cup mute

mf

cup mute

mf

Piec.

Flts. 1

Flts. 2

Obs. 1 - 2

Bssns. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

a2

mf

pp

mf

solo

mf

mf

mf

Glspl. (soft sticks)

p

Picc. -

Flts. 1 *a2*
mf

Flts. 2 -

Obs. 1 - 2 *a2*
mf

Bssns. 1 - 2 -

E♭ Clar. -

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bass Clar. -

E♭ A. Sax. 1 *a2*
mf

E♭ A. Sax. 2 -

B♭ T. Sax. *mf*

E♭ B. Sax. -

F Hn. 1 - 2 -

F Hn. 3 - 4 -

B♭ Tpt. 1 -

B♭ Tpt. 2 -

B♭ Tpt. 3 -

Tbn. 1 *open*
mp

Tbn. 2 *open*
mp

Tbn. 3 *open*
mp

C Euph. *mp*

C Bss. *mp*

Timp. -

Perc. 1 -

Perc. 2 -

Mall. Perc. -

solo
mf

a def. Oboe solo
mf

p

Picc.

Flts. 1

Flts. 2

Obs. 1 - 2

Bssns. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

pp

pp

pp

solo
f con forza

str. mute 3
mf leggiero

str. mute 3
mf leggiero

str. mute 3
mf leggiero

Susp. Cymb. (gliss. metal stick)
mf

Trgl. 3
p

Church Bell
p

Picc.

Flts. 1

Flts. 2

Obs. 1 - 2

Bsns. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bsn.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

Picc.

Flts. 1

Flts. 2

Obs. 1 - 2

Bssns. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

a def. Oboe solo
mf espress.

solo
mf espress.

p espress.

p espress.

mp *sonore*

Picc. *mf* *f*

Flts. 1 *mf* *f*

Flts. 2 *mf* *f*

Obs. 1 - 2 *mf* *f*

Bsns. 1 - 2 *f sostenuto*

E♭ Clar. *mf* *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Bass Clar. *mp* *f sostenuto*

E♭ A. Sax. 1 *mf* *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f sostenuto*

E♭ B. Sax. *mp* *f sostenuto*

F Hn. 1 - 2 *f* *a2*

F Hn. 3 - 4 *f* *a2*

B♭ Tpt. 1 *open* *mf* *f*

B♭ Tpt. 2 *open* *f*

B♭ Tpt. 3 *open* *f*

Tbn. 1 *f sostenuto*

Tbn. 2 *f sostenuto*

Tbn. 3 *f sostenuto*

C Euph. *f*

C Bss. *f sostenuto*

Timp.

Perc. 1

Perc. 2

Mall. Perc.

Picc. (See) *mf*

Flts. 1 *mf*

Flts. 2 *mf*

Obs. 1 - 2 *mf*

Bssns. 1 - 2 *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bass Clar. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

F Hn. 1 - 2 *mf*

F Hn. 3 - 4 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph. *mf*

C Bss. *mf*

Timp. *mf*

Perc. 1

Perc. 2 *Susp. Cymb.* *mf*

Mall. Perc.

Picc.

Flts. 1

Flts. 2

Obs. 1 - 2

Bsns. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

solo
mf *espress.*

cup mute
mf

cup mute
mf

cup mute
mf

p

pp

p

rit...

160 Allegro ♩ = 136

Picc.

Flts. 1

Flts. 2

Obs. 1 - 2

Bssns. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

pp

p

mp

p

stagger breathing

Sn dr.

p

Picc.

Flts. 1

Flts. 2

Obs. 1 - 2

Bssns. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

mp

Detailed description: This page of a musical score contains 28 staves for various instruments. The Piccolo, Flutes 1 and 2, Oboes 1-2, Bassoons 1-2, E♭ Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, E♭ Alto Saxophones 1 and 2, Baritone Saxophone, E♭ Bass Saxophone, Flute Horns 1-2 and 3-4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, and Mallet Percussion are all shown with rests. The E♭ Bass Saxophone and C Bassoon parts feature a melodic line of eighth notes with a slur. The Timpani part begins with a dynamic marking of *mp* and plays a rhythmic pattern of eighth notes. Percussion 1 has a specific rhythmic pattern of eighth notes and rests.

Picc.

Flts. 1

Flts. 2

Obs. 1 - 2

Bsns. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

mp

mf

mp

mf

mp

mf

Picc.

Flts. 1

Flts. 2

Obs. 1 - 2

Bssns. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

mp

p

mf

f

Picc. *mf* *tr.*

Flts. 1 *mf*

Flts. 2 *mf*

Obs. 1 - 2 *mf*

Bsns. 1 - 2 *mf* *tr.* *marcato*

E♭ Clar. *mf* *tr.*

B♭ Clar. 1 *mf* *f*

B♭ Clar. 2 *mf* *f*

B♭ Clar. 3 *mf* *f*

B♭ Bass Clar. *mf* *marcato*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *marcato*

F Hn. 1 - 2 *mf*

F Hn. 3 - 4 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

C Euph. *marcato*

C Bss. *marcato*

Timp. *f*

Perc. 1

Perc. 2 *mf*

Mall. Perc. *Susp. Cymb.* *p*

This page of a musical score, numbered 204, features a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a forte (*f*) dynamic.
- Flts. 1 & 2**: Flutes 1 and 2, both starting with a forte (*f*) dynamic.
- Obs. 1 - 2**: Oboes 1 and 2, both starting with a forte (*f*) dynamic.
- Bssns. 1 - 2**: Bassoons 1 and 2, starting with a forte (*f*) dynamic, then moving to mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics.
- E♭ Clar.**: E-flat Clarinet, starting with a forte (*f*) dynamic.
- B♭ Clar. 1 & 2**: B-flat Clarinets 1 and 2, starting with a forte (*f*) dynamic.
- B♭ Clar. 3**: B-flat Clarinet 3, starting with a forte (*f*) dynamic.
- B♭ Bass Clar.**: B-flat Bass Clarinet, starting with a forte (*f*) dynamic, then moving to mezzo-forte (*mf*) and piano (*p*) dynamics.
- E♭ A. Sax. 1 & 2**: E-flat Alto Saxophones 1 and 2, starting with a forte (*f*) dynamic, then moving to mezzo-forte (*mf*) dynamics.
- B♭ T. Sax.**: B-flat Tenor Saxophone, starting with a forte (*f*) dynamic, then moving to mezzo-forte (*mf*) dynamic.
- E♭ B. Sax.**: E-flat Baritone Saxophone, starting with a forte (*f*) dynamic, then moving to mezzo-forte (*mf*) dynamic.
- F Hn. 1 - 2 & 3 - 4**: French Horns 1-2 and 3-4, starting with a forte (*f*) dynamic, then moving to mezzo-forte (*mf*) dynamics.
- B. Tpt. 1, 2, & 3**: B-flat Trumpets 1, 2, and 3, starting with a forte (*f*) dynamic, then moving to *f marcato* dynamics.
- Tbn. 1, 2, & 3**: Trombones 1, 2, and 3, starting with a forte (*f*) dynamic, then moving to *ff marcato* dynamics.
- C Euph.**: C Euphonium, starting with a forte (*f*) dynamic, then moving to mezzo-forte (*mf*) dynamic.
- C Bss.**: C Basses, starting with a forte (*f*) dynamic, then moving to mezzo-forte (*mf*) and piano (*p*) dynamics.
- Timp.**: Timpani, starting with a forte (*f*) dynamic, then moving to mezzo-piano (*mp*) dynamic.
- Perc. 1 & 2**: Percussion 1 and 2, starting with a forte (*f*) dynamic, then moving to mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics.
- Mall. Perc.**: Mallet Percussion, starting with a forte (*f*) dynamic.

Picc. *mp*

Flts. 1 *mp*

Flts. 2

Obs. 1 - 2

Bssns. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. *mf* *leggiero*

E♭ B. Sax.

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph. *mf* *leggiero*

C Bss.

Timp.

Perc. 1 *p*

Perc. 2

Mall. Perc. *p* *Gl.spl. (metal sticks)*

Picc. *mp*

Flts. 1 *mp*

Flts. 2 *mp*

Obs. 1 - 2 *mp*

Bsns. 1 - 2 *mp*

E♭ Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

B♭ Bass Clar. *mp*

E♭ A. Sax. 1 *mf leggiero* *mp*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph. *mp*

C Bss. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Mall. Perc. *mp*

Picc. *mp*

Flts. 1 *mp*

Flts. 2 *mp*

Obs. 1 - 2 *mp*

Bssns. 1 - 2 *mf*

E♭ Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

B♭ Bass Clar. *p* *mp*

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2

B♭ T. Sax. *mf*

E♭ B. Sax. *p* *mp*

F Hn. 1 - 2 *mp* *al2*

F Hn. 3 - 4 *mp* *al2*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph. *mf*

C Bss. *p* *mp*

Timp. *mp*

Perc. 1 *p*

Perc. 2

Mall. Perc.

Picc. *mp* *mf* *f*

Flts. 1 *mp* *mf* *f*

Flts. 2

Obs. 1 - 2

Bssns. 1 - 2 *mp*

E♭ Clar. *mf* *f*

B♭ Clar. 1 *mp* *mf* *f*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

B♭ Bass Clar. *mp*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. *mp*

E♭ B. Sax. *p*

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1

Tbn. 2

Tbn. 3

C Euph. *p*

C Bss. *p*

Timp. *mp* *f*

Perc. 1 *f* Susp. Cymb. (*s.d. sticks*)

Perc. 2 *mp* *f*

Mall. Perc.

Picc. *mf* *f*

Flts. 1 *mf* *f*

Flts. 2

Obs. 1 - 2

Bssns. 1 - 2

E♭ Clar. *mf* *f*

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 *mf* *f*

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1 - 2

F Hn. 3 - 4 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

C Euph. *f*

C Bss.

Timp.

Perc. 1 *f* *Susp. Cymb. (with sn dr. sticks)*

Perc. 2 *f* *B.dr.*

Mall. Perc.

This page of a musical score, page 46, features rehearsal mark 256. It contains staves for various instruments including Piccolo, Flutes 1 and 2, Oboes 1-2, Bassoons 1-2, Clarinets in E-flat and B-flat, Bass Clarinet, Saxophones in E-flat and B-flat, Horns in F and B-flat, Trumpets in B-flat, Trombones in B-flat, Euphonium, Basses, Timpani, and Percussion. The score includes dynamic markings such as *mf*, *f*, *mp*, and *p*, and performance instructions like *a2* and *Xylo.* The music is written in a key with one sharp (F#) and a common time signature.

Picc.

Flts. 1

Flts. 2

Obs. 1 - 2

Bssns. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

mf

mf

mf

mf

mf

Picc.

Flts. 1

Flts. 2

Obs. 1 - 2

Bssns. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

mf

f

mp

Church Bell

Picc.

Flts. 1

Flts. 2

Obs. 1 - 2

Bssns. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

Picc.

Flts. 1

Flts. 2

Obs. 1 - 2

Bssns. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

Picc.

Flts. 1

Flts. 2

Obs. 1 - 2

Bssns. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

mp

mp

mf

mf

mf

mp

f

Susp. Cymb. (s.d. sticks)

Picc. *mf* *f*

Flts. 1 *mf* *f*

Flts. 2

Obs. 1 - 2 *mf* *f*

Bssns. 1 - 2 *f* *f*

E♭ Clar.

B♭ Clar. 1 *mf* *f*

B♭ Clar. 2 *mf* *f*

B♭ Clar. 3 *f*

B♭ Bass Clar. *f*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1

Tbn. 2

Tbn. 3

C Euph. *f*

C Bss.

Timp. *mf*

Perc. 1 *f*

Perc. 2 *mf* *Bongo's (with sn.dr. sticks)*

Mall. Perc. *f*

Picc.

Flts. 1

Flts. 2

Obs. 1 - 2

Bssns. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

mp

mf

p

Picc. *mf*

Flts. 1

Flts. 2

Obs. 1 - 2 *solo*
mf

Bssns. 1 - 2 *mp*

E♭ Clar.

B♭ Clar. 1 *a def. Obse solo*
mf

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar. *mp*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax. *mp*

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss. *mp*

Timp. *mp*

Perc. 1

Perc. 2 *Trgl.*
mp

Mall. Perc.

Picc.

Flts. 1

Flts. 2

Obs. 1 - 2

Bsns. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

mp

Glspl. (metal sticks)

mp

2

2

2

2

Detailed description: This is a page of a musical score for a large ensemble. It contains 27 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, B-flat Bass Clarinet, E-flat Alto Saxophone 1, E-flat Alto Saxophone 2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, Flute Horns 1-2 and 3-4, B-flat Trumpets 1, 2, and 3, Trombones 1, 2, and 3, C Euphonium, C Bass, Timpani, Percussion 1 and 2, and Mallet Percussion. The score includes various musical notations such as rests, notes, stems, and dynamic markings. A *mp* (mezzo-piano) marking is present in the B-flat Clarinet 1 and Bass Clarinet parts. The Mallet Percussion part features a specific instruction: *Glspl. (metal sticks)*, with a *mp* dynamic and a '2' below the notes, indicating a second ending or a specific technique. The page number '59' is located in the top right corner.

