

Retro Blues ♩ = 160

Soprano
Bass

Soprano Sax
Alto Sax
Tenor Sax
Baritone Sax
B♭ Flugel 1
B♭ Flugel 2 - 3
F Horn 1 - 2
F Horn 3 - 4
B♭ Trumpet 1
B♭ Trumpet 2 - 3
Trombone 1
Trombone 2 - 3
Baritone Euphonium
E♭ Basses
B♭ Basses
Drum Set

f They tried to make me go to re-hab an' I said a "No, no, no". Yes.

S
I been black, but when I com back, you won't know, know, know. I ain't got the time

B

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Flg. 1

Flg. 2-3

Hn. 1-2

Hn. 3-4

Trpt. 1

Trpt. 2-3

Trb. 1

Trb. 2-3

Bar. Euph.

E♭ Bss.

B♭ Bss.

D. S.

S
and if my dad-dy thinks I'm fine, he's tried to make me go to re-hab an' I won't

B

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Flg. 1

Flg. 2 - 3

Hn. 1 - 2

Hn. 3 - 4

Trpt. 1

Trpt. 2 - 3

Trb. 1

Trb. 2 - 3

Bar. Euph.

E \flat Bss.

B \flat Bss.

D. S.

Detailed description: This is a page of a musical score for a band and vocalists. At the top, there are vocal staves for Soprano (S) and Bass (B). The lyrics are: "and if my dad-dy thinks I'm fine, he's tried to make me go to re-hab an' I won't". Below the vocal staves are staves for various instruments: Saxophones (S. Sx., A. Sx., T. Sx., B. Sx.), Flutes (Flg. 1, Flg. 2-3), Horns (Hn. 1-2, Hn. 3-4), Trumpets (Trpt. 1, Trpt. 2-3), Trombones (Trb. 1, Trb. 2-3), Baritone Euphonium (Bar. Euph.), Double Basses (E \flat Bss., B \flat Bss.), and Drums (D. S.). The score is written in a key signature of two flats (B \flat and E \flat) and a common time signature (C). The vocal lines are in treble clef, while the instrumental parts are in various clefs (treble and bass). The drum part is in a standard drum set notation.

To Coda \oplus 18

S
B

go, go, go. be at home with Ray, —

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flg. 1

Flg. 2 - 3

Hn. 1 - 2

Hn. 3 - 4

Trpt. 1

Trpt. 2 - 3

Trb. 1

Trb. 2 - 3

Bar. Euph.

E \flat Bss.

B \flat Bss.

D. S.

S Ah _____ Cause there's

I ain't got sev - en - ty days. _____

S. Sx.
A. Sx.
T. Sx.
B. Sx.
Flg. 1
Flg. 2 - 3
Hn. 1 - 2
Hn. 3 - 4
Trpt. 1
Trpt. 2 - 3
Trb. 1
Trb. 2 - 3
Bar. Euph.
E♭ Bss.
B♭ Bss.
D. S.

S
noth - in', noth - ing you can teach me, Ah

B
noth - in', that I can't learn

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Flg. 1

Flg. 2 - 3

Hn. 1 - 2

Hn. 3 - 4

Trpt. 1

Trpt. 2 - 3

Trb. 1

Trb. 2 - 3

Bar. Euph.

E♭ Bss.

B♭ Bss.

D. S.

S
from Mis-ter Hath a - way. (hay) I did-n't get a lot in class.

B

S. Sx.
A. Sx.
T. Sx.
B. Sx.

Flg. 1
Flg. 2 - 3

Hn. 1 - 2
Hn. 3 - 4

Trpt. 1
Trpt. 2 - 3

Trb. 1
Trb. 2 - 3

Bar. Euph.
E♭ Bss.
B♭ Bss.

D. S.

Detailed description: This page of a musical score, numbered 34, features a vocal line at the top with lyrics: "from Mis-ter Hath a - way. (hay) I did-n't get a lot in class." The vocal parts are labeled 'S' (Soprano) and 'B' (Bass). Below the vocal parts is a large section for the orchestra, including woodwinds (Saxophones, Flutes, Clarinets, Horns), brass (Trumpets, Trombones), and percussion (Baritone/Euphonium, Eb Basses, Bb Basses, and Drums). The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The woodwinds and brass sections have various melodic and harmonic parts, while the percussion section provides a rhythmic accompaniment. The vocal line is written in a simple, clear style with lyrics placed below the notes.

S
B

but I know it don't come in a shot glass. They

Whoa

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Flg. 1

Flg. 2 - 3

Hn. 1 - 2

Hn. 3 - 4

Trpt. 1

Trpt. 2 - 3

Trb. 1

Trb. 2 - 3

Bar. Euph.

E♭ Bss.

B♭ Bss.

D. S.

⊕ Coda

S
B

I won't ev-er wan-na drink a-gain Ah oo,
I just oo,

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Flg. 1

Flg. 2 - 3

Hn. 1 - 2

Hn. 3 - 4

Trpt. 1

Trpt. 2 - 3

Trb. 1

Trb. 2 - 3

Bar. Euph.

E♭ Bss.

B♭ Bss.

D. S.

S
I just need a friend. I'm not gon-na open ten weeks

B
— I just need oo, I need a friend — I'm not

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Flg. 1

Flg. 2 - 3

Hn. 1 - 2

Hn. 3 - 4

Trpt. 1

Trpt. 2 - 3

Trb. 1

Trb. 2 - 3

Bar. Euph.

E♭ Bss.

B♭ Bss.

D. S.

S
B

have ev - 'ry - one think I'm on the mend. They
gon-na spend it.

S. Sax.
A. Sax.
T. Sax.
B. Sax.
Flg. 1
Flg. 2 - 3
Hn. 1 - 2
Hn. 3 - 4
Trpt. 1
Trpt. 2 - 3
Trb. 1
Trb. 2 - 3
Bar. Euph.
E♭ Bss.
B♭ Bss.
D. S.

S
B

tried to make me go to re - hab an' I said a "No, no, no". Yes. I been black, but when

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Flg. 1

Flg. 2 - 3

Hn. 1 - 2

Hn. 3 - 4

Trpt. 1

Trpt. 2 - 3

Trb. 1

Trb. 2 - 3

Bar. Euph.

E♭ Bss.

B♭ Bss.

D. S.

S
I com back, you won't know, know, know. I ain't got the time and if my

B

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Flg. 1

Flg. 2 - 3

mf

Hn. 1 - 2

Hn. 3 - 4

mf

Trpt. 1

Trpt. 2 - 3

Trb. 1

Trb. 2 - 3

Bar. Euph.

mf

E♭ Bss.

B♭ Bss.

D. S.

S
dad-dy thinks I'm fine, he's tried to make me go to re - hab No! No! don't try to make me go to re -

B

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flg. 1

Flg. 2 - 3

Hn. 1 - 2

Hn. 3 - 4

Trpt. 1

Trpt. 2 - 3

Trb. 1

Trb. 2 - 3

Bar. Euph.

E♭ Bss.

B♭ Bss.

D. S.

S hab No! No! he's tried to make me go to re - hab, I won't go, go, go!

B

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Flg. 1

Flg. 2 - 3

Hn. 1 - 2

Hn. 3 - 4

Trpt. 1

Trpt. 2 - 3

Trb. 1

Trb. 2 - 3

Bar. Euph.

E♭ Bss.

B Bss.

D. S.