

Reflective Mood

Sammy Nestico

arr. Jan Bosveld

♩ = 80

Sopraan Sax Bb
mf *sfz*

Alt Sax Eb
mf *sfz*

Tenor Sax Bb
mf *sfz*

Bariton Sax Eb
mp *sfz*

Eb Cornet
mf *sfz*

Bugel 1 Bb
mf *sfz*

Bugel 2 Bb
mf *sfz*

Bugel 3 Bb
mf *sfz*

Hoorn 1-2 F
mf *sfz*

Hoorn 3-4 F
mf *sfz*

Solo Trombone (of Euphonium)
mf *sfz*

Trompet 1 Bb
mf *sfz*

Trompet 2 Bb
mf *sfz*

Trompet 3 Bb
mf *sfz*

Trombone 1 C
mf *sfz*

Trombone 2 C
mf *sfz*

Trombone 3 C
mf *sfz*

Bariton Bb
mf *sfz*

Euphonium Bb
mf *sfz*

Eb Bas
mf *sfz*

Bb Bas
mf *sfz*

Drums
susp. cymb. *p* *f*

Percussion 1

Percussion 2
kl.spl. *mf*

rall... 7 *rubato*

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1-2 F

Hoorn 3-4 F

Solo Trombone
(of Euphonium)

rall... 7 *rubato*

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Drums

Percussion 1

Percussion 2

mp

p

a2

p

mf

mp

15 A Tempo

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1-2 F

Hoorn 3-4 F

15 A Tempo

Solo Trombone (of Euphonium)

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Drums

Percussion 1

Percussion 2

This page of a musical score is for a large ensemble, likely a jazz big band. It contains 20 staves, each representing a different instrument or section. The instruments listed on the left are: Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1-2 F, Hoorn 3-4 F, Solo Trombone (of Euphonium), Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, Drums, Percussion 1, and Percussion 2. The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The first three measures of each staff contain a trill (tr) over a whole note. From the fourth measure onwards, the instruments play various melodic and harmonic parts. Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout. A specific instruction for the Solo Trombone is "8va ad lib.", indicating an octave shift and ad libitum performance. The score concludes with a final measure in the fifth system.

rall... 31 *A Tempo*

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1-2 F

Hoorn 3-4 F

Solo Trombone
(of Euphonium)

rall... 31 *A Tempo*

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Drums

Percussion 1

Percussion 2

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1-2 F
 Hoorn 3-4 F
 Solo Trombone
 (of Euphonium)
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Drums
 Percussion 1
 Percussion 2

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1-2 F
 Hoorn 3-4 F
 Solo Trombone
 (of Euphonium)

Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Drums
 Percussion 1
 Percussion 2

rall... *Cadenza* 56 *Slowly*

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1-2 F

Hoorn 3-4 F

Solo Trombone
(of Euphonium)

rall... *f Cadenza* 56 *Slowly*

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Drums

Percussion 1

Percussion 2