

6 7 8 9 10

B \flat S. Sax. *f* *mf*

E \flat A. Sax. 1 *f*

E \flat A. Sax. 2 *f*

B \flat T. Sax. *f* *mf*

E \flat B. Sax. *mf*

E \flat Cnt. *f*

B \flat Fl. Hn. 1 *f*

B \flat Fl. Hn. 2 *f*

B \flat Fl. Hn. 3 *f*

F Hn. 1 *f* *mf*

F Hn. 2 *f* *mf*

F Hn. 3 *f* *mf*

B \flat Tpt. 1 *f* *mf*

B \flat Tpt. 2 *f*

B \flat Tpt. 3 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B \flat Bari. *f*

B \flat Euph. *f*

E \flat Bs. *mf*

B \flat Bs. *mf*

Mall. Perc. *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

11

12

13

14

15

B \flat S. Sax.

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax.

E \flat B. Sax.

E \flat Cnt.

B \flat Fl. Hn. 1

B \flat Fl. Hn. 2

B \flat Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

11

12

13

14

15

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B \flat Bari.

B \flat Euph.

E \flat Bs.

B \flat Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

Glockenspiel

mf (hard mallets)

16 17 18 19 20

B \flat S. Sax. *mf*

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax.

E \flat B. Sax. *mf*

E \flat Cnt.

B \flat Fl. Hn. 1

B \flat Fl. Hn. 2

B \flat Fl. Hn. 3

F Hn. 1 *mf*

F Hn. 2

F Hn. 3

16 17 18 19 20

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3

B \flat Bari. *mf*

B \flat Euph. *mf*

E \flat Bs.

B \flat Bs.

Mall. Perc.

Timp. *mf*

Perc. 1 *mf*

Perc. 2

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

26 27 rall. 28 29 Allegro (♩ = 126) 30 31

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3

F Hn. 1
F Hn. 2
F Hn. 3

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3

Tbn. 1
Tbn. 2
Tbn. 3

B♭ Bari.
B♭ Euph.

E♭ Bs.
B♭ Bs.

Mall. Perc.
Timp.
Perc. 1
Perc. 2

Toms (medium)
*f*³

3

38 39 40 41 42 43

B♭ S. Sax. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f* *mp* *f* *mp* *f*

E♭ Cnt. *f*

B♭ Fl. Hn. 1 *mp* *f pesante*

B♭ Fl. Hn. 2 *mp* *f pesante*

B♭ Fl. Hn. 3 *mp* *f pesante*

F Hn. 1 *mp* *f* *mp* *f*

F Hn. 2 *mp* *f* *mp* *f*

F Hn. 3 *mp* *f* *mp* *f*

38 39 40 41 42 43

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B♭ Bari. *f* *mp* *f* *mp* *mf* *f*

B♭ Euph. *f* *mp* *f* *mp* *mf* *f*

E♭ Bs. *mp* *f* *mp* *f*

B♭ Bs. *mp* *f* *mp* *f*

Mall. Perc. Xylophone *f* Glockenspiel *f* (metal mallets)

Timp. *f*

Perc. 1 *mp* *f* *mp* *f*

Perc. 2 Susp. Cym. *f*

44 45 46 47 48 49

B \flat S. Sax. $b\flat$

E \flat A. Sax. 1 $b\flat$

E \flat A. Sax. 2 $b\flat$

B \flat T. Sax. $b\flat$

E \flat B. Sax.

E \flat Cnt.

B \flat Fl. Hn. 1 $b\flat$

B \flat Fl. Hn. 2 $b\flat$

B \flat Fl. Hn. 3 $b\flat$

F Hn. 1 $b\flat$

F Hn. 2 $b\flat$

F Hn. 3 $b\flat$

44 45 46 47 48 49

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3 f

Tbn. 1

Tbn. 2

Tbn. 3

B \flat Bari.

B \flat Euph.

E \flat Bs.

B \flat Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

50 51 52 53 54 55

B \flat S. Sax. *mf*

E \flat A. Sax. 1 *f* 3 *mp*

E \flat A. Sax. 2 *f* 3 *mp*

B \flat T. Sax. 3 *mp* *mf*

E \flat B. Sax.

E \flat Cnt.

B \flat Fl. Hn. 1

B \flat Fl. Hn. 2

B \flat Fl. Hn. 3

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

50 51 52 53 54 55

B \flat Tpt. 1 *f* 3

B \flat Tpt. 2 *f* 3

B \flat Tpt. 3 3

Tbn. 1

Tbn. 2

Tbn. 3

B \flat Bari. *mf* *mf*

B \flat Euph. *mf*

E \flat Bs. *mf*

B \flat Bs. *mf*

Mall. Perc.

Timp.

Perc. 1 *mf*

Perc. 2 *f*

56 57 58 59 60 61

B♭ S. Sax. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

E♭ Cnt. *mf*

B♭ Fl. Hn. 1 *mf*

B♭ Fl. Hn. 2 *mf*

B♭ Fl. Hn. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

56 57 58 59 60 61

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. *mf*

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Mall. Perc.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

62 63 64 65 66 67

B \flat S. Sax.
E \flat A. Sax. 1
E \flat A. Sax. 2
B \flat T. Sax.
E \flat B. Sax.
E \flat Cnt.
B \flat Fl. Hn. 1
B \flat Fl. Hn. 2
B \flat Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3

62 63 64 65 66 67

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B \flat Bari.
B \flat Euph.
E \flat Bs.
B \flat Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

S.D.
mf

68 69 70 71 72 73

B♭ S. Sax. *mf* *f*

E♭ A. Sax. 1 *mf* *f*

E♭ A. Sax. 2 *mf* *f*

B♭ T. Sax. *mf* *f*

E♭ B. Sax. *f*

E♭ Cnt. *f*

B♭ Fl. Hn. 1 *f*

B♭ Fl. Hn. 2 *f*

B♭ Fl. Hn. 3 *f*

F Hn. 1

F Hn. 2

F Hn. 3

68 69 70 71 72 73

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1

Tbn. 2

Tbn. 3 *f*

B♭ Bari.

B♭ Euph. *mf* *f*

E♭ Bs. *f*

B♭ Bs. *f*

Mall. Perc. *f* B.D.

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Cymb. a 2

74 75 76 77 78 79 (♩ = 64)

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

74 75 76 77 78 79 (♩ = 64)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Glockenspiel
mf (hard mallets)

Timp.

mf

Perc. 1

Perc. 2

80 81 82 83 84 85

B \flat S. Sax. *mf* Solo

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax. *Solo* *mf*

E \flat B. Sax. *Solo* *mf*

E \flat Cnt.

B \flat Fl. Hn. 1

B \flat Fl. Hn. 2

B \flat Fl. Hn. 3

F Hn. 1 *mf* *p*

F Hn. 2 *mf* *p*

F Hn. 3 *mf*

80 81 82 83 84 85

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B \flat Bari. *mf*

B \flat Euph. *mf* *mp* *p*

E \flat Bs. *mf*

B \flat Bs. *mf*

Mall. Perc.

Timp.

Perc. 1

Perc. 2

86 87 88 89 90 91

B \flat S. Sax.

E \flat A. Sax. 1 *mf*

E \flat A. Sax. 2

B \flat T. Sax.

E \flat B. Sax.

E \flat Cnt.

B \flat Fl. Hn. 1

B \flat Fl. Hn. 2

B \flat Fl. Hn. 3

F Hn. 1 *Solo* *mf* \wedge

F Hn. 2

F Hn. 3

86 87 88 89 90 91

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1 *Cup mute* *mp*

Tbn. 2 *Cup mute* *mp*

Tbn. 3 *Cup mute* *mp*

B \flat Bari.

B \flat Euph.

E \flat Bs.

B \flat Bs. *mp*

Mall. Perc.

Timp.

Perc. 1

Perc. 2

92 93 94 95 96 97

B♭ S. Sax. *mp*

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 *mp*

B♭ T. Sax.

E♭ B. Sax. *mp*

E♭ Cnt.

B♭ Fl. Hn. 1 *mp*

B♭ Fl. Hn. 2 *mp*

B♭ Fl. Hn. 3 *mp*

F Hn. 1 *mp*

F Hn. 2

F Hn. 3

92 93 94 95 96 97

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *Open*

Tbn. 2 *Open*

Tbn. 3 *Open*

B♭ Bari. *mp*

B♭ Euph. *mp*

E♭ Bs. *mp*

B♭ Bs.

Mall. Perc.

Timp. *mp*

Perc. 1 *mp* *Susp. Cym.*

Perc. 2 *mp* *Trgl.*

98 99 100 101 102 103

B \flat S. Sax. E \flat A. Sax. 1 E \flat A. Sax. 2 B \flat T. Sax. E \flat B. Sax. E \flat Cnt. B \flat Fl. Hn. 1 B \flat Fl. Hn. 2 B \flat Fl. Hn. 3 F Hn. 1 F Hn. 2 F Hn. 3

98 99 100 101 102 103

B \flat Tpt. 1 B \flat Tpt. 2 B \flat Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 B \flat Bari. B \flat Euph. E \flat Bs. B \flat Bs. Mall. Perc. Glockenspiel Timp. Perc. 1 S.D. Perc. 2

104 105 106 (♩ = 118) 107 108 109

B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3

104 105 106 (♩ = 118) 107 108 109

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3

B♭ Bari.
B♭ Euph.
E♭ Bs.
B♭ Bs.

Mall. Perc.
Timp.
Perc. 1
Perc. 2

rall. e dim.....
p

rall. e dim.....
p

rall. e dim.....
p

rall. e dim.....
p

Drums (medium toms)
f (B.dr. + H.H.)

Shaker
f

110 111 112 113 114 115

B \flat S. Sax.
E \flat A. Sax. 1
E \flat A. Sax. 2
B \flat T. Sax.
E \flat B. Sax.
E \flat Cnt.
B \flat Fl. Hn. 1
B \flat Fl. Hn. 2
B \flat Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3

110 111 112 113 114 115

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B \flat Bari.
B \flat Euph.
E \flat Bs.
B \flat Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

116

117

118

119

120

121

B \flat S. Sax.

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax.

E \flat B. Sax.

E \flat Cnt.

B \flat Fl. Hn. 1

B \flat Fl. Hn. 2

B \flat Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

116

117

118

119

120

121

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B \flat Bari.

B \flat Euph.

E \flat Bs.

B \flat Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

This musical score covers measures 116 through 121. The woodwind section includes B \flat Soprano Saxophone, E \flat Alto Saxophones 1 and 2, B \flat Tenor Saxophone, E \flat Bass Saxophone, E \flat Clarinet, B \flat Flute Horns 1, 2, and 3, and three French Horns. The brass section consists of three B \flat Trumpets, three Trombones, B \flat Baritone, B \flat Euphonium, E \flat Basses, and B \flat Basses. The percussion section includes Mallet Percussion, Timpani, Percussion 1, and Percussion 2. Dynamics such as *f* (forte) are indicated throughout the score.

122 123 124 125 126 127

B \flat S. Sax.

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax.

E \flat B. Sax.

E \flat Cnt.

B \flat Fl. Hn. 1

B \flat Fl. Hn. 2

B \flat Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

122 123 124 125 126 127

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B \flat Bari.

B \flat Euph.

E \flat Bs.

B \flat Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Detailed description of the musical score: The score is arranged in two systems. The first system (measures 122-127) includes: B \flat Soprano Saxophone (whole notes), E \flat Alto Saxophone 1 (whole notes), E \flat Alto Saxophone 2 (whole notes), B \flat Tenor Saxophone (whole notes), E \flat Baritone Saxophone (quarter notes), E \flat Contralto (whole notes), B \flat Flute/Horn 1 (whole notes), B \flat Flute/Horn 2 (whole notes), B \flat Flute/Horn 3 (whole notes), three Flute/Horn parts (rests), B \flat Trumpet 1 (rests), B \flat Trumpet 2 (rests), B \flat Trumpet 3 (rests), Trombone 1 (quarter notes, *f*), Trombone 2 (quarter notes, *f*), Trombone 3 (quarter notes, *f*), B \flat Baritone (half notes), B \flat Euphonium (half notes), E \flat Bass (quarter notes), B \flat Bass (quarter notes), Mallet Percussion (quarter notes), Timpani (quarter notes), Percussion 1 (quarter notes), and Percussion 2 (quarter notes). The second system (measures 122-127) includes: B \flat Trumpet 1 (rests), B \flat Trumpet 2 (rests), B \flat Trumpet 3 (rests), Trombone 1 (quarter notes, *f*), Trombone 2 (quarter notes, *f*), Trombone 3 (quarter notes, *f*), B \flat Baritone (half notes), B \flat Euphonium (half notes), E \flat Bass (quarter notes), B \flat Bass (quarter notes), Mallet Percussion (quarter notes), Timpani (quarter notes), Percussion 1 (quarter notes), and Percussion 2 (quarter notes).

128

129

130

131

132

133

B \flat S. Sax.

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax.

E \flat B. Sax.

E \flat Cnt.

B \flat Fl. Hn. 1

B \flat Fl. Hn. 2

B \flat Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

128

129

130

131

132

133

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B \flat Bari.

B \flat Euph.

E \flat Bs.

B \flat Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in two systems. The first system (measures 128-133) includes parts for B \flat Soprano Saxophone, E \flat Alto Saxophones 1 & 2, B \flat Tenor Saxophone, E \flat Bass Saxophone, E \flat Clarinet, B \flat Flute Horns 1, 2, & 3, F Horns 1, 2, & 3, B \flat Trumpets 1, 2, & 3, Trombones 1, 2, & 3, B \flat Baritone, B \flat Euphonium, E \flat Basses, B \flat Basses, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The second system (measures 128-133) includes parts for B \flat Trumpets 1, 2, & 3, Trombones 1, 2, & 3, B \flat Baritone, B \flat Euphonium, E \flat Basses, B \flat Basses, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score features various musical notations including dynamics (f, mf), articulation (accents), and phrasing (slurs).

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

140

141

142

143

144

145

B \flat S. Sax.

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax.

E \flat B. Sax.

E \flat Cnt.

B \flat Fl. Hn. 1

B \flat Fl. Hn. 2

B \flat Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B \flat Bari.

B \flat Euph.

E \flat Bs.

B \flat Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

This musical score page covers measures 140 through 145. The instruments are arranged as follows from top to bottom: B \flat Soprano Saxophone, E \flat Alto Saxophones 1 and 2, B \flat Tenor Saxophone, E \flat Baritone Saxophone, E \flat Clarinet, B \flat Flute Horns 1, 2, and 3, Flute Horns 1, 2, and 3, B \flat Trumpets 1, 2, and 3, Trombones 1, 2, and 3, B \flat Baritone, B \flat Euphonium, E \flat Basses, B \flat Basses, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score includes various musical notations such as rests, notes, dynamics (e.g., *f*, *mf*), and articulation marks. Measure numbers 140, 141, 142, 143, 144, and 145 are clearly marked above their respective staves.

146 147 148 149 150 151

B♭ S. Sax. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax. E♭ Cnt. B♭ Fl. Hn. 1 B♭ Fl. Hn. 2 B♭ Fl. Hn. 3 F Hn. 1 F Hn. 2 F Hn. 3

146 147 148 149 150 151

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 B♭ Bari. B♭ Euph. E♭ Bs. B♭ Bs. Mall. Perc. Timp. Perc. 1 Perc. 2