

## Compelling pulses

### First movement

## First movement

© 2017 by janbosveld.nl



Solo Trp. *mf* *p* *mf* *p*  
 Picc.  
 Flts. 1 - 2  
 Obs. 1 - 2  
 Bns. 1 - 2  
 E♭ Clar.  
 Clar. 1  
 Clar. 2  
 Clar. 3  
 Bass Clar.  
 A. Sax 1  
 A. Sax 2  
 T. Sax 1 - 2 *mf*  
 B. Sax  
 Hrn. 1 - 2  
 Hrn. 3 - 4  
 Trp. 1 *solo* *p* *mf* *p* *mf*  
 Trp. 2  
 Trp. 3  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 Bar.  
 Bss.  
 Timp. Trgl.  
 Mlts.  
 Mlts.  
 W.bl.

33

Solo Trp. *mf* *p* *mf*

Picc. *f*

Flts. 1 - 2 *f*

Obs. 1 - 2 *f*

Bns. 1 - 2 *mf*

E♭ Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bass Clar. *mf*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax 1 - 2 *f*

B. Sax *mf*

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1 *p* *mf*

Trp. 2

Trp. 3

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Bar. *mf*

Bss. *mf*

Timp. Trgl. *mf*

Mlts. *mf*

Mlts. *mf*

W.bl. *mf*

41

Solo Trp. *ff* *p* *mf* *p*

Picc.

Flts. 1 - 2

Obs. 1 - 2

Bns. 1 - 2

E♭ Clar.

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Bass Clar. *f* *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax 1 - 2 *mf*

B. Sax *f*

Hrn. 1 - 2 *a2* *f*

Hrn. 3 - 4 *a2* *f*

Trp. 1 *tutti* *mf* *f* *solo* *p* *mf*

Trp. 2 *mf* *f*

Trp. 3 *mf* *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Bar. *f* *mf*

Bss. *f* *mf*

Timp. Trgl. *f*

Mlts.

Mlts.

W.bl.

Solo Trp. *mf* *p* *mf* *p*

Picc.

Flts. 1 - 2

Obs. 1 - 2

Bns. 1 - 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1 *p* *mf* *p* *mf*

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Bss.

Timp. Trgl.

Mlts.

Mlts.

W.bl.

57

Solo Trp. *mf* *f*

Picc.

Flts. 1 - 2 *mf*

Obs. 1 - 2 *mf*

Bns. 1 - 2 *mf*

E♭ Clar.

Clar. 1 *mf*

Clar. 2

Clar. 3

Bass Clar.

A. Sax 1 *mf*

A. Sax 2

T. Sax 1 - 2

B. Sax *mf*

Hrn. 1 - 2 *mf* *a2* *div.*

Hrn. 3 - 4 *mf* *a2*

Trp. 1 *f* *tutti*

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar. *mf*

Bss.

Timp. Trgl.

Mlts.

Mlts.

W.bl.

This page of a musical score is for a large orchestra. The instruments listed on the left are: Solo Trp., Picc., Flts. 1 - 2, Obs. 1 - 2, Bns. 1 - 2, E♭ Clar., Clar. 1, Clar. 2, Clar. 3, Bass Clar., A. Sax 1, A. Sax 2, T. Sax 1 - 2, B. Sax, Hrn. 1 - 2, Hrn. 3 - 4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Bss., Timp. Trgl., Milts., Milts., and W.bl. The score is written in 4/4 time. The key signature has one sharp (F#). The music begins with a rehearsal mark  $\Omega$  above the Flts. 1 - 2 staff. The Solo Trp. part starts with a melodic line. The Picc. part has rests. The Flts. 1 - 2 part has a whole rest. The Obs. 1 - 2 part has a whole rest. The Bns. 1 - 2 part has a melodic line. The E♭ Clar. part has a whole rest. The Clar. 1 part has a whole rest. The Clar. 2 part has a whole rest. The Clar. 3 part has a whole rest. The Bass Clar. part has a whole rest. The A. Sax 1 part has a whole rest. The A. Sax 2 part has a whole rest. The T. Sax 1 - 2 part has a whole rest. The B. Sax part has a melodic line. The Hrn. 1 - 2 part has a melodic line. The Hrn. 3 - 4 part has a whole rest. The Trp. 1 part has a whole rest. The Trp. 2 part has a whole rest. The Trp. 3 part has a whole rest. The Trb. 1 part has a whole rest. The Trb. 2 part has a whole rest. The Trb. 3 part has a whole rest. The Bar. part has a melodic line. The Bss. part has a melodic line. The Timp. Trgl. part has a whole rest. The Milts. part has a whole rest. The Milts. part has a melodic line. The W.bl. part has a melodic line. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score is written in a standard musical notation style.



73 81

Solo Trp. *p*

Picc. *p*

Flts. 1 - 2 *p*

Obs. 1 - 2 *p*

Bns. 1 - 2 *f*

E♭ Clar. *f*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Bass Clar. *mf* *f* *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax 1 - 2 *mf*

B. Sax *f*

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1 *mf* *f*

Trp. 2 *mf* *f*

Trp. 3 *mf* *f*

Trb. 1 *mf* *f*

Trb. 2 *mf* *f*

Trb. 3 *mf* *f*

Bar. *f* *mf*

Bss. *f* *mf*

Timp. Trgl. *mf* *f*

Mlts. *f*

Mlts. *f*

W.bl. *f*

Solo Trp. *mf* *p* *mf* *p*

Picc.

Flts. 1 - 2

Obs. 1 - 2

Bns. 1 - 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax 1 - 2 *mf*

B. Sax

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1 *solo* *p* *mf* *p* *mf*

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Bss.

Timp. Trgl.

Mlts.

Mlts.

W.bl.

97

Solo Trp. *mf* *p* *mf*

Picc.

Flts. 1 - 2

Obs. 1 - 2

Bns. 1 - 2 *mf*

E♭ Clar.

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Bass Clar.

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax 1 - 2 *f*

B. Sax

Hrn. 1 - 2 *mf* *a2* *div.*

Hrn. 3 - 4 *mf* *a2* *div.*

Trp. 1 *f* *tutti*

Trp. 2 *f*

Trp. 3 *f*

Trb. 1

Trb. 2

Trb. 3

Bar.

Bss.

Timp. Trgl.

Mlts.

Mlts.

W.bl.

Solo Trp.

Picc.

Flts. 1 - 2

Obs. 1 - 2

Bns. 1 - 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Bss.

Timp. Trgl.

Mlts.

Mlts.

W.bl.

The musical score for page 105 is a complex orchestral arrangement. It features a variety of instruments, each with its own part. The Solo Trumpet part is mostly silent, with a few notes in the final measures. The Piccolo part has a melodic line in the final measures. The Flutes and Oboes parts have melodic lines with slurs and accents. The Bassoons and E♭ Clarinet parts have melodic lines with slurs and accents. The Clarinets (1, 2, and 3) and Bass Clarinet parts have melodic lines with slurs and accents. The Saxophones (Alto 1 and 2, Tenor 1 and 2, and Baritone) have melodic lines with slurs and accents. The Horns (1 and 2, 3 and 4) have melodic lines with slurs and accents. The Trumpets (1, 2, and 3) have melodic lines with slurs and accents. The Trombones (1, 2, and 3) have melodic lines with slurs and accents. The Baritone and Bass parts have melodic lines with slurs and accents. The Timpani and Triangle parts have a rhythmic pattern. The Mellophones parts have a rhythmic pattern. The Wood Bass part has a rhythmic pattern. The score includes dynamic markings such as *mf*, *f*, and *ff*, and articulation like accents and slurs.

10

Solo Trp.

Picc.

Flts. 1 - 2

Obs. 1 - 2

Bns. 1 - 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Bss.

Timp. Trgl.

Mlts.

Mlts.

W.bl.

Solo Trp.

Picc.

Flts. 1 - 2

Obs. 1 - 2

Bns. 1 - 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Bss.

Timp. Trgl.

Milts.

Milts.

W.bl.

*f* *p* *f* *p*

*p* *mf* *p* *mf*

129

Solo Trp.

Picc.

Flts. 1 - 2

Obs. 1 - 2

Bns. 1 - 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Bss.

Timp. Trgl.

Milts.

Milts.

W.bl.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Solo Trp., Picc., Flts. 1-2, Obs. 1-2, Bns. 1-2, E♭ Clar., Clar. 1, Clar. 2, Clar. 3, Bass Clar., A. Sax 1, A. Sax 2, T. Sax 1-2, B. Sax, Hrn. 1-2, Hrn. 3-4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Bss., Timp., Milts., Milts., and W.bl. The score is written in a standard musical notation with a key signature of one flat (Bb) and a common time signature (C). The music is in a 4/4 time signature. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The final measure of the page features a fermata over the notes, indicating a sustained or held note.



# Second movement

♩ = 60

Solo Trp. Picc. Flts. 1 - 2 Obs. 1 - 2  
 Bns. 1 - 2 *mf* *sim.*  
 E♭ Clar. Clar. 1 *mf* *sim.* Clar. 2 Clar. 3 Bass Clar.  
 A. Sax 1 *mp* A. Sax 2 *mp* T. Sax 1 - 2 *mp* B. Sax  
 Hrn. 1 - 2 *a2* *mp* Hrn. 3 - 4 *a2* *mp*  
 Trp. 1 Trp. 2 Trp. 3  
 Trb. 1 Trb. 2 Trb. 3  
 Bar. Bss. *mf* *sim.*  
 Timp. Trgl. *Glsp. (metal sticks)* *mf*  
 Milts. *mf*  
 Milts. *mf* (play the same dynamic throughout the entire movement)  
 W.bl.

Solo Trp.

Picc.

Flts. 1 - 2

Obs. 1 - 2

Bns. 1 - 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Bss.

Timp. Trgl.

Mlts.

Mlts.

W.b.

*p*

*mf*

155

Solo Trp.

Picc.

Flts. 1 - 2

Obs. 1 - 2

Bns. 1 - 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Bss.

Timp. Trgl.

Mllts.

Mllts.

W.bl.

156

This page of the musical score contains the following parts and their corresponding staves:

- Solo Trp.
- Picc.
- Flts. 1 - 2
- Obs. 1 - 2
- Bas. 1 - 2
- E♭ Clar.
- Clar. 1
- Clar. 2
- Clar. 3
- Bass Clar.
- A. Sax 1
- A. Sax 2
- T. Sax 1 - 2
- B. Sax
- Hrn. 1 - 2
- Hrn. 3 - 4
- Trp. 1
- Trp. 2
- Trp. 3
- Trb. 1
- Trb. 2
- Trb. 3
- Bar.
- Bss.
- Timp.
- Trgl.
- Milts.
- Milts.
- W.bl.

The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, and *mp*. It also features performance instructions like "cup mute" and "mf" (mezzo-forte).

167

*mf*

Solo Trp.

Picc.

Flts. 1 - 2

Obs. 1 - 2

Bns. 1 - 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

A. Sax 1

*mp*

A. Sax 2

*mp*

T. Sax 1 - 2

B. Sax

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Bss.

Timp.

Trgl.

Mlts.

Mlts.

W.bl.

**Solo Trp.** *mp* *mf*

**Picc.** *p* *mp* *mf*

**Flts. 1 - 2** *p* *mp* *mf*

**Obs. 1 - 2**

**Bns. 1 - 2**

**E♭ Clar.** *p* *mp* *mf*

**Clar. 1**

**Clar. 2**

**Clar. 3**

**Bass Clar.**

**A. Sax 1**

**A. Sax 2**

**T. Sax 1 - 2**

**B. Sax**

**Hrn. 1 - 2**

**Hrn. 3 - 4**

**Trp. 1**

**Trp. 2**

**Trp. 3**

**Trb. 1**

**Trb. 2**

**Trb. 3**

**Bar.**

**Bss.**

**Timp.**

**Trgl.**

**Mlts.**

**Mlts.**

**W.bl.**

175 179

Solo Trp. *mf* *f*

Picc. *p*

Flts. 1 - 2 *p*

Obs. 1 - 2

Bns. 1 - 2 *mf*

E♭ Clar. *p*

Clar. 1 *mp* *mf*

Clar. 2 *mp* *mf*

Clar. 3 *mp* *mf*

Bass Clar. *mf* *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax 1 - 2 *mf*

B. Sax *mf* *mf*

Hrn. 1 - 2 *mp*

Hrn. 3 - 4 *mp*

Trp. 1 *mf* *open*

Trp. 2 *mf* *open*

Trp. 3 *mf* *open*

Trb. 1 *mf* *open*

Trb. 2 *open*

Trb. 3 *mf*

Bar. *mf*

Bss. *mf*

Timp. Trgl.

Mlts. *mf*

Mlts.

W.bl.

**Solo Trp.** *mf*

**Picc.**

**Flts. 1 - 2**

**Obs. 1 - 2**

**Bns. 1 - 2**

**E♭ Clar.**

**Clar. 1**

**Clar. 2** *p*

**Clar. 3** *p*

**Bass Clar.**

**A. Sax 1**

**A. Sax 2**

**T. Sax 1 - 2** *p* *mp*

**B. Sax**

**Hrn. 1 - 2** *mp*

**Hrn. 3 - 4** *mp*

**Trp. 1** *mf*

**Trp. 2** *p*

**Trp. 3** *p*

**Trb. 1** *mf*

**Trb. 2** *p*

**Trb. 3**

**Bar.** *p*

**Bss.**

**Timp. Trgl.** *mf*

**Milts.** *mf*

**Milts.** *mf*

**W.bl.**



Solo Trp.  
 Picc.  
 Flts. 1 - 2  
 Obs. 1 - 2  
 Bns. 1 - 2  
 E♭ Clar.  
 Clar. 1  
 Clar. 2  
 Clar. 3  
 Bass Clar.  
 A. Sax 1  
 A. Sax 2  
 T. Sax 1 - 2  
 B. Sax  
 Hrn. 1 - 2  
 Hrn. 3 - 4  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 Bar.  
 Bss.  
 Timp.  
 Trgl.  
 Mlts.  
 Mlts.  
 W.bl.

The musical score for page 187 (rehearsal mark 25) is written for a large orchestra. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes parts for the following instruments: Solo Trumpet, Piccolo, Flutes 1-2, Oboes 1-2, Bsnons 1-2, E-flat Clarinet, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone, Horns 1-2 and 3-4, Trumpets 1-3, Trombones 1-3, Baritone, Basses, Timpani, Triangle, Mellophones, and Woodblock. The score features various dynamics and articulations, including *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *sim.* (sustained), and *p* (piano). The woodblock part is marked with a *W.bl.* (woodblock) and a *W.bl.* (woodblock) marking. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

Solo Trp. *mf*  
 Picc.  
 Flts. 1 - 2 *mp*  
 Obs. 1 - 2  
 Bns. 1 - 2  
 E♭ Clar.  
 Clar. 1  
 Clar. 2  
 Clar. 3  
 Bass Clar.  
 A. Sax 1  
 A. Sax 2  
 T. Sax 1 - 2  
 B. Sax  
 Hrn. 1 - 2  
 Hrn. 3 - 4  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Trb. 1 *cup mute*  
 Trb. 2 *mf cup mute*  
 Trb. 3 *mf cup mute*  
 Bar.  
 Bss. *poco...a...poco...dim...*  
 Timp.  
 Trgl.  
 Milts.  
 Milts.  
 W.bl.

195

Solo Trp.

Picc.

Flts. 1 - 2

Obs. 1 - 2

Bns. 1 - 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Bss.

Timp. Trgl.

Mlts.

Mlts.

W.bl.

*p*

*mp*

*poco...a...poco...dim...*

*p*

*pp*

*p*

## Third movement

$\text{♩} = 68$

Solo Trp.

Picc.

Flts. 1 - 2

Obs. 1 - 2

Bns. 1 - 2

E♭ Clar.

Clar. 1  
*p*

Clar. 2  
*p*

Clar. 3

Bass Clar.  
*p*

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Hrn. 1 - 2  
*a2*  
*p*

Hrn. 3 - 4  
*a2*  
*p*

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Bss.

Timp.  
*Trgl. (small)*  
*p*

Mlts.  
*p* *Gl.spl. (hard sticks)*  
*mp*

Mlts.  
*Vibraphone (motor medium)*  
*mf* *(lift pedal every four bars)*

W.bl.

Solo Trp.  
 Picc.  
 Flts. 1 - 2  
 Obs. 1 - 2  
 Bns. 1 - 2  
 E♭ Clar.  
 Clar. 1  
 Clar. 2  
 Clar. 3  
 Bass Clar.  
 A. Sax 1  
 A. Sax 2  
 T. Sax 1 - 2  
 B. Sax  
 Hrn. 1 - 2  
 Hrn. 3 - 4  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 Bar.  
 Bss.  
 Timp. Trgl.  
 Mlts.  
 Mlts.  
 W.bl.

*mp*

Solo Trp.

Picc.

Flts. 1 - 2

Obs. 1 - 2

Bns. 1 - 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Bss.

Timp. Trgl.

Mlts.

Mlts.

W.bl.

This musical score page, numbered 30, contains staves for the following instruments: Solo Trp., Picc., Flts. 1 - 2, Obs. 1 - 2, Bns. 1 - 2, E♭ Clar., Clar. 1, Clar. 2, Clar. 3, Bass Clar., A. Sax 1, A. Sax 2, T. Sax 1 - 2, B. Sax, Hrn. 1 - 2, Hrn. 3 - 4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Bss., Timp. Trgl., Mlts., Mlts., and W.bl. The Solo Trp. part begins with a melodic line marked *mp*. The Clarinet and Bass Clarinet parts feature complex, flowing lines with many slurs. The Horns play a steady eighth-note pattern. The Mlts. parts have a rhythmic, percussive texture. The rest of the ensemble is currently silent.

Solo Trp.

Picc.

Flts. 1 - 2

Obs. 1 - 2

Bns. 1 - 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Bss.

Timp.

Trgl.

Mlts.

Mlts.

W.bl.

*mp*

*mp*

Solo Trp. *mp*

Picc.

Flts. 1 - 2

Obs. 1 - 2

Bns. 1 - 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Hrn. 1 - 2 *pp*

Hrn. 3 - 4 *pp*

Trp. 1 *cup mute mp*

Trp. 2 *cup mute mp*

Trp. 3 *cup mute mp*

Trb. 1 *mp cup mute*

Trb. 2 *mp cup mute*

Trb. 3 *mp*

Bar. *p*

Bss.

Timp. Trgl.

Mlts.

Mlts.

W.bl.



235

Solo Trp.

Picc.

Flts. 1 - 2

Obs. 1 - 2

Bns. 1 - 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Bss.

Timp. Trgl.

Mlts.

Mlts.

W.bl.

[illegible]

Musical score for page 35, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Solo Trp. (Trumpet): Solo line with a melodic phrase in the first measure.
- Picc. (Piccolo): Rest.
- Flts. 1 - 2 (Flutes): Rest.
- Obs. 1 - 2 (Oboes): Rest.
- Bns. 1 - 2 (Bassoons): Rest.
- E♭ Clar. (E-flat Clarinet): Rest.
- Clar. 1 (Clarinet 1): Melodic line with a slur.
- Clar. 2 (Clarinet 2): Melodic line with a slur.
- Clar. 3 (Clarinet 3): Rest.
- Bass Clar. (Bass Clarinet): Melodic line with a slur.
- A. Sax 1 (Alto Saxophone 1): Rest.
- A. Sax 2 (Alto Saxophone 2): Rest.
- T. Sax 1 - 2 (Tenor Saxophone 1-2): Rest.
- B. Sax (Baritone Saxophone): Rest.
- Hrn. 1 - 2 (Horn 1-2): Melodic line with a slur.
- Hrn. 3 - 4 (Horn 3-4): Melodic line with a slur.
- Trp. 1 (Trumpet 1): Rest.
- Trp. 2 (Trumpet 2): Rest.
- Trp. 3 (Trumpet 3): Rest.
- Trb. 1 (Trombone 1): Rest.
- Trb. 2 (Trombone 2): Rest.
- Trb. 3 (Trombone 3): Rest.
- Bar. (Baritone): Rest.
- Bss. (Bass): Melodic line with a slur.
- Timp. Trgl. (Timpani): Melodic line with a slur.
- Milts. (Military Drums): Melodic line with a slur.
- Milts. (Military Drums): Melodic line with a slur.
- W.bl. (Woodblock): Rest.

This page of a musical score, numbered 36, contains staves for the following instruments:

- Solo Trp.
- Picc.
- Flts. 1 - 2
- Obs. 1 - 2
- Bns. 1 - 2
- E<sup>b</sup> Clar.
- Clar. 1
- Clar. 2
- Clar. 3
- Bass Clar.
- A. Sax 1
- A. Sax 2
- T. Sax 1 - 2
- B. Sax
- Hrn. 1 - 2
- Hrn. 3 - 4
- Trp. 1
- Trp. 2
- Trp. 3
- Trb. 1
- Trb. 2
- Trb. 3
- Bar.
- Bss.
- Timp. Trgl.
- Mlts. (two staves)
- W.bl.

The score shows musical notation for measures 1 through 6. The Horns 1-2 and 3-4 parts feature a melodic line with a crescendo leading to a *pp* (pianissimo) dynamic at the end of measure 6. The Timp. Trgl. part has a half note in measure 1, followed by a half note with a slur in measure 2, and then rests. The Mlts. parts have a half note in measure 1, followed by a half note with a slur in measure 2, and then rests. The W.bl. part has a half note in measure 1, followed by a half note with a slur in measure 2, and then rests.

## Fourth movement

 $\text{♩} = 104$ 

Solo Trp.

Picc.

Flts. 1 - 2

Obs. 1 - 2

Bns. 1 - 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Bss.

Timp.

Trgl.

Vibraphone (motor medium)

Marimba (play one octave lower)

Milts.

Milts.

W.bl.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written in 3/8 time and features a variety of instruments. The instruments listed on the left include Solo Trp., Picc., Flts. 1 - 2, Obs. 1 - 2, Bns. 1 - 2, E♭ Clar., Clar. 1, Clar. 2, Clar. 3, Bass Clar., A. Sax 1, A. Sax 2, T. Sax 1 - 2, B. Sax, Hrn. 1 - 2, Hrn. 3 - 4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Bss., Timp. Trgl., Mlts., Mlts., and W.bl. The score is written in 3/8 time and includes dynamic markings like *f* and *fp*. The music is arranged in a standard orchestral format, with the woodwinds and brasses in the upper staves and the percussion and strings in the lower staves. The score is written in a single system, with the instruments grouped together. The music is written in a single system, with the instruments grouped together. The music is written in a single system, with the instruments grouped together.

272

Solo Trp.  
 Picc.  
 Flts. 1 - 2  
 Obs. 1 - 2  
 Bns. 1 - 2  
 E $\flat$  Clar.  
 Clar. 1  
 Clar. 2  
 Clar. 3  
 Bass Clar.  
 A. Sax 1  
 A. Sax 2  
 T. Sax 1 - 2  
 B. Sax  
 Hrn. 1 - 2  
 Hrn. 3 - 4  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 Bar.  
 Bss.  
 Timp.  
 Trgl.  
 Mlts.  
 Mlts.  
 W.bl.

The musical score for page 39, starting at measure 272, is written for a large orchestra. The instruments listed on the left are: Solo Trp., Picc., Flts. 1 - 2, Obs. 1 - 2, Bns. 1 - 2, E $\flat$  Clar., Clar. 1, Clar. 2, Clar. 3, Bass Clar., A. Sax 1, A. Sax 2, T. Sax 1 - 2, B. Sax, Hrn. 1 - 2, Hrn. 3 - 4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Bss., Timp., Trgl., Mlts., Mlts., and W.bl. The score is written in 2/2 time and features a variety of instruments playing different parts, including melodic lines, harmonic support, and rhythmic patterns. The score is written for measures 272 through 276, with a repeat sign at the end of measure 276.

**Solo Trp.** *mf*

**Picc.**

**Flts. 1 - 2** *fp* *f*

**Obs. 1 - 2** *fp* *f*

**Bns. 1 - 2** *mf*

**E♭ Clar.**

**Clar. 1** *mp*

**Clar. 2**

**Clar. 3**

**Bass Clar.**

**A. Sax 1** *p*

**A. Sax 2** *p*

**T. Sax 1 - 2**

**B. Sax**

**Hrn. 1 - 2** *mf*

**Hrn. 3 - 4** *mf*

**Trp. 1**

**Trp. 2**

**Trp. 3**

**Trb. 1** *mp*

**Trb. 2** *mp*

**Trb. 3** *mp*

**Bar.** *mp*

**Bss.** *mf*

**Timp. Trgl.** *f*

**Mlts.** *mf*

**Mlts.** *f*

**W.bl.**



Solo Trp.   
 Picc.   
 Flts. 1 - 2   
 Obs. 1 - 2   
 Bns. 1 - 2   
 E♭ Clar.   
 Clar. 1   
 Clar. 2   
 Clar. 3   
 Bass Clar.   
 A. Sax 1   
 A. Sax 2   
 T. Sax 1 - 2   
 B. Sax   
 Hrn. 1 - 2   
 Hrn. 3 - 4   
 Trp. 1   
 Trp. 2   
 Trp. 3   
 Trb. 1   
 Trb. 2   
 Trb. 3   
 Bar.   
 Bss.   
 Timp.   
 Trgl.   
 Milts.   
 Milts.   
 W.bl.

Musical score for page 41, featuring various instruments including Solo Trp., Picc., Flts., Obs., Bns., E♭ Clar., Clar. 1-3, Bass Clar., A. Sax 1-2, T. Sax 1-2, B. Sax, Hrn. 1-2, Hrn. 3-4, Trp. 1-3, Trb. 1-3, Bar., Bss., Timp., Trgl., Milts., and W.bl. The score includes musical notation with notes, rests, and dynamic markings like *mf*.

Musical score for page 42, rehearsal mark 292. The score is for a large orchestra and includes parts for Solo Trp., Picc., Flts. 1-2, Obs. 1-2, Bns. 1-2, E♭ Clar., Clar. 1-3, Bass Clar., A. Sax 1-2, T. Sax 1-2, B. Sax, Hrn. 1-2, Hrn. 3-4, Trp. 1-3, Trb. 1-3, Bar., Bss., Timp., Trgl., Milts., and W.bl. The score is in 3/4 time and features various musical notations including dynamics (*mf*), articulation (accents), and phrasing slurs.

Key instruments and parts visible:

- Solo Trp. (Trumpet)
- Picc. (Piccolo)
- Flts. 1 - 2 (Flutes)
- Obs. 1 - 2 (Oboes)
- Bns. 1 - 2 (Bassoons)
- E♭ Clar. (E-flat Clarinet)
- Clar. 1 (Clarinet)
- Clar. 2 (Clarinet)
- Clar. 3 (Clarinet)
- Bass Clar. (Bass Clarinet)
- A. Sax 1 (Alto Saxophone)
- A. Sax 2 (Alto Saxophone)
- T. Sax 1 - 2 (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- Hrn. 1 - 2 (Horn)
- Hrn. 3 - 4 (Horn)
- Trp. 1 (Trumpet)
- Trp. 2 (Trumpet)
- Trp. 3 (Trumpet)
- Trb. 1 (Trombone)
- Trb. 2 (Trombone)
- Trb. 3 (Trombone)
- Bar. (Baritone)
- Bss. (Bass)
- Timp. (Timpani)
- Trgl. (Triolet)
- Milts. (Milt)
- W.bl. (Woodblock)

Solo Trp.   
 Picc.   
 Flts. 1 - 2   
 Obs. 1 - 2   
 Bns. 1 - 2   
 E♭ Clar.   
 Clar. 1   
 Clar. 2   
 Clar. 3   
 Bass Clar.   
 A. Sax 1   
 A. Sax 2   
 T. Sax 1 - 2   
 B. Sax   
 Hrn. 1 - 2   
 Hrn. 3 - 4   
 Trp. 1   
 Trp. 2   
 Trp. 3   
 Trb. 1   
 Trb. 2   
 Trb. 3   
 Bar.   
 Bss.   
 Timp.   
 Trgl.   
 Milts.   
 Milts.   
 W.b.

Musical score for page 43, featuring various instruments including Solo Trp., Picc., Flts., Obs., Bns., E♭ Clar., Clar. 1-3, Bass Clar., A. Sax 1-2, T. Sax 1-2, B. Sax, Hrn., Trp., Trb., Bar., Bss., Timp., Milts., and W.b. The score is written in 2/2 time and includes dynamic markings such as *mf* and *f*.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Solo Trp., Picc., Flts. 1-2, Obs. 1-2, Bns. 1-2, E♭ Clar., Clar. 1, Clar. 2, Clar. 3, Bass Clar., A. Sax 1, A. Sax 2, T. Sax 1-2, B. Sax, Hrn. 1-2, Hrn. 3-4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Bss., Timp., Trgl., Milts., Milts., and Wbl. The score is written in 2/2 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *sim.* (sustained). A rehearsal mark *L.V.* is visible in the bottom right corner.

Solo Trp.

Picc.

Flts. 1 - 2

Obs. 1 - 2

Bns. 1 - 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Bss.

Timp. Trgl.

Milts.

Milts.

W.bl.

L.V.

Solo Trp. *f*

Picc.

Flts. 1 - 2

Obs. 1 - 2

Bns. 1 - 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1 *f*

Trb. 2 *f*

Trb. 3

Bar.

Bss.

Timp. Trgl.

Mllts.

Mllts.

W.bl.

Solo Trp.  
 Picc.  
 Flts. 1 - 2  
 Obs. 1 - 2  
 Bns. 1 - 2  
 E♭ Clar.  
 Clar. 1  
 Clar. 2  
 Clar. 3  
 Bass Clar.  
 A. Sax 1  
 A. Sax 2  
 T. Sax 1 - 2  
 B. Sax  
 Hrn. 1 - 2  
 Hrn. 3 - 4  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 Bar.  
 Bss.  
 Timp.  
 Trgl.  
 Milts.  
 Milts.  
 W.bl.

The musical score for page 47 features a variety of instruments. The Solo Trumpet part begins with a melodic line in the second measure, marked with a forte (*f*) dynamic. The Piccolo and Flutes 1-2 parts have rests until the second measure, where they enter with a melodic line. The Oboes 1-2 also enter in the second measure with a melodic line. The Bassoons 1-2 play a steady eighth-note pattern. The E♭ Clarinet, Clarinets 1-3, and Bass Clarinet all have rests until the fifth measure, where they enter with a melodic line. The Alto Saxophones 1-2 enter in the second measure with a melodic line. The Tenor Saxophones 1-2 and Baritone Saxophone play a steady eighth-note pattern. The Horns 1-2 and Horns 3-4 play a steady eighth-note pattern. The Trumpets 1-3 and Trombones 1-3 play a steady eighth-note pattern. The Baritone and Bass play a steady eighth-note pattern. The Timpani and Mallets have rests until the fifth measure, where they enter with a melodic line. The Woodwinds 1-2 play a steady eighth-note pattern.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Solo Trp., Picc., Flts. 1-2, Obs. 1-2, Bns. 1-2, E♭ Clar., Clar. 1, Clar. 2, Clar. 3, Bass Clar., A. Sax 1, A. Sax 2, T. Sax 1-2, B. Sax, Hrn. 1-2, Hrn. 3-4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Bss., Timp., Trgl., Milts., Milts., and W.bl. The score is divided into measures, with a key signature change indicated by a double bar line and a new key signature. Dynamic markings such as *f*, *ff*, and *sim.* are present throughout the score. The notation includes various musical symbols like notes, rests, and articulation marks.



Solo Trp.

Picc.

Flts. 1 - 2

Obs. 1 - 2

Bns. 1 - 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Bss.

Timp.

Trgl.

Mlts.

Mlts.

W.bl.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Solo Trp., Pic., Flts. 1-2, Obs. 1-2, Bns. 1-2, E♭ Clar., Clar. 1, Clar. 2, Clar. 3, Bass Clar., A. Sax 1, A. Sax 2, T. Sax 1-2, B. Sax, Hrn. 1-2, Hrn. 3-4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Bss., Timp. Trgl., Milts., Milts., and W.bl. The score is in 2/2 time, as indicated by the time signature at the bottom right. The music is written in a key with one flat (B-flat major or E-flat minor). The score includes various musical notations, such as notes, rests, and dynamic markings (mf, f). The page is numbered 10 at the bottom right.

Solo Trp.  
 Picc.  
 Flts. 1 - 2  
 Obs. 1 - 2  
 Bns. 1 - 2  
 E♭ Clar.  
 Clar. 1  
 Clar. 2  
 Clar. 3  
 Bass Clar.  
 A. Sax 1  
 A. Sax 2  
 T. Sax 1 - 2  
 B. Sax  
 Hrn. 1 - 2  
 Hrn. 3 - 4  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 Bar.  
 Bss.  
 Timp.  
 Trgl.  
 Mlts.  
 Mlts.  
 W.bl.

Dynamics: *f*, *ff*, *fp*, *sim.*  
 Performance instructions: *Trgl. (large)*

Solo Trp.

Picc.

Flts. 1 - 2

Obs. 1 - 2

Bns. 1 - 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Bss.

Timp. Trgl.

Mllts.

Mllts.

W.bl.

*fp*

*f*

*mp*

*f*

*mp*

*mp*

*f*

358

Solo Trp. *mf*

Picc.

Flts. 1 - 2

Obs. 1 - 2

Bns. 1 - 2 *mf*

E♭ Clar.

Clar. 1 *mp*

Clar. 2

Clar. 3

Bass Clar.

A. Sax 1 *p*

A. Sax 2 *p*

T. Sax 1 - 2

B. Sax

Hrn. 1 - 2 *mf*

Hrn. 3 - 4 *mf*

Trp. 1 *mf*

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar. *mp*

Bss. *mf*

Timp. Trgl.

Mlts. *mf*

Mlts.

W.bl.

The image shows a page of a musical score, likely for a large orchestra and solo instruments. The score is divided into two systems. The first system includes the following instruments: Solo Trp., Picc., Flts. 1-2, Obs. 1-2, Bns. 1-2, E♭ Clar., Clar. 1, Clar. 2, Clar. 3, Bass Clar., A. Sax 1, A. Sax 2, T. Sax 1-2, B. Sax, Hrn. 1-2, Hrn. 3-4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Bss., Timp., Trgl., Mlts., Mlts., and W.bl. The second system continues the same instruments. The score features various musical notations including notes, rests, and dynamic markings like *mf* and *f*. The page is numbered 10 in the top right corner.

376

Solo Trp.

Pic.

Flts. 1 - 2

Obs. 1 - 2

Bus. 1 - 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Bss.

Timp.

Trgl.

Mlts.

Mlts.

W.bl.





Solo Trp.  
 Picc.  
 Flts. 1 - 2  
 Obs. 1 - 2  
 Bns. 1 - 2  
 E♭ Clar.  
 Clar. 1  
 Clar. 2  
 Clar. 3  
 Bass Clar.  
 A. Sax 1  
 A. Sax 2  
 T. Sax 1 - 2  
 B. Sax  
 Hrn. 1 - 2  
 Hrn. 3 - 4  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 Bar.  
 Bss.  
 Timp.  
 Trgl.  
 Mlts.  
 Mlts.  
 W.bl.