

Compelling pulses

First movement

Jan Bosveld

Score

$\text{♩} = 96$

Solo B♭ Trumpet

B♭ Soprano Sax

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax 1 - 2

E Baritone Sax

B♭ Flugel 1

B♭ Flugel 2

B♭ Flugel 3

F Horn 1 - 2

F Horn 3 - 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone 2

Trombone 3

B♭ Baritone

B♭ Euphonium

E♭ Basses

B♭ Basses

Timpani
Triangel

Mallets

Mallets

Woodblock

Solo Trp.

S. Sax

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E♭ Bss.

B♭ Bss.

Timp.
Trgl.

Mlts.

Mlts.

W.bl.

Solo Trp.

S. Sax

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E♭ Bss.

B♭ Bss.

Timp.
Trgl.

Mlts.

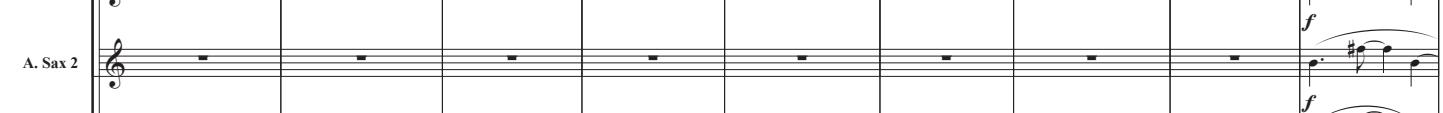
Mlts.

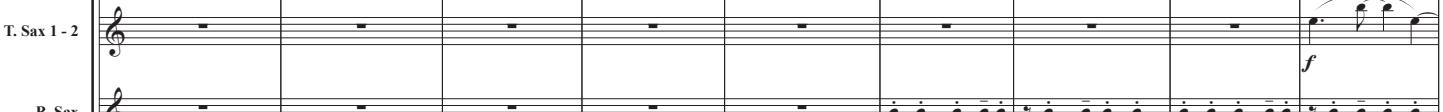
W.bl.

33

Solo Trp. 

S. Sax 

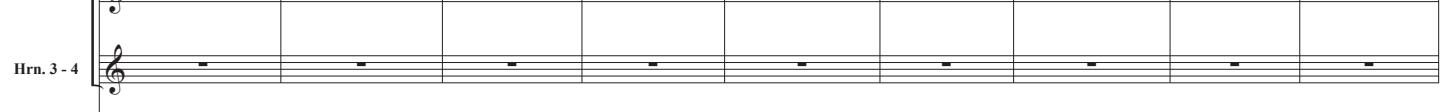
A. Sax 1 

A. Sax 2 

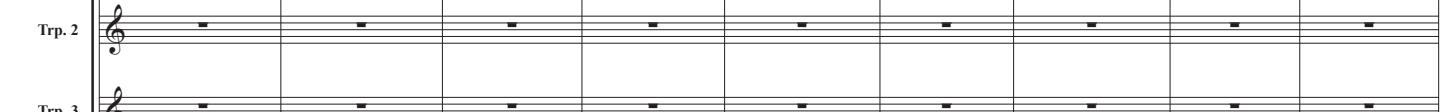
T. Sax 1 - 2 

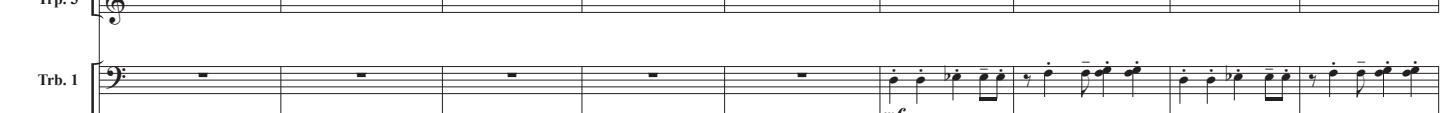
B. Sax 

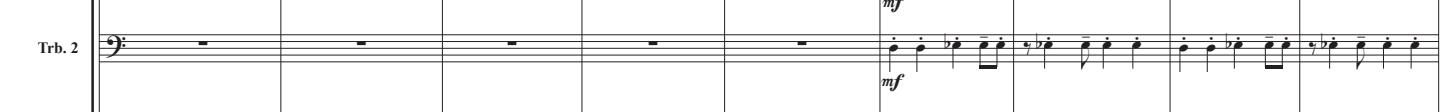
Flg. 1 

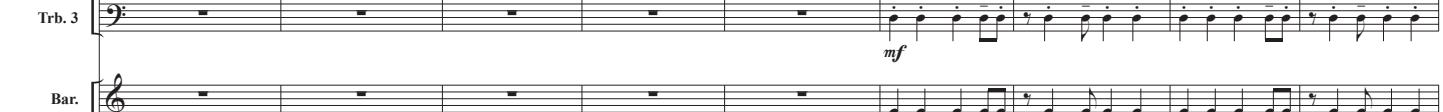
Flg. 2 

Flg. 3 

Hrn. 1 - 2 

Hrn. 3 - 4 

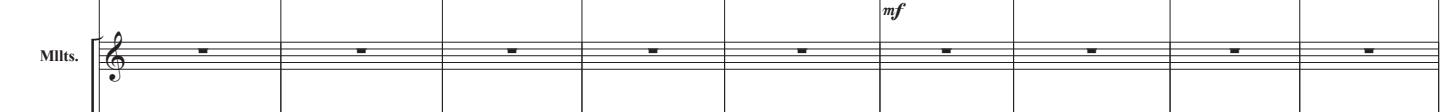
Trp. 1 

Trp. 2 

Trp. 3 

Trb. 1 

Trb. 2 

Trb. 3 

Bar. 

Euph. 

E. Bss. 

B. Bss.

Tim. Trgl.

Mlts.

Mlts.

W.bl.

41

Solo Trp.

S. Sax

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E. Bss.

B. Bss.

Timp.
Trgl.

Mllts.

Mllts.

W. bl.

Solo Trp.

S. Sax

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E♭ Bss.

B♭ Bss.

Tim. Trgl.

Mlt.

Mlt.

W.bl.

57

Solo Trp.

S. Sax

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E♭ Bss.

B♭ Bss.

Timp.
Trgl.

Mlts.

Mlts.

W.bl.

mf

f

mf

mf

f

a2

mf

tutti

mf

div.

Solo Trp.

S. Sax

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E♭ Bss.

B♭ Bss.

Timp.
Trgl.

Mllts.

Mllts.

W.bl.

mf

mf

mf
a2

p

73

Solo Trp.

S. Sax

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E. Bss.

B. Bss.

Timp.
Trgl.

Mlts.

Mlts.

W.bl.

81

This page contains musical staves for a variety of instruments. The instruments listed on the left are: Solo Trp., S. Sax, A. Sax 1, A. Sax 2, T. Sax 1 - 2, B. Sax, Flg. 1, Flg. 2, Flg. 3, Hrn. 1 - 2, Hrn. 3 - 4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Euph., E. Bss., B. Bss., Timp. Trgl., Mlts., Mlts., and W.bl. Measure 73 starts with a solo trumpet part, followed by rests for most other instruments. Measure 81 begins with a dynamic 'f' and includes parts for the trumpet section, brass section, woodwind section, and strings.

Solo Trp.

S. Sax

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E♭ Bss.

B♭ Bss.

Timp.
Trgl.

Mlts.

Mlts.

W.bl.

97

Solo Trp.

S. Sax

A. Sax 1

A. Sax 2

T. Sax 1-2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1-2

Hrn. 3-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E. Bss.

B. Bss.

Timp. Trgl.

Mllts.

Mllts.

W.bl.

Solo Trp.

S. Sax

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E♭ Bss.

B♭ Bss.

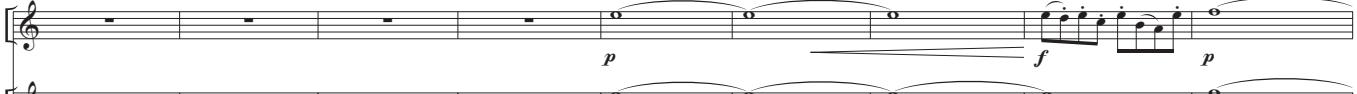
Timp.
Trgl.

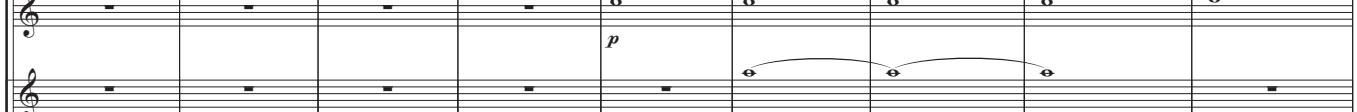
Mlts.

Mlts.

W.bl.

113

Solo Trp. 

S. Sax 

A. Sax 1 

A. Sax 2 

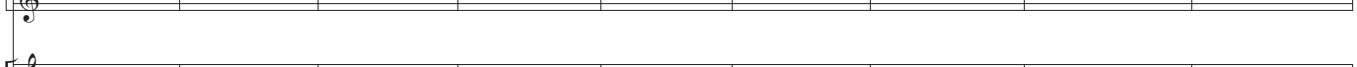
T. Sax 1 - 2 

B. Sax 

Flg. 1 

Flg. 2 

Flg. 3 

Hrn. 1 - 2 

Hrn. 3 - 4 

Trp. 1 

Trp. 2 

Trp. 3 

Trb. 1 

Trb. 2 

Trb. 3 

Bar. 

Euph. 

E. Bss. 

B. Bss. 

Timp. Trgl. 

Mlts. 

Mlts. 

W.bl. 

Solo Trp.

S. Sax

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E♭ Bss.

B♭ Bss.

Timp.
Trgl.

Mlts.

Mlts.

W.bl.

129

Solo Trp. *f*

S. Sax

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax *mf*

Flg. 1

Flg. 2

Flg. 3 *f*

Hrn. 1 - 2

Hrn. 3 - 4 *ff*

Trp. 1 *tutti*

Trp. 2 *mf*

Trp. 3 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Bar. *mf*

Euph.

E♭ Bss. *mf*

B♭ Bss.

Timp. Trgl. *mf*

Mlts.

Mlts.

W.bl.

Solo Trp.

S. Sax

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E♭ Bss.

B♭ Bss.

Tim. Trgl.

Mlts.

Mlts.

W.bl.

The musical score page contains 25 staves of music. The instruments listed are Solo Trumpet, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1-2, Bass Saxophone, Flute 1, Flute 2, Flute 3, Horn 1-2, Horn 3-4, Trombone 1, Trombone 2, Trombone 3, Trombone 1, Trombone 2, Trombone 3, Bassoon, Euphonium, Double Bass E-flat, Double Bass B-flat, Timpani/Triangle, Mutes, Mutes, and Trombone/Bass Trombone. The music includes measures of rests and notes, with dynamic markings such as *f* (forte) and *ff* (double forte). Measure numbers are present at the beginning of several staves.

Second movement

d = 60

Solo Trp.

S. Sax

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E. Bss.

B. Bss.

Timpl.
Trgl.

Mlts.

Mlts.

W.bl.

a²

mp

mp

mp

mf

sim.

mf

sim.

mf

sim.

Gl.spl. (metal sticks) *mf*

mf

mf (play the same dynamic throughout the entire movement)

Solo Trp.

S. Sax

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Flg. 1

Flg. 2

Flg. 3 *mp*

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E♭ Bss.

B♭ Bss.

Tim. Trgl.

Mflts.

Mflts.

W.bl.

155

Solo Trp.
 Solo Trp.
 Solo Trp.
 Solo Trp.
 Solo Trp.
 Solo Trp.
 S. Sax
A. Sax 1
A. Sax 2
T. Sax 1 - 2
B. Sax
Flg. 1
Flg. 2
Flg. 3
Hrn. 1 - 2
Hrn. 3 - 4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Trb. 3
Bar.
Euph.
E. Bss.
B. Bss.
Timp. Trgl.
Mllts.
Mllts.
W. bl.

159

163

Solo Trp.

S. Sax

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E♭ Bss.

B♭ Bss.

Tim. Trgl.

Mflts.

Mlfslts.

W.bl.

167

Solo Trp. *mf*

S. Sax

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E♭ Bss.

B♭ Bss.

Timp.
Trgl.

Mllts.

Mllts.

W.bl.

Solo Trp.

S. Sax

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E. Bss.

B. Bss.

Tim. Trgl.

Mllts.

Mllts.

W.bl.

The musical score consists of 22 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Solo Trp., S. Sax, A. Sax 1, A. Sax 2, T. Sax 1 - 2, B. Sax, Flg. 1, Flg. 2, Flg. 3, Hrn. 1 - 2, Hrn. 3 - 4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Euph., E. Bss., B. Bss., Tim. Trgl., Mllts., Mllts., and W.bl. The score is divided into measures by vertical bar lines. Dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte) are frequently used. Articulation marks like *3* and *b>* are also present. Measure 171 begins with a dynamic of *mp*.

175

Solo Trp.
 Solo Trp. *mf* *f*

S. Sax

A. Sax 1 *p*

A. Sax 2 *p*

T. Sax 1 - 2 *p*

B. Sax *mf*

Flg. 1 *mp* *mf*

Flg. 2 *mp* *mf*

Flg. 3 *mp*

Hrn. 1 - 2 *mp*

Hrn. 3 - 4 *mp*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Bar. *p* *mf*

Euph. *mf*

Eb Bass.

Bb Bass.

Timpani. *bz.* *bz.* *bz.* *bz.*

Trgl.

Mllts.

Mllts.

W. bl.

179

183

Solo Trp.

S. Sax

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E. Bss.

B. Bss.

Tim. Trgl.

Mlts.

Mlts.

W.bl.

187

Solo Trp.

S. Sax

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax *sim.*

Flg. 1

Flg. 2 *mp*

Flg. 3 *mp*

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1 *p*

Trp. 2

Trp. 3

Trb. 1 *p*

Trb. 2

Trb. 3 *sim.*

Bar.

Euph.

E. Bss. *sim.*

B. Bss. *sim.*

Tim. Trgl.

Mflts.

Mflts.

W.bl.

191

Solo Trp.

S. Sax

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E. Bss.

B. Bss.

Tim. Trgl.

Mlts.

Mlts.

W.bl.

mf

mp

p

poco...a...poco...dim...

mp

p

poco...a...poco...dim...

mp

p

poco...a...poco...dim...

mp

195

Solo Trp.

S. Sax

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E♭ Bss.

poco...a...poco...dim...

B♭ Bss.

poco...a...poco...dim...

Tim. Trgl.

Mflts.

Mflts.

W.bl.

The musical score page contains 21 staves. The first 18 staves represent woodwind and brass instruments, each with a single staff. The last three staves represent the bassoon section, with three staves labeled 'E♭ Bss.', 'B♭ Bss.', and 'W.bl.'. The 'E♭ Bss.' and 'B♭ Bss.' staves begin with a melodic line consisting of eighth-note pairs, followed by dynamic markings 'p' and 'pp'. The 'W.bl.' staff is blank. Measure numbers 195 are present above the first 18 staves, and measure 196 begins at the start of the bassoon section.

Third movement

$\text{♩} = 68$

Solo Trp.

S. Sax

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E♭ Bass.

B♭ Bass.

Tim. Trgl.

Mlts.

Mlts.

W.bl.

Trgl. (small)

p Gl.spl. (hard sticks)

Vibraphone (motor medium)

mf (lift pedal every four bars)

211

Solo Trp.

S. Sax

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E. Bss.

B. Bss.

Tim. Trgl.

Mlts.

Mlts.

W.bl.

Solo Trp. 

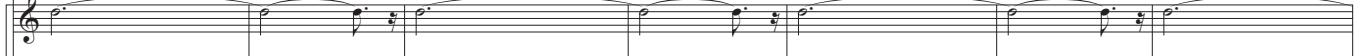
S. Sax

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Flg. 1 

Flg. 2 

Flg. 3 

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

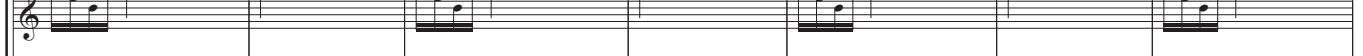
Bar.

Euph.

E♭ Bss. 

B♭ Bss. 

Timp. Trgl.

Mlts. 

Mlts.

W.bl.

223

Solo Trp.

S. Sax

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E♭ Bss.

B♭ Bss.

Tim. Trgl.

Mflts.

Mflts.

W.bl.

Solo Trp.

S. Sax

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E. Bss.

B. Bss.

Timp.
Trgl.

Mlts.

Mlts.

W.bl.

235

Solo Trp.

S. Sax

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E. Bss.

B. Bss.

Timp.
Trgl.

Mlts.

Mlts.

W.bl.

Solo Trp.

S. Sax

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E. Bss.

B. Bss.

Tim. Trgl.

Mflts.

Mflts.

W.bl.

Solo Trp.

S. Sax

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E♭ Bss.

B♭ Bss.

Timp.
Trgl.

Milt.

Milt.

W.bl.

Solo Trp.

S. Sax

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E♭ Bss.

B♭ Bss.

Timp.
Trgl.

Mflts.

Mflts.

W.bl.

Fourth movement

d = 104

Solo Trp.

S. Sax

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax *f* sim.

Flg. 1

Flg. 2 *mf*

Flg. 3 *mf*

Hrn. 1 - 2 *a2 f* sim.

Hrn. 3 - 4 *a2 f* sim.

Trp. 1 *fp*

Trp. 2 *fp*

Trp. 3 *fp*

Trb. 1 *f* sim.

Trb. 2 *f* sim.

Trb. 3 *f* sim.

Bar. *f*

Euph. *f* sim.

E Bss. *f*

B Bss. *f* sim.

Tim. Trgl. *Trgl. (large)* *f*

Mlts. *Vibraphone (motor medium)* *f* Marimba (play one octave lower)

Mlts. *f* (play the same dynamic throughout the entire movement)

W.bl. *mf* (play the same dynamic throughout the entire movement)

266

Solo Trp.

S. Sax

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E♭ Bss.

B♭ Bss.

Tim. Trgl.

Mlts.

Mlts.

W.bl.

272

Solo Trp.

S. Sax

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax 1 - 2 *f*

B. Sax

Flg. 1 *f*

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E♭ Bss.

B♭ Bss.

Timp. Trgl.

Mflts.

Mflts.

W.bl.

Solo Trp.

S. Sax

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E. Bss.

B. Bss.

Tim. Trgl.

Mlts.

Mlts.

W.bl.

mf

f

f

fp

fp

fp

mf

mf

mf

p

p

mp

mp

mp

mp

mf

mf

mf

f

mf

mf

mf

Solo Trp.

S. Sax

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E♭ Bss.

B♭ Bss.

Timp.
Trgl.

Mlts.

Mlts.

W.bl.

Solo Trp.

S. Sax

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E. Bss.

B. Bss.

Timp.
Trgl.

Mlts.

Mlts.

W.bl.

The score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments are categorized as follows:

- Woodwinds:** Solo Trp., S. Sax, A. Sax 1, A. Sax 2, T. Sax 1 - 2, B. Sax, Flg. 1, Flg. 2, Flg. 3, Hrn. 1 - 2, Hrn. 3 - 4.
- Brass:** Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Euph.
- Percussion:** E. Bss., B. Bss., Timp. Trgl., Mlts., Mlts., W.bl.

The music is set in 2/4 time. Various dynamics are used throughout the score, including *mf* (mezzo-forte) and *Trgl. (small)* (triangle small). Some staves feature sustained notes or short rests.

Solo Trp.

S. Sax

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Flg. 1

mf

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

mf

Trp. 2

Trp. 3

Trb. 1

mf

Trb. 2

Trb. 3

Bar.

Euph.

E♭ Bss.

B♭ Bss.

Tim. Trgl.

mf

Mflts.

Mflts.

W.bl.

Solo Trp.

S. Sax *f*

A. Sax 1

A. Sax 2

T. Sax 1 - 2 *f*

B. Sax *f*

Flg. 1 sim.

Flg. 2 *f* sim.

Flg. 3 *f* sim.

Hrn. 1 - 2

Hrn. 3 - 4 *f*

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3 *f*

Bar.

Euph. *f*

E. Bss. *f*

B. Bss. *f*

Tim. Trgl.

Mlts. *b8* L.V. -

Mlts.

W.bl.

Solo Trp.

S. Sax

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E♭ Bss.

B♭ Bss.

Timp.
Trgl.

Mltts.

Mltts.

W.bl.

Solo Trp. *f*

S. Sax

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1 *f*

Trb. 2 *f*

Trb. 3

Bar.

Euph.

E♭ Bss.

B♭ Bss.

Timp. Trgl.

Mlts. *b8*

Mlts. *b8*

W.bl.

Solo Trp.

S. Sax

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E♭ Bss.

B♭ Bss.

Tim. Trgl.

Mlts.

Mlts.

W.bl.

330

Solo Trp.

S. Sax

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E. Bss.

B. Bss.

Tim. Trgl.

Mllts.

Mllts.

W.bl.

Solo Trp.

S. Sax

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E. Bss.

B. Bss.

Tim. Trgl.

Mlts.

Mlts.

W.bl.

Solo Trp.

S. Sax

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E. Bss.

B. Bss.

Tim. Trgl.

Mlts.

Mlts.

W.bl.

Solo Trp.

S. Sax

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E♭ Bss.

B♭ Bss.

Tim. Trgl.

Mflts.

Mflts.

W.bl.

Trgl. (large)

Solo Trp.

S. Sax

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E♭ Bss.

B♭ Bss.

Timp.
Trgl.

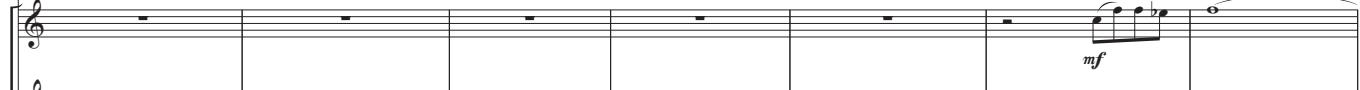
Mlts.

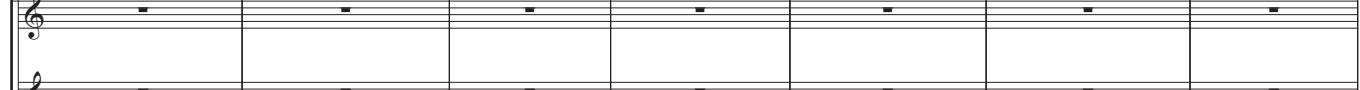
Mlts.

W.bl.

358

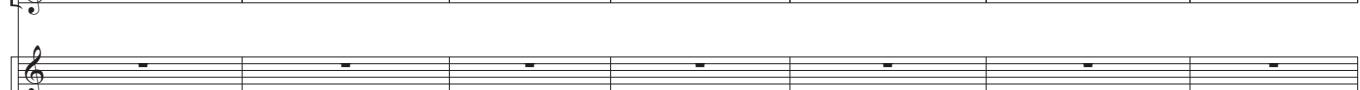
Solo Trp. 

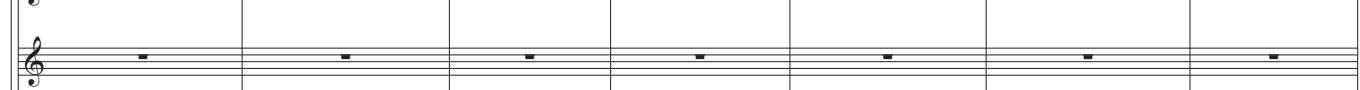
S. Sax 

A. Sax 1 

A. Sax 2 

T. Sax 1 - 2 

B. Sax 

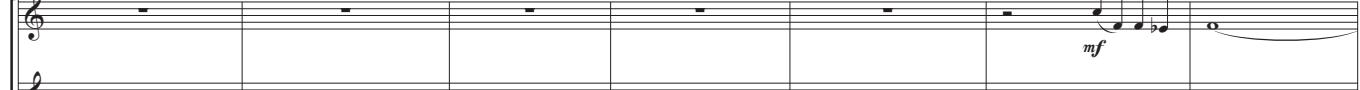
Flg. 1 

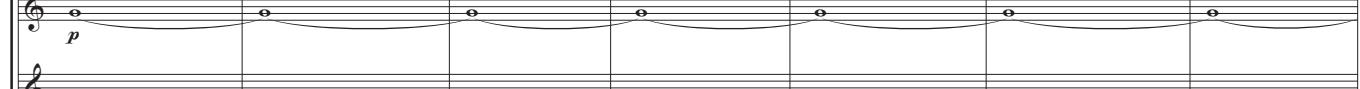
Flg. 2 

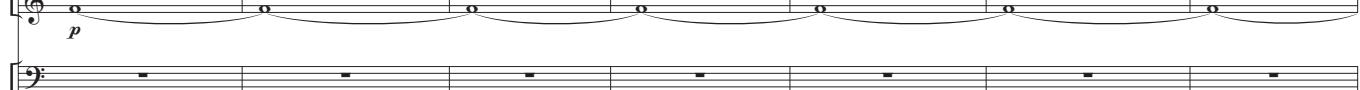
Flg. 3 

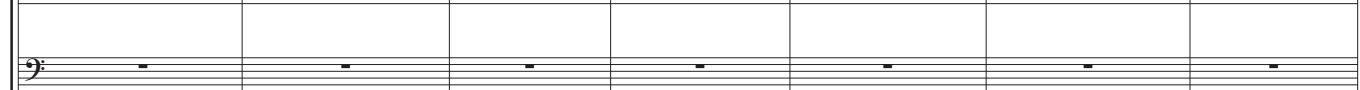
Hrn. 1 - 2 

Hrn. 3 - 4 

Trp. 1 

Trp. 2 

Trp. 3 

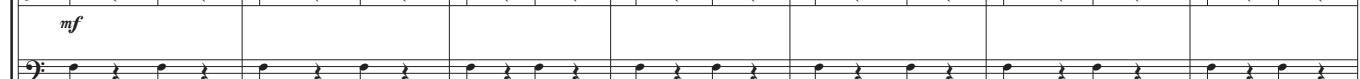
Trb. 1 

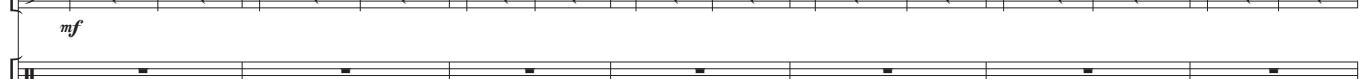
Trb. 2 

Trb. 3 

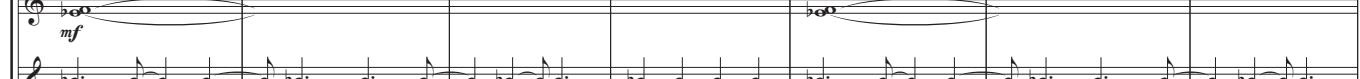
Bar. 

Euph. 

E. Bss. 

B. Bss. 

Tim. Trgl. 

Mlts. 

Mlts. 

W.bl. 

Solo Trp.

S. Sax

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E♭ Bss.

B♭ Bss.

Tim. Trgl.

Mlts.

Mlts.

W.bl.

mf

Trgl. (small)

mf

b60

376

Solo Trp.

S. Sax

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E♭ Bss.

B♭ Bss.

Timp.
Trgl.

Mlts.

Mlts.

W.bl.

Solo Trp.

S. Sax

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E♭ Bss.

B♭ Bss.

Timp.
Trgl.

Mlts.

Mlts.

W.bl.

Solo Trp.

S. Sax

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E♭ Bss.

B♭ Bss.

Timp.
Trgl.

Mlts.

Mlts.

W.bl.