

Score

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Pronkjewail

Fiero ♩ = 80

Piccolo

Flutes 1

Flutes 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Sax 1 - 2

B♭ Tenor Sax

E♭ Baritone Sax

F Horn 1 - 2

F Horn 3 - 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone 2

Trombone 3

C Euphonium

C Basses

Timpani

Percussion 1

Percussion 2

Percussion 3

f marcato

f marcato

f marcato

f marcato

f marcato

f marcato

fp *chimes*

sn.dr.

f

f

susp. cymb.

p

f

Score for page 9, featuring various orchestral instruments. The score is divided into two systems. The first system includes Piccolo, Flutes 1 & 2, Oboe, Bassoon, B♭ Clarinet 1 & 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn 1 & 2, F Horn 3 & 4, B♭ Trumpet 1 & 2, B♭ Trumpet 3, Trombone 1 & 2, Trombone 3, C Euphonium, C Bass, Timpani, Percussion 1, Percussion 2, and Percussion 3. The second system includes B♭ Clarinet 1 & 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn 1 & 2, F Horn 3 & 4, B♭ Trumpet 1 & 2, B♭ Trumpet 3, Trombone 1 & 2, Trombone 3, C Euphonium, C Bass, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score includes dynamic markings such as *f*, *f marcato*, *a2*, and *p*. The percussion section features a complex rhythmic pattern in the first system, with Percussion 2 playing a continuous eighth-note figure and Percussion 3 playing a series of eighth notes. The woodwind and brass sections enter in the second system with various melodic and harmonic lines. The score is written for a large orchestra, with multiple parts for many instruments.

Instrument parts shown include:

- Picc.
- Flts. 1
- Flts. 2
- Ob.
- Bsn.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- B♭ Bass Clar.
- E♭ A. Sax 1 - 2
- B♭ T. Sax
- E♭ B. Sax
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- C Euph.
- C Bss.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Dynamic markings and performance instructions include:

- f*
- f marcato*
- a2*
- p*
- f*

Picc.
 Flts. 1
 Flts. 2
 Ob.
 Bsn.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ Bass Clar.
 E♭ A. Sax 1 - 2
 B♭ T. Sax
 E♭ B. Sax
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 C Euph.
 C Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

p *f* *fp* *f*

Score for page 20, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, and Percussion. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation markings like accents and slurs. The percussion section includes Timpani, Percussion 1, Percussion 2, and Percussion 3. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, B♭ Clarinet 1, 2, and 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes French Horns 1 and 2, French Horns 3 and 4, B♭ Trumpet 1, 2, and 3, Trombone 1, 2, and 3, C Euphonium, and C Bass. The percussion section includes Timpani, Percussion 1, Percussion 2, and Percussion 3. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

Dynamic markings: *f* (forte), *p* (piano).

Articulation markings: accents, slurs.

Instrument list: Picc., Flts. 1, Flts. 2, Ob., Bsn., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bass Clar., E♭ A. Sax 1 - 2, B♭ T. Sax, E♭ B. Sax, F Hrn. 1 - 2, F Hrn. 3 - 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, C Euph., C Bss., Timp., Perc. 1, Perc. 2, Perc. 3.

26

Picc. *mf marcato*
 Flts. 1
 Flts. 2
 Ob.
 Bsn. *mf* *mp*
 B♭ Clar. 1 *p*
 B♭ Clar. 2 *p*
 B♭ Clar. 3 *p*
 B♭ Bass Clar. *mf* *mp*
 E♭ A. Sax 1 - 2
 B♭ T. Sax *mp*
 E♭ B. Sax *mf* *mp*
 F Hrn. 1 - 2 *mf* *mp*
 F Hrn. 3 - 4 *mf* *mp* *str.mute*
 B♭ Tpt. 1 *mf marcato*
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 Tbn. 3 *mf*
 C Euph. *mf* *mp*
 C Bss. *mf* *mp*
 Timp. *mf* *mp*
 Perc. 1 *f* *mp*
 Perc. 2 *mp*
 Perc. 3 *f*

[illegible]

Pice.
 Flts. 1
 Flts. 2
 Ob.
 Bsn.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ Bass Clar.
 E♭ A. Sax 1 - 2
 B♭ T. Sax
 E♭ B. Sax
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 C Euph.
 C Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

cymbals + b.dr.
f

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Flts. 1, Flts. 2, Ob., Bsn., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bass Clar., E♭ A. Sax 1-2, B♭ T. Sax, E♭ B. Sax, F Hrn. 1-2, F Hrn. 3-4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, C Euph., C Bss., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a standard musical notation with various notes, rests, and dynamics. The first measure of the score is marked with a 'f' (forte) dynamic. The percussion parts include cymbals and snare drum. The woodwind and brass parts feature various melodic and harmonic lines. The score is written in a standard musical notation with various notes, rests, and dynamics. The first measure of the score is marked with a 'f' (forte) dynamic. The percussion parts include cymbals and snare drum. The woodwind and brass parts feature various melodic and harmonic lines.

52

Pice.

Flts. 1

Flts. 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1 - 2

B♭ T. Sax

E♭ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

cymbals + b.dr.

cymbals

f

Picc.
 Flts. 1
 Flts. 2
 Ob.
 Bsn.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ Bass Clar.
 E♭ A. Sax 1 - 2
 B♭ T. Sax
 E♭ B. Sax
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 C Euph.
 C Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

cymbals + b dr.
f

61

Picc.
 Flts. 1
 Flts. 2
 Ob.
 Bsn.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ Bass Clar.
 E♭ A. Sax 1 - 2
 B♭ T. Sax
 E♭ B. Sax
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 C Euph.
 C Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

The musical score for page 61 is arranged in a standard orchestral format. It begins with a measure number of 61. The instruments are listed on the left, and their corresponding staves are on the right. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments are: Piccolo, Flutes 1 and 2, Oboe, Bassoon, B♭ Clarinets 1, 2, and 3, B♭ Bass Clarinet, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, French Horns 1-2 and 3-4, B♭ Trumpets 1, 2, and 3, Trombones 1, 2, and 3, C Euphonium, C Basses, Timpani, and three types of Percussion (Perc. 1, Perc. 2, and Perc. 3).

Pict.
 Flts. 1
 Flts. 2
 Ob.
 Bsn.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ Bass Clar.
 E♭ A. Sax 1 - 2
 B♭ T. Sax
 E♭ B. Sax
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 C Euph.
 C Bsn.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

73

Pice.
 Flts. 1
 Flts. 2
 Ob.
 Bsn.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ Bass Clar.
 E♭ A. Sax 1 - 2
 B♭ T. Sax
 E♭ B. Sax
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 C Euph.
 C Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

mf
f
cymbals
cymbals + b.d.r.

Picc. rall...
 Flts. 1
 Flts. 2
 Ob.
 Bsn.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ Bass Clar.
 E♭ A. Sax 1 - 2
 B♭ T. Sax
 E♭ B. Sax
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 C Euph.
 C Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3 cymbals
b.dr.

The musical score for page 14 is arranged in a standard orchestral format. It includes parts for woodwinds (Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets in B♭, and Saxophones in E♭ and B♭), brass (French Horns, Trumpets in B♭, and Trombones), and percussion (Euphonium, Basses, Timpani, and three types of Percussion). The woodwinds and strings (implied by the bassoon and bass parts) play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a timpani part with rolls and a variety of percussion instruments, with specific markings for cymbals and a b.d.r. (bass drum) part. The score concludes with a 'rall...' (rallentando) marking and a 'cymbals' marking.

87 ♩ = 68

Pice. *mf*
 Flts. 1 *mf*
 Flts. 2 *mf*
 Ob.
 Bsn. *mp*
 B♭ Clar. 1 *p* *mp*
 B♭ Clar. 2 *p* *mp*
 B♭ Clar. 3 *p* *mp*
 B♭ Bass Clar. *mp*
 E♭ A. Sax 1 - 2 *p* *mp*
 B♭ T. Sax *p* *mp*
 E♭ B. Sax *mp*
 F Hrn. 1 - 2 *p* *mp*
 F Hrn. 3 - 4 *p* *mp*
 B♭ Tpt. 1 *mf* *str. mute*
 B♭ Tpt. 2 *mf* *str. mute*
 B♭ Tpt. 3 *mf* *str. mute*
 Tbn. 1 *p*
 Tbn. 2 *p*
 Tbn. 3 *p*
 C Euph. *p*
 C Bss. *mp*
 Timp. *mp* *p*
 Perc. 1 *chimes* *mp*
 Perc. 2
 Perc. 3

Score for page 16, featuring various orchestral instruments. The score is written for a full orchestra, including woodwinds, brass, and percussion.

Woodwinds:

- Picc. (Piccolo): Rests for the first four measures, then plays a melodic line starting in measure 5.
- Flts. 1 (Flute 1): Rests for the first four measures, then plays a melodic line starting in measure 5.
- Flts. 2 (Flute 2): Rests for the first four measures, then plays a melodic line starting in measure 5.
- Ob. (Oboe): Rests for the first four measures, then plays a melodic line starting in measure 5.
- Bsn. (Bassoon): Rests for the first four measures, then plays a melodic line starting in measure 5.
- B♭ Clar. 1 (B-flat Clarinet 1): Rests for the first four measures, then plays a melodic line starting in measure 5.
- B♭ Clar. 2 (B-flat Clarinet 2): Rests for the first four measures, then plays a melodic line starting in measure 5.
- B♭ Clar. 3 (B-flat Clarinet 3): Rests for the first four measures, then plays a melodic line starting in measure 5.
- B♭ Bass Clar. (B-flat Bass Clarinet): Rests for the first four measures, then plays a melodic line starting in measure 5.
- E♭ A. Sax 1 - 2 (E-flat Alto Saxophone 1 & 2): Rests for the first four measures, then plays a melodic line starting in measure 5.
- B♭ T. Sax (B-flat Tenor Saxophone): Rests for the first four measures, then plays a melodic line starting in measure 5.
- E♭ B. Sax (E-flat Baritone Saxophone): Rests for the first four measures, then plays a melodic line starting in measure 5.

Brass:

- F Hrn. 1 - 2 (F Horn 1 & 2): Rests for the first four measures, then plays a melodic line starting in measure 5.
- F Hrn. 3 - 4 (F Horn 3 & 4): Rests for the first four measures, then plays a melodic line starting in measure 5.
- B♭ Tpt. 1 (B-flat Trumpet 1): Rests for the first four measures, then plays a melodic line starting in measure 5.
- B♭ Tpt. 2 (B-flat Trumpet 2): Rests for the first four measures, then plays a melodic line starting in measure 5.
- B♭ Tpt. 3 (B-flat Trumpet 3): Rests for the first four measures, then plays a melodic line starting in measure 5.
- Tbn. 1 (Trombone 1): Rests for the first four measures, then plays a melodic line starting in measure 5.
- Tbn. 2 (Trombone 2): Rests for the first four measures, then plays a melodic line starting in measure 5.
- Tbn. 3 (Trombone 3): Rests for the first four measures, then plays a melodic line starting in measure 5.

Percussion:

- C Euph. (C Euphonium): Rests for the first four measures, then plays a melodic line starting in measure 5.
- C Bss. (C Bass): Rests for the first four measures, then plays a melodic line starting in measure 5.
- Timp. (Timpani): Rests for the first four measures, then plays a melodic line starting in measure 5.
- Perc. 1 (Percussion 1): Rests for the first four measures, then plays a melodic line starting in measure 5.
- Perc. 2 (Percussion 2): Rests for the first four measures, then plays a melodic line starting in measure 5.
- Perc. 3 (Percussion 3): Rests for the first four measures, then plays a melodic line starting in measure 5.

Dynamic markings:

- mp* (mezzo-piano) is marked for the C Euph. and C Bss. parts in measure 5.
- mf* (mezzo-forte) is marked for the Timp. part in measure 5.
- p* (piano) is marked for the Timp. part in measure 6.

rall...

100 a tempo

Picc.
 Flts. 1
 Flts. 2
 Ob.
 Bsn.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ Bass Clar.
 E♭ A. Sax 1 - 2
 B♭ T. Sax
 E♭ B. Sax
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 C Euph.
 C Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

The score is written for a full orchestra. The Piccolo, Flutes 1 and 2, Oboe, and Bassoon parts are mostly rests, with some notes appearing in the final measures. The Clarinet and Saxophone sections have more active parts, including melodic lines and sustained notes. The Horns, Trumpets, and Trombones are primarily playing sustained notes or rests. The Euphonium and Basses have sustained notes. The Timpani and Percussion parts include dynamic markings like *mf* and *p*, and some rhythmic patterns.

Picc.

Flts. 1

Flts. 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1 - 2

B♭ T. Sax

E♭ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Temp.

Perc. 1

Perc. 2

Perc. 3

The musical score for page 18 is arranged in a system of staves. The instruments are listed on the left, and their corresponding staves are on the right. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments are: Piccolo (Picc.), Flutes 1 and 2 (Flts. 1, 2), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinets 1, 2, and 3 (B♭ Clar. 1, 2, 3), B♭ Bass Clarinet (B♭ Bass Clar.), E♭ Alto Saxophones 1 and 2 (E♭ A. Sax 1 - 2), B♭ Tenor Saxophone (B♭ T. Sax), E♭ Baritone Saxophone (E♭ B. Sax), F Horns 1-2 and 3-4 (F Hrn. 1 - 2, 3 - 4), B♭ Trumpets 1, 2, and 3 (B♭ Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), C Euphonium (C Euph.), C Bass (C Bss.), Timpani (Temp.), and three types of Percussion (Perc. 1, 2, 3).

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments. The instruments listed on the left include Picc., Flts. 1, Flts. 2, Ob., Bsn., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bass Clar., E♭ A. Sax 1-2, B♭ T. Sax, E♭ B. Sax, F Horn. 1-2, F Horn. 3-4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, C Euph., C Bsn., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in 4/4 time, with a key signature of one sharp (F#). The dynamics are marked as *mf* (mezzo-forte) for many parts. The notation includes various musical symbols such as notes, rests, beams, and slurs. The page is numbered 10 in the bottom right corner.

Picc.

Flts. 1

Flts. 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1 - 2

B♭ T. Sax

E♭ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

128 ♩ = 112

Picc. Flts. 1 Flts. 2 Ob. Bsn. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bass Clar. E♭ A. Sax 1 - 2 B♭ T. Sax E♭ B. Sax F Hrn. 1 - 2 F Hrn. 3 - 4 B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 C Euph. C Bss. Timp. Perc. 1 Perc. 2 Perc. 3

mp *mf* *mp* *mf* *sn.dr.* *mf* *cymbals + b.dr.* *mf*

Picc. *mf*
 Flts. 1 *mf*
 Flts. 2 *mf*
 Ob. *mf*
 Bsn.
 B♭ Clar. 1 *mf* *a2* *div.*
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ Bass Clar.
 E♭ A. Sax 1 - 2
 B♭ T. Sax
 E♭ B. Sax
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 C Euph.
 C Bss.
 Timp.
 Perc. 1 *gl.spl. (hard mallets)* *mf*
 Perc. 2
 Perc. 3

The score is for a 6/8 time piece. The woodwinds (Piccolo, Flutes 1 & 2, Oboe, Bassoon, B♭ Clarinets 1-3, B♭ Bass Clarinet, E♭ Alto Saxophones 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone) play a melodic line starting in measure 2, marked *mf*. The B♭ Clarinet 1 part includes an *a2* (second octave) and *div.* (divisi) instruction. The brass section (B♭ Trumpets 1-3, Tenor Trombones 1-3, C Euphonium, C Basses) and the string section (Timp., Perc. 1, Perc. 2, Perc. 3) provide harmonic support. The percussion includes a snare drum pattern on Perc. 2 and a bass drum pattern on Perc. 3. The timpani plays a series of chords. The overall texture is rich and dynamic.

138

Pice.
 Flts. 1
 Flts. 2
 Ob.
 Bsn.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ Bass Clar.
 E♭ A. Sax 1 - 2
 B♭ T. Sax
 E♭ B. Sax
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 C Euph.
 C Bsn.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 23, starting at measure 138. The score includes parts for Pice., Flts. 1 & 2, Ob., Bsn., B♭ Clar. 1-3, B♭ Bass Clar., E♭ A. Sax 1-2, B♭ T. Sax, E♭ B. Sax, F Horn 1-2 & 3-4, B♭ Tpt. 1-3, Tbn. 1-3, C Euph., C Bsn., Timp., Perc. 1-3. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamics include *mf*, *mp*, and *a2*.

Score for page 24, featuring various orchestral instruments. The score is written for the following instruments:

- Picc.
- Flts. 1
- Flts. 2
- Ob.
- Bsn.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- B♭ Bass Clar.
- E♭ A. Sax 1 - 2
- B♭ T. Sax
- E♭ B. Sax
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- C Euph.
- C Bss.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations, including notes, rests, and dynamic markings such as *sim.* (sustained) and *mp* (mezzo-piano). The percussion section (Perc. 2 and Perc. 3) features a rhythmic pattern of eighth notes.

150

Pice.
 Flts. 1
 Flts. 2
 Ob.
 Bsn.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ Bass Clar.
 E♭ A. Sax 1 - 2
 B♭ T. Sax
 E♭ B. Sax
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 C Euph.
 C Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

f marcato
f marcato
f marcato
sim.

Picc.

Flts. 1

Flts. 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1 - 2

B♭ T. Sax

E♭ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

sim.

sim.

sim.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Flts. 1, Flts. 2, Ob., Bsn., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bass Clar., E♭ A. Sax 1-2, B♭ T. Sax, E♭ B. Sax, F Hrn. 1-2, F Hrn. 3-4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, C Euph., C Bss., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a standard musical notation with various notes, rests, and dynamic markings. The page is numbered 10 in the top right corner. The music is in a key with one flat (B♭) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'f'.

$\ll$

Picc.
 Flts. 1
 Flts. 2
 Ob.
 Bsn.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ Bass Clar.
 E♭ A. Sax 1 - 2
 B♭ T. Sax
 E♭ B. Sax
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 C Euph.
 C Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 29, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, and Percussion. The score includes dynamic markings such as *mp*, *mf*, *p*, *div*, and *a2*.

Pice.
 Flts. 1
 Flts. 2
 Ob.
 Bsn.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ Bass Clar.
 E♭ A. Sax 1 - 2
 B♭ T. Sax
 E♭ B. Sax
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 C Euph.
 C Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

mp
mf
cresc...poco...a...poco...
p
ngl.
susp. cymb.
p
mf

rall...

189 ♩ = 102

Picc.
 Flts. 1
 Flts. 2
 Ob.
 Bsn.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ Bass Clar.
 E♭ A. Sax 1 - 2
 B♭ T. Sax
 E♭ B. Sax
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 C Euph.
 C Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Dynamics: *f*, *mf*, *p*, *sn. dr.*

Picc. *f*
 Flts. 1 *f*
 Flts. 2 *f*
 Ob. *f*
 Bsn. *f*
 B♭ Clar. 1 *a2* *f* *div.*
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ Bass Clar.
 E♭ A. Sax 1 - 2
 B♭ T. Sax
 E♭ B. Sax
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B♭ Tpt. 1 *solo* *f*
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 C Euph.
 C Bss.
 Timp.
 Perc. 1 *gl.spl. (hard mallets)* *f*
 Perc. 2
 Perc. 3

199

Picc.
 Flts. 1
 Flts. 2
 Ob.
 Bsn.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ Bass Clar.
 E♭ A. Sax 1 - 2
 B♭ T. Sax
 E♭ B. Sax
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 C Euph.
 C Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

The score for page 199 features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, B♭ Clarinets 1, 2, and 3, B♭ Bass Clarinet, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section consists of three B♭ Trumpets, three Tenor Trombones, three Baritone Trombones, C Euphonium, and C Basses. The percussion section includes Timpani, three different Percussion 1 parts, two different Percussion 2 parts, and one Percussion 3 part. The score is written in a standard musical notation with various clefs and key signatures. A "solo" marking with an accent (^) and a forte (f) dynamic is present for the B♭ Tpt. 2 part in the third measure.

rall...

207 ♩ = 92

Picc.
 Flts. 1
 Flts. 2
 Ob.
 Bsn.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ Bass Clar.
 E♭ A. Sax 1 - 2
 B♭ T. Sax
 E♭ B. Sax
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 C Euph.
 C Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

215

Picc.

Flts. 1

Flts. 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1 - 2

B♭ T. Sax

E♭ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.
 Flts. 1
 Flts. 2
 Ob.
 Bsn.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ Bass Clar.
 E♭ A. Sax 1 - 2
 B♭ T. Sax
 E♭ B. Sax
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 C Euph.
 C Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Picc.

Flts. 1

Flts. 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1 - 2

B♭ T. Sax

E♭ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

chimes

ff

cymbals

This page of a musical score, numbered 39, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Flts. 1, 2), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinets 1, 2, and 3 (B♭ Clar. 1, 2, 3), B♭ Bass Clarinet (B♭ Bass Clar.), E♭ Alto Saxophone 1-2 (E♭ A. Sax 1 - 2), B♭ Tenor Saxophone (B♭ T. Sax), and E♭ Baritone Saxophone (E♭ B. Sax). The brass section includes French Horns 1-2 and 3-4 (F Hrn. 1 - 2, 3 - 4), Trumpets 1, 2, and 3 (B♭ Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), C Euphonium (C Euph.), and C Bass (C Bss.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features complex woodwind passages with triplets and slurs, a 'rall.' marking, and a 'ff' (fortissimo) dynamic for the timpani. Percussion 2 has a long sustained note. The key signature has two flats, and the time signature is common time (C).

Picc.

Flts. 1

Flts. 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1 - 2

B♭ T. Sax

E♭ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

rall...

ff