

Score

Jan Bosveld

Pronkjewail

Fiero ♩ = 80

Score for **Pronkjewail** by Jan Bosveld. Tempo: Fiero ♩ = 80.

Instrumentation:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Basses
- B♭ Basses
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3

Key Features:

- Tempo:** Fiero ♩ = 80
- Time Signature:** 4/4
- Dynamic Markings:** *f marcato*, *fp*, *chimes*, *sn.dr.*, *susp.cymb.*, *p*, *f*.
- Performance Indications:** *fp* < *f*, *f* < *fp*.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trbn.

2nd Trbn.

Bass Trbn.

B♭ Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

f marcato

f marcato

f marcato

f

p

f

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hrn.
 1st Hrn.
 2nd Hrn.
 1st Bar.
 2nd Bar.
 1st Trbn.
 2nd Trbn.
 Bass Trbn.
 B $\flat$ Euph.
 E $\flat$ Bss.
 B $\flat$ Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 3, featuring various instruments and their parts. The score includes woodwinds (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hrn., 1st Hrn., 2nd Hrn.), brasses (1st Bar., 2nd Bar., 1st Trbn., 2nd Trbn., Bass Trbn., B $\flat$ Euph., E $\flat$ Bss., B $\flat$ Bss.), and percussion (Timp., Perc. 1, Perc. 2, Perc. 3). The score shows musical notation with notes, rests, and dynamic markings (p, fp, f).

Score for page 20, featuring various instruments including woodwinds, brass, and percussion. The score is written in common time (C) and includes dynamic markings such as *p* (piano) and *f* (forte).

Instruments and parts shown:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trbn.
- 2nd Trbn.
- Bass Trbn.
- B♭ Euph.
- E♭ Bss.
- B♭ Bss.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Dynamic markings: *p* (piano), *f* (forte).

26

Sop. Cor. *str. mute*
f marcato

Solo Cor. *1.2.*
p cup mute

Rep. Cor.

2nd Cor. *cup mute*
p

3rd Cor. *cup mute*
p

Flug.

Solo Hrn. *mf*
p

1st Hrn. *mf*
p

2nd Hrn. *mf*
p

1st Bar. *mf*

2nd Bar. *mf*

1st Trbn. *mf*

2nd Trbn. *mf*

Bass Trbn. *mf*

B $\flat$ Euph. *mf*
p

E $\flat$ Bss. *mf*

B $\flat$ Bss. *mf*
p

Timp. *mf*
p

Perc. 1 *f*
mp

Perc. 2 *p*

Perc. 3 *f*

accelerando

34 ♩. = 120

Score for Percussion and Brass instruments, starting at measure 34. The tempo is marked *accelerando* and the tempo indicator is ♩. = 120.

Brass Instruments:

- Sop. Cor. (Soprano Cornet): *open*
- Solo Cor. (Solo Cornet): *tutti*, *cup mute*, *f*
- Rep. Cor. (Repetitive Cornet): *str. mute*, *f marcato*, *open*
- 2nd Cor. (2nd Cornet): *f*
- 3rd Cor. (3rd Cornet): *f*
- Flug. (Flugelhorn): *f*

Woodwinds:

- Solo Hrn. (Solo Horn): *f*
- 1st Hrn. (1st Horn): *f*
- 2nd Hrn. (2nd Horn): *f*
- 1st Bar. (1st Baritone): *f*
- 2nd Bar. (2nd Baritone): *f*
- 1st Trbn. (1st Trumpet): *f*
- 2nd Trbn. (2nd Trumpet): *f*
- Bass Trbn. (Bass Trumpet): *f*

Percussion:

- B♭ Euph. (B♭ Euphonium): *f*
- E♭ Bss. (E♭ Bass): *f*
- B♭ Bss. (B♭ Bass): *f*
- Timp. (Timpani): *f*
- Perc. 1 (Percussion 1): *f*
- Perc. 2 (Percussion 2): *f*
- Perc. 3 (Percussion 3): *f*

The score includes various musical notations such as *str. mute*, *cup mute*, *tutti*, and dynamic markings like *f* (forte) and *f marcato*. The percussion parts feature complex rhythmic patterns, including triplets and sixteenth notes.

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hrn.
 1st Hrn.
 2nd Hrn.
 1st Bar.
 2nd Bar.
 1st Trbn.
 2nd Trbn.
 Bass Trbn.
 B $\flat$ Euph.
 E $\flat$ Bss.
 B $\flat$ Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

open
f
f
f
cymbals + b dr.
f

The musical score is written for a large ensemble. The top section includes Soprano Cor Anglais, Solo Cor Anglais (with a melodic line and a long note marked 'open'), and three other Cor Anglais parts. Below them are the Flugelhorn and three Horn parts (Solo, 1st, 2nd). The middle section consists of two Baritone parts (1st and 2nd) and three Trumpet parts (1st, 2nd, Bass). The bottom section includes Euphonium, two Trombone parts (E-flat and B-flat), Timpani, and three Percussion parts. The percussion parts include a snare drum (Perc. 1), a bass drum (Perc. 2), and a cymbal/bass drum combination (Perc. 3). The score features various musical notations, including dynamics (f), articulation (cymbals + b dr.), and phrasing slurs.

Score for page 44, featuring various instruments including Cori, Flg., Hrns., Trbns., Euph., Bss., Timp., and Percussion. The score is written for a large ensemble, with multiple parts for each instrument type. The notation includes dynamic markings such as *f* (forte) and *cymbals*.

Instruments and parts shown:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flg.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trbn.
- 2nd Trbn.
- Bass Trbn.
- B♭ Euph.
- E♭ Bss.
- B♭ Bss.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Dynamic markings include *f* (forte) and *cymbals*.

52

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hrn.
 1st Hrn.
 2nd Hrn.
 1st Bar.
 2nd Bar.
 1st Trbn.
 2nd Trbn.
 Bass Trbn.
 B $\flat$ Euph.
 E $\flat$ Bss.
 B $\flat$ Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
cymbals + b.dr.
cymbals
f

The musical score for page 52 is written for a large ensemble. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The woodwind section (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor.) and the brass section (Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trbn., 2nd Trbn., Bass Trbn., B $\flat$ Euph., E $\flat$ Bss., B $\flat$ Bss.) play a melodic line with various intervals and rests. The percussion section (Timp., Perc. 1, Perc. 2, Perc. 3) provides a rhythmic foundation. Percussion 2 plays a steady eighth-note pattern, while Percussion 3 plays a pattern of eighth notes and rests. The score includes dynamic markings such as *f* (forte) and *cymbals*. The page number 52 is indicated in a box at the top right.

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hrn.
 1st Hrn.
 2nd Hrn.
 1st Bar.
 2nd Bar.
 1st Trbn.
 2nd Trbn.
 Bass Trbn.
 B $\flat$ Euph.
 E $\flat$ Bss.
 B $\flat$ Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

cymbals + b.dr.
f

61

Score for measures 61-66, featuring various instruments and vocal parts.

Vocal Parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.

Brass and Woodwind Parts:

- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trbn.
- 2nd Trbn.
- Bass Trbn.
- B $\flat$ Euph.
- E $\flat$ Bss.
- B $\flat$ Bss.

Percussion:

- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written for a large ensemble, including vocal parts (Soprano, Solo, and Repetition Cornets, Flugel, and Horns), brass (Trumpets, Trombones, Euphonium, and Baritone), and percussion (Timpani, Snare, and Bass Drum).

This page contains the musical score for a brass and woodwind ensemble, specifically page 12. The score is written for the following instruments:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repertoire Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trbn. (1st Trumpet)
- 2nd Trbn. (2nd Trumpet)
- Bass Trbn. (Bass Trumpet)
- B♭ Euph. (B♭ Euphonium)
- E♭ Bss. (E♭ Bass)
- B♭ Bss. (B♭ Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is written in 4/4 time. The key signature is one sharp (F#). The tempo is marked "Allegro". The score is divided into six measures. The first measure contains a whole note chord for the brass instruments. The second measure contains a whole note chord for the brass instruments. The third measure contains a whole note chord for the brass instruments. The fourth measure contains a whole note chord for the brass instruments. The fifth measure contains a whole note chord for the brass instruments. The sixth measure contains a whole note chord for the brass instruments. The woodwind instruments have various melodic lines and rests throughout the piece. The percussion instruments have a steady rhythm of eighth notes and sixteenth notes.

73

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hrn.
 1st Hrn.
 2nd Hrn.
 1st Bar.
 2nd Bar.
 1st Trbn.
 2nd Trbn.
 Bass Trbn.
 B $\flat$ Euph.
 E $\flat$ Bss.
 B $\flat$ Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 73, featuring various instruments including Cor Anglais, Flute, Horns, Trumpets, Trombones, Euphonium, Baritone, Timpani, and Percussion. The score includes dynamic markings like *mf* and *f*, and performance instructions like *cymbals* and *cymbals + b.dr.*

14

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trbn.

2nd Trbn.

Bass Trbn.

B $\flat$ Euph.

E $\flat$ Bss.

B $\flat$ Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

rall...

cymbals

b. dr.

The musical score is arranged in a system of staves. The instruments are listed on the left: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trbn., 2nd Trbn., Bass Trbn., B $\flat$ Euph., E $\flat$ Bss., B $\flat$ Bss., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in 4/4 time. The key signature has one flat (B $\flat$). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several dynamic markings, including *rall...* and *cymbals*. The percussion parts include a snare drum (Perc. 2) and a bass drum (Perc. 3). The woodwinds and brass parts have various articulations and phrasing. The score is divided into measures by vertical bar lines.

87 ♩ = 68

Score for measures 87-91, marked with a tempo of ♩ = 68. The score includes parts for the following instruments:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trbn.
- 2nd Trbn.
- Bass Trbn.
- B♭ Euph.
- E♭ Bss.
- B♭ Bss.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Key musical events and dynamics include:

- Measure 87:** Flg., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trbn., 2nd Trbn., Bass Trbn., and B♭ Euph. play a half note G4 (F#4 for 2nd Hrn., 2nd Bar., 1st Trbn., 2nd Trbn., Bass Trbn., and B♭ Euph.) with a *p* dynamic. Flg. has a crescendo hairpin.
- Measure 88:** Flg., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trbn., 2nd Trbn., Bass Trbn., and B♭ Euph. play a half note G4 (F#4 for 2nd Hrn., 2nd Bar., 1st Trbn., 2nd Trbn., Bass Trbn., and B♭ Euph.) with a *p* dynamic. Flg. has a crescendo hairpin.
- Measure 89:** Flg., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trbn., 2nd Trbn., Bass Trbn., and B♭ Euph. play a half note G4 (F#4 for 2nd Hrn., 2nd Bar., 1st Trbn., 2nd Trbn., Bass Trbn., and B♭ Euph.) with a *p* dynamic. Flg. has a crescendo hairpin.
- Measure 90:** Flg., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trbn., 2nd Trbn., Bass Trbn., and B♭ Euph. play a half note G4 (F#4 for 2nd Hrn., 2nd Bar., 1st Trbn., 2nd Trbn., Bass Trbn., and B♭ Euph.) with a *p* dynamic. Flg. has a crescendo hairpin.
- Measure 91:** Flg., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trbn., 2nd Trbn., Bass Trbn., and B♭ Euph. play a half note G4 (F#4 for 2nd Hrn., 2nd Bar., 1st Trbn., 2nd Trbn., Bass Trbn., and B♭ Euph.) with a *p* dynamic. Flg. has a crescendo hairpin.

Additional markings include:

- Measure 90:** Solo Cor. has a *mf* dynamic and a *str. mute* marking.
- Measure 91:** Solo Cor. has a *mf* dynamic and a *str. mute* marking.
- Measure 90:** Timp. has a *mp* dynamic and a *chimes* marking.
- Measure 91:** Timp. has a *p* dynamic and a *chimes* marking.
- Measure 90:** Perc. 1 has a *mp* dynamic and a *chimes* marking.
- Measure 91:** Perc. 1 has a *mp* dynamic and a *chimes* marking.

This musical score page, numbered 16, contains staves for the following instruments:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trbn.
- 2nd Trbn.
- Bass Trbn.
- B♭ Euph.
- E♭ Bss.
- B♭ Bss.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as rests, notes, and dynamic markings. Key markings include *mp* (mezzo-piano) under the Flugelhorn staff, *mf* (mezzo-forte) and *p* (piano) under the Timpani staff, and a section marked with a capital letter *A* in the Solo Cornet staff. The percussion staves (Perc. 2 and Perc. 3) show rests throughout the page.

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hrn.
 1st Hrn.
 2nd Hrn.
 1st Bar.
 2nd Bar.
 1st Trbn.
 2nd Trbn.
 Bass Trbn.
 B $\flat$ Euph.
 E $\flat$ Bss.
 B $\flat$ Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

rall... **100** a tempo

This musical score page, numbered 18, contains staves for the following instruments:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trbn.
- 2nd Trbn.
- Bass Trbn.
- B $\flat$ Euph.
- E $\flat$ Bss.
- B $\flat$ Bss.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in 4/4 time. The woodwind section (Flug., Solo Hrn., 1st Hrn., 2nd Hrn.) has active parts with various notes and slurs. The brass section (Sop. Cor. through 3rd Cor., 1st Trbn., 2nd Trbn., Bass Trbn.) is mostly silent, indicated by whole rests. The B $\flat$ Euph. and B $\flat$ Bss. have active parts. The percussion section (Timp., Perc. 1, Perc. 2, Perc. 3) is also mostly silent, with Perc. 2 and Perc. 3 showing whole rests.

110

Score for measures 110-116, featuring various instruments and dynamics.

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1120

1121

1122

Score for measures 118-124, featuring various instruments and vocal parts.

Vocal Parts:

- Sop. Cor. (Soprano Cornet): Rests throughout.
- Solo Cor. (Solo Cornet): Melodic line starting on G4, moving stepwise.
- Rep. Cor. (Replica Cornet): Mirrors the Solo Cor. part.
- 2nd Cor. (2nd Cornet): Melodic line starting on G4, moving stepwise.
- 3rd Cor. (3rd Cornet): Rests throughout.
- Flug. (Flugelhorn): Melodic line starting on G4, moving stepwise.
- Solo Hrn. (Solo Horn): Melodic line starting on G4, moving stepwise.
- 1st Hrn. (1st Horn): Melodic line starting on G4, moving stepwise.
- 2nd Hrn. (2nd Horn): Melodic line starting on G4, moving stepwise.
- 1st Bar. (1st Baritone): Rests throughout.
- 2nd Bar. (2nd Baritone): Rests throughout.
- 1st Trbn. (1st Trumpet): Rests throughout.
- 2nd Trbn. (2nd Trumpet): Rests throughout.
- Bass Trbn. (Bass Trumpet): Rests throughout.
- B♭ Euph. (B♭ Euphonium): Melodic line starting on G4, moving stepwise.
- E♭ Bss. (E♭ Bass): Melodic line starting on G4, moving stepwise.
- B♭ Bss. (B♭ Bass): Melodic line starting on G4, moving stepwise.
- Timp. (Timpani): Melodic line starting on G4, moving stepwise.
- Perc. 1 (Percussion 1): Rests throughout.
- Perc. 2 (Percussion 2): Rests throughout.
- Perc. 3 (Percussion 3): Rests throughout.

Measure 118: The Solo Cor., Rep. Cor., 2nd Cor., and Flug. parts begin with a half note G4. The Solo Hrn., 1st Hrn., and 2nd Hrn. parts begin with a half note G4. The B♭ Euph., E♭ Bss., and B♭ Bss. parts begin with a half note G4. The Timp. part begins with a half note G4.

Measure 119: The Solo Cor., Rep. Cor., 2nd Cor., and Flug. parts continue with a half note A4. The Solo Hrn., 1st Hrn., and 2nd Hrn. parts continue with a half note A4. The B♭ Euph., E♭ Bss., and B♭ Bss. parts continue with a half note A4. The Timp. part continues with a half note A4.

Measure 120: The Solo Cor., Rep. Cor., 2nd Cor., and Flug. parts continue with a half note B4. The Solo Hrn., 1st Hrn., and 2nd Hrn. parts continue with a half note B4. The B♭ Euph., E♭ Bss., and B♭ Bss. parts continue with a half note B4. The Timp. part continues with a half note B4.

Measure 121: The Solo Cor., Rep. Cor., 2nd Cor., and Flug. parts continue with a half note C5. The Solo Hrn., 1st Hrn., and 2nd Hrn. parts continue with a half note C5. The B♭ Euph., E♭ Bss., and B♭ Bss. parts continue with a half note C5. The Timp. part continues with a half note C5.

Measure 122: The Solo Cor., Rep. Cor., 2nd Cor., and Flug. parts continue with a half note D5. The Solo Hrn., 1st Hrn., and 2nd Hrn. parts continue with a half note D5. The B♭ Euph., E♭ Bss., and B♭ Bss. parts continue with a half note D5. The Timp. part continues with a half note D5.

Measure 123: The Solo Cor., Rep. Cor., 2nd Cor., and Flug. parts continue with a half note E5. The Solo Hrn., 1st Hrn., and 2nd Hrn. parts continue with a half note E5. The B♭ Euph., E♭ Bss., and B♭ Bss. parts continue with a half note E5. The Timp. part continues with a half note E5.

Measure 124: The Solo Cor., Rep. Cor., 2nd Cor., and Flug. parts continue with a half note F5. The Solo Hrn., 1st Hrn., and 2nd Hrn. parts continue with a half note F5. The B♭ Euph., E♭ Bss., and B♭ Bss. parts continue with a half note F5. The Timp. part continues with a half note F5.

128 ♩ = 112

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hrn.
 1st Hrn.
 2nd Hrn.
 1st Bar.
 2nd Bar.
 1st Trbn.
 2nd Trbn.
 Bass Trbn.
 B♭ Euph.
 E♭ Bss.
 B♭ Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

mf
mp
sn.dr.
mf
cymbals + b.dr.
mf

The musical score for page 21, measures 128-132, is presented. The key signature is one sharp (F#). The tempo is marked as 112 beats per minute. The score includes parts for various instruments: Sopranos, Solo and Repetition Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo and 1st/2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpet, Bass Trumpet, B♭ Euphonium, E♭ and B♭ Basses, Timpani, and three Percussion parts. The dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Percussion parts include snare drum (sn.dr.), cymbals, and bass drum (b.dr.).

Score for page 22, featuring various instruments. The score is written for a 6-measure phrase. The instruments and their parts are as follows:

- Sop. Cor.**: Rests throughout.
- Solo Cor.**: Rests throughout.
- Rep. Cor.**: Rests throughout.
- 2nd Cor.**: Rests throughout.
- 3rd Cor.**: Rests throughout.
- Flug.**: Melodic line starting in measure 2, marked *mf*.
- Solo Hrn.**: Melodic line starting in measure 2, marked *mf*.
- 1st Hrn.**: Rests throughout.
- 2nd Hrn.**: Rests throughout.
- 1st Bar.**: Melodic line starting in measure 2, marked *mf*.
- 2nd Bar.**: Rests throughout.
- 1st Trbn.**: Rests throughout.
- 2nd Trbn.**: Rests throughout.
- Bass Trbn.**: Rests throughout.
- B♭ Euph.**: Rests throughout.
- E♭ Bss.**: Sustained notes, starting in measure 5.
- B♭ Bss.**: Sustained notes, starting in measure 5.
- Timp.**: Sustained chords throughout.
- Perc. 1**: Melodic line starting in measure 2, marked *mf*, with the instruction *gl.spl. (hard mallets)* above the first measure.
- Perc. 2**: Rhythmic pattern of eighth notes throughout.
- Perc. 3**: Sustained chords throughout.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trbn.

2nd Trbn.

Bass Trbn.

B♭ Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

This musical score page, numbered 24, contains staves for the following instruments: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trbn., 2nd Trbn., Bass Trbn., B♭ Euph., E♭ Bss., B♭ Bss., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in common time (C) and features a variety of musical notations including whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings such as *sim.* (sforzando). The woodwinds (Cor Anglais and Flute) and brass (Horns, Trumpets, Trombones, Euphonium, and Baritone) sections play sustained notes with some melodic movement. The percussion section includes a snare drum (Perc. 1) with a rhythmic pattern, a tom-tom (Perc. 2) with a continuous sixteenth-note pattern, and a cymbal (Perc. 3) with a steady pulse. The string section is not visible on this page.

150

Score for page 150, featuring various instruments including Cor Anglais, Flute, Horns, Trumpets, Trombones, Euphonium, Baritone, Timp, and Percussion. The score is written in 2/4 time and includes dynamic markings such as *f marcato*.

Instrument Parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trbn.
- 2nd Trbn.
- Bass Trbn.
- B♭ Euph.
- E♭ Bss.
- B♭ Bss.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Key Features:

- Measures 1-4: Rest for all instruments.
- Measure 5: *f marcato* for Sop. Cor., Solo Cor., and Rep. Cor. (triplets).
- Measures 5-6: Flute and Solo Horn play a melodic line.
- Measures 7-8: Horns and Baritone play a sustained harmonic.
- Measures 9-10: Trumpets and Trombones play a sustained harmonic.
- Measures 11-12: Euphonium and Baritone play a sustained harmonic.
- Measures 13-14: Timp and Percussion 1 play a sustained harmonic.
- Measures 15-16: Percussion 2 and 3 play a rhythmic pattern.

This musical score is for a large ensemble, featuring brass and woodwind instruments. The score is written for 12 staves, each representing a different instrument or section. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into six measures. The first measure contains a rest for the Soprano Cornet (Sop. Cor.) and Solo Cornet (Solo Cor.), while the other instruments play. The second measure features a melodic line for the Soprano Cornet and Solo Cornet, marked *sim.* (sustained). The third measure continues the melodic line for the Soprano Cornet and Solo Cornet, marked *sim.* (sustained). The fourth measure continues the melodic line for the Soprano Cornet and Solo Cornet, marked *sim.* (sustained). The fifth measure continues the melodic line for the Soprano Cornet and Solo Cornet, marked *sim.* (sustained). The sixth measure continues the melodic line for the Soprano Cornet and Solo Cornet, marked *sim.* (sustained). The other instruments play a steady accompaniment throughout the piece.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trbn.

2nd Trbn.

Bass Trbn.

B♭ Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

This page of the musical score is for a large ensemble, including a choir and a full orchestra. The parts are arranged vertically as follows:

- Sop. Cor.** (Soprano Choir): Features melodic lines with triplets and a final *ff* dynamic.
- Solo Cor.** (Solo Choir): Similar to the Soprano Choir part, with complex harmonic textures and a final *ff* dynamic.
- Rep. Cor.** (Repetition Choir): Features a triplet-based melodic line and a final *ff* dynamic.
- 2nd Cor.** (2nd Choir): A sustained melodic line with a final *ff* dynamic.
- 3rd Cor.** (3rd Choir): A sustained melodic line with a final *ff* dynamic.
- Flug.** (Flute): Features a melodic line with a final *ff* dynamic.
- Solo Hrn.** (Solo Horn): Features a melodic line with a final *ff* dynamic.
- 1st Hrn.** (1st Horn): A sustained melodic line with a final *ff* dynamic.
- 2nd Hrn.** (2nd Horn): A sustained melodic line with a final *ff* dynamic.
- 1st Bar.** (1st Baritone): A melodic line with a final *ff* dynamic.
- 2nd Bar.** (2nd Baritone): A sustained melodic line with a final *ff* dynamic.
- 1st Trbn.** (1st Trumpet): A sustained melodic line with a final *ff* dynamic.
- 2nd Trbn.** (2nd Trumpet): A sustained melodic line with a final *ff* dynamic.
- Bass Trbn.** (Bass Trumpet): A sustained melodic line with a final *ff* dynamic.
- B♭ Euph.** (B♭ Euphonium): A sustained melodic line with a final *ff* dynamic.
- E♭ Bss.** (E♭ Bass): A sustained melodic line with a final *ff* dynamic.
- B♭ Bss.** (B♭ Bass): A sustained melodic line with a final *ff* dynamic.
- Timp.** (Timpani): A sustained melodic line with a final *ff* dynamic.
- Perc. 1** (Percussion 1): A melodic line with a final *f* dynamic.
- Perc. 2** (Percussion 2): A melodic line with a final *f* dynamic.
- Perc. 3** (Percussion 3): A melodic line with a final *f* dynamic.

lunga 170 ♩ = 60

Measures 170-174:

- Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Trbn., 2nd Trbn., Bass Trbn.:** All parts have whole rests in measures 170-172. In measure 173, each part has a half note G4. In measure 174, each part has a whole rest.
- 1st Bar., 2nd Bar.:** Both parts have whole rests in measures 170-172. In measure 173, each part has a half note G4. In measure 174, each part has a whole note G4, marked *p* with a slur.
- B♭ Euph.:** Whole rests in measures 170-172. In measure 173, a half note G4. In measure 174, a whole note G4, marked *p* with a slur and the word *solo* above.
- E♭ Bss., B♭ Bss.:** Whole rests in measures 170-172. In measure 173, a half note G4, marked *p*. In measure 174, a whole note G4, marked *p* with a slur.
- Timp.:** Whole rests in measures 170-172. In measure 173, a half note G4. In measure 174, a whole note G4, marked *mp*.
- Perc. 1:** Whole rests in measures 170-172. In measure 173, a half note G4, marked *mp* with a slur. In measure 174, a whole note G4, marked *ff*.
- Perc. 2:** A continuous eighth-note pattern (G4-A4-B4-C5) in measures 170-172. In measure 173, a half note G4, marked *ff* with a slur. In measure 174, a whole note G4, marked *ff*.
- Perc. 3:** A continuous eighth-note pattern (G4-A4-B4-C5) in measures 170-172. In measure 173, a half note G4, marked *ff* with a slur. In measure 174, a whole note G4, marked *ff*.

Score for page 29, featuring various instruments. The score is written for six measures. The instruments and their parts are as follows:

- Sop. Cor.**: Rests in all measures.
- Solo Cor.**: Rests in all measures.
- Rep. Cor.**: Rests in all measures.
- 2nd Cor.**: Rests in all measures.
- 3rd Cor.**: Rests in all measures.
- Flug.**: Rests in all measures.
- Solo Hrn.**: Rests in measures 1-5, then plays a half note G4 (F#4) in measure 6, marked *p*.
- 1st Hrn.**: Rests in measures 1-5, then plays a half note G4 (F#4) in measure 6, marked *p*.
- 2nd Hrn.**: Rests in all measures.
- 1st Trbn.**: Rests in measures 1-2, then plays a half note G3 (F#3) in measure 3, marked *p*, followed by a half note A3 in measure 4, a half note B3 in measure 5, and a half note G3 (F#3) in measure 6.
- 2nd Trbn.**: Rests in measures 1-2, then plays a half note G3 (F#3) in measure 3, marked *p*, followed by a half note A3 in measure 4, a half note B3 in measure 5, and a half note G3 (F#3) in measure 6.
- Bass Trbn.**: Rests in measures 1-2, then plays a half note G3 (F#3) in measure 3, marked *p*, followed by a half note A3 in measure 4, a half note B3 in measure 5, and a half note G3 (F#3) in measure 6.
- B♭ Euph.**: Plays a half note G3 (F#3) in measure 1, marked *mf*, followed by a half note A3 in measure 2, a half note B3 in measure 3, and a half note G3 (F#3) in measure 4. In measure 5, it plays a half note A3 marked *mp*, followed by a half note B3 in measure 6.
- E♭ Bss.**: Rests in all measures.
- B♭ Bss.**: Rests in all measures.
- Timp.**: Plays a half note G3 (F#3) in measure 1, followed by a half note A3 in measure 2, a half note B3 in measure 3, a half note G3 (F#3) in measure 4, a half note A3 in measure 5, and a half note B3 in measure 6.
- Perc. 1**: Rests in all measures.
- Perc. 2**: Rests in all measures.
- Perc. 3**: Rests in all measures.

Sop. Cor. *mf* *cresc...poco...a...poco...*
 Solo Cor. *mf* *cresc...poco...a...poco...*
 Rep. Cor. *mp* *cresc...poco...a...poco...*
 2nd Cor. *mp* *cresc...poco...a...poco...*
 3rd Cor. *mp* *cresc...poco...a...poco...*
 Flug. *mf* *cresc...poco...a...poco...*
 Solo Hrn. *cresc...poco...a...poco...*
 1st Hrn. *cresc...poco...a...poco...*
 2nd Hrn. *mp* *cresc...poco...a...poco...*
 1st Bar. *cresc...poco...a...poco...*
 2nd Bar. *cresc...poco...a...poco...*
 1st Trbn. *cresc...poco...a...poco...*
 2nd Trbn. *cresc...poco...a...poco...*
 Bass Trbn. *cresc...poco...a...poco...*
 B $\flat$ Euph. *mf* *cresc...poco...a...poco...*
 E $\flat$ Bss. *cresc...poco...a...poco...*
 B $\flat$ Bss. *cresc...poco...a...poco...*
 Timp. *cresc...poco...a...poco...*
 Perc. 1 *cresc...poco...a...poco...*
 Perc. 2 *trgl.* *mp* *cresc...poco...a...poco...*
 Perc. 3 *susp. cymb.* *p* *mf*

rall... 189 ♩ = 102

Instrument List:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trbn.
- 2nd Trbn.
- Bass Trbn.
- B♭ Euph.
- E♭ Bss.
- B♭ Bss.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Dynamics: *f* (fortissimo), *mf* (mezzo-forte), *p* (piano).

Tempo: ♩ = 102

Measure 189: 189

Measure 192: *sn.dr.*

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hrn.
 1st Hrn.
 2nd Hrn.
 1st Bar.
 2nd Bar.
 1st Trbn.
 2nd Trbn.
 Bass Trbn.
 B $\flat$ Euph.
 E $\flat$ Bss.
 B $\flat$ Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 32, featuring various instruments including Cor Anglais, Horns, Trumpets, Trombones, Euphonium, and Percussion. The score includes dynamic markings like *mf*, *f*, and *gl.spl. (hard mallets)*, and a solo marking for the B $\flat$ Euphonium.

199

Sop. Cor. 

Solo Cor. 

Rep. Cor. 

2nd Cor. 

3rd Cor. 

Flug. 

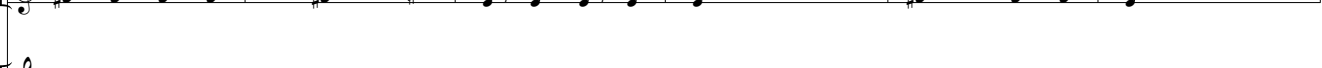
Solo Hrn. 

1st Hrn. 

2nd Hrn. 

1st Bar. 

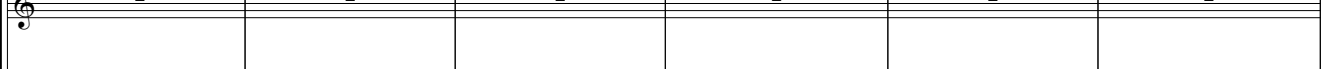
2nd Bar. 

1st Trbn. 

2nd Trbn. 

Bass Trbn. 

B $\flat$ Euph. 

E $\flat$ Bss. 

B $\flat$ Bss. 

Timp. 

Perc. 1 

Perc. 2 

Perc. 3 

musical score for a large ensemble, featuring various instruments and voices. The score is divided into measures, with a "rall..." instruction appearing above the Soprano Cor (Sop. Cor.) staff in the final measure.

The instruments and parts shown are:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trbn.
- 2nd Trbn.
- Bass Trbn.
- B♭ Euph.
- E♭ Bss.
- B♭ Bss.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *cymbals + b.dr.* (cymbals and bass drum). The score includes various musical notations such as rests, notes, and slurs.

207 ♩ = 92

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trbn.

2nd Trbn.

Bass Trbn.

B♭ Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

215

This musical score page contains measures 215 through 219. The instruments and their parts are as follows:

- Sop. Cor. (Soprano Cor Anglais):** Features a melodic line with slurs and accents, including a triplet in measure 215.
- Solo Cor. (Solo Cor Anglais):** Similar to the Soprano Cor, with a melodic line and slurs.
- Rep. Cor. (Repetitive Cor Anglais):** Provides a rhythmic accompaniment with slurs and accents.
- 2nd Cor. (Second Cor Anglais):** Enters in measure 216 with a triplet and continues with a melodic line.
- 3rd Cor. (Third Cor Anglais):** Enters in measure 216 with a triplet and continues with a melodic line.
- Flug. (Flugelhorn):** Enters in measure 216 with a triplet and continues with a melodic line.
- Solo Hrn. (Solo Horn):** Plays a steady eighth-note pattern.
- 1st Hrn. (First Horn):** Plays a steady eighth-note pattern.
- 2nd Hrn. (Second Horn):** Plays a steady eighth-note pattern.
- 1st Bar. (First Baritone):** Plays a steady eighth-note pattern.
- 2nd Bar. (Second Baritone):** Plays a steady eighth-note pattern.
- 1st Trbn. (First Trumpet):** Plays a steady eighth-note pattern.
- 2nd Trbn. (Second Trumpet):** Plays a steady eighth-note pattern.
- Bass Trbn. (Bass Trumpet):** Plays a steady eighth-note pattern.
- B. Euph. (Bass Euphonium):** Plays a steady eighth-note pattern.
- E♭ Bss. (E-flat Bass):** Plays a steady eighth-note pattern.
- B. Bss. (Bass):** Plays a steady eighth-note pattern.
- Timp. (Timpani):** Remains silent throughout the measures.
- Perc. 1 (Percussion 1):** Plays a complex rhythmic pattern with slurs and accents.
- Perc. 2 (Percussion 2):** Plays a steady eighth-note pattern.
- Perc. 3 (Percussion 3):** Plays a steady eighth-note pattern.

This musical score page, numbered 37, contains staves for the following instruments:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Trbn.
- 2nd Trbn.
- Bass Trbn.
- B $\flat$ Euph.
- E $\flat$ Bss.
- B $\flat$ Bss.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in 2/4 time with a key signature of one flat (B $\flat$). It features complex melodic lines for the Cor Anglais and Flute parts, including triplets and slurs. The Horn and Trumpet sections play rhythmic patterns, while the Trombone and Euphonium parts provide harmonic support. The percussion section includes a timpani part and three different percussion instruments (Perc. 1, 2, and 3) playing various rhythmic patterns.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trbn.

2nd Trbn.

Bass Trbn.

B♭ Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

chimes

ff

cymbals

