

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hrn.

Bsn. 1

Bsn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar. 1

Bass Clar. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2 - 3

Trb. 1 - 2

Trb. 3 - 4

Bar.

Bass (E.)

Bass (C)

Timp.

Perc. 1

Perc. 2

15

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Engl. Hrn.
Bsn. 1
Bsn. 2
Clar. 1
Clar. 2
Clar. 3
Bass Clar. 1
Bass Clar. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.

15

Hrn. 1 - 2
Hrn. 3 - 4
Trp. 1
Trp. 2 - 3
Trb. 1 - 2
Trb. 3 - 4
Bar.
Bass (E)
Bass (C)
Timp.
Perc. 1
Perc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hrn.

Bsn. 1

Bsn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar. 1

Bass Clar. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

End of track 1:
Nocturnal sounds

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2 - 3

Trb. 1 - 2

Trb. 3 - 4

Bar.

Bass (E)

Bass (C)

Timp.

Perc. 1

Perc. 2

37

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mp*

Ob. 2 *mp*

Engl. Hrn.

Bssn. 1 *mp*

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar. 1

Bass Clar. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax. *mp*

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1 *div. a3 (trp. 1-3)*

Trp. 2 - 3 *cup mute (trp. 2)*
a2
mp

Trb. 1 - 2

Trb. 3 - 4

Bar.

Bass (E)

Bass (C)

Timp.

Perc. 1

Perc. 2

Start track 2: Dawn:
Nightingale, Robin and Blackbird
(Nachttegaal, Roodborst en Merel)

50

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hrn.

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar. 1

Bass Clar. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2 - 3

Trb. 1 - 2

Trb. 3 - 4

Bar.

Bass (E.)

Bass (C)

Timp.

Perc. 1

Perc. 2

mp 3 repeat until sign to stop

mp 3 3 repeat until sign to stop

mp 3 3 repeat until sign to stop

mp 5 5 repeat until sign to stop

mp 6 6 repeat until sign to stop

mp 3 3 repeat until sign to stop

mp repeat until sign to stop

20"

50

Fl. 1 *mf* *tr* repeat until sign to stop

Fl. 2 *mf* *tr* repeat until sign to stop

Ob. 1 *mf* repeat until sign to stop

Ob. 2 *mf* repeat until sign to stop

Engl. Hrn. *mf* repeat until sign to stop

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar. 1

Bass Clar. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hm. 1 - 2

Hm. 3 - 4

Trp. 1

Trp. 2 - 3

Trb. 1 - 2

Trb. 3 - 4

Bar.

Bass (E.)

Bass (C)

Timp.

Perc. 1

Perc. 2

35" (until start Timpani ruffle)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hrn.

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar. 1

Bass Clar. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

End of track 2: Dawn

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2 - 3

Trb. 1 - 2

Trb. 3 - 4

Bar.

Bass (E.)

Bass (C)

Timp.

Perc. 1

Perc. 2

51 ♩ = 128

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Engl. Hrn. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Clar. 1 *mf* *div. a3*

Clar. 2 *mf*

Clar. 3 *mf*

Bass Clar. 1 *mf*

Bass Clar. 2 *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Hrn. 1 - 2 *mf*

Hrn. 3 - 4 *mf* *a2*

Trp. 1 *mf*

Trp. 2 - 3 *mf*

Trb. 1 - 2 *mf*

Trb. 3 - 4 *mf* *a2*

Bar. *mf* *div. a3*

Bass (E.) *mf*

Bass (C) *mf*

Timp. *mf* *p* *mf* *p* *mf*

Perc. 1 *susp. cymb.* *p* *mf* *p* *mf* *p* *mf*

Perc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hrn.

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar. 1

Bass Clar. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2 - 3

Trb. 1 - 2

Trb. 3 - 4

Bar.

Bass (E)

Bass (C)

Timp.

Perc. 1

Perc. 2

73

This page of a musical score contains 20 staves for various instruments. The score is in 3/4 time and features a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes, playing sustained notes with a forte (*f*) dynamic.
- Ob. 1 & 2:** Oboes, playing sustained notes with a forte (*f*) dynamic.
- Engl. Hrn.:** English Horn, playing a sustained note with a forte (*f*) dynamic.
- Bsn. 1 & 2:** Bassoons, playing a rhythmic eighth-note pattern with a forte (*f*) dynamic.
- Clar. 1, 2, & 3:** Clarinets, playing sustained notes with a forte (*f*) dynamic. Clarinet 2 and 3 have a *div. a3* marking.
- Bass Clar. 1 & 2:** Bass Clarinets, playing a rhythmic eighth-note pattern with a forte (*f*) dynamic.
- Alto Sax. 1 & 2:** Alto Saxophones, playing a rhythmic eighth-note pattern with a forte (*f*) dynamic.
- Ten. Sax.:** Tenor Saxophone, playing a rhythmic eighth-note pattern with a forte (*f*) dynamic.
- Bar. Sax.:** Baritone Saxophone, playing a rhythmic eighth-note pattern with a forte (*f*) dynamic.
- Hrn. 1-2 & 3-4:** Horns, playing sustained notes with a forte (*f*) dynamic.
- Trp. 1 & 2-3:** Trumpets, playing sustained notes with a forte (*f*) dynamic.
- Trb. 1-2 & 3-4:** Trombones, playing sustained notes with a forte (*f*) dynamic.
- Bar.:** Baritone, playing a sustained note with a forte (*f*) dynamic.
- Bass (E) & Bass (C):** Double Basses, playing a rhythmic eighth-note pattern with dynamics ranging from *mf* to *f*.
- Timp.:** Timpani, playing a sustained note with a forte (*f*) dynamic.
- Perc. 1 & 2:** Percussion, including a suspended cymbal (*susp. cymb.*) with dynamics of *mp* and *f*.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hrn.

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar. 1

Bass Clar. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2 - 3

Trb. 1 - 2

Trb. 3 - 4

Bar.

Bass (E)

Bass (C)

Timp.

Perc. 1

Perc. 2

93

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Engl. Hrn.

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Clar. 1 *div. a3* *mf* *f*

Clar. 2 *f*

Clar. 3 *f*

Bass Clar. 1 *mf* *f*

Bass Clar. 2 *mf* *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *mf* *f*

Hrn. 1 - 2 *mf* *f*

Hrn. 3 - 4 *mf* *f*

Trp. 1 *mf*

Trp. 2 - 3 *mf*

Trb. 1 - 2 *mf*

Trb. 3 - 4 *a2* *mf*

Bar. *mf* *f*

Bass (E.) *mf* *f*

Bass (C) *mf* *f*

Timp. *mp* *f*

Perc. 1

Perc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hrn.

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar. 1

Bass Clar. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2 - 3

Trb. 1 - 2

Trb. 3 - 4

Bar.

Bass (E)

Bass (C)

Timp.

Perc. 1

Perc. 2

101

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hrn.

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar. 1

Bass Clar. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2 - 3

Trb. 1 - 2

Trb. 3 - 4

Bar.

Bass (E)

Bass (C)

Timp.

Perc. 1

Perc. 2

101 a2

109

This page of a musical score, page 20, begins at measure 109. The score is arranged in a standard orchestral format with the following parts and their initial dynamics:

- Flutes (Fl. 1, 2):** *mf*
- Oboes (Ob. 1, 2):** *mp*
- Bassoons (Bssn. 1, 2):** *mf*
- Clarinets (Clar. 1, 2, 3):** Clarinet 1 starts with a triplet (*mp*) and a *div. a3* marking (*p*).
- Bass Clarinets (Bass Clar. 1, 2):** *mf*
- Saxophones (Alto Sax. 1, 2, Ten. Sax., Bar. Sax.):** *mf*
- Horns (Hrn. 1-2, 3-4):** *mf*
- Trumpets (Trp. 1, 2-3):** *mp*
- Trombones (Trb. 1-2, 3-4):** *mp*
- Baritone (Bar.):** *mf*
- Basses (Bass (E), Bass (C)):** *mf*
- Percussion (Perc. 1, 2):** *mp*

The score features various musical notations including triplets, *div. a3* (divisi alla tripletta) markings, and dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The percussion part includes a *susp. cymb.* (suspended cymbal) section.

Fl. 1 *rall.* 118 ♩ = 60

Fl. 2 *div.*

Ob. 1

Ob. 2

Engl. Hrn.

Bsn. 1

Bsn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar. 1 *p*

Bass Clar. 2 *p*

Alto Sax. 1 *p*

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 - 2 *rall.* 118 ♩ = 60

Hrn. 3 - 4

Trp. 1

Trp. 2 - 3

Trb. 1 - 2

Trb. 3 - 4

Bar. *p*

Bass (E) *p*

Bass (C) *p*

Timp. *p mp p mp p*

Perc. 1 *mp p mp mp*

Perc. 2

127

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hrn.

Bsn. 1

Bsn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar. 1

Bass Clar. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

mf *cresc...poco...a...poco...*

p

p

p

cresc...poco...a...poco...

p

p

div.

cresc...poco...a...poco...

cresc...poco...a...poco...

127

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2 - 3

Trb. 1 - 2

Trb. 3 - 4

Bar.

Bass (E.)

Bass (C)

Timp.

Perc. 1

Perc. 2

mp *cresc...poco...a...poco...*

p

cresc...poco...a...poco...

mp *cresc...poco...a...poco...*

p

cresc...poco...a...poco...

cresc...poco...a...poco...

cresc...poco...a...poco...

p

cresc...poco...a...poco...

stagger breathing

Fl. 1 *mf* *cresc...poco...a...poco...* *div.* *f*

Fl. 2 *f*

Ob. 1 *mp* *cresc...poco...a...poco...* *f*

Ob. 2 *mp* *cresc...poco...a...poco...* *f*

Engl. Hrn. *mp* *cresc...poco...a...poco...* *f*

Bsn. 1 *cresc...poco...a...poco...* *f*

Bsn. 2 *cresc...poco...a...poco...* *f*

Clar. 1 *cresc...poco...a...poco...* *f*

Clar. 2 *cresc...poco...a...poco...* *f*

Clar. 3 *cresc...poco...a...poco...* *div.* *f*

Bass Clar. 1 *cresc...poco...a...poco...* *f*

Bass Clar. 2 *f*

Alto Sax. 1 *cresc...poco...a...poco...* *f*

Alto Sax. 2 *p* *cresc...poco...a...poco...* *f*

Ten. Sax. *f*

Bar. Sax. *f*

Hrn. 1 - 2 *f*

Hrn. 3 - 4 *f*

Trp. 1 *mf* *f*

Trp. 2 - 3 *mf* *f*

Trb. 1 - 2 *2. mf* *f*

Trb. 3 - 4 *f*

Bar. *f*

Bass (E) *f*

Bass (C) *f*

Timp. *f*

Perc. 1 *susp.cymb.* *p* *f*

Perc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hrn.

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar. 1

Bass Clar. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2 - 3

Trb. 1 - 2

Trb. 3 - 4

Bar.

Bass (E)

Bass (C)

Timp.

Perc. 1

Perc. 2

mp

mp

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Engl. Hrn.
Bssn. 1
Bssn. 2
Clar. 1
Clar. 2
Clar. 3
Bass Clar. 1
Bass Clar. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.
Hrn. 1 - 2
Hrn. 3 - 4
Trp. 1
Trp. 2 - 3
Trb. 1 - 2
Trb. 3 - 4
Bar.
Bass (E.)
Bass (C)
Timp.
Perc. 1
Perc. 2

The score is written in a standard orchestral format with 28 staves. The instruments are listed on the left side of each staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte). The page number '26' is located at the top left corner.

149

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Engl. Hrn.
Bsn. 1
Bsn. 2
Clar. 1
Clar. 2
Clar. 3
Bass Clar. 1
Bass Clar. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.

149

Hrn. 1 - 2
Hrn. 3 - 4
Trp. 1
Trp. 2 - 3
Trb. 1 - 2
Trb. 3 - 4
Bar.
Bass (E)
Bass (C)
Timp.
Perc. 1
Perc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hrn.

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar. 1

Bass Clar. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2 - 3

Trb. 1 - 2

Trb. 3 - 4

Bar.

Bass (E)

Bass (C)

Timp.

Perc. 1

Perc. 2

div.

f

mp

f

f

mp

f

164

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hrn.

Bsn. 1

Bsn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar. 1

Bass Clar. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2 - 3

Trb. 1 - 2

Trb. 3 - 4

Bar.

Bass (E.)

Bass (C)

Timp.

Perc. 1

Perc. 2

div.

a2

mp

f

mp

ff

164

This page of a musical score contains 28 staves for various instruments. The notation includes notes, rests, and dynamic markings such as *mf*, *mp*, and *p*. Performance instructions like *div.*, *cup mute*, and *mf* are also present. The score is organized into several systems, with some instruments having multiple parts (e.g., Fl. 1 & 2, Hrn. 1-2 & 3-4, Trp. 1 & 2-3, Trb. 1-2 & 3-4). The bottom section includes a Timpani part with a rhythmic pattern and two Percussion staves.

Fl. 1 *mf* 6 *tr* $\bullet = 54$ 185 $\bullet = 72$ *a little faster*

Fl. 2

Ob. 1

Ob. 2

Engl. Hrn. *mp*

Bsn. 1

Bsn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar. 1

Bass Clar. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 - 2 $\bullet = 54$ 185 $\bullet = 72$ *mf* *a little faster*

Hrn. 3 - 4 *mf*

Trp. 1 *mf* *div. a2* *mf straight mute*

Trp. 2 - 3

Trb. 1 - 2

Trb. 3 - 4

Bar.

Bass (E.)

Bass (C)

Timp.

Perc. 1

Perc. 2

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Engl. Hrn.
Bssn. 1
Bssn. 2

Clar. 1
Clar. 2
Clar. 3
Bass Clar. 1
Bass Clar. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.

End of track 3: Morning

Hrn. 1 - 2
Hrn. 3 - 4
Trp. 1
Trp. 2 - 3
Trb. 1 - 2
Trb. 3 - 4
Bar.
Bass (E)
Bass (C)
Timp.
Perc. 1
Perc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hrn.

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar. 1

Bass Clar. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2 - 3

Trb. 1 - 2

Trb. 3 - 4

Bar.

Bass (E)

Bass (C)

Timp.

Perc. 1

Perc. 2

209

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Engl. Hrn.
Bssn. 1
Bssn. 2
Clar. 1
Clar. 2
Clar. 3
Bass Clar. 1
Bass Clar. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.

mf

Detailed description: This block contains the musical score for measures 209 through 214 for woodwind and string instruments. The woodwinds (Flutes, Oboes, English Horn, Clarinets, Bass Clarinets, Alto Saxophones, Tenor Saxophone, and Baritone Saxophone) play sustained notes with various dynamics and articulations. The strings (Bassoons) play a rhythmic pattern of eighth notes. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs.

209

Hrn. 1 - 2
Hrn. 3 - 4
Trp. 1
Trp. 2 - 3
Trb. 1 - 2
Trb. 3 - 4
Bar.
Bass (E)
Bass (C)
Timp.
Perc. 1
Perc. 2

a2
f
f
open
mp
mp

Detailed description: This block contains the musical score for measures 209 through 214 for brass and percussion instruments. The Horns (1-2 and 3-4) play a melodic line with accents and slurs, marked with *a2* and *f*. The Trumpets (1 and 2-3) play a sustained note, with the first trumpet marked *open* and *mp*. The Trombones (1-2 and 3-4) and Baritone play sustained notes. The Basses (E and C) play a rhythmic pattern of eighth notes. The Percussion (Timp., Perc. 1, Perc. 2) are marked with rests. The score includes dynamic markings such as *f*, *mp*, and *open*.

219 ♩. = 144

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Engl. Hrn.
Bsn. 1
Bsn. 2
Clar. 1
Clar. 2
Clar. 3
Bass Clar. 1
Bass Clar. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.

219 ♩. = 144

Hrn. 1 - 2
Hrn. 3 - 4
Trp. 1
Trp. 2 - 3
Trb. 1 - 2
Trb. 3 - 4
Bar.
Bass (E.)
Bass (C)
Timp.
Perc. 1
Perc. 2

235

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Engl. Hrn.
Bsn. 1
Bsn. 2
Clar. 1
Clar. 2
Clar. 3
Bass Clar. 1
Bass Clar. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.

235

Hrn. 1 - 2
Hrn. 3 - 4
Trp. 1
Trp. 2 - 3
Trb. 1 - 2
Trb. 3 - 4
Bar.
Bass (E)
Bass (C)
Timp.
Perc. 1
Perc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hrn.

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar. 1

Bass Clar. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2 - 3

Trb. 1 - 2

Trb. 3 - 4

Bar.

Bass (E)

Bass (C)

Timp.

Perc. 1

Perc. 2

251

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Engl. Hrn.
Bssn. 1
Bssn. 2

Clar. 1
Clar. 2
Clar. 3
Bass Clar. 1
Bass Clar. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.

251

Hrn. 1 - 2
Hrn. 3 - 4
Trp. 1
Trp. 2 - 3
Trb. 1 - 2
Trb. 3 - 4
Bar.
Bass (E)
Bass (C)
Timp.
Perc. 1
Perc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hrn.

Bsn. 1

Bsn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar. 1

Bass Clar. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2 - 3

Trb. 1 - 2

Trb. 3 - 4

Bar.

Bass (E)

Bass (C)

Timp.

Perc. 1

Perc. 2

susp. cymb.

mp

263 *div.*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Engl. Hrn. *f*

Bssn. 1 *f*

Bssn. 2 *f*

Clar. 1 *div.* *f*

Clar. 2 *f*

Clar. 3 *f*

Bass Clar. 1 *f*

Bass Clar. 2 *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Hrn. 1 - 2 *f*

Hrn. 3 - 4 *f*

Trp. 1

Trp. 2 - 3

Trb. 1 - 2

Trb. 3 - 4

Bar. *f*

Bass (E.) *f*

Bass (C) *f*

Timp. *f*

Perc. 1 *f* *mp*

Perc. 2 *f*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hrn.

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar. 1

Bass Clar. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2 - 3

Trb. 1 - 2

Trb. 3 - 4

Bar.

Bass (E.)

Bass (C)

Timp.

Perc. 1

Perc. 2

f

mp

a2