

Procession of the Sardar

M. Ippolitow-Iwanow
arr. Jan Bosveld

Allegro moderato ♩ ± 72

Instrument List:

- Piccolo C
- Flutes 1
- Flutes 2
- Oboes 1/2
- Bassoons 1/2
- E♭ Clarinet
- Solo Clarinet B♭
- Clarinet 1 B♭
- Clarinet 2 B♭
- Clarinet 3 B♭
- Bass Clarinet B♭
- Alto Sax 1/2
- Tenor Sax
- Baritone Sax
- Horn 1/2 F
- Horn 3/4 F
- Cornet 1 B♭
- Cornet 2 B♭
- Trumpet 1 B♭
- Trumpet 2/3 B♭
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Baritone C
- Basses C
- String Bas
- Timpani
- Triangel
- Tambourine
- Snare Drum
- Cymbals Bass Drum

Key Features:

- Tempo:** *Allegro moderato* ♩ ± 72
- Key Signature:** Two flats (B♭ and E♭)
- Dynamics:** *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo)
- Notation:** The score uses standard musical notation with a key signature of two flats and a tempo marking of *Allegro moderato* at 72 beats per minute. The percussion section includes Timpani, Triangel, Tambourine, Snare Drum, and Cymbals Bass Drum.

11

Picc.

Flts. 1

Flts. 2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Solo Cl. B♭

Cl. 1 B♭

Cl. 2 B♭

Cl. 3 B♭

Bass Cl. B♭

A. Sax 1/2

T. Sax

B. Sax

Hrn. 1/2

Hrn. 3/4

Cmt. 1

Cmt. 2

Trpt. 1

Trpt. 2/3

Trb. 1

Trb. 2

Trb. 3

Bar. C

Bss. C

Str. Bs.

Timp.

Trgl. Tamb.

Su. Dr.

Cymb. B. Dr.

Picc.

Flts. 1

Flts. 2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Solo Cl. B♭

Cl. 1 B♭

Cl. 2 B♭

Cl. 3 B♭

Bass Cl. B♭

A. Sax 1/2

T. Sax

B. Sax

Hrn. 1/2

Hrn. 3/4

Cmt. 1

Cmt. 2

Trpt. 1

Trpt. 2/3

Trb. 1

Trb. 2

Trb. 3

Bar. C

Bss. C

Str. Bs.

Timp.

Trgl. Tamb.

Su. Dr.

Cymb. B. Dr.

This page of a musical score is for a large orchestra, featuring a variety of instruments. The score is written in 2/4 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The instruments listed on the left include Picc., Flts. 1, Flts. 2, Obs. 1/2, Bsns. 1/2, Eb Cl., Solo Cl. Bb, Cl. 1 Bb, Cl. 2 Bb, Cl. 3 Bb, Bass Cl. Bb, A. Sax 1/2, T. Sax, B. Sax, Hrn. 1/2, Hrn. 3/4, Crnt. 1, Crnt. 2, Trpt. 1, Trpt. 2/3, Trb. 1, Trb. 2, Trb. 3, Bar. C, Bss. C, Str. Bs., Timp., Trgl. Tamb., Su. Dr., and Cymb. B. Dr. The score is divided into measures, with some measures containing rests or specific musical notations like triplets and slurs. The bottom of the page shows the percussion section, including snare drum, timpani, and cymbals, with dynamic markings like *mf* and *f*.

27

30

Picc.

Flts. 1

Flts. 2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Solo Cl. B♭

Cl. 1 B♭

Cl. 2 B♭

Cl. 3 B♭

Bass Cl. B♭

A. Sax 1/2

T. Sax

B. Sax

Hrn. 1/2

Hrn. 3/4

Cmt. 1

Cmt. 2

Trpt. 1

Trpt. 2/3

Trb. 1

Trb. 2

Trb. 3

Bar. C

Bss. C

Str. Bs.

Timp.

Trgl. Tamb.

Su. Dr.

Cymb. B. Dr.

f

mf

p

pp

a def. string bass

pizz.

Picc.

Flts. 1

Flts. 2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Solo Cl. B♭

Cl. 1 B♭

Cl. 2 B♭

Cl. 3 B♭

Bass Cl. B♭

A. Sax 1/2

T. Sax

B. Sax

Hrn. 1/2

Hrn. 3/4

Cmt. 1

Cmt. 2

Trpt. 1

Trpt. 2/3

Trb. 1

Trb. 2

Trb. 3

Bar. C

Bss. C

Str. Bs.

Timp.

Trgl. Tamb.

Su. Dr.

Cymb. B. Dr.

solo
mf

solo
mf *espress.*

Picc.

Flts. 1

Flts. 2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Solo Cl. B♭

Cl. 1 B♭

Cl. 2 B♭

Cl. 3 B♭

Bass Cl. B♭

A. Sax 1/2

T. Sax

B. Sax

Hrn. 1/2

Hrn. 3/4

Cmt. 1

Cmt. 2

Trpt. 1

Trpt. 2/3

Trb. 1

Trb. 2

Trb. 3

Bar. C

Bss. C

Str. Bs.

Timp.

Trgl. Tamb.

Su. Dr.

Cymb. B. Dr.

solo
mf espress.

f

mp

pp

p

mf

p

mf

p

This page of a musical score is for a large orchestra. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Flts. 1, Flts. 2, Obs. 1/2, Bsns. 1/2, Eb Cl., Solo Cl. Bb, Cl. 1 Bb, Cl. 2 Bb, Cl. 3 Bb, Bass Cl. Bb, A. Sax 1/2, T. Sax, B. Sax, Hrn. 1/2, Hrn. 3/4, Crnt. 1, Crnt. 2, Trpt. 1, Trpt. 2/3, Trb. 1, Trb. 2, Trb. 3, Bar. C, Bss. C, Str. Bs., Timp., Trgl. Tamb., Sn. Dr., and Cymb. B. Dr. The score is written in 4/4 time and includes various musical notations such as notes, rests, and articulation marks. Dynamics like *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano) are indicated throughout. The page is numbered 11 in the top right corner.

cresc...poco...a...poco...

Picc.

Flts. 1

Flts. 2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Solo Cl. B♭

Cl. 1 B♭

Cl. 2 B♭

Cl. 3 B♭

Bass Cl. B♭

A. Sax 1/2

T. Sax

B. Sax

Hrn. 1/2

Hrn. 3/4

Cmt. 1

Cmt. 2

Trpt. 1

Trpt. 2/3

Trb. 1

Trb. 2

Trb. 3

Bar. C

Bss. C

Str. Bs.

Timp.

Trgl. Tamb.

Su. Dr.

Cymb. B. Dr.

The musical score is written for a large orchestra. It features a variety of instruments including Piccolo, Flutes 1 and 2, Oboe 1/2, Bassoon 1/2, E♭ Clarinet, Solo Clarinet B♭, Clarinets 1 B♭, 2 B♭, and 3 B♭, Bass Clarinet B♭, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Horns 1/2 and 3/4, Cor Anglais 1 and 2, Trumpets 1 and 2/3, Trombones 1, 2, and 3, Baritone C, Bass C, String Bass, Timpani, Triangle/Tam-tam, Snare Drum, and Cymbals/Bass Drum. The score is in 4/4 time and includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *cresc...* (crescendo). It also features articulations like accents and slurs. The woodwinds and strings play complex rhythmic patterns, while the brass section provides a strong harmonic foundation. The percussion section adds texture and drive to the music.

Picc. *f* *ff*

Flts. 1 *f*

Flts. 2 *f*

Obs. 1/2 *f*

Bssns. 1/2 *ff*

E♭ Cl. *f* *mp*

Solo Cl. B♭ *f* *mp*

Cl. 1 B♭ *f* *mp*

Cl. 2 B♭ *f* *mp*

Cl. 3 B♭ *f* *mp*

Bass Cl. B♭ *f* *mp*

A. Sax 1/2 *f* *mp*

T. Sax *f* *mp*

B. Sax *f* *mf*

Hrn. 1/2 *f*

Hrn. 3/4 *f*

Crnt. 1 *mf*

Crnt. 2 *mf*

Trpt. 1 *f* *mf*

Trpt. 2/3 *f* *mf*

Trb. 1 *f* *mf*

Trb. 2 *f* *mf*

Trb. 3 *f* *mf*

Bar. C *f* *mf*

Bss. C *f* *mf*

Str. Bs. *f* *mf*

Timp. *f* *p*

Trgl. Tamb. *f*

Sn. Dr. *mf*

Cymb. B. Dr. *mf* *f* *p*

Picc. *f*

Flts. 1 *f*

Flts. 2 *f*

Obs. 1/2 *f*

Bsns. 1/2 *f*

E♭ Cl. *f*

Solo Cl. B♭ *f*

Cl. 1 B♭ *f*

Cl. 2 B♭ *f*

Cl. 3 B♭ *f*

Bass Cl. B♭ *f*

A. Sax 1/2 *f*

T. Sax *f*

B. Sax *f*

Hrn. 1/2

Hrn. 3/4

Cmt. 1 *f*

Cmt. 2 *f*

Trpt. 1 *f*

Trpt. 2/3 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Bar. C *f*

Bss. C *f*

Str. Bs. *f*

Timp. *f*

Trgl. Tamb. *f*

Su. Dr. *mf*

Cymb. B. Dr. *f*

mp

mf

f

p

Score for page 59, featuring various instruments and dynamics.

Instruments: Picc., Flts. 1, Flts. 2, Obs. 1/2, Bsns. 1/2, Eb Cl., Solo Cl. Bb, Cl. 1 Bb, Cl. 2 Bb, Cl. 3 Bb, Bass Cl. Bb, A. Sax 1/2, T. Sax, B. Sax, Hrn. 1/2, Hrn. 3/4, Crnt. 1, Crnt. 2, Trpt. 1, Trpt. 2/3, Trb. 1, Trb. 2, Trb. 3, Bar. C, Bss. C, Str. Bs., Timp., Trgl. Tamb., Sn. Dr., Cymb. B. Dr.

Dynamics: *p*, *f*, *mf*, *mp*.

Rehearsal Markings: 6, 3, 3, 3, 3.

Picc. *mf*

Flts. 1 *mf*

Flts. 2 *mf*

Obs. 1/2 *mf*

Bsns. 1/2 *mf*

E♭ Cl. *mf*

Solo Cl. B♭ *mf*

Cl. 1 B♭ *mf*

Cl. 2 B♭ *mf*

Cl. 3 B♭ *mf*

Bass Cl. B♭ *mf*

A. Sax 1/2 *mf*

T. Sax *mf*

B. Sax *mf*

Hrn. 1/2 *mp*

Hrn. 3/4 *mp*

Cmt. 1 *pp*

Cmt. 2 *pp*

Trpt. 1

Trpt. 2/3

Trb. 1 *pp*

Trb. 2 *pp*

Trb. 3 *pp*

Bar. C *mp*

Bss. C *mp*

Str. Bs. *mf*

Timp.

Trgl. Tamb. *pp*

Su. Dr. *pp*

Cymb. B. Dr.

Picc. *p*

Flts. 1 *mf*

Flts. 2 *p*

Obs. 1/2 *p*

Bsns. 1/2 *mf*

E♭ Cl. *p*

Solo Cl. B♭ *mf*

Cl. 1 B♭ *p*

Cl. 2 B♭ *p*

Cl. 3 B♭ *p*

Bass Cl. B♭ *p*

A. Sax 1/2 *p*

T. Sax *p*

B. Sax *p*

Hrn. 1/2 *p*

Hrn. 3/4 *p*

Cmt. 1 *p*

Cmt. 2 *p*

Trpt. 1

Trpt. 2/3

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

Bar. C *p*

Bss. C *p*

Str. Bs. *p*

Timp.

Trgl. Tamb.

Su. Dr.

Cymb. B. Dr.

Picc.

Flts. 1

Flts. 2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Solo Cl. B♭

Cl. 1 B♭

Cl. 2 B♭

Cl. 3 B♭

Bass Cl. B♭

A. Sax 1/2

T. Sax

B. Sax

Hrn. 1/2

Hrn. 3/4

Crnt. 1

Crnt. 2

Trpt. 1

Trpt. 2/3

Trb. 1

Trb. 2

Trb. 3

Bar. C

Bss. C

Str. Bs.

Timp.

Trgl. Tamb.

Su. Dr.

Cymbs. B. Dr.

