

Port of Goeree

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Allegro ♩ = 120

1. Goedereede

The musical score is arranged in a standard orchestral layout with the following parts:

- Saxophones:** B♭ Soprano Sax, E♭ Alto Sax 1, E♭ Alto Sax 2, B♭ Tenor Sax, E♭ Baritone Sax. The saxophone section features complex rhythmic patterns with accents and trills, marked with a forte (*f*) dynamic.
- Flutes:** E♭ Flugel, B♭ Flugel 1, B♭ Flugel 2, B♭ Flugel 3. The flutes play sustained chords and melodic lines, marked with a forte (*f*) dynamic.
- Horns:** F Horn 1-2, F Horn 3-4. The horns play sustained chords and melodic lines, marked with a forte (*f*) dynamic.
- Trumpets:** B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3. The trumpets play sustained chords and melodic lines, marked with a forte (*f*) dynamic.
- Trombones:** C Trombone 1, C Trombone 2, C Trombone 3. The trombones play sustained chords and melodic lines, marked with a forte (*f*) dynamic.
- Baritone and Euphonium:** B♭ Baritone, B♭ Euphonium. The baritone and euphonium play sustained chords and melodic lines, marked with a forte (*f*) dynamic.
- Basses:** E♭ Bass, B♭ Bass. The basses play sustained chords and melodic lines, marked with a forte (*f*) dynamic.
- Timpani:** Timpani. The timpani play sustained chords and melodic lines, marked with a forte (*f*) dynamic.
- Percussion:** Percussion 1 (Sn.dr.), Percussion 2 (Trgl.), Percussion 3. The percussion parts include snare drum and triangle patterns, marked with a forte (*f*) dynamic.

5

B \flat Sopr. Sax
E \flat A. Sax 1
E \flat A. Sax 2
B \flat Ten. Sax
E \flat Bar. Sax *mf*
E \flat Flug.
B \flat Flg. 1 *mf*
B \flat Flg. 2 *mf*
B \flat Flg. 3 *mf*
F Hrn. 1 - 2 *mf*
F Hrn. 3 - 4 *mf*
B \flat Trp. 1 *mf*
B \flat Trp. 2 *mf*
B \flat Trp. 3 *mf*
C Trb. 1 *mf*
C Trb. 2 *mf*
C Trb. 3 *mf*
B \flat Bar. *mf*
B \flat Euph. *mf*
E \flat Bass *mf*
B \flat Bass *mf*
Timp. *mf*
Perc. 1 *mf*
Perc. 2
Perc. 3 *Xylo.* *mf*

This page of a musical score is for a large ensemble, likely a symphony orchestra or a concert band. It features 21 staves, each representing a different instrument or section. The instruments listed on the left are:

- B \flat Sopr. Sax
- E \flat A. Sax 1
- E \flat A. Sax 2
- B \flat Ten. Sax
- E \flat Bar. Sax
- E \flat Flug.
- B \flat Flg. 1
- B \flat Flg. 2
- B \flat Flg. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B \flat Trp. 1
- B \flat Trp. 2
- B \flat Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B \flat Bar.
- B \flat Euph.
- E \flat Bass
- B \flat Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in a common time signature (C) and includes various dynamic markings such as *cresc.*, *f*, and *mf*. There are also performance instructions like "Cymbals a2" and "5" (likely a fingering or breath mark). The music is arranged in a multi-measure rest format for the first two measures of each staff, followed by the main musical notation. The page ends with a double bar line and repeat dots.

This musical score page, numbered 18, contains the following parts and markings:

- B♭ Sopr. Sax:** Rests throughout the measure.
- E♭ A. Sax 1 & 2:** Play a melodic line starting at the second measure, marked *mf*.
- B♭ Ten. Sax:** Play a melodic line starting at the third measure, marked *mf*.
- E♭ Bar. Sax:** Play a melodic line starting at the first measure, marked *mf*.
- E♭ Flug.:** Rests throughout the measure.
- B♭ Flg. 1:** Play a melodic line starting at the second measure, marked *mf*.
- B♭ Flg. 2 & 3:** Rests throughout the measure.
- F Hrn. 1 - 2:** Play a melodic line starting at the third measure, marked *mf*.
- F Hrn. 3 - 4:** Play a melodic line starting at the third measure, marked *mf*.
- B♭ Trp. 1:** Play a melodic line starting at the fifth measure, marked *mf*.
- B♭ Trp. 2 & 3:** Rests throughout the measure.
- C Trb. 1 & 2:** Play a melodic line starting at the first measure.
- C Trb. 3:** Play a melodic line starting at the first measure.
- B♭ Bar.:** Play a melodic line starting at the third measure, marked *mf*.
- B♭ Euph.:** Play a melodic line starting at the first measure, marked *mf*.
- E♭ Bass & B♭ Bass:** Play a melodic line starting at the first measure, marked *mf*.
- Timp.:** Rests until the fifth measure, then play a melodic line marked *mf*.
- Perc. 1:** Rests until the fifth measure, then play a rhythmic pattern marked *mf*.
- Perc. 2 & 3:** Rests throughout the measure.

Woodwinds:
B \flat Sopr. Sax: *mf*
E \flat A. Sax 1: *mf*
E \flat A. Sax 2: *mf*
B \flat Ten. Sax: *mf*
E \flat Bar. Sax: *mf*
E \flat Flug.: *mf*
B \flat Flg. 1: *mf*
B \flat Flg. 2: *mf*
B \flat Flg. 3: *mf*

Brass:
F Hrn. 1 - 2: *mf*
F Hrn. 3 - 4: *mf*
B \flat Trp. 1: *mf*
B \flat Trp. 2: *mf*
B \flat Trp. 3: *mf*
C Trb. 1: *mf*
C Trb. 2: *mf*
C Trb. 3: *mf*
B \flat Bar.: *mf*
B \flat Euph.: *mf*
E \flat Bass: *mf*
B \flat Bass: *mf*

Percussion:
Timp.: *mf*
Perc. 1: *mf*
Perc. 2: *mf* Trgl.
Perc. 3: *mf* Gl.spl. (metal sticks)

This page of a musical score, numbered 34, contains 20 staves for various instruments. The instruments listed on the left are: B♭ Soprano Saxophone, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flute, B♭ Flute 1, B♭ Flute 2, B♭ Flute 3, F Horn 1-2, F Horn 3-4, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, C Trumpet 1, C Trumpet 2, C Trumpet 3, B♭ Baritone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in 3/4 time. Dynamics such as *mf* and *f* are indicated throughout. The E♭ Baritone Saxophone staff shows a melodic line starting in the final measure. The E♭ Flute, B♭ Flute 1, B♭ Flute 2, B♭ Flute 3, F Horn 1-2, F Horn 3-4, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, C Trumpet 1, C Trumpet 2, C Trumpet 3, B♭ Baritone, B♭ Euphonium, E♭ Bass, and B♭ Bass staves all feature melodic lines with dynamics. The Timp. staff has a rhythmic pattern. Perc. 1, Perc. 2, and Perc. 3 have specific rhythmic markings.

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 20 staves, each representing a different instrument or section. The instruments listed are:

- B \flat Soprano Saxophone
- E \flat Alto Saxophone 1
- E \flat Alto Saxophone 2
- B \flat Tenor Saxophone
- E \flat Baritone Saxophone
- E \flat Flute
- B \flat Flute 1
- B \flat Flute 2
- B \flat Flute 3
- F Horn 1-2
- F Horn 3-4
- B \flat Trumpet 1
- B \flat Trumpet 2
- B \flat Trumpet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B \flat Baritone
- B \flat Euphonium
- E \flat Bass
- B \flat Bass
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3

The score is written in 3/4 time, with a key signature of one flat (B \flat). It consists of six measures. The first five measures have a 3/4 time signature, and the sixth measure changes to 2/4. Dynamic markings include *f* (forte) and *a2* (second attack). The Percussion 1 part features a rhythmic pattern of eighth notes, while Percussion 2 has a suspended cymbal effect in the final measure.

This page of a musical score, numbered 42, is arranged for a large ensemble. The instruments listed on the left are:

- B \flat Sopr. Sax
- E \flat A. Sax 1
- E \flat A. Sax 2
- B \flat Ten. Sax
- E \flat Bar. Sax
- E \flat Flug.
- B \flat Flg. 1
- B \flat Flg. 2
- B \flat Flg. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B \flat Trp. 1
- B \flat Trp. 2
- B \flat Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B \flat Bar.
- B \flat Euph.
- E \flat Bass
- B \flat Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in 4/4 time. The key signature has one flat (B \flat). The music begins with a dynamic marking of *f* (forte). The saxophone section (Soprano, Alto 1 & 2, Tenor, Baritone) plays melodic lines with various articulations and slurs. The woodwind section (Flutes 1-3, Horns 1-4) provides harmonic support with rhythmic patterns. The brass section (Trumpets 1-3, Trombones 1-3, Baritone, Euphonium, Basses) plays sustained chords and rhythmic figures. The percussion section (Tympani, Percussion 1-3) provides a steady rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score, numbered 50, features a variety of instruments. The woodwind section includes Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Flutes 1, 2, and 3, Horns 1-2 and 3-4, Trumpets 1, 2, and 3, and Trombones 1, 2, and 3. The brass section consists of Baritone and Euphonium. The low brass section includes E-flat Bass and B Bass. The percussion section includes Timpani and three different Percussion parts (Perc. 1, 2, and 3). The score is written in a common time signature with a key signature of two flats. Dynamics such as *f* (forte) are indicated throughout. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The layout is organized into systems, with each instrument's part on its own staff.

This musical score page, numbered 58, features a variety of instruments. The top section includes Bb Soprano Saxophone, Eb Alto Saxophones 1 and 2, Bb Tenor Saxophone, and Eb Baritone Saxophone. The middle section includes Eb Flute, Bb Flutes 1, 2, and 3, and F Horns 1-2 and 3-4. The bottom section includes Bb Trumpets 1, 2, and 3; C Trombones 1, 2, and 3; Bb Baritone; Bb Euphonium; Eb Bass; Bb Bass; and three Percussion parts (Perc. 1, 2, 3). The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature has one flat (Bb). The percussion parts include a snare drum pattern in Perc. 1 and a cymbal pattern in Perc. 2. The woodwinds and brass parts feature complex rhythmic patterns and melodic lines.

B \flat Sopr. Sax
mf

E \flat A. Sax 1
mf

E \flat A. Sax 2

B \flat Ten. Sax
mf

E \flat Bar. Sax

E \flat Flug.

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B \flat Bar.
mf

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2
Trgl.
mf

Perc. 3
Gl.spl. (metal mallets)
mf

B \flat Sopr. Sax
 E \flat A. Sax 1
 E \flat A. Sax 2
 B \flat Ten. Sax
 E \flat Bar. Sax
 E \flat Flug.
 B \flat Flg. 1
 B \flat Flg. 2
 B \flat Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B \flat Trp. 1
 B \flat Trp. 2
 B \flat Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B \flat Bar.
 B \flat Euph.
 E \flat Bass
 B \flat Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 12, rehearsal mark 66. The score includes parts for B \flat Soprano Sax, E \flat Alto Sax 1 & 2, B \flat Tenor Sax, E \flat Baritone Sax, E \flat Flute, B \flat Flute 1 & 2, B \flat Flute 3, F Horn 1-2 & 3-4, B \flat Trumpet 1 & 2, C Trumpet 1 & 2 & 3, B \flat Baritone, B \flat Euphonium, E \flat Bass, B \flat Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The music features various dynamics such as *mf* and *a2*, and includes melodic lines with slurs and rests.

This page of a musical score, numbered 74, features a variety of instruments. The woodwinds include Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Flute, Flutes 1, 2, and 3, Horns 1-2 and 3-4, Trumpets 1, 2, and 3, and Trombones 1, 2, and 3. The brass section includes Baritone, Euphonium, and Bass. The percussion section consists of Timpani, Percussion 1, 2, and 3. The score is written in a key with one flat and a 4/4 time signature. It begins with a dynamic of *mf* and features several passages of *f* (forte) and *fp* (fortissimo). The saxophones play complex rhythmic patterns, often with a '7' indicating a seven-measure phrase. The woodwinds and brass provide harmonic support with sustained notes and melodic lines. The percussion includes a prominent snare drum pattern in Perc. 1 and a cymbal pattern in Perc. 2. The score concludes with a final dynamic of *f*.

This page of a musical score is for a large ensemble, likely a symphony orchestra with woodwinds and percussion. The instruments listed on the left are:

- B \flat Sopr. Sax
- E \flat A. Sax 1
- E \flat A. Sax 2
- B \flat Ten. Sax
- E \flat Bar. Sax
- E \flat Flug.
- B \flat Flg. 1
- B \flat Flg. 2
- B \flat Flg. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B \flat Trp. 1
- B \flat Trp. 2
- B \flat Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B \flat Bar.
- B \flat Euph.
- E \flat Bass
- B \flat Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in a 4/4 time signature. It features various dynamic markings, including *mf* (mezzo-forte) and *f* (forte). The woodwind and brass sections have melodic lines, while the percussion section provides a rhythmic accompaniment. The saxophone section is mostly silent in this measure, with some activity in the final measure. The brass and woodwind sections have melodic lines, while the percussion section provides a rhythmic accompaniment. The saxophone section is mostly silent in this measure, with some activity in the final measure.

This page of a musical score, page 16, rehearsal mark 87, features a woodwind and brass section. The instruments listed on the left are: B♭ Soprano Saxophone, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flute, B♭ Flute 1, 2, and 3, F Horns 1-2 and 3-4, B♭ Trumpets 1, 2, and 3, C Trumpets 1, 2, and 3, B♭ Baritone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1, 2, and 3. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and brass play sustained notes, often with a *ff* (fortissimo) dynamic. The E♭ Baritone Saxophone and E♭ Bass have melodic lines with slurs and accents. The percussion includes a steady eighth-note pattern on Percussion 1 and a cymbal roll on Percussion 2. The page concludes with a *f* (forte) dynamic marking.

B♭ Sopr. Sax
mf

E♭ A. Sax 1
mf

E♭ A. Sax 2
mf

B♭ Ten. Sax
mf *p*

E♭ Bar. Sax
mf *dim.*

E♭ Flug.

B♭ Flg. 1
mf *p* *mf*

B♭ Flg. 2
mf

B♭ Flg. 3
mf

F Hrn. 1 - 2
mf *p*

F Hrn. 3 - 4
mf *p*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.
mf *p*

B♭ Euph.
mf *p*

E♭ Bass
mf *dim.*

B♭ Bass
mf *dim.*

Timp.
mf *dim.*

Perc. 1

Perc. 2

Perc. 3

2. De zee geeft, de zee neemt

Lento $\text{♩} = 46$

The musical score is arranged in a standard orchestral format with the following parts and their initial entries:

- Saxophones:** B \flat Soprano Sax, E \flat Alto Sax 1, E \flat Alto Sax 2, B \flat Tenor Sax, E \flat Baritone Sax. All parts are silent in this section.
- Flutes:** E \flat Flute, B \flat Flute 1, B \flat Flute 2, B \flat Flute 3. All parts are silent.
- Horns:** F Horn 1-2 (starts at measure 1 with *a2* and *p*), F Horn 3-4 (silent).
- Trumpets:** B \flat Trumpet 1, B \flat Trumpet 2, B \flat Trumpet 3. All parts are silent.
- Trombones:** C Trombone 1, C Trombone 2, C Trombone 3. All parts are silent.
- Baritone and Euphonium:** B \flat Baritone and B \flat Euphonium (both start at measure 4 with *mp espress.*).
- Bass:** E \flat Bass (starts at measure 1 with *p*), B \flat Bass (starts at measure 1 with *p*).
- Timpani:** Timp. (starts at measure 1 with *p*).
- Percussion:** Perc. 1 (silent), Perc. 2 (starts at measure 2 with *Tam tam*, *p*, then *mp*), Perc. 3 (silent).

B \flat Sopr. Sax
E \flat A. Sax 1
E \flat A. Sax 2
B \flat Ten. Sax
E \flat Bar. Sax
E \flat Flug.
B \flat Flg. 1
B \flat Flg. 2
B \flat Flg. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
B \flat Trp. 1
B \flat Trp. 2
B \flat Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B \flat Bar.
B \flat Euph.
E \flat Bass
B \flat Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

a2
p
mp
mp
mp
p
mf

This page of a musical score contains the following parts and their respective musical content:

- B♭ Sopr. Sax:** Rests for the first five measures, then plays a sixteenth-note melodic phrase in the sixth measure, marked *mp*.
- E♭ A. Sax 1:** Rests for the first five measures, then plays a sixteenth-note melodic phrase in the sixth measure, marked *mp*.
- E♭ A. Sax 2:** Rests for all six measures.
- B♭ Ten. Sax:** Rests for all six measures.
- E♭ Bar. Sax:** Rests for all six measures.
- E♭ Flug.:** Rests for all six measures.
- B♭ Flg. 1:** Rests for all six measures.
- B♭ Flg. 2:** Rests for all six measures.
- B♭ Flg. 3:** Rests for all six measures.
- F Hrn. 1 - 2:** Play a melodic line of eighth notes with slurs, marked *mp*.
- F Hrn. 3 - 4:** Play a melodic line of eighth notes with slurs, marked *mp*.
- B♭ Trp. 1:** Rests for all six measures.
- B♭ Trp. 2:** Rests for all six measures.
- B♭ Trp. 3:** Rests for all six measures.
- C Trb. 1:** Rests for all six measures.
- C Trb. 2:** Rests for all six measures.
- C Trb. 3:** Rests for all six measures.
- B♭ Bar.:** Play a melodic line with slurs, marked *mp* in the first half and *mf* in the second half.
- B♭ Euph.:** Play a melodic line with slurs, marked *mp* in the first half and *mf* in the second half.
- E♭ Bass:** Play a rhythmic line of eighth notes.
- B♭ Bass:** Play a melodic line of eighth notes.
- Timp.:** Play a rhythmic line of eighth notes.
- Perc. 1:** Rests for all six measures.
- Perc. 2:** Rests for the first measure, then plays a melodic line with slurs, marked *p* and *mf*.
- Perc. 3:** Rests for all six measures.

B \flat Sopr. Sax
mf

E \flat A. Sax 1
mf

E \flat A. Sax 2
mp *mf*

B \flat Ten. Sax
mp

E \flat Bar. Sax
mp *mf*
cup mute

E \flat Flg.
mf

B \flat Flg. 1
mp

B \flat Flg. 2
mp

B \flat Flg. 3

F Hrn. 1 - 2
mf

F Hrn. 3 - 4

B \flat Trp. 1
mf
cup mute

B \flat Trp. 2
mf
cup mute

B \flat Trp. 3
mf
cup mute

C Trb. 1
cup mute
mp *mf*

C Trb. 2
cup mute
mp *mf*

C Trb. 3

B \flat Bar.

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2

Perc. 3
Gl.spl. (hard sticks)
mp *mf*

27

B \flat Sopr. Sax
E \flat A. Sax 1
E \flat A. Sax 2
B \flat Ten. Sax
E \flat Bar. Sax
E \flat Flug.
B \flat Flg. 1
B \flat Flg. 2
B \flat Flg. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
B \flat Trp. 1
B \flat Trp. 2
B \flat Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B \flat Bar.
B \flat Euph.
E \flat Bass
B \flat Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

mf
mp
a2
mp
str. mute
mf
str. mute
mf
mp
mp espress.
mp espress.
mp
mp
mp
p
mf
p

This page of a musical score, numbered 35, contains the following parts and markings:

- B♭ Sopr. Sax:** Rests throughout the page.
- E♭ A. Sax 1:** Features a melodic line with a slur and a fermata at the end of the first measure.
- E♭ A. Sax 2:** Rests throughout the page.
- B♭ Ten. Sax:** Rests throughout the page.
- E♭ Bar. Sax:** Plays a rhythmic pattern of eighth notes.
- E♭ Flugel:** Rests throughout the page.
- B♭ Flg. 1:** Features a melodic line with a slur and a fermata at the end of the first measure.
- B♭ Flg. 2:** Rests throughout the page.
- B♭ Flg. 3:** Rests throughout the page.
- F Hrn. 1 - 2:** Rests in the first four measures, then plays a melodic line starting in the fifth measure with a *mp* dynamic.
- F Hrn. 3 - 4:** Starts with a *a2* marking and a *mp* dynamic, playing a melodic line.
- B♭ Trp. 1:** Features a melodic line with a slur and a fermata at the end of the first measure.
- B♭ Trp. 2:** Features a melodic line with a slur and a fermata at the end of the first measure.
- B♭ Trp. 3:** Rests throughout the page.
- C Trb. 1:** Rests throughout the page.
- C Trb. 2:** Rests throughout the page.
- C Trb. 3:** Features a melodic line with a slur and a fermata at the end of the first measure.
- B♭ Bar.:** Features a melodic line with a slur and a fermata at the end of the first measure, with a *mp* dynamic.
- B♭ Euph.:** Features a melodic line with a slur and a fermata at the end of the first measure, with a *mp* dynamic.
- E♭ Bass:** Plays a rhythmic pattern of eighth notes.
- B♭ Bass:** Features a melodic line with a slur and a fermata at the end of the first measure.
- Timp.:** Plays a rhythmic pattern of eighth notes.
- Perc. 1:** Rests throughout the page.
- Perc. 2:** Features a melodic line with a slur and a fermata at the end of the first measure, with dynamics of *mf*, *p*, and *mf*.
- Perc. 3:** Rests throughout the page.

Woodwinds:
B \flat Sopr. Sax: Rest
E \flat A. Sax 1: Melodic line with slurs and dynamics *mp* to *mf*
E \flat A. Sax 2: Rest
B \flat Ten. Sax: Rest
E \flat Bar. Sax: Rhythmic accompaniment
E \flat Flug.: Rest
B \flat Flg. 1: Melodic line with slurs and dynamics *mp* to *mf*
B \flat Flg. 2: Rest
B \flat Flg. 3: Rest

Brass:
F Hrn. 1 - 2: Rhythmic accompaniment
F Hrn. 3 - 4: Rhythmic accompaniment, dynamic *mp*
B \flat Trp. 1: Rest
B \flat Trp. 2: Melodic line with slurs
B \flat Trp. 3: Rest
C Trb. 1: Rest, then melodic line with dynamics *open*, *mp*
C Trb. 2: Rest, then melodic line with dynamics *open*, *mp*
C Trb. 3: Rest, then melodic line with dynamic *mp*

Other Instruments:
B \flat Bar.: Melodic line with slurs and dynamics *mp* to *mf*
B \flat Euph.: Melodic line with slurs and dynamics *mp* to *mf*
E \flat Bass: Rhythmic accompaniment
B \flat Bass: Rhythmic accompaniment
Timp.: Rhythmic accompaniment
Perc. 1: Rest
Perc. 2: Rhythmic accompaniment with dynamics *p* and *mf*
Perc. 3: Rest

43 (♩ = ♪)

Rall.

Moderato ♩ = 86

B♭ Sopr. Sax
E♭ A. Sax 1
E♭ A. Sax 2
B♭ Ten. Sax
E♭ Bar. Sax
E♭ Flug.
B♭ Flg. 1
B♭ Flg. 2
B♭ Flg. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B♭ Bar.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

51

B \flat Sopr. Sax
mf

E \flat A. Sax 1
mf

E \flat A. Sax 2
mf

B \flat Ten. Sax

E \flat Bar. Sax

E \flat Flug.

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Trp. 1
cup mute
mf

B \flat Trp. 2
cup mute
mf

B \flat Trp. 3
cup mute
mf

C Trb. 1

C Trb. 2

C Trb. 3

B \flat Bar.

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

B♭ Sopr. Sax
E♭ A. Sax 1
E♭ A. Sax 2
B♭ Ten. Sax
E♭ Bar. Sax
E♭ Flug.
B♭ Flg. 1
B♭ Flg. 2
B♭ Flg. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B♭ Bar.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

mf
mf
mf
mf
a2
mf
mf
mf
mf
Xylo.
mf

B♭ Sopr. Sax
mf

E♭ A. Sax 1
mf

E♭ A. Sax 2
mf

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1
open
mf

B♭ Trp. 2
open
mf

B♭ Trp. 3
open
mf

C Trb. 1
mf

C Trb. 2
mf

C Trb. 3
mf

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1
mf
Cymb. (hard stick)

Perc. 2
mf

Perc. 3

70 75

B \flat Sopr. Sax

E \flat A. Sax 1

E \flat A. Sax 2

B \flat Ten. Sax
mf

E \flat Bar. Sax
mf

E \flat Flug.

B \flat Flg. 1
mf

B \flat Flg. 2

B \flat Flg. 3

F Hrn. 1 - 2
mf
a2 *div.*

F Hrn. 3 - 4
mf

B \flat Trp. 1
mf

B \flat Trp. 2
mf

B \flat Trp. 3
mf

C Trb. 1
mf

C Trb. 2
mf

C Trb. 3
mf

B \flat Bar.
mf

B \flat Euph.
mf

E \flat Bass
mf

B \flat Bass
mf

Timp.
mf
claves

Perc. 1

Perc. 2
mf
guiro

Perc. 3

This page of a musical score, numbered 83, features a variety of instruments. The woodwind section includes Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Flute, Flutes 1, 2, and 3, and Horns 1-2 and 3-4. The brass section consists of Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone, and Euphonium. The percussion section includes Bass Drum, Snare Drum, and Tom-toms. The score is written in a key with one flat and a 4/4 time signature. It begins with a *mf* dynamic and includes a *sim.* (sustained) marking for the horns. The saxophones and flutes play a melodic line with eighth-note patterns, while the horns play a rhythmic accompaniment of eighth notes. The percussion provides a steady beat with snare and bass drum patterns.

This page of a musical score is for a large ensemble, likely a symphony orchestra or a big band. The score is written for 18 different parts, each on a separate staff. The instruments are listed on the left side of the page: B♭ Soprano Saxophone, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flute, B♭ Flute 1, B♭ Flute 2, B♭ Flute 3, F Horn 1-2, F Horn 3-4, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). The music is arranged in a standard orchestral format, with the woodwinds and brasses in the upper staves and the percussion in the lower staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number 32 is located at the top left corner.

This page of a musical score, numbered 93, contains the following parts and staves:

- B♭ Sopr. Sax:** Melodic line with slurs and accents.
- E♭ A. Sax 1 & 2:** Melodic lines with slurs and accents.
- B♭ Ten. Sax:** Melodic line with slurs and accents.
- E♭ Bar. Sax:** Rhythmic line with slurs and accents.
- E♭ Flugel:** Rests for the first three measures, then melodic line.
- B♭ Flg. 1, 2, & 3:** Melodic lines with slurs and accents.
- F Hrn. 1 - 2 & 3 - 4:** Rhythmic lines with slurs and accents.
- B♭ Trp. 1, 2, & 3:** Melodic lines with slurs and accents.
- C Trb. 1, 2, & 3:** Rhythmic lines with slurs and accents.
- B♭ Bar.:** Melodic line with slurs and accents.
- B♭ Euph.:** Rhythmic line with slurs and accents.
- E♭ Bass & B♭ Bass:** Rhythmic lines with slurs and accents.
- Timp.:** Rhythmic line with slurs and accents.
- Perc. 1:** Rhythmic line with slurs and accents, marked *mf*.
- Perc. 2:** Rhythmic line with slurs and accents.
- Perc. 3:** Rhythmic line with slurs and accents, marked *Xylo.* and *mf*.

101

B \flat Sopr. Sax

E \flat A. Sax 1

E \flat A. Sax 2

B \flat Ten. Sax

E \flat Bar. Sax

E \flat Flug.

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B \flat Bar.

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

mf

mf

This page of a musical score, numbered 111, features a variety of instruments. The top section includes woodwinds: B♭ Soprano Saxophone, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flute, B♭ Flute 1, B♭ Flute 2, and B♭ Flute 3. The middle section includes brass: F Horns 1-2 and 3-4, B♭ Trumpet 1, 2, and 3, C Trombone 1, 2, and 3, B♭ Baritone, and B♭ Euphonium. The bottom section includes basses (E♭ and B♭) and percussion (Tympani, Percussion 1, 2, and 3). The score is written in a key with two flats and a 4/4 time signature. Dynamics such as *p* (piano) and *mp* (mezzo-piano) are indicated throughout. The page concludes with a double bar line.

This page of a musical score contains the following instruments and parts:

- B♭ Sopr. Sax:** Melodic line with *mf* dynamic.
- E♭ A. Sax 1:** Melodic line with *mf* dynamic.
- E♭ A. Sax 2:** Melodic line with *mf* dynamic.
- B♭ Ten. Sax:** Rested.
- E♭ Bar. Sax:** Rested.
- E♭ Flugel:** Rested.
- B♭ Flg. 1:** Rested.
- B♭ Flg. 2:** Rested.
- B♭ Flg. 3:** Rested.
- F Hrn. 1 - 2:** Rested.
- F Hrn. 3 - 4:** Rhythmic accompaniment of eighth notes.
- B♭ Trp. 1:** Melodic line with *mf* dynamic and *cup mute* instruction.
- B♭ Trp. 2:** Melodic line with *mf* dynamic and *cup mute* instruction.
- B♭ Trp. 3:** Melodic line with *mf* dynamic and *clip mute* instruction.
- C Trb. 1:** Rhythmic accompaniment of eighth notes.
- C Trb. 2:** Rested.
- C Trb. 3:** Rested.
- B♭ Bar.:** Rested.
- B♭ Euph.:** Rested.
- E♭ Bass:** Bass line with *mf* dynamic and accents.
- B♭ Bass:** Bass line with *mf* dynamic and accents.
- Timp.:** Bass line with *mf* dynamic and accents.
- Perc. 1:** Rhythmic accompaniment of eighth notes.
- Perc. 2:** Rested.
- Perc. 3:** Rested.

B \flat Sopr. Sax
E \flat A. Sax 1
E \flat A. Sax 2
B \flat Ten. Sax
E \flat Bar. Sax
E \flat Flug.
B \flat Flg. 1
B \flat Flg. 2
B \flat Flg. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
B \flat Trp. 1
B \flat Trp. 2
B \flat Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B \flat Bar.
B \flat Euph.
E \flat Bass
B \flat Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

mf
mf
mf
mf
a2
mf
mf
mf
mf
Xylo.
mf

B♭ Sopr. Sax
mf *cresc.*

E♭ A. Sax 1
mf *cresc.*

E♭ A. Sax 2
mf *cresc.*

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Flug.
mf *cresc.*

B♭ Flg. 1
cresc.

B♭ Flg. 2
cresc.

B♭ Flg. 3
cresc.

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1
open
mf *cresc.*

B♭ Trp. 2
open
mf *cresc.*

B♭ Trp. 3
open
mf *cresc.*

C Trb. 1
mf *cresc.*

C Trb. 2
mf *cresc.*

C Trb. 3
mf *cresc.*

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1
mf *Cymb. (hard stick)* *cresc.*

Perc. 2
mf *cresc.*

Perc. 3
cresc.

B♭ Sopr. Sax

E♭ A. Sax 1

E♭ A. Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

3. Apollo

Alla marcia ♩ = 108

This musical score is for the piece "3. Apollo" in 2/4 time, marked "Alla marcia" with a tempo of 108 beats per minute. The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** B♭ Soprano Saxophone (Sopr. Sax), E♭ Alto Saxophone 1 (A. Sax 1), E♭ Alto Saxophone 2 (A. Sax 2), B♭ Tenor Saxophone (Ten. Sax), and E♭ Baritone Saxophone (Bar. Sax).
- Flutes:** E♭ Flute (Flug.), B♭ Flute 1 (Flg. 1), B♭ Flute 2 (Flg. 2), and B♭ Flute 3 (Flg. 3).
- Horns:** F Horns 1-2 (Hrn. 1 - 2) and F Horns 3-4 (Hrn. 3 - 4).
- Trumpets:** B♭ Trumpet 1 (Trp. 1), B♭ Trumpet 2 (Trp. 2), and B♭ Trumpet 3 (Trp. 3).
- Trombones:** C Trombone 1 (Trb. 1), C Trombone 2 (Trb. 2), and C Trombone 3 (Trb. 3).
- Other Brass:** B♭ Baritone (Bar.), B♭ Euphonium (Euph.), E♭ Bass (Bass), and B♭ Bass (Bass).
- Percussion:** Timpani (Timp.), Snare Drum (Sn.dr.), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

The score begins with a rest for the first five measures, followed by an entry for the Tenor Saxophone and Baritone Saxophone in the sixth measure. The Tenor Saxophone part features a melodic line with accents and slurs, starting on a middle C. The Baritone Saxophone provides a harmonic accompaniment. The Flute 1 and Flute 2 parts also enter in the sixth measure with a similar melodic line. The Horns and Trombones provide a steady accompaniment. The Snare Drum part features a rhythmic pattern of eighth notes, starting in the sixth measure. The dynamic markings are *mf* (mezzo-forte) for most parts, and *f* (forte) for the Snare Drum. The score is written in 2/4 time and ends with a final measure in the eighth measure.

8

B \flat Sopr. Sax

E \flat A. Sax 1
mf

E \flat A. Sax 2
mf

B \flat Ten. Sax

E \flat Bar. Sax

E \flat Flug.

B \flat Flg. 1

B \flat Flg. 2
mf

B \flat Flg. 3
mf

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B \flat Bar.

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2
mf
Trgl.
Gl.spl. (metal mallets)

Perc. 3
mf

f \rightarrow *mf*

This page of a musical score, page 44, features rehearsal mark 18. The score is arranged in a standard orchestral layout with the following parts:

- Woodwinds:** B♭ Soprano Saxophone, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flute, B♭ Flute 1 & 2, B♭ Flute 3, F Horns 1-2, F Horns 3-4.
- Brass:** B♭ Trumpets 1, 2, & 3; C Trumpets 1, 2, & 3; B♭ Baritone; B♭ Euphonium; E♭ Bass; B♭ Bass.
- Percussion:** Timpani, Percussion 1, Percussion 2, Percussion 3.

The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. The woodwinds and strings play a melodic line starting in measure 18, while the brass and percussion provide harmonic support. The percussion parts include a snare drum pattern in measure 18 and a cymbal roll in measure 21. The score concludes with a dynamic marking of *f* (forte) in measure 21.

This musical score page, numbered 23, is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score includes the following parts:

- Saxophones:** B♭ Soprano Sax, E♭ Alto Sax 1, E♭ Alto Sax 2, B♭ Tenor Sax, and E♭ Baritone Sax.
- Flutes:** E♭ Flute, B♭ Flute 1, B♭ Flute 2, and B♭ Flute 3.
- Horns:** F Horns 1-2 and F Horns 3-4.
- Trumpets:** B♭ Trumpet 1, B♭ Trumpet 2, and B♭ Trumpet 3.
- Trombones:** C Trombone 1, C Trombone 2, and C Trombone 3.
- Other Instruments:** B♭ Baritone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Perc. 3.

The score begins with a dynamic marking of *f* (forte) in the first measure of the E♭ Bar. Sax and F Horn 1-2 staves. The E♭ Alto Sax 1 and 2 staves have a melodic line starting in the fifth measure, also marked *f*. The B♭ Flute 2 and 3 staves have a melodic line starting in the fifth measure, marked *f*. The C Trombone 1, 2, and 3 staves have a rhythmic pattern starting in the second measure, marked *f*. The E♭ Bass and B♭ Bass staves have a rhythmic pattern starting in the first measure, marked *f*. The Timp. staff has a rhythmic pattern starting in the first measure, marked *f*. The Perc. 1 staff has a rhythmic pattern starting in the first measure, marked *f*. The Perc. 2 and Perc. 3 staves are empty.

B \flat Sopr. Sax

E \flat A. Sax 1

E \flat A. Sax 2

B \flat Ten. Sax

E \flat Bar. Sax

E \flat Flug.

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B \flat Bar.

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylo.

f

This page of a musical score, numbered 41, features a variety of instruments. The top section includes Bb Soprano Saxophone, Eb Alto Saxophones 1 and 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Flute, Bb Flutes 1, 2, and 3, F Horns 1-2 and 3-4, Bb Trumpets 1, 2, and 3, C Trombones 1, 2, and 3, Bb Baritone, Bb Euphonium, Eb Bass, and Bb Bass. The bottom section includes Timpani, Percussion 1, Percussion 2, and Percussion 3. The score is written in a key with two flats and a 4/4 time signature. It consists of 12 measures. The first measure contains a dynamic marking of *mf*. The second measure contains a dynamic marking of *mf*. The third measure contains a dynamic marking of *mf*. The fourth measure contains a dynamic marking of *mf*. The fifth measure contains a dynamic marking of *mf*. The sixth measure contains a dynamic marking of *mf*. The seventh measure contains a dynamic marking of *mf*. The eighth measure contains a dynamic marking of *mf*. The ninth measure contains a dynamic marking of *mf*. The tenth measure contains a dynamic marking of *mf*. The eleventh measure contains a dynamic marking of *mf*. The twelfth measure contains a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This page of a musical score is for a large ensemble, likely a symphony orchestra with a woodwind and brass section. The instruments listed on the left are:

- B \flat Sopr. Sax
- E \flat A. Sax 1
- E \flat A. Sax 2
- B \flat Ten. Sax
- E \flat Bar. Sax
- E \flat Flug.
- B \flat Flg. 1
- B \flat Flg. 2
- B \flat Flg. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B \flat Trp. 1
- B \flat Trp. 2
- B \flat Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B \flat Bar.
- B \flat Euph.
- E \flat Bass
- B \flat Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in a common time signature (C) and a key signature of two flats (B \flat major or D \flat minor). The dynamic marking *mf* (mezzo-forte) is used in several places, notably for the Soprano Saxophone, the second Alto Saxophone, and the second Trombone. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts (Timp., Perc. 1, Perc. 2, Perc. 3) are mostly silent, with Perc. 1 showing some rhythmic activity in the later measures.

This page of a musical score is for a large ensemble, likely a symphony orchestra with woodwinds and brass. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The instruments and their parts are as follows:

- B♭ Sopr. Sax:** Melodic line with eighth and sixteenth notes.
- E♭ A. Sax 1:** Melodic line with eighth and sixteenth notes.
- E♭ A. Sax 2:** Sustained notes with a long slur.
- B♭ Ten. Sax:** Melodic line with eighth and sixteenth notes.
- E♭ Bar. Sax:** Rhythmic pattern of eighth notes.
- E♭ Flugel:** Melodic line with eighth and sixteenth notes.
- B♭ Flg. 1:** Melodic line with eighth and sixteenth notes.
- B♭ Flg. 2:** Sustained notes with a long slur.
- B♭ Flg. 3:** Sustained notes with a long slur.
- F Hrn. 1 - 2:** Chordal accompaniment with dyads.
- F Hrn. 3 - 4:** Rhythmic pattern of eighth notes.
- B♭ Trp. 1:** Melodic line with eighth and sixteenth notes.
- B♭ Trp. 2:** Rhythmic pattern of eighth notes.
- B♭ Trp. 3:** Rhythmic pattern of eighth notes.
- C Trb. 1:** Sustained notes with a long slur.
- C Trb. 2:** Sustained notes with a long slur.
- C Trb. 3:** Sustained notes with a long slur.
- B♭ Bar.:** Melodic line with eighth and sixteenth notes.
- B♭ Euph.:** Melodic line with eighth and sixteenth notes.
- E♭ Bass:** Rhythmic pattern of eighth notes.
- B♭ Bass:** Rhythmic pattern of eighth notes.
- Timp.:** Sustained notes with a long slur.
- Perc. 1:** Rhythmic pattern of eighth notes.
- Perc. 2:** Sustained notes with a long slur.
- Perc. 3:** Sustained notes with a long slur.

The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte) at the end of the percussion parts.

57

This musical score page, numbered 50, features a variety of instruments. The woodwind section includes Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Flutes 1-3, Horns 1-2 and 3-4, Trumpets 1-3, and Trombones 1-3. The brass section includes Baritone, Euphonium, and Bass. The percussion section includes Timpani, Percussion 1, 2, and 3. The score begins with a measure number of 57. The saxophones and flutes play a melodic line with a forte (*f*) dynamic and a trill (*tr*) in the final measure. The horns and trumpets play a rhythmic accompaniment. The trombones play a steady eighth-note pattern. The baritone, euphonium, and bass provide harmonic support. The percussion includes a snare drum pattern, a cymbal, and a triangle (*Trgl.*) with a forte (*f*) dynamic.

65

B \flat Sopr. Sax

E \flat A. Sax 1

E \flat A. Sax 2

B \flat Ten. Sax

E \flat Bar. Sax

E \flat Flug.

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B \flat Bar.

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

B♭ Sopr. Sax
E♭ A. Sax 1
E♭ A. Sax 2
B♭ Ten. Sax
E♭ Bar. Sax
E♭ Flug.
B♭ Flg. 1
B♭ Flg. 2
B♭ Flg. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B♭ Bar.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

Rehearsal mark 73 is indicated by a box around the number 73 at the top of the page. The score features various dynamics such as *p*, *mf*, and *mp*, and includes performance instructions like *1.* and *a2*. The percussion parts include complex rhythmic patterns, particularly in Perc. 1.

This page of a musical score contains the following parts and staves:

- B♭ Sopr. Sax:** Staff with a whole rest.
- E♭ A. Sax 1:** Staff with a half note, followed by a half note tied to the next measure.
- E♭ A. Sax 2:** Staff with a half note, followed by a half note tied to the next measure.
- B♭ Ten. Sax:** Staff with a half note, followed by a half note tied to the next measure.
- E♭ Bar. Sax:** Staff with a whole rest.
- E♭ Flug.:** Staff with a whole rest.
- B♭ Flg. 1:** Staff with a half note, followed by a half note tied to the next measure.
- B♭ Flg. 2:** Staff with a half note, followed by a half note tied to the next measure.
- B♭ Flg. 3:** Staff with a half note, followed by a half note tied to the next measure.
- F Hrn. 1 - 2:** Staff with a whole rest.
- F Hrn. 3 - 4:** Staff with a whole rest.
- B♭ Trp. 1:** Staff with a whole rest.
- B♭ Trp. 2:** Staff with a whole rest.
- B♭ Trp. 3:** Staff with a whole rest.
- C Trb. 1:** Staff with a whole rest.
- C Trb. 2:** Staff with a whole rest.
- C Trb. 3:** Staff with a whole rest.
- B♭ Bar.:** Staff with a half note, followed by a half note tied to the next measure.
- B♭ Euph.:** Staff with a half note, followed by a half note tied to the next measure.
- E♭ Bass:** Staff with a quarter note, eighth note, quarter note, eighth note pattern.
- B♭ Bass:** Staff with a quarter note, eighth note, quarter note, eighth note pattern.
- Timp.:** Staff with a whole rest.
- Perc. 1:** Staff with a rhythmic pattern of eighth notes.
- Perc. 2:** Staff with a whole rest.
- Perc. 3:** Staff with a whole rest.

This page of a musical score, marked with rehearsal sign 89, contains the following parts:

- Woodwinds:** B \flat Soprano Saxophone (Sopr. Sax), E \flat Alto Saxophone 1 (A. Sax 1), E \flat Alto Saxophone 2 (A. Sax 2), B \flat Tenor Saxophone (Ten. Sax), E \flat Baritone Saxophone (Bar. Sax), E \flat Flute (Flug.), B \flat Flute 1 (Flg. 1), B \flat Flute 2 (Flg. 2), B \flat Flute 3 (Flg. 3).
- Horns:** F Horns 1-2 (Hrn. 1 - 2), F Horns 3-4 (Hrn. 3 - 4).
- Brass:** B \flat Trumpet 1 (Trp. 1), B \flat Trumpet 2 (Trp. 2), B \flat Trumpet 3 (Trp. 3), C Trumpet 1 (Trb. 1), C Trumpet 2 (Trb. 2), C Trumpet 3 (Trb. 3), B \flat Baritone (Bar.), B \flat Euphonium (Euph.).
- Bass:** E \flat Bass (Bass), B \flat Bass (Bass).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3).

The score is written in a standard orchestral format with multiple staves per part. The woodwinds and brass parts feature sustained notes with phrasing slurs. The percussion parts include rhythmic patterns, notably in Perc. 1.

This page of a musical score contains the following parts and staves:

- B♭ Sopr. Sax:** Staff with a whole rest.
- E♭ A. Sax 1:** Staff with a melodic line of quarter notes, including a sharp sign (F#).
- E♭ A. Sax 2:** Staff with a melodic line of quarter notes.
- B♭ Ten. Sax:** Staff with a melodic line of quarter notes.
- E♭ Bar. Sax:** Staff with a whole rest.
- E♭ Flugel:** Staff with a whole rest.
- B♭ Flg. 1:** Staff with a melodic line of quarter notes.
- B♭ Flg. 2:** Staff with a melodic line of quarter notes.
- B♭ Flg. 3:** Staff with a melodic line of quarter notes.
- F Hrn. 1 - 2:** Staff with a whole rest.
- F Hrn. 3 - 4:** Staff with a whole rest.
- B♭ Trp. 1:** Staff with a whole rest.
- B♭ Trp. 2:** Staff with a whole rest.
- B♭ Trp. 3:** Staff with a whole rest.
- C Trb. 1:** Staff with a whole rest.
- C Trb. 2:** Staff with a whole rest.
- C Trb. 3:** Staff with a whole rest.
- B♭ Bar.:** Staff with a melodic line of quarter notes.
- B♭ Euph.:** Staff with a melodic line of quarter notes.
- E♭ Bass:** Staff with a rhythmic line of eighth notes.
- B♭ Bass:** Staff with a rhythmic line of eighth notes.
- Timp.:** Staff with a whole rest.
- Perc. 1:** Staff with a rhythmic line of eighth notes.
- Perc. 2:** Staff with a whole rest.
- Perc. 3:** Staff with a whole rest.

B \flat Sopr. Sax
E \flat A. Sax 1
E \flat A. Sax 2
B \flat Ten. Sax
E \flat Bar. Sax
E \flat Flug.
B \flat Flg. 1
B \flat Flg. 2
B \flat Flg. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
B \flat Trp. 1
B \flat Trp. 2
B \flat Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B \flat Bar.
B \flat Euph.
E \flat Bass
B \flat Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

f *tutti*
f *tutti*
f *tutti*
f
f *tutti*
f *tutti*
f *tutti*
f
a2
f *a2*
f
f
f
f
f
f
f
f
f
f *a2* + B.dr.
f Gl.spl. (metal mallets)

B \flat Sopr. Sax

E \flat A. Sax 1

E \flat A. Sax 2

B \flat Ten. Sax

E \flat Bar. Sax

E \flat Flug.

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B \flat Bar.

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

B \flat Sopr. Sax

E \flat A. Sax 1

E \flat A. Sax 2

B \flat Ten. Sax

E \flat Bar. Sax

E \flat Flug.

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B \flat Bar.

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

121

This page of a musical score, numbered 121, is arranged for a large ensemble. The instruments are listed on the left side of the page, and their parts are written on staves across the page. The instruments include:

- B \flat Soprano Saxophone (Sopr. Sax)
- E \flat Alto Saxophone 1 (A. Sax 1)
- E \flat Alto Saxophone 2 (A. Sax 2)
- B \flat Tenor Saxophone (Ten. Sax)
- E \flat Baritone Saxophone (Bar. Sax)
- E \flat Flute (Flug.)
- B \flat Flute 1 (Flg. 1)
- B \flat Flute 2 (Flg. 2)
- B \flat Flute 3 (Flg. 3)
- F Horns 1-2 (Hrn. 1 - 2)
- F Horns 3-4 (Hrn. 3 - 4)
- B \flat Trumpet 1 (Trp. 1)
- B \flat Trumpet 2 (Trp. 2)
- B \flat Trumpet 3 (Trp. 3)
- C Trombone 1 (Trb. 1)
- C Trombone 2 (Trb. 2)
- C Trombone 3 (Trb. 3)
- B \flat Baritone (Bar.)
- B \flat Euphonium (Euph.)
- E \flat Bass (Bass)
- B \flat Bass (Bass)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings. The percussion parts include patterns for snare drum, cymbals, and a low-frequency instrument.

This page of a musical score, numbered 60, contains 20 staves for various instruments. The instruments listed on the left are: B \flat Sopr. Sax, E \flat A. Sax 1, E \flat A. Sax 2, B \flat Ten. Sax, E \flat Bar. Sax, E \flat Flug., B \flat Flg. 1, B \flat Flg. 2, B \flat Flg. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, B \flat Trp. 1, B \flat Trp. 2, B \flat Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B \flat Bar., B \flat Euph., E \flat Bass, B \flat Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a common time signature (C) and features a variety of musical notations including eighth notes, quarter notes, and half notes, often with slurs and ties. The percussion parts include patterns for snare drum, cymbals, and tom-toms.

B \flat Sopr. Sax

E \flat A. Sax 1

E \flat A. Sax 2

B \flat Ten. Sax

E \flat Bar. Sax

E \flat Flug.

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B \flat Bar.

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

tr

tr

tr

tr

tr

Trgl.

f