

Polonaise

Anatoly Liadow

arr. Jan Bosveld

Moderato

Score for Polonaise, Moderato, arranged by Jan Bosveld. The score is for a large ensemble, including woodwinds, brass, and percussion.

Woodwinds:

- Sopraan Sax Bb
- Alt Sax Eb
- Tenor Sax Bb
- Bariton Sax Eb
- Eb Cornet

Brass:

- Bugel 1 Bb
- Bugel 2 Bb
- Bugel 3 Bb
- Hoorn 1/2 F
- Hoorn 3/4 F
- Trompet 1 Bb
- Trompet 2 Bb
- Trompet 3 Bb
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Bariton Bb
- Euphonium Bb
- Eb Bas
- Bb Bas

Percussion:

- Pauken
- Triangel
- Kleine Trom
- Bekkens
- Grote Trom

The score is written in 3/4 time and features a variety of musical notations, including dynamics (f, mf), articulation (accents), and phrasing slurs. The woodwinds and brass sections play a complex, rhythmic melody, while the percussion provides a steady, driving accompaniment.

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Triangel
 Kleine Trom
 Bekkens
 Grote Trom

The musical score is written for a large band. It consists of 20 staves. The first 18 staves are for melodic instruments: Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1/2 F, Hoorn 3/4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, and Euphonium Bb. The last two staves are for percussion: Pauken (kettles) and Triangel (triangle). The score is in 4/4 time. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings like 'f' (forte) are present. The score is divided into four measures.

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Triangel
 Kleine Trom
 Bekkens
 Grote Trom

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Triangel
 Kleine Trom
 Bekkens
 Grote Trom

Musical score for a large band, featuring various woodwinds, brass instruments, and percussion. The score is written for 16 staves, each corresponding to a specific instrument. The key signature has one flat (Bb), and the time signature is 4/4. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The woodwinds (Saxophones, Cornet, and Baritone Sax) play a melodic line with some rests. The brass section (Bugles, Horns, Trumpets, and Trombones) provides harmonic support and rhythmic patterns. The percussion section (Drums, Triangle, Cymbals, and Gong) is mostly silent, with some light patterns in the drums.

Sopraan Sax Bb *mf*
 Alt Sax Eb *mf*
 Tenor Sax Bb *mf*
 Bariton Sax Eb *p*
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb *p*
 Bugel 3 Bb *p*
 Hoorn 1/2 F *a2*
 Hoorn 3/4 F *p*
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb *p*
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb *p*
 Euphonium Bb *p*
 Eb Bas *p*
 Bb Bas *p*
 Pauken
 Triangel
 Kleine Trom
 Bekkens
 Grote Trom

The musical score for page 21 is arranged in a standard orchestral format. The top section includes four saxophones (Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb) and an Eb Cornet, all playing a complex, fast-paced melody with frequent accidentals. The middle section features three bugles (Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb) and two horns (Hoorn 1/2 F, Hoorn 3/4 F). The bottom section includes three trumpets (Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb), three trombones (Trombone 1 C, Trombone 2 C, Trombone 3 C), a baritone (Bariton Bb), an euphonium (Euphonium Bb), and a tuba (Eb Bas). The percussion section at the bottom includes a euphonium (Bb Bas), a tuba (Pauken), a triangle (Triangel), a small drum (Kleine Trom), and a cymbal (Bekkens). The score includes various dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and articulation like *a2* (second attack). The key signature is one sharp (F#) and the time signature is 4/4.

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Triangel
 Kleine Trom
 Bekkens
 Grote Trom

The musical score is written for a large band. The instruments are listed on the left side of the page. The score is written in 4/4 time. The music is in the key of B-flat major. The score features a complex arrangement with many dynamics and articulations. The page is numbered -7- at the bottom.

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Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Triangel

Kleine Trom

Bekkens

Grote Trom

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Triangel
 Kleine Trom
 Bekkens
 Grote Trom

Musical score for a large band, featuring 20 staves. The parts are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, and percussion in the lower staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Triangel
 Kleine Trom
 Bekkens
 Grote Trom

Musical score for a large band, featuring various instruments including Saxophones (Sopraan, Alt, Tenor, Bariton), Cornet, Bugles, Horns, Trumpets, Trombones, Baritone, Euphonium, Basses, and Percussion (Pauken, Triangel, Kleine Trom, Bekkens, Grote Trom). The score is written in 4/4 time and includes dynamic markings such as *p* (piano) and *f* (forte).

41

Sopraan Sax Bb

Alt Sax Eb
mp dolce

Tenor Sax Bb
mp dolce

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb
mp dolce

Bugel 2 Bb
p

Bugel 3 Bb
p

Hoorn 1/2 F
a2 mp

Hoorn 3/4 F
p

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb
mp dolce

Euphonium Bb
mp

Eb Bas
p

Bb Bas
p

Pauken

Triangel

Kleine Trom

Bekkens
Grote Trom

-12-

-13-

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Triangel
 Kleine Trom
 Bekkens
 Grote Trom

mf
 mp open
 mp
 mf
 mf

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Triangel
 Kleine Trom
 Bekkens
 Grote Trom

(1st time only)
 mf
 (1st time only)
 mf
 mf
 (1st time only)
 mf
 mf open
 mf open
 mf open
 mf open
 mf open
 mf open

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Triangel
 Kleine Trom
 Bekkens
 Grote Trom

Musical score for a large band, page 69. The score features 20 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a forte (*f*) dynamic throughout. The instruments are arranged in a standard concert band layout. The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The percussion section includes snare drum, triangle, and cymbals, with specific dynamics like mezzo-forte (*mf*) indicated for the triangle and cymbals in the later measures.

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Triangel
 Kleine Trom
 Bekkens
 Grote Trom

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Triangel
 Kleine Trom
 Bekkens
 Grote Trom

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Triangel
 Kleine Trom
 Bekkens
 Grote Trom

Musical score for a large band, featuring woodwinds, brass, and percussion. The score is written for 18 instruments across 18 staves. The key signature has one flat (Bb) and the time signature is 4/4. The music is in common time. The woodwinds (Saxophones, Cornet, Hoorns) play a melodic line with various dynamics (p, mf, mp). The brass (Bugles, Trumpets, Trombones, Baritone, Euphonium, Basses) play a rhythmic pattern with dynamics (p, mf, mp). The percussion (Pauken, Triangel, Kleine Trom, Bekkens, Grote Trom) are marked with rests.

89

Sopraan Sax Bb *mf*

Alt Sax Eb *mf*

Tenor Sax Bb *mf*

Bariton Sax Eb *p*

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb *p*

Bugel 3 Bb *p*

Hoorn 1/2 F *a2* *p*

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb *p*

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb *p*

Euphonium Bb *p*

Eb Bas *p*

Bb Bas *p*

Pauken

Triangel

Kleine Trom

Bekkens

Grote Trom

97

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Triangel

Kleine Trom

Bekkens

Grote Trom

The musical score for page 97 features a variety of instruments. The woodwind section includes Soprano Saxophone Bb, Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, Eb Cornet, and three Bb Bugles. The brass section consists of two 1/2 F Horns, one 3/4 F Horn, three Bb Trumpets, three C Trombones, Baritone Bb, Euphonium Bb, Eb Bass, and Bb Bass. The percussion section includes Drums (Pauken), Triangle, Cymbals (Kleine Trom), and Gong (Bekkens). The score is written in 4/4 time with a key signature of one flat. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the piece.

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Triangel
 Kleine Trom
 Bekkens
 Grote Trom

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Triangel
 Kleine Trom
 Bekkens
 Grote Trom

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Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Triangel
 Kleine Trom
 Bekkens
 Grote Trom

The musical score for page 109 is arranged in a standard orchestral format. It features a variety of instruments, including saxophones (Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb), brass instruments (Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1/2 F, Hoorn 3/4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas), and percussion (Pauken, Triangel, Kleine Trom, Bekkens, Grote Trom). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The instruments are grouped into sections, and the score is divided into measures by vertical bar lines.

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Triangel
 Kleine Trom
 Bekkens
 Grote Trom

The musical score is written for a large band. The instruments are arranged in a standard concert band layout. The score is written in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and rests. The key signature has one sharp (F#). The percussion section includes snare drum, triangle, cymbals, and tom-toms.