

PEQUEÑA CZARDA

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Larghetto *molto accel.* 5

E♭ Solo Alto Saxophone

B♭ Soprano Saxophone

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet

B♭ Flugel Horn 1

B♭ Flugel Horn 2

B♭ Flugel Horn 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone 2

Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euphonium

E♭ Bass

B♭ Bass

Mallet Percussion

Timpani

Percussion 1

Sus. Cymbal

E♭ S. A. Sax.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Flg. Hn. 1

B♭ Flg. Hn. 2

B♭ Flg. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. 1

B♭ Bari. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

9 **Andante**

E♭ S. A. Sax. *mf* *p dolce* *mf* *p dolce*

B♭ S. Sax.

E♭ A. Sax. 1 *p* *p*

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Flg. Hn. 1 *p*

B♭ Flg. Hn. 2 *p*

B♭ Flg. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

9 **Andante**

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. 1 *p*

B♭ Bari. 2 *p*

B♭ Euph. *p*

E♭ Bs. *mp*

B♭ Bs. *mp*

Mall. Perc. Vibes *scia* *scia* *scia* *sim.*

Timp.

Perc. 1

E♭ S. A. Sax. *ff*

B♭ S. Sax. *f*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt. *f*

B♭ Flg. Hn. 1

B♭ Flg. Hn. 2

B♭ Flg. Hn. 3

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B♭ Bari. 1

B♭ Bari. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

5

26 *piu mosso*

E \flat S. A. Sax. B \flat S. Sax. E \flat A. Sax. 1 E \flat A. Sax. 2 B \flat T. Sax. E \flat B. Sax. E \flat Cnt. B \flat Flg. Hn. 1 B \flat Flg. Hn. 2 B \flat Flg. Hn. 3 F Hn. 1 F Hn. 2 F Hn. 3 B \flat Tpt. 1 B \flat Tpt. 2 B \flat Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 B \flat Bari. 1 B \flat Bari. 2 B \flat Euph. E \flat Bs. B \flat Bs. Mall. Perc. Timp. Perc. 1

26 *piu mosso*

Score for various instruments including:

- E♭ S. A. Sax.
- B♭ S. Sax.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- E♭ Cnt.
- B♭ Flg. Hn. 1
- B♭ Flg. Hn. 2
- B♭ Flg. Hn. 3
- F Hn. 1
- F Hn. 2
- F Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B♭ Bari. 1
- B♭ Bari. 2
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Mall. Perc.
- Timp.
- Perc. 1

Dynamic markings: *p*, *f*, *p dolce*, *f*.

Tempo/Performance instruction: Temple Blocks

Tempo primo 34 **Allegro vivace**

E♭ S. A. Sax. *mp* *mp-mf*

B♭ S. Sax. *p*

E♭ A. Sax. 1 *p* *mf* *2nd time*

E♭ A. Sax. 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p* *mp*

E♭ Cnt.

B♭ Flg. Hn. 1 *mp*

B♭ Flg. Hn. 2 *p* *mp*

B♭ Flg. Hn. 3 *p* *mp*

F Hn. 1 *p* *mp*

F Hn. 2 *p* *mp*

F Hn. 3 *p* *mp*

Tempo primo 34 **Allegro vivace**

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B♭ Bari. 1 *p*

B♭ Bari. 2 *p*

B♭ Euph. *p* *mf* *2nd time*

E♭ Bs. *p* *mp*

B♭ Bs. *p* *mp*

Mall. Perc. *p* *Glock.* *mp*

Timp. *p*

Perc. 1 *S.D.* *mp*

E♭ S. A. Sax. 1
 B♭ S. Sax. *mp*
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ T. Sax. *mf*
 E♭ B. Sax.
 E♭ Cnt.
 B♭ Flg. Hn. 1
 B♭ Flg. Hn. 2
 B♭ Flg. Hn. 3
 F Hn. 1
 F Hn. 2
 F Hn. 3
 B♭ Tpt. 1 *str.mute* *mf* 1
 B♭ Tpt. 2 *str.mute* *mf*
 B♭ Tpt. 3 *str.mute* *mf*
 Tbn. 1 *mp*
 Tbn. 2 *mp*
 Tbn. 3 *mp*
 B♭ Bari. 1 *mp*
 B♭ Bari. 2 *mp*
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Mall. Perc.
 Timp. *mp*
 Perc. 1

Musical score for page 9, featuring various instruments including saxophones, flutes, trumpets, trombones, and percussion. The score includes dynamic markings like *mp* and *mf*, and performance instructions like "2nd time" and "str.mute".

2

E♭ S. A. Sax. *p cresc. poco a poco*

B♭ S. Sax. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f p cresc. poco a poco*

E♭ B. Sax. *f p cresc. poco a poco*

E♭ Cnt. *f*

B♭ Flg. Hn. 1 *f*

B♭ Flg. Hn. 2 *f*

B♭ Flg. Hn. 3 *f*

F Hn. 1 *f p cresc. poco a poco*

F Hn. 2 *f p cresc. poco a poco*

F Hn. 3 *f p cresc. poco a poco*

B♭ Tpt. 1 *open f*

B♭ Tpt. 2 *open f*

B♭ Tpt. 3 *open f*

Tbn. 1 *f p cresc. poco a poco*

Tbn. 2 *f p cresc. poco a poco*

Tbn. 3 *f p cresc. poco a poco*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Euph. *f p cresc. poco a poco*

E♭ Bs. *f p cresc. poco a poco*

B♭ Bs. *f p cresc. poco a poco*

Mall. Perc. Xylo. *f*

Timp. *f*

Perc. 1 *f p cresc. poco a poco*

51

E♭ S. A. Sax.

B♭ S. Sax.

E♭ A. Sax. 1
p cresc. poco a poco

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Flg. Hn. 1

B♭ Flg. Hn. 2

B♭ Flg. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

51

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. 1

B♭ Bari. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

E♭ S. A. Sax. *ff*

B♭ S. Sax.

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax. *f*

E♭ Cnt.

B♭ Flg. Hn. 1 *f*

B♭ Flg. Hn. 2 *f*

B♭ Flg. Hn. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Euph. *mf*

E♭ Bs. *f*

B♭ Bs. *f*

Mall. Perc. *f*

Timp. *mf* *f*

Perc. 1 *f*

To Coda

E♭ S. A. Sax. 

B♭ S. Sax. 

E♭ A. Sax. 1 

E♭ A. Sax. 2 

B♭ T. Sax. 

E♭ B. Sax. 

E♭ Cnt. 

B♭ Flg. Hn. 1 

B♭ Flg. Hn. 2 

B♭ Flg. Hn. 3 

F Hn. 1 

F Hn. 2 

F Hn. 3 

To Coda

B♭ Tpt. 1 

B♭ Tpt. 2 

B♭ Tpt. 3 

Tbn. 1 

Tbn. 2 

Tbn. 3 

B♭ Bari. 1 

B♭ Bari. 2 

B♭ Euph. 

E♭ Bs. 

B♭ Bs. 

Mall. Perc. 

Timp. 

Perc. 1

63 **Tempo primo**

E♭ S. A. Sax. *f* *ff* *p*

B♭ S. Sax. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

E♭ Cnt.

B♭ Flg. Hn. 1 *mf* *p*

B♭ Flg. Hn. 2 *mf* *p*

B♭ Flg. Hn. 3 *mf* *p*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

63 **Tempo primo**

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

B♭ Euph. *mf* *p*

E♭ Bs. *mf*

B♭ Bs. *mf*

Mall. Perc. Vibes *mf*

Timp.

Perc. 1

E♭ S. A. Sax. *f* *ff* *p*
 B♭ S. Sax. *mf* *mp*
 E♭ A. Sax. 1 *mf*
 E♭ A. Sax. 2 *mf*
 B♭ T. Sax. *mf*
 E♭ B. Sax. *mf*
 E♭ Cnt.
 B♭ Flg. Hn. 1 *mf* *p*
 B♭ Flg. Hn. 2 *mf* *p*
 B♭ Flg. Hn. 3 *mf*
 F Hn. 1 *mf*
 F Hn. 2 *mf*
 F Hn. 3 *mf*
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B♭ Bari. 1 *mf*
 B♭ Bari. 2 *mf*
 B♭ Euph. *mf* *p*
 E♭ Bs. *mf*
 B♭ Bs. *mf*
 Mall. Perc. *mf*
 Timp. *p*
 Perc. 1

71 **Vivace**

ff

p

mp

mp

mp

mf

71 **Vivace**

p

mp *a def. bar.sax*

p

mp

Score for page 17, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- E♭ S. A. Sax. (Soprano Saxophone): Melodic line with slurs and ties.
- B♭ S. Sax. (Soprano Saxophone): Rested.
- E♭ A. Sax. 1 (Alto Saxophone 1): Rhythmic accompaniment.
- E♭ A. Sax. 2 (Alto Saxophone 2): Rhythmic accompaniment.
- B♭ T. Sax. (Tenor Saxophone): Rhythmic accompaniment.
- E♭ B. Sax. (Baritone Saxophone): Rhythmic accompaniment.
- E♭ Cnt. (Contrabassoon): Rested.
- B♭ Flg. Hn. 1 (Flugelhorn 1): Rested.
- B♭ Flg. Hn. 2 (Flugelhorn 2): Rested.
- B♭ Flg. Hn. 3 (Flugelhorn 3): Rested.
- F Hn. 1 (Flute 1): Rested.
- F Hn. 2 (Flute 2): Rested.
- F Hn. 3 (Flute 3): Rested.
- B♭ Tpt. 1 (Trumpet 1): Rested.
- B♭ Tpt. 2 (Trumpet 2): Rested.
- B♭ Tpt. 3 (Trumpet 3): Rested.
- Tbn. 1 (Trombone 1): Rested.
- Tbn. 2 (Trombone 2): Rested.
- Tbn. 3 (Trombone 3): Rested.
- B♭ Bari. 1 (Baritone 1): Rested.
- B♭ Bari. 2 (Baritone 2): Rested.
- B♭ Euph. (Euphonium): Rested.
- E♭ Bs. (E♭ Bass): Rhythmic accompaniment.
- B♭ Bs. (B♭ Bass): Rested.
- Mall. Perc. (Mallet Percussion): Rested.
- Timp. (Timpani): Rested.
- Perc. 1 (Percussion 1): Rhythmic accompaniment.

Score for page 18, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- E♭ S. A. Sax. (Soprano Saxophone): Melodic line with slurs and a sharp sign.
- B♭ S. Sax. (Alto Saxophone): Rested.
- E♭ A. Sax. 1 (Alto Saxophone 1): Rhythmic accompaniment.
- E♭ A. Sax. 2 (Alto Saxophone 2): Rhythmic accompaniment.
- B♭ T. Sax. (Tenor Saxophone): Rhythmic accompaniment.
- E♭ B. Sax. (Baritone Saxophone): Rhythmic accompaniment.
- E♭ Cnt. (Contrabassoon): Rested.
- B♭ Flg. Hn. 1 (Flugelhorn 1): Rested.
- B♭ Flg. Hn. 2 (Flugelhorn 2): Rested.
- B♭ Flg. Hn. 3 (Flugelhorn 3): Rested.
- F Hn. 1 (Flute 1): Rested.
- F Hn. 2 (Flute 2): Rested.
- F Hn. 3 (Flute 3): Rested.
- B♭ Tpt. 1 (Trumpet 1): Rested.
- B♭ Tpt. 2 (Trumpet 2): Rested.
- B♭ Tpt. 3 (Trumpet 3): Rested.
- Tbn. 1 (Trombone 1): Rested.
- Tbn. 2 (Trombone 2): Rested.
- Tbn. 3 (Trombone 3): Rested.
- B♭ Bari. 1 (Baritone 1): Rested.
- B♭ Bari. 2 (Baritone 2): Rested.
- B♭ Euph. (Euphonium): Rested.
- E♭ Bs. (Euphonium/Baritone): Melodic line in the bass clef.
- B♭ Bs. (Euphonium/Baritone): Rested.
- Mall. Perc. (Mallet Percussion): Rested.
- Timp. (Timpani): Rested.
- Perc. 1 (Percussion 1): Rhythmic accompaniment.

The score includes dynamic markings such as *mp* (mezzo-piano) and rests for most instruments.

87

E♭ S. A. Sax.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Flg. Hn. 1

B♭ Flg. Hn. 2

B♭ Flg. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

87

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. 1

B♭ Bari. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Xylo.

Tamb.

E \flat S. A. Sax.

B \flat S. Sax.

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax.

E \flat B. Sax.

E \flat Cnt.

B \flat Flg. Hn. 1

B \flat Flg. Hn. 2

B \flat Flg. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B \flat Bari. 1

B \flat Bari. 2

B \flat Euph.

E \flat Bs.

B \flat Bs.

Mall. Perc.

Timp.

Perc. 1

20