

# Music for the Royal Fireworks

G.F.Handel

## Ouverture

bew. Jan Bosveld

*Adagio*

**Sopraan Sax Bb**  
**Alt Sax Eb**  
**Tenor Sax Bb**  
**Bariton Sax Eb**  
**Eb Cornet**  
**Bugel 1 Bb**  
**Bugel 2 Bb**  
**Bugel 3 Bb**  
**Hoorn 1/2 F**  
**Hoorn 3/4 F**  
**Trompet 1 Bb**  
**Trompet 2 Bb**  
**Trompet 3 Bb**  
**Trombone 1 C**  
**Trombone 2 C**  
**Trombone 3 C**  
**Bariton Bb**  
**Euphonium Bb**  
**Eb Bas**  
**Bb Bas**  
**Pauken**

*f*

This page of a musical score is arranged in a standard ensemble format with 20 staves. The instruments and their parts are as follows:

- Sopraan Sax Bb**: Treble clef, key signature of two sharps (F# and C#).
- Alt Sax Eb**: Treble clef, key signature of two sharps (F# and C#).
- Tenor Sax Bb**: Treble clef, key signature of two sharps (F# and C#).
- Bariton Sax Eb**: Treble clef, key signature of two sharps (F# and C#).
- Eb Cornet**: Treble clef, key signature of two sharps (F# and C#).
- Bugel 1 Bb**: Treble clef, key signature of two sharps (F# and C#).
- Bugel 2 Bb**: Treble clef, key signature of two sharps (F# and C#).
- Bugel 3 Bb**: Treble clef, key signature of two sharps (F# and C#).
- Hoorn 1/2 F**: Treble clef, key signature of one sharp (F#).
- Hoorn 3/4 F**: Treble clef, key signature of one sharp (F#).
- Trompet 1 Bb**: Treble clef, key signature of two sharps (F# and C#).
- Trompet 2 Bb**: Treble clef, key signature of two sharps (F# and C#).
- Trompet 3 Bb**: Treble clef, key signature of two sharps (F# and C#).
- Trombone 1 C**: Bass clef, key signature of two sharps (F# and C#).
- Trombone 2 C**: Bass clef, key signature of two sharps (F# and C#).
- Trombone 3 C**: Bass clef, key signature of two sharps (F# and C#).
- Bariton Bb**: Treble clef, key signature of two sharps (F# and C#).
- Euphonium Bb**: Bass clef, key signature of two sharps (F# and C#).
- Eb Bas**: Bass clef, key signature of two sharps (F# and C#).
- Bb Bas**: Bass clef, key signature of two sharps (F# and C#).
- Pauken**: Bass clef, key signature of two sharps (F# and C#).

The score consists of 10 measures of music. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The overall texture is dense, with many instruments playing active parts throughout the passage.



Sopraan Sax Bb *mf*  
 Alt Sax Eb *mf*  
 Tenor Sax Bb *mf*  
 Bariton Sax Eb *mf*  
 Eb Cornet  
 Bugel 1 Bb *mf*  
 Bugel 2 Bb *mf*  
 Bugel 3 Bb *mf*  
 Hoorn 1/2 F  
 Hoorn 3/4 F  
 Trompet 1 Bb  
 Trompet 2 Bb  
 Trompet 3 Bb  
 Trombone 1 C  
 Trombone 2 C  
 Trombone 3 C  
 Bariton Bb *mf*  
 Euphonium Bb *mf*  
 Eb Bas *mf*  
 Bb Bas *mf*  
 Pauken

**Sopraan Sax Bb**  
*f*

**Alt Sax Eb**  
*f*

**Tenor Sax Bb**  
*f*

**Bariton Sax Eb**  
*f*

**Eb Cornet**  
*f*

**Bugel 1 Bb**  
*f*

**Bugel 2 Bb**  
*f*

**Bugel 3 Bb**  
*f*

**Horn 1/2 F**  
*f* *f* *p*

**Horn 3/4 F**  
*f* *f* *p*

**Trompet 1 Bb**  
*f* *p*

**Trompet 2 Bb**  
*f* *p*

**Trompet 3 Bb**  
*f* *p*

**Trombone 1 C**  
*f* *p*

**Trombone 2 C**  
*f* *p*

**Trombone 3 C**  
*f* *p*

**Bariton Bb**  
*f* *f* *p*

**Euphonium Bb**  
*f* *f* *p*

**Eb Bas**  
*f* *f* *p*

**Bb Bas**  
*f* *f* *p*

**Pauken**  
*f* *p*



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Sopraan Sax Bb *f*

Alt Sax Eb *f*

Tenor Sax Bb *f*

Bariton Sax Eb *f*

Eb Cornet *f*

Bugel 1 Bb *f*

Bugel 2 Bb *f*

Bugel 3 Bb *f*

Hoorn 1/2 F *f*

Hoorn 3/4 F *f*

Trompet 1 Bb *f*

Trompet 2 Bb *f*

Trompet 3 Bb *f*

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Trombone 1 C *f*

Trombone 2 C *f*

Trombone 3 C *f*

Bariton Bb *f*

Euphonium Bb *f*

Eb Bas *f*

Bb Bas *f*

Pauken *f*

**Adagio**

**Allegro**

**Sopraan Sax Bb**  
**Alt Sax Eb**  
**Tenor Sax Bb**  
**Bariton Sax Eb**  
**Eb Cornet** *solo* *ff* *tr*  
**Bugel 1 Bb**  
**Bugel 2 Bb**  
**Bugel 3 Bb**  
**Horn 1/2 F**  
**Horn 3/4 F**  
**Trompet 1 Bb**  
**Trompet 2 Bb**  
**Trompet 3 Bb**  
**Trombone 1 C**  
**Trombone 2 C**  
**Trombone 3 C**  
**Bariton Bb**  
**Euphonium Bb**  
**Eb Bas**  
**Bb Bas**  
**Pauken**

*Sopraan Sax Bb*  
*Alt Sax Eb*  
*Tenor Sax Bb*  
*Bariton Sax Eb*  
*Eb Cornet*  
*Bugel 1 Bb*  
*Bugel 2 Bb*  
*Bugel 3 Bb*  
*Hoorn 1/2 F*  
*Hoorn 3/4 F*  
*Trompet 1 Bb*  
*Trompet 2 Bb*  
*Trompet 3 Bb*  
*Trombone 1 C*  
*Trombone 2 C*  
*Trombone 3 C*  
*Bariton Bb*  
*Euphonium Bb*  
*Eb Bas*  
*Bb Bas*  
*Pauken*

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*Sopraan Sax Bb*  
*Alt Sax Eb*  
*Tenor Sax Bb*  
*Bariton Sax Eb*  
*Eb Cornet*  
*Bugel 1 Bb*  
*Bugel 2 Bb*  
*Bugel 3 Bb*  
*Hoorn 1/2 F*  
*Hoorn 3/4 F*  
*Trompet 1 Bb*  
*Trompet 2 Bb*  
*Trompet 3 Bb*

This section of the score covers measures 56 through 61. It features a complex arrangement for saxophones, trumpets, and horns. The saxophone section (Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb) and the bugle section (Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb) play melodic lines with eighth and sixteenth notes. The trumpet section (Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb) provides rhythmic accompaniment with eighth-note patterns. The horn section (Hoorn 1/2 F, Hoorn 3/4 F) has a more sparse part with some rests.

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*Trombone 1 C*  
*Trombone 2 C*  
*Trombone 3 C*  
*Bariton Bb*  
*Euphonium Bb*  
*Eb Bas*  
*Bb Bas*  
*Pauken*

This section of the score covers measures 56 through 61. It features a complex arrangement for trombones, baritone, euphonium, basses, and drums. The trombone section (Trombone 1 C, Trombone 2 C, Trombone 3 C) is mostly silent with rests. The baritone (Bariton Bb) and euphonium (Euphonium Bb) play melodic lines. The bass section (Eb Bas, Bb Bas) provides a steady bass line. The drums (Pauken) play a rhythmic pattern of eighth notes.

*Sopraan Sax Bb*  
*Alt Sax Eb*  
*Tenor Sax Bb*  
*Bariton Sax Eb*  
*Eb Cornet*  
*Bugel 1 Bb*  
*Bugel 2 Bb*  
*Bugel 3 Bb*  
*Hoorn 1/2 F*  
*Hoorn 3/4 F*  
*Trompet 1 Bb*  
*Trompet 2 Bb*  
*Trompet 3 Bb*  
*Trombone 1 C*  
*Trombone 2 C*  
*Trombone 3 C*  
*Bariton Bb*  
*Euphonium Bb*  
*Eb Bas*  
*Bb Bas*  
*Pauken*

This page of a musical score is for a large ensemble. It contains 20 staves, each labeled with an instrument. The instruments are: Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1/2 F, Hoorn 3/4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, and Pauken. The score is written in G major (one sharp, F#) and 4/4 time. The music is arranged in a block format, with each instrument's part on its own staff. The notation includes various rhythmic patterns, rests, and dynamic markings. The page number -11- is centered at the bottom.

**Sopraan Sax Bb**

**Alt Sax Eb**

**Tenor Sax Bb**

**Bariton Sax Eb**

**Eb Cornet**

**Bugel 1 Bb**

**Bugel 2 Bb**

**Bugel 3 Bb**

**Hoorn 1/2 F**

**Hoorn 3/4 F**

**Trompet 1 Bb**

**Trompet 2 Bb**

**Trompet 3 Bb**

**Trombone 1 C**

**Trombone 2 C**

**Trombone 3 C**

**Bariton Bb**

**Euphonium Bb**

**Eb Bas**

**Bb Bas**

**Pauken**

This page of a musical score is arranged in a system of 18 staves. The instruments and their parts are as follows:

- Sopraan Sax Bb**: Treble clef, playing a melodic line with eighth notes.
- Alt Sax Eb**: Treble clef, playing a melodic line with eighth notes.
- Tenor Sax Bb**: Treble clef, playing a melodic line with eighth notes.
- Bariton Sax Eb**: Treble clef, playing a melodic line with eighth notes.
- Eb Cornet**: Treble clef, playing a melodic line with eighth notes, then rests.
- Bugel 1 Bb**: Treble clef, playing a melodic line with eighth notes, then rests.
- Bugel 2 Bb**: Treble clef, playing a melodic line with eighth notes.
- Bugel 3 Bb**: Treble clef, playing a melodic line with eighth notes.
- Hoorn 1/2 F**: Treble clef, playing a single note followed by rests.
- Hoorn 3/4 F**: Treble clef, playing a single note followed by rests.
- Trompet 1 Bb**: Treble clef, playing a melodic line with eighth notes, then sustained notes.
- Trompet 2 Bb**: Treble clef, playing a melodic line with eighth notes, then sustained notes.
- Trompet 3 Bb**: Treble clef, playing a melodic line with eighth notes, then sustained notes.
- Trombone 1 C**: Bass clef, playing sustained notes.
- Trombone 2 C**: Bass clef, playing sustained notes.
- Trombone 3 C**: Bass clef, playing sustained notes.
- Bariton Bb**: Treble clef, playing a melodic line with eighth notes.
- Euphonium Bb**: Bass clef, playing a melodic line with eighth notes.
- Eb Bas**: Bass clef, playing a melodic line with eighth notes.
- Bb Bas**: Bass clef, playing a melodic line with eighth notes.
- Pauken**: Bass clef, playing a rhythmic pattern with eighth notes and rests.

*Sopraan Sax Bb*  
*Alt Sax Eb*  
*Tenor Sax Bb*  
*Bariton Sax Eb*  
*Eb Cornet*  
*Bugel 1 Bb*  
*Bugel 2 Bb*  
*Bugel 3 Bb*  
*Hoorn 1/2 F*  
*Hoorn 3/4 F*  
*Trompet 1 Bb*  
*Trompet 2 Bb*  
*Trompet 3 Bb*  
*Trombone 1 C*  
*Trombone 2 C*  
*Trombone 3 C*  
*Bariton Bb*  
*Euphonium Bb*  
*Eb Bas*  
*Bb Bas*  
*Pauken*

*Sopraan Sax Bb*  
*Alt Sax Eb*  
*Tenor Sax Bb*  
*Bariton Sax Eb*  
*Eb Cornet*  
*Bugel 1 Bb*  
*Bugel 2 Bb*  
*Bugel 3 Bb*  
*Hoorn 1/2 F*  
*Hoorn 3/4 F*  
*Trompet 1 Bb*  
*Trompet 2 Bb*  
*Trompet 3 Bb*  
*Trombone 1 C*  
*Trombone 2 C*  
*Trombone 3 C*  
*Bariton Bb*  
*Euphonium Bb*  
*Eb Bas*  
*Bb Bas*  
*Pauken*

Sopraan Sax Bb  
 Alt Sax Eb  
 Tenor Sax Bb  
 Bariton Sax Eb  
 Eb Cornet  
 Bugel 1 Bb  
 Bugel 2 Bb  
 Bugel 3 Bb  
 Hoorn 1/2 F  
 Hoorn 3/4 F  
 Trompet 1 Bb  
 Trompet 2 Bb  
 Trompet 3 Bb  
 Trombone 1 C  
 Trombone 2 C  
 Trombone 3 C  
 Bariton Bb  
 Euphonium Bb  
 Eb Bas  
 Bb Bas  
 Pauken

*Sopraan Sax Bb*  
*Alt Sax Eb*  
*Tenor Sax Bb*  
*Bariton Sax Eb*  
*Eb Cornet*  
*Bugel 1 Bb*  
*Bugel 2 Bb*  
*Bugel 3 Bb*  
*Hoorn 1/2 F*  
*Hoorn 3/4 F*  
*Trompet 1 Bb*  
*Trompet 2 Bb*  
*Trompet 3 Bb*  
*Trombone 1 C*  
*Trombone 2 C*  
*Trombone 3 C*  
*Bariton Bb*  
*Euphonium Bb*  
*Eb Bas*  
*Bb Bas*  
*Pauken*

This page of a musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Sopraan Sax Bb**: Treble clef, key signature of two sharps (F# and C#). Features a melodic line with eighth and sixteenth notes.
- Alt Sax Eb**: Treble clef, key signature of two sharps. Features a melodic line with eighth and sixteenth notes.
- Tenor Sax Bb**: Treble clef, key signature of two sharps. Features a melodic line with eighth and sixteenth notes.
- Bariton Sax Eb**: Treble clef, key signature of two sharps. Features a melodic line with eighth and sixteenth notes.
- Eb Cornet**: Treble clef, key signature of two sharps. Features a melodic line with eighth and sixteenth notes.
- Bugel 1 Bb**: Treble clef, key signature of two sharps. Features a rhythmic line with eighth and sixteenth notes.
- Bugel 2 Bb**: Treble clef, key signature of two sharps. Features a rhythmic line with eighth and sixteenth notes.
- Bugel 3 Bb**: Treble clef, key signature of two sharps. Features a rhythmic line with eighth and sixteenth notes.
- Hoorn 1/2 F**: Treble clef, key signature of one sharp (F#). Features a melodic line with eighth and sixteenth notes.
- Hoorn 3/4 F**: Treble clef, key signature of one sharp. Features a melodic line with eighth and sixteenth notes.
- Trompet 1 Bb**: Treble clef, key signature of two sharps. Features a melodic line with eighth and sixteenth notes.
- Trompet 2 Bb**: Treble clef, key signature of two sharps. Features a melodic line with eighth and sixteenth notes.
- Trompet 3 Bb**: Treble clef, key signature of two sharps. Features a melodic line with eighth and sixteenth notes.
- Trombone 1 C**: Bass clef, key signature of two sharps. Features a melodic line with eighth and sixteenth notes.
- Trombone 2 C**: Bass clef, key signature of two sharps. Features a melodic line with eighth and sixteenth notes.
- Trombone 3 C**: Bass clef, key signature of two sharps. Features a melodic line with eighth and sixteenth notes.
- Bariton Bb**: Treble clef, key signature of two sharps. Features a melodic line with eighth and sixteenth notes.
- Euphonium Bb**: Bass clef, key signature of two sharps. Features a melodic line with eighth and sixteenth notes.
- Eb Bas**: Bass clef, key signature of two sharps. Features a melodic line with eighth and sixteenth notes.
- Bb Bas**: Bass clef, key signature of two sharps. Features a melodic line with eighth and sixteenth notes.
- Pauken**: Bass clef, key signature of two sharps. Features a rhythmic line with eighth and sixteenth notes.

This page of a musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into six measures. The instruments and their parts are as follows:

- Sopraan Sax Bb:** Rapid sixteenth-note runs.
- Alt Sax Eb:** Sustained notes with some melodic movement.
- Tenor Sax Bb:** Rapid sixteenth-note runs.
- Bariton Sax Eb:** Steady eighth-note accompaniment.
- Eb Cornet:** Rapid sixteenth-note runs.
- Bugel 1 Bb:** Rapid sixteenth-note runs.
- Bugel 2 Bb:** Rapid sixteenth-note runs.
- Bugel 3 Bb:** Sustained notes.
- Hoorn 1/2 F:** Sustained notes.
- Hoorn 3/4 F:** Steady eighth-note accompaniment.
- Trompet 1 Bb:** Sustained notes.
- Trompet 2 Bb:** Sustained notes.
- Trompet 3 Bb:** Steady eighth-note accompaniment.
- Trombone 1 C:** Steady eighth-note accompaniment.
- Trombone 2 C:** Steady eighth-note accompaniment.
- Trombone 3 C:** Steady eighth-note accompaniment.
- Bariton Bb:** Steady eighth-note accompaniment.
- Euphonium Bb:** Steady eighth-note accompaniment.
- Eb Bas:** Steady eighth-note accompaniment.
- Bb Bas:** Steady eighth-note accompaniment.
- Pauken:** Steady eighth-note accompaniment.

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Horn 1/2 F

Horn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Sopraan Sax Bb  
 Alt Sax Eb  
 Tenor Sax Bb  
 Bariton Sax Eb  
 Eb Cornet  
 Bugel 1 Bb  
 Bugel 2 Bb  
 Bugel 3 Bb  
 Hoorn 1/2 F  
 Hoorn 3/4 F  
 Trompet 1 Bb  
 Trompet 2 Bb  
 Trompet 3 Bb  
 Trombone 1 C  
 Trombone 2 C  
 Trombone 3 C  
 Bariton Bb  
 Euphonium Bb  
 Eb Bas  
 Bb Bas  
 Pauken

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*Sopraan Sax Bb*  
*Alt Sax Eb*  
*Tenor Sax Bb*  
*Bariton Sax Eb*  
*Eb Cornet*  
*Bugel 1 Bb*  
*Bugel 2 Bb*  
*Bugel 3 Bb*  
*Hoorn 1/2 F*  
*Hoorn 3/4 F*  
*Trompet 1 Bb*  
*Trompet 2 Bb*  
*Trompet 3 Bb*

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*Trombone 1 C*  
*Trombone 2 C*  
*Trombone 3 C*  
*Bariton Bb*  
*Euphonium Bb*  
*Eb Bas*  
*Bb Bas*  
*Pauken*

**Sopraan Sax Bb**  
**Alt Sax Eb**  
**Tenor Sax Bb** *mf*  
**Bariton Sax Eb**  
**Eb Cornet**  
**Bugel 1 Bb**  
**Bugel 2 Bb**  
**Bugel 3 Bb**  
**Hoorn 1/2 F**  
**Hoorn 3/4 F**  
**Trompet 1 Bb**  
**Trompet 2 Bb** *f*  
**Trompet 3 Bb** *f*  
**Trombone 1 C** *f*  
**Trombone 2 C**  
**Trombone 3 C**  
**Bariton Bb**  
**Euphonium Bb**  
**Eb Bas**  
**Bb Bas**  
**Pauken**

**Sopraan Sax Bb**  
**Alt Sax Eb**  
**Tenor Sax Bb**  
**Bariton Sax Eb**  
**Eb Cornet**  
**Bugel 1 Bb**  
**Bugel 2 Bb**  
**Bugel 3 Bb**  
**Hoorn 1/2 F**  
**Hoorn 3/4 F**  
**Trompet 1 Bb**  
**Trompet 2 Bb**  
**Trompet 3 Bb**  
**Trombone 1 C**  
**Trombone 2 C**  
**Trombone 3 C**  
**Bariton Bb**  
**Euphonium Bb**  
**Eb Bas**  
**Bb Bas**  
**Pauken**

This page of a musical score is for a large ensemble. It contains 20 staves, each labeled with an instrument. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and dynamic markings like 'f' (forte). The instruments listed are: Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1/2 F, Hoorn 3/4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, and Pauken.

**Sopraan Sax Bb**  
**Alt Sax Eb**  
**Tenor Sax Bb**  
**Bariton Sax Eb**

*mf*

**Eb Cornet**  
**Bugel 1 Bb**  
**Bugel 2 Bb**  
**Bugel 3 Bb**

**Hoorn 1/2 F**  
**Hoorn 3/4 F**  
**Trompet 1 Bb**  
**Trompet 2 Bb**  
**Trompet 3 Bb**

*mf*

**Trombone 1 C**  
**Trombone 2 C**  
**Trombone 3 C**

**Bariton Bb**  
**Euphonium Bb**  
**Eb Bas**  
**Bb Bas**  
**Pauken**

*mf*





*Sopraan Sax Bb*  
*Alt Sax Eb*  
*Tenor Sax Bb*  
*Bariton Sax Eb*  
*Eb Cornet*  
*Bugel 1 Bb*  
*Bugel 2 Bb*  
*Bugel 3 Bb*  
*Hoorn 1/2 F*  
*Hoorn 3/4 F*  
*Trompet 1 Bb*  
*Trompet 2 Bb*  
*Trompet 3 Bb*  
*Trombone 1 C*  
*Trombone 2 C*  
*Trombone 3 C*  
*Bariton Bb*  
*Euphonium Bb*  
*Eb Bas*  
*Bb Bas*  
*Pauken*

This page of a musical score is arranged in a standard concert band layout. It contains 20 staves, each labeled with an instrument name on the left. The instruments are: Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1/2 F, Hoorn 3/4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, and Pauken. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and dynamic markings. The layout is clean and professional, typical of a published musical score.

176 *Lentement*

*Sopraan Sax Bb*  
*Alt Sax Eb*  
*Tenor Sax Bb*  
*Bariton Sax Eb*  
*Eb Cornet*  
*Bugel 1 Bb*  
*Bugel 2 Bb*  
*Bugel 3 Bb*  
*Horn 1/2 F*  
*Horn 3/4 F*  
*Trompet 1 Bb*  
*Trompet 2 Bb*  
*Trompet 3 Bb*  
*Trombone 1 C*  
*Trombone 2 C*  
*Trombone 3 C*  
*Bariton Bb*  
*Euphonium Bb*  
*Eb Bas*  
*Bb Bas*  
*Pauken*

*Dal Segno*

*Sopraan Sax Bb*  
*Alt Sax Eb*  
*Tenor Sax Bb*  
*Bariton Sax Eb*  
*Eb Cornet*  
*Bugel 1 Bb*  
*Bugel 2 Bb*  
*Bugel 3 Bb*  
*Horn 1/2 F*  
*Horn 3/4 F*  
*Trompet 1 Bb*  
*Trompet 2 Bb*  
*Trompet 3 Bb*  
*Trombone 1 C*  
*Trombone 2 C*  
*Trombone 3 C*  
*Bariton Bb*  
*Euphonium Bb*  
*Eb Bas*  
*Bb Bas*  
*Pauken*