

Music for the Royal Fireworks

G.F. Handel

Ouverture

bew. Jan Bosveld

Adagio

Sopraan Sax Bb
Alt Sax Eb
Tenor Sax Bb
Bariton Sax Eb
Eb Cornet
Bugel 1 Bb
Bugel 2 Bb
Bugel 3 Bb
Horn 1/2 F
Horn 3/4 F
Trompet 1 Bb
Trompet 2 Bb
Trompet 3 Bb
Trombone 1 C
Trombone 2 C
Trombone 3 C
Bariton Bb
Euphonium Bb
Eb Bas
Bb Bas
Pauken

f

This page of a musical score is arranged in a system of 20 staves, each labeled with an instrument. The instruments are: Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1/2 F, Hoorn 3/4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, and Pauken. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The layout is clean and professional, typical of a printed musical score.

Sopraan Sax Bb
mf *p* *f*

Alt Sax Eb
mf *p* *f*

Tenor Sax Bb
mf *p* *f*

Bariton Sax Eb
mf *p* *f*

Eb Cornet
mf *p* *f*

Bugel 1 Bb
mf *p* *f*

Bugel 2 Bb
mf *p* *f*

Bugel 3 Bb
mf *p* *f*

Horn 1/2 F
f

Horn 3/4 F
f

Trompet 1 Bb
p *f*

Trompet 2 Bb
p *f*

Trompet 3 Bb
p *f*

Trombone 1 C
p *f*

Trombone 2 C
p *f*

Trombone 3 C
p *f*

Bariton Bb
f

Euphonium Bb
mf *p* *f*

Eb Bas
mf *p* *f*

Bb Bas
mf *p* *f*

Pauken
p *f*

Sopraan Sax Bb
Alt Sax Eb
Tenor Sax Bb
Bariton Sax Eb
Eb Cornet
Bugel 1 Bb
Bugel 2 Bb
Bugel 3 Bb
Hoorn 1/2 F
Hoorn 3/4 F
Trompet 1 Bb
Trompet 2 Bb
Trompet 3 Bb
Trombone 1 C
Trombone 2 C
Trombone 3 C
Bariton Bb
Euphonium Bb
Eb Bas
Bb Bas
Pauken

Sopraan Sax Bb
f

Alt Sax Eb
f

Tenor Sax Bb
f

Bariton Sax Eb
f

Eb Cornet
f

Bugel 1 Bb
f

Bugel 2 Bb
f

Bugel 3 Bb
f

Horn 1/2 F
f *f* *p*

Horn 3/4 F
f *f* *p*

Trompet 1 Bb
f *p*

Trompet 2 Bb
f *p*

Trompet 3 Bb
f *p*

Trombone 1 C
f *p*

Trombone 2 C
f *p*

Trombone 3 C
f *p*

Bariton Bb
f *f* *p*

Euphonium Bb
f *f* *p*

Eb Bas
f *f* *p*

Bb Bas
f *f* *p*

Pauken
f *p*

Sopraan Sax Bb
mf

Alt Sax Eb
mf

Tenor Sax Bb
mf

Bariton Sax Eb
mf

Eb Cornet
mf

Bugel 1 Bb
mf

Bugel 2 Bb
mf

Bugel 3 Bb
mf

Horn 1/2 F
mf

Horn 3/4 F
mf

Trompet 1 Bb
 - - - - -

Trompet 2 Bb
 - - - - -

Trompet 3 Bb
 - - - - -

Trombone 1 C
 - - - - -

Trombone 2 C
 - - - - -

Trombone 3 C
 - - - - -

Bariton Bb
mf

Euphonium Bb
mf

Eb Bas
mf

Bb Bas
mf

Pauken
mf

38

Sopraan Sax Bb
f

Alt Sax Eb
f

Tenor Sax Bb
f

Bariton Sax Eb
f

Eb Cornet
f

Bugel 1 Bb
f

Bugel 2 Bb
f

Bugel 3 Bb
f

Hoorn 1/2 F
f

Hoorn 3/4 F
f

Trompet 1 Bb
f

Trompet 2 Bb
f

Trompet 3 Bb
f

38

Trombone 1 C
f

Trombone 2 C
f

Trombone 3 C
f

Bariton Bb
f

Euphonium Bb
f

Eb Bas
f

Bb Bas
f

Pauken
f

Adagio

Allegro

Sopraan Sax Bb
Alt Sax Eb
Tenor Sax Bb
Bariton Sax Eb
Eb Cornet *solo* *ff* *tr*
Bugel 1 Bb
Bugel 2 Bb
Bugel 3 Bb
Horn 1/2 F
Horn 3/4 F
Trompet 1 Bb
Trompet 2 Bb
Trompet 3 Bb
Trombone 1 C
Trombone 2 C
Trombone 3 C
Bariton Bb
Euphonium Bb
Eb Bas
Bb Bas
Pauken

Sopraan Sax Bb
Alt Sax Eb
Tenor Sax Bb
Bariton Sax Eb
Eb Cornet
Bugel 1 Bb
Bugel 2 Bb
Bugel 3 Bb
Horn 1/2 F
Horn 3/4 F
Trompet 1 Bb
Trompet 2 Bb
Trompet 3 Bb
Trombone 1 C
Trombone 2 C
Trombone 3 C
Bariton Bb
Euphonium Bb
Eb Bas
Bb Bas
Pauken

Sopraan Sax Bb
Alt Sax Eb
Tenor Sax Bb
Bariton Sax Eb
Eb Cornet
Bugel 1 Bb
Bugel 2 Bb
Bugel 3 Bb
Hoorn 1/2 F
Hoorn 3/4 F
Trompet 1 Bb
Trompet 2 Bb
Trompet 3 Bb

This section of the score covers measures 56 through 61. It features a complex arrangement for saxophones, trumpets, and horns. The saxophone section (Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb) and the bugle section (Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb) play a melodic line with eighth-note patterns. The trumpet section (Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb) provides a rhythmic accompaniment with eighth-note patterns. The horn section (Hoorn 1/2 F, Hoorn 3/4 F) has a more sparse part with some rests.

Trombone 1 C
Trombone 2 C
Trombone 3 C
Bariton Bb
Euphonium Bb
Eb Bas
Bb Bas
Pauken

This section of the score covers measures 56 through 61. It features a complex arrangement for trombones, baritone, euphonium, basses, and drums. The trombone section (Trombone 1 C, Trombone 2 C, Trombone 3 C) is mostly silent with rests. The baritone (Bariton Bb) and euphonium (Euphonium Bb) play a melodic line with eighth-note patterns. The bass section (Eb Bas, Bb Bas) provides a rhythmic accompaniment with eighth-note patterns. The drums (Pauken) play a rhythmic pattern with eighth notes.

Sopraan Sax Bb
Alt Sax Eb
Tenor Sax Bb
Bariton Sax Eb
Eb Cornet
Bugel 1 Bb
Bugel 2 Bb
Bugel 3 Bb
Hoorn 1/2 F
Hoorn 3/4 F
Trompet 1 Bb
Trompet 2 Bb
Trompet 3 Bb
Trombone 1 C
Trombone 2 C
Trombone 3 C
Bariton Bb
Euphonium Bb
Eb Bas
Bb Bas
Pauken

This page of a musical score is arranged for a large ensemble. It contains 20 staves, each labeled with an instrument name on the left. The instruments are: Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1/2 F, Hoorn 3/4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, and Pauken. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves, such as Trompet 1 Bb, Trompet 2 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, and Pauken, have rests in the first two measures and then enter in the third measure.

Sopraan Sax Bb
Alt Sax Eb
Tenor Sax Bb
Bariton Sax Eb
Eb Cornet
Bugel 1 Bb
Bugel 2 Bb
Bugel 3 Bb
Hoorn 1/2 F
Hoorn 3/4 F
Trompet 1 Bb
Trompet 2 Bb
Trompet 3 Bb
Trombone 1 C
Trombone 2 C
Trombone 3 C
Bariton Bb
Euphonium Bb
Eb Bas
Bb Bas
Pauken

Sopraan Sax Bb
Alt Sax Eb
Tenor Sax Bb
Bariton Sax Eb
Eb Cornet
Bugel 1 Bb
Bugel 2 Bb
Bugel 3 Bb
Hoorn 1/2 F
Hoorn 3/4 F
Trompet 1 Bb
Trompet 2 Bb
Trompet 3 Bb
Trombone 1 C
Trombone 2 C
Trombone 3 C
Bariton Bb
Euphonium Bb
Eb Bas
Bb Bas
Pauken

This page of a musical score is arranged for a large ensemble. It contains 20 staves, each labeled with an instrument name. The instruments are: Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1/2 F, Hoorn 3/4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, and Pauken. The score is written in a key signature of two sharps (F# and C#). The top section (Saxophones, Cornet, and Bugles) is in treble clef, while the bottom section (Horns, Trombones, Baritone/Euphonium, and Basses) is in bass clef. The percussion part (Pauken) is also in bass clef. The notation includes various rhythmic patterns, rests, and dynamic markings.

Sopraan Sax Bb
Alt Sax Eb
Tenor Sax Bb
Bariton Sax Eb
Eb Cornet
Bugel 1 Bb
Bugel 2 Bb
Bugel 3 Bb
Hoorn 1/2 F
Hoorn 3/4 F
Trompet 1 Bb
Trompet 2 Bb
Trompet 3 Bb
Trombone 1 C
Trombone 2 C
Trombone 3 C
Bariton Bb
Euphonium Bb
Eb Bas
Bb Bas
Pauken

Sopraan Sax Bb
Alt Sax Eb
Tenor Sax Bb
Bariton Sax Eb
Eb Cornet
Bugel 1 Bb
Bugel 2 Bb
Bugel 3 Bb
Hoorn 1/2 F
Hoorn 3/4 F
Trompet 1 Bb
Trompet 2 Bb
Trompet 3 Bb
Trombone 1 C
Trombone 2 C
Trombone 3 C
Bariton Bb
Euphonium Bb
Eb Bas
Bb Bas
Pauken

This page of a musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff. The score is written in a key signature of two sharps (F# and C#). The top staves (Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb) are in treble clef. The middle staves (Hoorn 1/2 F, Hoorn 3/4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb) are also in treble clef. The bottom staves (Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, Pauken) are in bass clef. The score consists of six measures, with a repeat sign at the end of the sixth measure. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings.

Sopraan Sax Bb
Alt Sax Eb
Tenor Sax Bb
Bariton Sax Eb
Eb Cornet
Bugel 1 Bb
Bugel 2 Bb
Bugel 3 Bb
Hoorn 1/2 F
Hoorn 3/4 F
Trompet 1 Bb
Trompet 2 Bb
Trompet 3 Bb
Trombone 1 C
Trombone 2 C
Trombone 3 C
Bariton Bb
Euphonium Bb
Eb Bas
Bb Bas
Pauken

This page of a musical score is for a large ensemble, likely a marching band or concert band. It contains 20 staves, each representing a different instrument. The instruments listed are: Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1/2 F, Hoorn 3/4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, and Pauken. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some instruments have more active parts than others, with some playing sustained notes or simple rhythmic accompaniment.

99

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

99

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Sopraan Sax Bb
Alt Sax Eb
Tenor Sax Bb
Bariton Sax Eb
Eb Cornet
Bugel 1 Bb
Bugel 2 Bb
Bugel 3 Bb
Hoorn 1/2 F
Hoorn 3/4 F
Trompet 1 Bb
Trompet 2 Bb
Trompet 3 Bb
Trombone 1 C
Trombone 2 C
Trombone 3 C
Bariton Bb
Euphonium Bb
Eb Bas
Bb Bas
Pauken

This page of a musical score is arranged in a standard concert band format. It contains 20 staves, each labeled with an instrument. The instruments are: Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1/2 F, Hoorn 3/4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, and Pauken. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The notation includes various rhythmic patterns, such as sixteenth-note runs in the saxophones and trumpets, and steady eighth-note accompaniment in the trombones and basses. The percussion part (Pauken) features a consistent rhythmic pattern. The overall texture is dense and characteristic of a modern concert band arrangement.

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Horn 1/2 F

Horn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken

127

Sopraan Sax Bb
Alt Sax Eb
Tenor Sax Bb
Bariton Sax Eb
Eb Cornet
Bugel 1 Bb
Bugel 2 Bb
Bugel 3 Bb
Hoorn 1/2 F
Hoorn 3/4 F
Trompet 1 Bb
Trompet 2 Bb
Trompet 3 Bb

127

Trombone 1 C
Trombone 2 C
Trombone 3 C
Bariton Bb
Euphonium Bb
Eb Bas
Bb Bas
Pauken

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

mf

f

138

Sopraan Sax Bb
Alt Sax Eb
Tenor Sax Bb
Bariton Sax Eb
Eb Cornet
Bugel 1 Bb
Bugel 2 Bb
Bugel 3 Bb
Hoorn 1/2 F
Hoorn 3/4 F
Trompet 1 Bb
Trompet 2 Bb
Trompet 3 Bb
Trombone 1 C
Trombone 2 C
Trombone 3 C
Bariton Bb
Euphonium Bb
Eb Bas
Bb Bas
Pauken

Sopraan Sax Bb
Alt Sax Eb
Tenor Sax Bb
Bariton Sax Eb
Eb Cornet
Bugel 1 Bb
Bugel 2 Bb
Bugel 3 Bb
Hoorn 1/2 F
Hoorn 3/4 F
Trompet 1 Bb
Trompet 2 Bb
Trompet 3 Bb

Trombone 1 C
Trombone 2 C
Trombone 3 C
Bariton Bb
Euphonium Bb
Eb Bas
Bb Bas
Pauken

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken

The musical score is written for a large ensemble. It consists of 20 staves, each representing a different instrument. The instruments listed are: Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1/2 F, Hoorn 3/4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, and Pauken. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is divided into measures, with some measures containing rests. Dynamic markings such as *mf* (mezzo-forte) and *cresc....* (crescendo) are used throughout the score to indicate changes in volume. The score is arranged in a standard orchestral layout, with woodwinds and brass instruments in the upper staves and percussion at the bottom.

This musical score page contains 10 staves of music for a large ensemble. The instruments listed on the left are: Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1/2 F, Hoorn 3/4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, and Pauken. The music is written in a key with one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and rests. A second page number '162' is located in a box at the end of the 10th staff.

f

Sopraan Sax Bb
Alt Sax Eb
Tenor Sax Bb
Bariton Sax Eb
Eb Cornet
Bugel 1 Bb
Bugel 2 Bb
Bugel 3 Bb
Hoorn 1/2 F
Hoorn 3/4 F
Trompet 1 Bb
Trompet 2 Bb
Trompet 3 Bb
Trombone 1 C
Trombone 2 C
Trombone 3 C
Bariton Bb
Euphonium Bb
Eb Bas
Bb Bas
Pauken

This page of a musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Sopraan Sax Bb**: Treble clef, key signature of two sharps (F# and C#). Part 1.
- Alt Sax Eb**: Treble clef, key signature of two sharps. Part 2.
- Tenor Sax Bb**: Treble clef, key signature of two sharps. Part 3.
- Bariton Sax Eb**: Treble clef, key signature of two sharps. Part 4.
- Eb Cornet**: Treble clef, key signature of two sharps. Part 5.
- Bugel 1 Bb**: Treble clef, key signature of two sharps. Part 6.
- Bugel 2 Bb**: Treble clef, key signature of two sharps. Part 7.
- Bugel 3 Bb**: Treble clef, key signature of two sharps. Part 8.
- Hoorn 1/2 F**: Treble clef, key signature of one sharp (F#). Part 9.
- Hoorn 3/4 F**: Treble clef, key signature of one sharp. Part 10.
- Trompet 1 Bb**: Treble clef, key signature of two sharps. Part 11.
- Trompet 2 Bb**: Treble clef, key signature of two sharps. Part 12.
- Trompet 3 Bb**: Treble clef, key signature of two sharps. Part 13.
- Trombone 1 C**: Bass clef, key signature of two sharps. Part 14.
- Trombone 2 C**: Bass clef, key signature of two sharps. Part 15.
- Trombone 3 C**: Bass clef, key signature of two sharps. Part 16.
- Bariton Bb**: Treble clef, key signature of two sharps. Part 17.
- Euphonium Bb**: Bass clef, key signature of two sharps. Part 18.
- Eb Bas**: Bass clef, key signature of two sharps. Part 19.
- Bb Bas**: Bass clef, key signature of two sharps. Part 20.
- Pauken**: Bass clef, key signature of two sharps. Part 21.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and dynamic markings.

176 *Lentement*

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Horn 1/2 F

Horn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Dal Segno

Sopraan Sax Bb
Alt Sax Eb
Tenor Sax Bb
Bariton Sax Eb
Eb Cornet
Bugel 1 Bb
Bugel 2 Bb
Bugel 3 Bb
Horn 1/2 F
Horn 3/4 F
Trompet 1 Bb
Trompet 2 Bb
Trompet 3 Bb
Trombone 1 C
Trombone 2 C
Trombone 3 C
Bariton Bb
Euphonium Bb
Eb Bas
Bb Bas
Pauken